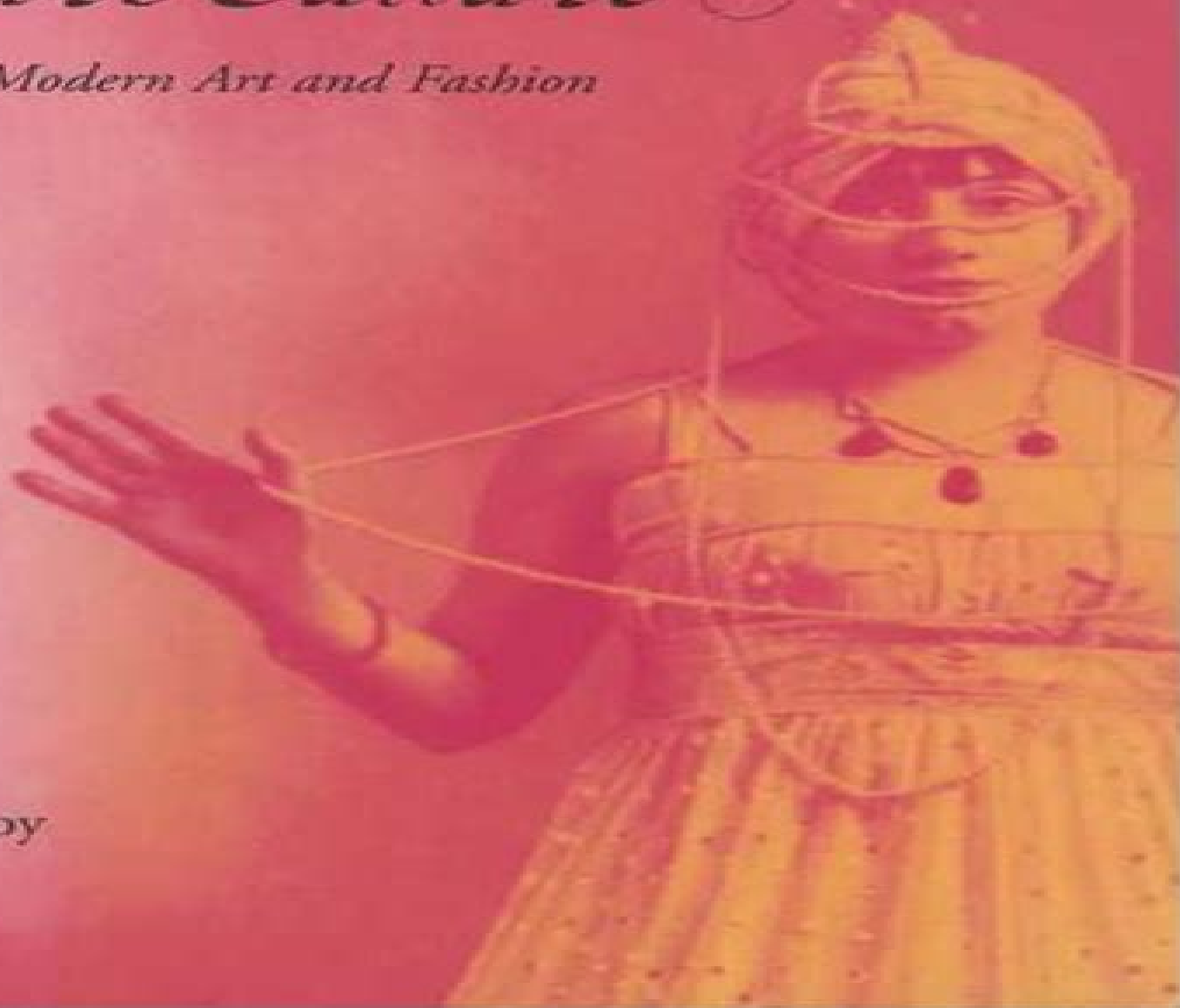


# *Couture Culture*

*A Study in Modern Art and Fashion*



Nancy J. Troy

# Couture Culture A Study In Modern Art And Fashion

**Juliet Bellow**



## **Couture Culture A Study In Modern Art And Fashion:**

Couture Culture Nancy J. Troy,2004 A study of the multiple connections between art and haute couture in particular the activities of Paul Poiret focusing on the tension between originality and reproduction in fashion theater and visual art

Couture Culture Nancy J. Troy,2002      Couture Culture Nancy J. Troy,2002      Art and Fashion Alice Mackrell,2005-01-07 Takes a detailed look at the flow of ideas between the twin worlds of art and fashion chronicling their close relationship It charts a history of ideas highlighting key moments from the Renaissance to the present day when art and fashion interacted and influenced each other This close synergy between art and fashion has continued into the 21st century with artists working with themes that explore clothes and the body and top fashion designers feted in lavish museum exhibitions Back cover      *A Cultural History of Dress and Fashion in the Modern Age* Alexandra Palmer,2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society s larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period      *Fashion and Art* Adam Geczy,Vicki Karaminas,2013-08-15 For at least two centuries fashion and art have maintained a competitive love hate relationship Both fashion and art construct imaginary worlds and use a language of style to invigorate beliefs perceptions and ideas Until now the crossovers of fashion and art have received only scattered treatment and suffered from a dearth of theorization As an attempt to theorize the area this collection of new and updated essays is the most well rounded and authoritative to date Some of the world s foremost scholars in the field are assembled here to explore the art fashion nexus in numerous ways from aesthetics and performance to masquerade and media Original and inspiring this book will not only secure art fashion as a discrete area of study but also suggest new critical pathways for exploring their continuing cross pollination Fashion and Art is essential reading for students and scholars of fashion art history and theory cultural studies and related fields      **Claire McCardell** Elizabeth Evitts Dickinson,2025-06-17 The riveting hidden history of Claire McCardell the most influential fashion designer you ve never heard of Claire McCardell forever changed fashion and most importantly the lives of women She shattered cultural norms around women s clothes and today much of what we wear traces back to her ingenious rebellious mind McCardell invented ballet flats and mix and match separates and she introduced wrap dresses hoodies leggings denim and more into womenswear She tossed out corsets in

favor of a comfortably elegant look and insisted on pockets even as male designers didn't see a need for them. She made zippers easy to reach because a woman may live alone and like it. McCardell once wrote but you may regret it if you wrench your arm trying to zip a back zipper into place. After World War II, McCardell fought the severe hyper-feminized silhouette championed by male designers like Christian Dior. Dior claimed that he wanted to save women from nature. McCardell, by contrast, wanted to set women free. Claire McCardell became as the young journalist Betty Friedan called her in 1955 *The Girl Who Defied Dior*. Filled with personal drama and industry secrets, this story reveals how Claire McCardell built an empire at a time when women rarely made the upper echelons of business. At its core, hers is a story about our right to choose how we dress and our right to choose how we live. *Fashion and Orientalism* Adam Geczy, 2013-02-28 Explores the extent of the influence that the Orient had and continues to have on fashion. **Fashion in Film** Adrienne Munich, 2011-06-28 The vital synergy between dress and the cinema has been in place since the advent of film. Broaching topics such as vampires, noir, and Marie Antoinette looks *Fashion in Film* uncovers the way in which the alliance of these two powerhouse industries use myriad cultural influences shaping narrative, national identity, and all points in between. Contributor essays address international films from early cinema to the present, drawing on the classic and the innovative. This abundantly illustrated collection reveals that fashion in conjunction with film must be understood in a different way from fashion tout simple. *A Companion to Photography* Stephen Bull, 2020-03-16 The study of photography has never been more important. A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history. Countless photographs are disseminated instantly online, and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries. Reflecting this dramatic increase in all things photographic, *A Companion to Photography* presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty-first century. Essays are grouped and organized in themed sections including photographic interpretation, markets, popular photography, documents, and fine art, and provide comprehensive coverage of the subject. Representing a diversity of approaches, essays are written by both established and emerging photographers and scholars, as well as various experts in their respective areas. *A Companion to Photography* offers scholars and professional photographers alike an essential and up-to-date resource that brings the study of contemporary photography into clear focus. **Freak to Chic** Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture, Dominic Janes highlights that under the gaze of social conservatism, gay life was hiding in plain sight. Indeed, he argues that the worlds of glamour, fashion, art, and countercultural style provided rich opportunities for the construction of queer spectacle in London. Inspired by the legacies of Oscar Wilde, interwar and later 20th-century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks, and thereby made major contributions to the histories of art, design, fashion, sexuality, and celebrity. Janes reinterprets the origins of gay and queer

cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities Deco Dandy John

Potvin,2020-10-27 Deco dandy contests the supposedly exclusive feminine aspect of the style moderne art deco by exploring how alternative parallel and overlapping experiences of decorative modernism nationalism gender and sexuality in the years surrounding World War I converge in the protean figure of the deco dandy The book suggests a broader view of art deco by claiming a greater place for the male body masculinity and the dandy in this history than has been given to date Important and productive moments in the history of the cultural life of Paris presented in the book provide insights into the changing role performed by consumerism masculinity design history and national identity **The Bloomsbury Handbook of**

**Modernist Archives** Jamie Callison,Matthew Feldman,Anna Svendsen,Erik Tønning,2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism Fashion-Wise Maria Vaccarella,Jacquelyn Foltyn,2019-01-04 This

volume was first published by Inter Disciplinary Press in 2013 Fashion Wise offers an interdisciplinary and transcultural approach to the phenomenon of fashion investigating its historical socio political and artistic aspects The chapters collected in the volume discuss fashion in the contexts of personal and national identity gender politics phenomenology psychoanalysis history consumer culture ethics education performance studies authenticity disability studies sport and celebrity culture The authors included in this seven part volume not only comment on the ways in which we have been consuming fashion across centuries and cultures but also explore its relevance as a critical subject in cultural studies *Modernism on Stage* Juliet Bellow,2017-07-05 Modernism on Stage restores Serge Diaghilev s Ballets Russes to its central role in the Parisian art world of the 1910s and 1920s During those years the Ballets Russes stage served as a dynamic forum for the interaction of artistic genres dance music and painting in a mixed media form inspired by Richard Wagner s Gesamtkunstwerk total work of art

This interdisciplinary study combines a broad history of Diaghilev's troupe with close readings of four ballets designed by canonical modernist artists Pablo Picasso, Sonia Delaunay, Henri Matisse, and Giorgio de Chirico. Experimental both in concept and form, these productions redefine our understanding of the interconnected worlds of the visual and performing arts elite culture and mass entertainment in Paris between the two world wars. This volume traces the ways in which artists working with the Ballets Russes adapted painterly styles to the temporal, three-dimensional and corporeal medium of ballet. Analyzing interactions among sets, costumes, choreography, and musical accompaniment, the book establishes what the Ballets Russes productions looked like and how audiences reacted to them. Juliet Bellow brings dance to bear upon modernist art history as more than a source of imagery or ornament; she spotlights a complex dialogue among art forms that did not preclude but rather enhanced artists' interrogation of the limits of medium.

*Global Design History* Glenn Adamson, Giorgio Riello, Sarah Teasley, 2011-03-15

Globalism is often discussed using abstract terms such as networks or flows and usually in relation to recent history. *Global Design History* moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are the global underpinnings of Renaissance material culture, the trade of Indian cottons in the eighteenth century, the Japanese tea ceremony as a case of import substitution, German design in the context of empire, handcrafted modernist furniture in Turkey, Australian fashions employing ethnic motifs, an experimental UK Ghanaian design partnership, Chinese social networking websites, the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a response designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid further research, providing students with a user-friendly model for approaches to global design. *Global Design History* will be useful for upper-level undergraduate and postgraduate students, academics, and researchers in design history and art history and related subjects such as anthropology, craft studies, and cultural geography.

*Cinema by Design* Lucy Fischer, 2017-03-14

Art Nouveau thrived from the late 1890s through the First World War. The international design movement revealed in curvilinear forms and both playful and macabre visions had a deep impact on cinematic art direction, costuming, gender representation, genre, and theme. Though historians have long dismissed Art Nouveau as a decadent cultural mode, its tremendous afterlife in cinema proves otherwise. In *Cinema by Design*, Lucy Fischer traces Art Nouveau's long history in films from various decades and global locales, appreciating the movement's enduring avant-garde aesthetics and dynamic ideology. Fischer begins with the portrayal of women and nature in the magical-trick films of the Spanish director Segundo de Chomón, the elite dress and décor design choices in Cecil B. DeMille's *The Affairs of Anatol* (1921), and the mise en scène of fantasy in Raoul Walsh's *The Thief of Bagdad* (1924). Reading *Salomé* (1923), Fischer shows how the cinema offered an engaging frame for

adapting the risqué works of Oscar Wilde and Aubrey Beardsley. Moving to the modern era, Fischer focuses on a series of dramatic films including Michelangelo Antonioni's *The Passenger* (1975) that make creative use of the architecture of Antoni Gaudí and several European works of horror: *The Abominable Dr. Phibes* (1971), *Deep Red* (1975), and *The Strange Color of Your Body's Tears* (2013), in which Art Nouveau architecture and narrative supply unique resonances in scenes of terror. In later chapters, she examines films like *Klimt* (2006) that portray the style in relation to the art world and ends by discussing the Art Nouveau revival in 1960s cinema. Fischer's analysis brings into focus the partnership between Art Nouveau's fascination with the illogical and the unconventional and filmmakers' desire to upend viewers' perception of the world. Her work explains why an art movement embedded in modernist sensibilities can flourish in contemporary film through its visions of nature, gender, sexuality, and the exotic.

**Dress History of Korea** Kyunghye Pyun, Minjee Kim, 2023-04-20. Bringing together a wealth of primary sources and with contributions from leading experts, *Dress History of Korea* presents the most recent approaches to the interpretation of dress and fashion of Korea. Through close analysis of visual, written, and material sources, some newly excavated or recently re-discovered in global museums, the book reveals how dress and adornment evolved from the period of state formation to the modern era. Authors with a range of academic and curatorial experience discuss the close relation of dress and adornments to the socio-political and cultural history of Korea and place the dress history of Korea within broader contexts in studies of fashion, material culture, museology, and costume design. As in other cultures, modern Korean fashion owes many of its styles to historic dress, and this process of adaptation is explored within high fashion and popular culture contexts in ways that benefit historians, curators, and designers alike. With key materials newly available to global readers, *Dress History of Korea* is the indispensable guide to the study of Korean dress and fashion.

*The Liberation of Painting* Patricia Leighton, 2013-11-08. The years before World War I were a time of social and political ferment in Europe which profoundly affected the art world. A major center of this creative tumult was Paris, where many avant-garde artists sought to transform modern art through their engagement with radical politics. In this provocative study of art and anarchism in prewar France, Patricia Leighton argues that anarchist aesthetics and a related politics of form played crucial roles in the development of modern art, only to be suppressed by war fever and then forgotten. Leighton examines the circle of artists: Pablo Picasso, Juan Gris, František Kupka, Maurice de Vlaminck, Kees van Dongen, and others, for whom anarchist politics drove the idea of avant-garde art, exploring how their aesthetic choices negotiated the myriad artistic languages operating in the decade before World War I. Whether they worked on large-scale salon paintings, political cartoons, or avant-garde abstractions, these artists, she shows, were preoccupied with social criticism. Each sought an appropriate subject, medium, style, and audience based on different conceptions of how art influences society, and their choices constantly shifted as they responded to the dilemmas posed by contradictory anarchist ideas. According to anarchist theorists, art should expose the follies and iniquities of the present to the masses, but it should also be the untrammelled expression of the emancipated individual, and

open a path to a new social order Revealing how these ideas generated some of modernism's most telling contradictions among the prewar Parisian avant garde The Liberation of Painting restores revolutionary activism to the broader history of modern art

**Fashion and Modernism** Louise Wallenberg, Andrea Kollnitz, 2018-11-01 Art and fashion have long gone hand in hand but it was during the modernist period that fashion first gained equal value to and took on the same aesthetic ideals as painting film photography dance and literature Combining high and low art forms modernism turned fashion designers into artists and vice versa Bringing together internationally renowned scholars across a range of disciplines this vibrant volume explores the history and significance of the relationship between modernism and fashion and examines how the intimate connection between these fields remains evident today with contemporary designers relating their work to art and artists problematizing fashion in their works With chapters on a variety of topics ranging from Russian constructionism and clothing to tango and fashion in the early 20th century Fashion and Modernism is essential reading for students and scholars of fashion dress history and art history alike Contributors Patrizia Calefato Caroline Evans Ulrich Lehmann Astrid S derbergh Widding Alessandra Vaccari Olga Vainshtein Sven Olov Wallenstein



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