

# COWBOY METAPHYSICS

Ethics and Death in Westerns

PETER A. FRENCH

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# Cowboy Metaphysics By Peter A French 1997 09 01

**Christopher Deacy**



## **Cowboy Metaphysics By Peter A French 1997 09 01:**

**Cowboy Metaphysics** Peter A. French, 2000-01-01 For many of us the image of the cowboy hero facing off against the villain dominates our memories of the movies Peter French examines the world of the western one in which death is annihilation the culmination of life and there is nothing else In that world he finds alternatives to Judeo Christian traditions that dominate our ethical theories alternatives that also attack the views of the most prominent ethicists of the past three centuries More than just a meditation on the portrayal of the good the bad and the ugly on the big screen French s work identifies an attitude toward life that he claims is one of the most distinctive and enduring elements of American culture

The Philosophy of the Western Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country s history they present isn t always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In The Philosophy of the Western editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3 10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* The Philosophy of the Western reveals the powerful role of the western in the American psyche

The Virtues of Vengeance Peter A. French, 2001 In the course of his study of vengeance as a moral concept French exposes important distinctions between types of moral theories karmic and non karmic and between people who are morally handicapped and those who are morally challenged He examines concepts relevant to vengeance such as honor moral authority and evil and issues such as the rationality of revenge and proportionality in punishment

BOOK JACKET **Reflections on Ethics and Responsibility** Zachary J. Goldberg, 2017-02-06 The original essays in this book address the influential writings of Peter A French on the nature of responsibility ethics and moral practices French s contributions to a wide spectrum of philosophical discussions have made him a dominant figure in the fields of normative ethics meta ethics applied ethics as well as legal and political philosophy Many of French s deepest insights come from identifying and exploring the scope and nature of moral responsibility and human agency as they appear in actual events real social and cultural practices as well as in literature and film This immediacy renders French s scholarship vital and accessible to a wide variety of audiences The authors recognized for their own contributions to the understanding of the nature of morality and moral practices offer new and unique positions while exploring expanding and responding to those of French The final chapter is written by French in which he provides both new philosophical insight as well as some reflection on his own work and its influence This book will appeal to philosophers as well as advanced students

and researchers in the humanities social sciences law and political science      *The Invention of the Western Film* Scott Simmon,2003-06-30 Table of contents      *The Bible in Motion* Rhonda Burnette-Bletsch,2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience      **Reading Homer** Kostas Myrsiades,2009 These nine new essays on Homer s epics deal not only with major Homeric themes of time honor kleos fame geras rewards the psychology of Homeric warriors and the re evaluation of type scenes but also with Homer s influence on contemporary film Following the introduction and an essay which sets the historical background for the epics four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer s influence on two other genres of American cinema

*Philosophy and the Study of Religions* Kevin Schilbrack,2014-03-03 Philosophy and the Study of Religions A Manifesto advocates a radical transformation of the discipline from its current narrow focus on questions of God to a fully global form of critical reflection on religions in all their variety and dimensions Opens the discipline of philosophy of religion to the religious diversity that characterizes the world today Builds bridges between philosophy of religion and the other interpretative and explanatory approaches in the field of religious studies Provides a manifesto for a global approach to the subject that is a practice centred rather than a belief centred activity Gives attention to reflexive critical studies of religion as socially constructed and historically located      **The Western and Political Thought** Damien K. Picariello,2023-06-17 The Western and Political Thought A Fistful of Politics offers a variety of engaging and entertaining answers to the question What do Westerns have to do with politics This collection features contributions from scholars in a variety of fields political science English communication studies and others that explore the connections between Westerns prose fiction films television series and more and politics      **Screen Stories** Carl Plantinga,2018-04-06 The way we communicate with each other is vital to preserving the cultural ecology or wellbeing of a place and time Do we listen to each other Do we ask the right questions Do we speak about each other with respect or disdain The stories that we convey on screens or what author Carl Plantinga calls screen stories are one powerful and pervasive means by which we communicate with each other Screen Stories Emotion and the Ethics of Engagement argues that film and media studies needs to move toward an an approach to ethics that is more appropriate for mass consumer culture and the lives of its citizens Primarily concerned with the relationship between media

and viewers this book considers ethical criticism and the emotional power of screen stories that makes such criticism necessary The content we consume from television shows and movies to advertisements can significantly affect our welfare on a personal and societal level and thus this content is subject to praise and celebration or questioning and even condemnation The types of screen stories that circulate contribute to the cultural ecology of a time and place through shared attention they influence what individuals think and feel Plantinga develops a theory of the power of screen stories to affect both individuals and cultures asserting that we can better respond ethically to such media if we understand the sources of its influence on us

**Shooters** Abigail A. Kohn, 2004-06-10 Frequenting gun shops and shooting ranges and devoting particular attention to those whose interest in weaponry extends beyond the casual Abigail A Kohn captures in finegrained and often entertaining yet always humane detail how gun owners actually think and feel about their guns Through her conversations with cowboy action shooters at a regional match sport shooters hunters with shooters of all ages and races we hear of the savage beauty of a beautifully crafted long gun of the powerful historical import owners attach to their guns of the sense of empowerment that comes with shooting skill and the visceral thrill of discharging a dangerous weapon Cutting through the cliches that link gun ownership with violent criminal subcultures and portray shooters as gun nuts or potential terrorists Kohn provides us with a lively and untainted portrait of American gun enthusiasts

**The Good, the Bad and the Ancient** Sue Matheson, 2022-11-03 Although Americans are no longer compelled to learn Greek and Latin classical ideals remain embedded in American law and politics philosophy oratory history and especially popular culture In the Western genre many film and television directors such as John Ford Raoul Walsh Howard Hawks Anthony Mann and Sam Peckinpah have drawn inspiration from antiquity and the classical values and influences in their work have shaped our conceptions of the West for years This thought provoking first of its kind collection of essays celebrates affirms and critiques the West's relationship with the classical world Explored are films like Cheyenne Autumn The Wild Bunch The Track of the Cat Trooper Hook The Furies Heaven's Gate and Slow West as well as serials like Gunsmoke and Lonesome Dove

**The Philosophy of the Coen Brothers** Mark T. Conard, 2009-01-01 Many critics agree that Joel and Ethan Coen are one of the most visionary and idiosyncratic filmmaking teams of the last three decades Combining thoughtful eccentricity wry humor irony and often brutal violence the Coen brothers have crafted a style of filmmaking that pays tribute to classic American movie genres yet maintains a distinctly postmodern feel Since arriving on the film scene the Coens have amassed an impressive body of work that has garnered them critical acclaim and a devoted cult following From Raising Arizona and Fargo to O Brother Where Art Thou and No Country for Old Men the Coens have left an unmistakable imprint on Hollywood The Philosophy of the Coen Brothers investigates philosophical themes in the works of these master filmmakers and also uses their movies as vehicles to explore fundamental concepts of philosophy The contributing authors discuss concepts such as justice the problem of interpretation existential role playing the philosophy of comedy the uncertainty principle and the coldness of modernity The

Philosophy of the Coen Brothers is not just for die hard Lebowsky Fest attendees but for anyone who enjoys big ideas on the big screen     Print the Legend Sidney A. Pearson, 2009-01-01 In Print the Legend Politics Culture and Civic Virtue in the Films of John Ford a collection of writers explore Ford's view of politics popular culture and civic virtue in some of his best films *Drums Along the Mohawk* *The Searchers* *The Man Who Shot Liberty Valance* *Stagecoach* *How Green Was My Valley* and *The Last Hurrah* John Ford more than most motion picture directors invites his viewers into a serious discussion of these themes For instance one can consider Plato's timeless question What is justice in *The Man Who Shot Liberty Valance* vengeance as classical Greek tragedy in *The Searchers* or ethnic politics in *The Last Hurrah* Ford's films never grow stale or seem dated because he continually probes the most important questions of our civic culture what must we do to survive prosper pursue happiness and retain our common decency as a regime Further viewing them from a distance of time we are subtly invited to ask whether anything has been lost or gained since Ford celebrated the civic virtues of an earlier America Is Ford's America an idealized America or a lost America     The Brokeback Book William R. Handley, 2011-05-01 An American Western made by a Taiwanese director and filmed in Canada *Brokeback Mountain* was a global cultural phenomenon even before it became the highest grossing gay themed drama in film history Few films have inspired as much passion and debate or produced as many contradictory responses from online homage to late night parody In this wide ranging and incisive collection writers journalists scholars and ordinary viewers explore the film and Annie Proulx's original story as well as their ongoing cultural and political significance The contributors situate *Brokeback Mountain* in relation to gay civil rights the cinematic and literary Western the Chinese value of forbearance male melodrama and urban and rural working lives across generations and genders *The Brokeback Book* builds on earlier debates by novelist David Leavitt critic Daniel Mendelsohn producer James Schamus and film reviewer Kenneth Turan with new and noteworthy interpretations of the *Brokeback* phenomenon the film and its legacy Also appearing in print for the first time is Michael Silverblatt's interview with Annie Proulx about the story she wrote and the film it became     **The Best Books for Academic Libraries** , 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

**Forthcoming Books** Rose Arny, 1999-04     **Film and Ethics** Lisa Downing, Libby Saxton, 2009-09-10 *Film Ethics* considers a range of films and texts of film criticism alongside disparate philosophical discourses of ethics by Levinas Derrida Foucault Lacanian psychoanalysts and postmodern theorists     *American Book Publishing Record* , 1997-09     Screen Christologies Christopher Deacy, 2001 This volume looks at the ways in which the Christian concept of redemption has been represented in film Concentrating on film noir and the work of Martin Scorsese the book argues that the characteristic themes of noir confront religious issues

## Whispering the Strategies of Language: An Psychological Quest through **Cowboy Metaphysics By Peter A French 1997 09 01**

In a digitally-driven earth where screens reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and mental subtleties concealed within words often get unheard. However, located within the pages of **Cowboy Metaphysics By Peter A French 1997 09 01** a interesting literary prize pulsing with organic feelings, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the emotional depths with this emotional review, we will embark upon a genuine exploration of the book is core themes, dissect their charming writing fashion, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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