

COURT MASQUES



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Court Masques Jacobean And Caroline Entertainments
1605 1640 Oxford Drama Library

Barbara Ravelhofer



Court Masques Jacobean And Caroline Entertainments 1605 1640 Oxford Drama Library:

Court Masques David Lindley, 1995 The masque had a brief but splendid life as the dominant mode of entertainment at the early Stuart court and it has increasingly come to be recognized as a genre offering a fascinating insight into the culture and politics of the early seventeenth century This selection of 18 masque for Charles I performed just before the outbreak of civil war It also includes examples of entertainments performed on royal progresses as well as one domestic masque Court masques were extravagant multi media happenings imbued with often arcane allegorical programmes by writers and designers and frequently commenting on topical political issues In this the most substantial available selection readers are offered the annotation necessary for understanding the complexities of the individual texts Under the General Editorship of Michael Cordner of the University of York the texts of the plays have been newly edited and are presented with modernized spelling and punctuation In addition to the detailed notes there is a scholarly introduction making this edition invaluable to students of Renaissance drama and court culture

Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter's Tale Spring and Winter in Love's Labour's Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time

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The Routledge Anthology of Renaissance Drama Simon Barker, Hilary Hinds, 2003 Each play is prefaced by an introductory headnote discussing the

thematic focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically

BOOK JACKET James Shirley and Early Modern Theatre Barbara Ravelhofer, 2016-10-04 James Shirley was the last great dramatist of the English Renaissance shining out among other luminaries such as John Ford Ben Jonson or Richard Brome This collection considers Shirley within the culture of his time and highlights his contribution to seventeenth century English literature as poet and playwright Individual essays explore Shirley s musical theatre and spoken verse performance conditions female agency and politics and the presentation of his work in manuscript and print Collectively the essays assemble a larger picture of Caroline drama showing it to be more than simply a nostalgic endgame its poets daintily sipping hemlock on the eve of the Civil Wars Shirley s literary versatility and long life spanning the last days of Queen Elizabeth I to the ascension of Charles II make him an ideal writer through whom to examine the distinctive qualities of Caroline theatre

A Short History of English Renaissance Drama Helen Hackett, 2012-10-05 Shakespeare is a

towering presence in English and indeed global culture Yet considered alongside his contemporaries he was not an isolated phenomenon but the product of a period of astonishing creative fertility This was an age when new media popular drama and print were seized upon avidly and inventively by a generation of exceptionally talented writers In her sparkling new book Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas She traces the origins of Renaissance theatre in communal religious drama civic pageantry and court entertainment and vividly describes the playing conditions of Elizabethan and Jacobean playhouses Examining Marlowe Shakespeare and Jonson in turn the author assesses the distinctive contribution made by each playwright to the creation of English drama She then turns to revenge tragedy with its gothic poetry of sex and death city comedy domestic tragedy and tragicomedy and gender and drama with female roles played by boy actors in commercial playhouses while women participated in drama at court and elsewhere The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth century London

Drama and the Transfer of Power in Renaissance England Martin Wiggins, 2012-08-02 The state is at its most volatile when supreme power changes hands This book studies five such moments of transfer in the sixteenth and early seventeenth centuries from Henry VIII to the English Revolution paying particular attention to the political function and agency of drama in smoothing the transition Masques and civic pageants served as an art form by which incoming authority could declare its power and subjects could express their willing subordination to the new regime The book contains vivid case studies of these dramatic works some of which have never before been identified and the circumstances for which they were written the use of London street theatre in 1535 to promote Henry VIII s arrogation of Royal Supremacy the aggressively Protestant court masque of 1559 which marked the accession of Elizabeth I and the censorship which resulted when the same mode of dramatic discourse spread to more plebeian stages the masques and entertainments of James I s initial year on the English throne through which the new Stuart dynasty asserted its legitimacy and individual courtiers made their bids for influence

and the formal coronation entry to London furnished with dramatic pageants which London paid for but Charles I refused to undertake The final chapter describes how in 1642 a very different incoming regime planned to ignore drama altogether until some surprisingly contingent circumstances forced its hand

The Early Stuart Masque Barbara Ravelhofer, 2006-04-13 The Early Stuart Masque Dance Costume and Music studies the complex impact of movements costumes words scenes music and special effects in English illusionistic theatre of the Renaissance Drawing on a massive amount of documentary evidence relating to English productions as well as spectacle in France Italy Germany and the Ottoman Empire the book elucidates professional ballet theatre management and dramatic performance at the early Stuart court Individual studies take a fresh look at works by Ben Jonson Samuel Daniel Thomas Carew John Milton William Davenant and others showing how court poets collaborated with tailors designers technicians choreographers and aristocratic as well as professional performers to create a dazzling event Based on extensive archival research on the households of Queen Anne and Queen Henrietta Maria special chapters highlight the artistic and financial control of Stuart queens over their masques and pastorals Many plates and figures from German Austrian French and English archives illustrate accessibly written introductions to costume conventions early dance styles male and female performers the dramatic symbolism of colours and stage design in performance With splendid costumes and choreographies masques once appealed to the five senses A tribute to their colourful brilliance this book seeks to recover a lost dimension of performance culture in early modern England **Key Concepts in Renaissance Literature**

Malcolm Hebron, 2008-05-09 The volume provides readers with a clear introduction to English Renaissance literary texts Concise but detailed entries are alphabetically arranged providing a coherent overview of central issues in the study of writings of the Renaissance era Cross referencing and suggestions for further reading indicate connections between topics

The Facts on File Companion to British Poetry Virginia Brackett, 2008 Presents a comprehensive A to Z reference with approximately 400 entries providing facts about British poets and their poetry from the seventeenth and eighteenth centuries

Time and Gender on the Shakespearean Stage Sarah Lewis, 2020-09-24 An original study of the ways in which temporal concepts and gendered identities intersect in early modern theatre and culture

The Plays and Poems of William Heminge William Hemings, 2006 Containing his complete works this text offers a biography of William Heminge the son of Shakespeare's colleague John Heminge It also includes texts of his two surviving tragedies and the small group of poems assigned to him in contemporary manuscripts

Shakespeare's Representation of Weather, Climate and Environment Sophie Chiari, 2018-10-30 The first comprehensive history of Byzantine warfare in the tenth century

The Ashgate Research Companion to The Sidneys, 1500-1700 Professor Michael G Brennan, Professor Margaret P Hannay, Professor Mary Ellen Lamb, 2015-08-28 Presented in two volumes this Ashgate Research Companion assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they

circulated followed by an overview of the contributions of select family members in the genres of romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis

Queenship and Revolution in Early Modern Europe Carolyn Harris, 2016-01-26 Queen Marie Antoinette wife of King Louis XVI of France and Queen Henrietta Maria wife of King Charles I of England were two of the most notorious queens in European history They both faced accusations that they had transgressed social gender and regional norms and attempted to defend themselves against negative reactions to their behavior Each queen engaged with the debates of her time concerning the place of women within their families religion politics the public sphere and court culture and attempted to counter criticism of her foreign origins and political influence The impeachment of Henrietta Maria in 1643 and trial and execution of Marie Antoinette in 1793 were also trials of monarchical government that shaped the English Civil Wars and French Revolution

Shakespeare, Dissent and the Cold War Alfred Thomas, 2014-07-22 Shakespeare Dissent and the Cold War is the first book to read Shakespeare's drama through the lens of Cold War politics The book uses the Cold War experience of dissenting artists in theatre and film to highlight the coded religio political subtexts in Hamlet King Lear Macbeth and The Winter's Tale

Making Milton Emma Depledge, John S. Garrison, Marissa Nicosia, 2021 A collection of essays exploring John Milton's rise to popularity and his status as a canonical author The volume considers Milton's authorial persona in the context of his relationships with his contemporary writers stationers and readers

Shakespearean Maternities Chris Laoutaris, 2008-06-20 This study explores maternity in the disciplines of early modern England Placing the reproductive female body centre stage in Shakespeare's theatre Laoutaris ranges beyond the domestic sphere in order to recuperate the wider intellectual epistemological and archaeological significance of maternity to the Renaissance imagination Focusing on anatomy in Hamlet natural history in The Tempest demonology in Macbeth and heraldry in Antony and Cleopatra this book reveals the ways in which the maternal body was figured in and in turn contributed towards the re conceptualisation of bodies of knowledge Laoutaris argues that Shakespeare resists a monolithic concept of motherhood presenting instead a range of contested maternities which challenge the distinctive ways of knowing these early disciplines worked to impose on the order of created nature

Shakespeare and Animals Karen Raber, Karen Edwards, 2022-08-25 This encyclopaedic account of animals in Shakespeare's plays and poems provides readers with a much needed resource by which to navigate the recent outpouring of critical and historical work on the topic This dictionary extends its coverage to include insects fish and mythic creatures as well as the places practices and lore pertaining to all animal oriented experiences of early modern life It emphasizes the role of animality in defining character and is attentive to the instabilities of the human animal boundary as they were theatrically represented exploited and interrogated but it is also concerned with the material presence of animals on stage and in everyday life in Shakespeare's world The volume is a new tool for instructors but is also a resource for critics and scholars in the many disciplines engaged with animal studies posthumanist

theory ecostudies and cultural studies Spectacle of Empire Marc Lescarbot, Eugene Benson, Renate Benson, Harriette Taber Richardson, 2006 Arguably the first North American play this edition includes the original French script an extensive historical critical introduction and more

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