



# COSMOPOLITAN COMMONS

Sharing Resources and Risks across Borders  
edited by NIL DISCO and EDA KRANAKIS

# Cosmopolitan Commons Sharing Resources And Risks Across Borders Infrastructures

**Cornelis Disco,Eda Kranakis**



## **Cosmopolitan Commons Sharing Resources And Risks Across Borders Infrastructures:**

Cosmopolitan Commons Cornelis Disco,Eda Kranakis,2013-06-07 A new approach in commons theory to understand the interactions of technology society and nature supported by case studies of new transnational European commons With the advent of modernity the sharing of resources and infrastructures rapidly expanded beyond local communities into regional national and even transnational space nowhere as visibly as in Europe with its small scale political divisions This volume views these shared resource spaces as the seedbeds of a new generation of technology rich bureaucratic and transnational commons Drawing on the theory of cosmopolitanism which seeks to model the dynamics of an increasingly interdependent world and on the tradition of commons scholarship inspired by the late Elinor Ostrom the book develops a new theory of cosmopolitan commons that provides a framework for merging the study of technology with such issues as risk moral order and sustainability at levels beyond the nation state After laying out the theoretical framework the book presents case studies that explore the empirical nuances airspace as transport commons radio broadcasting hydropower weather forecasting and genetic diversity as information commons transboundary air pollution and two capstone studies of interlinked temporally layered commons one on overlapping commons within the North Sea for freight fishing and fossil fuels and one on commons for transport salmon fishing and clean water in the Rhine Contributors H kon With Andersen Nil Disco Paul N Edwards Arne Kaijser Eda Kranakis Kristiina Korjonen Kuusipuro Tiago Saraiva Nina Wormbs

Cosmopolitan Commons Nil Disco,Eda Kranakis,2013-06-07 A new approach in commons theory to understand the interactions of technology society and nature supported by case studies of new transnational European commons With the advent of modernity the sharing of resources and infrastructures rapidly expanded beyond local communities into regional national and even transnational space nowhere as visibly as in Europe with its small scale political divisions This volume views these shared resource spaces as the seedbeds of a new generation of technology rich bureaucratic and transnational commons Drawing on the theory of cosmopolitanism which seeks to model the dynamics of an increasingly interdependent world and on the tradition of commons scholarship inspired by the late Elinor Ostrom the book develops a new theory of cosmopolitan commons that provides a framework for merging the study of technology with such issues as risk moral order and sustainability at levels beyond the nation state After laying out the theoretical framework the book presents case studies that explore the empirical nuances airspace as transport commons radio broadcasting hydropower weather forecasting and genetic diversity as information commons transboundary air pollution and two capstone studies of interlinked temporally layered commons one on overlapping commons within the North Sea for freight fishing and fossil fuels and one on commons for transport salmon fishing and clean water in the Rhine Contributors H kon With Andersen Nil Disco Paul N Edwards Arne Kaijser Eda Kranakis Kristiina Korjonen Kuusipuro Tiago Saraiva Nina Wormbs

*Borders as Infrastructure* Huub Dijstelbloem,2021-08-17 An investigation of borders as moving entities that influence our notions of territory authority sovereignty and jurisdiction In

Borders as Infrastructure Huub Dijstelbloem brings science and technology studies as well as the philosophy of technology to the study of borders and international human mobility Taking Europe's borders as a point of departure he shows how borders can transform and multiply and how they can mark conflicts over international orders Borders themselves are moving entities he claims and with them travel our notions of territory authority sovereignty and jurisdiction The philosophies of Bruno Latour and Peter Sloterdijk provide a framework for Dijstelbloem's discussion of the material and morphological nature of borders and border politics Dijstelbloem offers detailed empirical investigations that focus on the so called migrant crisis of 2014-2016 on the Greek Aegean Islands of Chios and Lesbos the Europe surveillance system Eurosur border patrols at sea the rise of hotspots and humanitarian borders the technopolitics of border control at Schiphol International Airport and the countersurveillance by NGOs activists and artists who investigate infrastructural border violence Throughout Dijstelbloem explores technologies used in border control including cameras databases fingerprinting visual representations fences walls and monitoring instruments Borders can turn places routes and territories into zones of death Dijstelbloem concludes that Europe's current relationship with borders renders borders and Europe itself an extreme infrastructure obsessed with boundaries and limits

*America by the Numbers* Emmanuel Didier, 2020-04-07 How new techniques of quantification shaped the New Deal and American democracy When the Great Depression struck the US government lacked tools to assess the situation there was no reliable way to gauge the unemployment rate the number of unemployed or how many families had abandoned their farms to become migrants In *America by the Numbers* Emmanuel Didier examines the development in the 1930s of one such tool representative sampling Didier describes and analyzes the work of New Deal agricultural economists and statisticians who traveled from farm to farm in search of information that would be useful for planning by farmers and government agencies Didier shows that their methods were not just simple enumeration these new techniques of quantification shaped the New Deal and American democracy even as the New Deal shaped the evolution of statistical surveys Didier explains how statisticians had to become detectives and anthropologists searching for elements that would help them portray America as a whole Representative surveys were one of the most effective instruments for their task He examines pre Depression survey techniques the invention of the random sampling method and the development of the Master Sample and the application of random sampling by employment experts to develop the Trial Census of Unemployment

*Underground* Blake Atwood, 2021-09-28 How Iranians forged a vibrant informal video distribution infrastructure when their government banned all home video technology in 1983 In 1983 the Iranian government banned the personal use of home video technology In *Underground* Blake Atwood recounts how in response to the ban technology enthusiasts cinephiles entrepreneurs and everyday citizens forged an illegal but complex underground system for video distribution Atwood draws on archival sources including trade publications newspapers memoirs films and laws but at the heart of the book lies a corpus of oral history interviews conducted with participants in the underground He argues that videocassettes helped to

institutionalize the broader underground within the Islamic Republic As Atwood shows the videocassette underground reveals a great deal about how people construct vibrant cultures beneath repressive institutions It was not just that Iranians gained access to banned movies but rather that they established routes acquired technical knowledge broke the law and created rituals by passing and trading plastic videocassettes As material objects the videocassettes were a means of negotiating the power of the state and the agency of its citizens By the time the Ministry of Culture and Islamic Guidance lifted the ban in 1994 millions of videocassettes were circulating efficiently and widely throughout the country The very presence of a video underground signaled the failure of state policy to regulate media Embedded in the informal infrastructure even in the videocassettes themselves was the triumph of everyday people over the state **Infrastructural**

**Brutalism** Michael Truscello,2020-09-01 How drowned town literature road movies energy landscape photography and death train narratives represent the brutality of industrial infrastructures In this book Michael Truscello looks at the industrial infrastructure not as an invisible system of connectivity and mobility that keeps capitalism humming in the background but as a manufactured miasma of despair toxicity and death Truscello terms this infrastructural brutality a formulation that not only alludes to the historical nexus of infrastructure and the concrete aesthetic of Brutalist architecture but also describes the ecological political and psychological brutality of industrial infrastructures Machineries of Oil

Katayoun Shafiee,2023-08-15 The emergence of the international oil corporation as a political actor in the twentieth century seen in BP s infrastructure and information arrangements in Iran In the early twentieth century international oil corporations emerged as a new kind of political actor The development of the world oil industry argues Katayoun Shafiee was one of the era s largest political projects of techno economic development In this book Shafiee maps the machinery of oil operations in the Anglo Iranian oil industry between 1901 and 1954 tracking the organizational work involved in moving oil through a variety of technical legal scientific and administrative networks She shows that in a series of disagreements the British controlled Anglo Iranian Oil Company AIOC which later became BP relied on various forms of information management to transform political disputes into techno economic calculation guaranteeing the company complete control over profits labor and production regimes She argues that the building of alliances and connections that constituted Anglo Iranian oil s infrastructure reconfigured local politics of oil regions and examines how these arrangements in turn shaped the emergence of both nation state and transnational oil corporation Drawing on her extensive archival and field research in Iran Shafiee investigates the surprising ways in which nature technology and politics came together in battles over mineral rights standardizing petroleum expertise formulas for calculating profits production rates and labor the Persianization of employees nationalism and oil nationalization and the long distance machinery of an international corporation Her account shows that the politics of oil cannot be understood in isolation from its technical dimensions The open access edition of this book was made possible by generous funding from Knowledge Unlatched Monitoring Movements in Development Aid Casper Bruun

Jensen, Brit Ross Winthereik, 2013-08-30 An examination of emerging information infrastructures that are intended to increase accountability and effectiveness in partnerships for development aid In *Monitoring Movements in Development Aid* Casper Jensen and Brit Winthereik consider the processes social practices and infrastructures that are emerging to monitor development aid discussing both empirical phenomena and their methodological and analytical challenges Jensen and Winthereik focus on efforts by aid organizations to make better use of information technology they analyze a range of development aid information infrastructures created to increase accountability and effectiveness They find that constructing these infrastructures is not simply a matter of designing and implementing technology but entails forging new platforms for action that are simultaneously imaginative and practical conceptual and technical After presenting an analytical platform that draws on science and technology studies and the anthropology of development Jensen and Winthereik present an ethnography based analysis of the mutually defining relationship between aid partnerships and infrastructures the crucial role of users both actual and envisioned in aid information infrastructures efforts to make aid information dynamic and accessible existing monitoring activities of an environmental NGO and national level performance audits which encompass concerns of both external control and organizational learning Jensen and Winthereik argue that central to the emerging movement to monitor development aid is the blurring of means and ends aid information infrastructures are both technological platforms for knowledge about aid and forms of aid and empowerment in their own right **Boundary**

**Objects and Beyond** Geoffrey C. Bowker, Stefan Timmermans, Adele E. Clarke, Ellen Balka, 2016-02-26 The multifaceted work of the late Susan Leigh Star is explored through a selection of her writings and essays by friends and colleagues Susan Leigh Star 1954 2010 was one of the most influential science studies scholars of the last several decades In her work Star highlighted the messy practices of discovering science asking hard questions about the marginalizing as well as the liberating powers of science and technology In the landmark work *Sorting Things Out* Star and Geoffrey Bowker revealed the social and ethical histories that are deeply embedded in classification systems Star's most celebrated concept was the notion of boundary objects representational forms things or theories that can be shared between different communities with each holding its own understanding of the representation Unfortunately Leigh was unable to complete a work on the poetics of infrastructure that further developed the full range of her work This volume collects articles by Star that set out some of her thinking on boundary objects marginality and infrastructure together with essays by friends and colleagues from a range of disciplines from philosophy of science to organization science that testify to the wide ranging influence of Star's work Contributors Ellen Balka Eevi E Beck Dick Boland Geoffrey C Bowker Janet Ceja Alcal Adele E Clarke Les Gasser James R Griesemer Gail Hornstein John Leslie King Cheris Kramarae Maria Puig de la Bellacasa Karen Ruhleder Kjeld Schmidt Brian Cantwell Smith Susan Leigh Star Anselm L Strauss Jane Summerton Stefan Timmermans Helen Verran Nina Wakeford Jutta Weber *Energy at the End of the World* Laura Watts, 2024-07-02 Making local energy futures from marine energy to

hydrogen fuel at the edge of the world The islands of Orkney off the northern coast of Scotland are closer to the Arctic Circle than to London Surrounded by fierce seas and shrouded by clouds and mist the islands seem to mark the edge of the known world And yet they are a center for energy technology innovation from marine energy to hydrogen fuel networks attracting the interest of venture capitalists and local communities In this book Laura Watts tells a story of making energy futures at the edge of the world Orkney Watts tells us has been making technology for six thousand years from arrowheads and stone circles to wave and tide energy prototypes Artifacts and traces of all the ages Stone Bronze Iron Viking Silicon are visible everywhere The islanders turned to energy innovation when forced to contend with an energy infrastructure they had outgrown Today Orkney is home to the European Marine Energy Centre established in 2003 There are about forty open sea marine energy test facilities in the world many of which draw on Orkney expertise The islands generate more renewable energy than they use are growing hydrogen fuel and electric car networks and have hundreds of locally owned micro wind turbines and a decade old smart grid Mixing storytelling and ethnography empiricism and lyricism Watts tells an Orkney energy saga an account of how the islands are creating their own low carbon future in the face of the seemingly impossible The Orkney Islands Watts shows are playing a long game making energy futures for another six thousand years **Design**

**Unbound: Designing for Emergence in a White Water World, Volume 2** Ann M. Pendleton-Jullian, John Seely Brown, 2018-12-04 Tools for navigating today's hyper connected rapidly changing and radically contingent white water world Design Unbound presents a new tool set for having agency in the twenty first century in what the authors characterize as a white water world rapidly changing hyperconnected and radically contingent These are the tools of a new kind of practice that is the offspring of complexity science which gives us a new lens through which to view the world as entangled and emerging and architecture which is about designing contexts In such a practice design unbound from its material thingness is set free to design contexts as complex systems In a world where causality is systemic entangled in flux and often elusive we cannot design for absolute outcomes Instead we need to design for emergence Design Unbound not only makes this case through theory but also presents a set of tools to do so With case studies that range from a new kind of university to organizational and even societal transformation Design Unbound draws from a vast array of domains architecture science and technology philosophy cinema music literature and poetry even the military It is presented in five books bound as two volumes Different books within the larger system of books will resonate with different reading audiences from architects to people reconceiving higher education to the public policy or defense and intelligence communities The authors provide different entry points allowing readers to navigate their own pathways through the system of books **Paid** Bill

Maurer, Lana Swartz, 2018-03-16 Stories about objects left in the wake of transactions from cryptocurrencies to leaf imprinted banknotes to records kept with knotted string Museums are full of the coins notes beads shells stones and other objects people have exchanged for millennia But what about the debris the things that allow a transaction to take place and

are left in its wake How would a museum go about curating our scrawls on electronic keypads the receipts wadded in our wallets that vast information infrastructure that runs the card networks This book is a catalog for a museum exhibition that never happened It offers a series of short essays paired with striking images on these often ephemeral invisible or unnoticed transactional objects money stuff Although we ve been told for years that we re heading toward total cashlessness payment is increasingly dependent on things Consider for example the dongle a clever gizmo that processes card payments by turning information from a card s magnetic stripe into audio information that can be read by a smart phone s headphone jack Or dogecoin a meme of a smiling bewildered dog s interior monologue that fueled a virtual currency similar to Bitcoin Or go further back and contemplate the paper currency printed with leaves by Benjamin Franklin to foil counterfeiters or khipu Incan records kept in knotted string Paid s authors describe these payment adjacent objects so engagingly that for a moment financial leftovers seem more interesting than finance Paid encourages us to take a moment to look at the nuts and bolts of our everyday transactions by looking at the stuff that surrounds them Contributors Bernardo B tiz Lazo Maria Bezaitis Finn Brunton Lynn H Gamble David Graeber Jane I Guyer Keith Hart Sarah Jeong Alexandra Lippman Julien Mailland Scott Mainwaring Bill Maurer Taylor C Nelms Rachel O Dwyer Michael Palm Lisa Servon David L Stearns Bruce Sterling Lana Swartz Whitney Anne Trettien Gary Urton

**Knowledge for Sale** Lawrence Busch, 2023-09-19 How free market fundamentalists have shifted the focus of higher education to competition metrics consumer demand and return on investment and why we should change this A new philosophy of higher education has taken hold in institutions around the world Its supporters disavow the pursuit of knowledge for its own sake and argue that the only knowledge worth pursuing is that with more or less immediate market value Every other kind of learning is downgraded its budget cut In Knowledge for Sale Lawrence Busch challenges this market driven approach The rationale for the current thinking Busch explains comes from neoliberal economics which calls for reorganizing society around the needs of the market The market influenced changes to higher education include shifting the cost of education from the state to the individual turning education from a public good to a private good subject to consumer demand redefining higher education as a search for the highest paying job and turning scholarly research into a competition based on metrics including number of citations and value of grants Students administrators and scholars have begun to think of themselves as economic actors rather than seekers of knowledge Arguing for active resistance to this takeover Busch urges us to burst the neoliberal bubble to imagine a future not dictated by the market a future in which there is a more educated citizenry and in which the old dichotomies market and state nature and culture and equality and liberty break down In this future universities value learning and not training scholarship grapples with society s most pressing problems rather than quick fixes for corporate interests and democracy is enriched by its educated and engaged citizens

**System** Clifford Siskin, 2017-09-08 The role that system has played in the shaping and reshaping of modern knowledge from Galileo and Newton to our own computational universe A system can

describe what we see the solar system operate a computer Windows 10 or be made on a page the fourteen engineered lines of a sonnet In this book Clifford Siskin shows that system is best understood as a genre a form that works physically in the world to mediate our efforts to understand it Indeed many Enlightenment authors published works they called system to compete with the essay and the treatise Drawing on the history of system from Galileo s message from the stars and Newton s system of the world to today s computational universe Siskin illuminates the role that the genre of system has played in the shaping and reshaping of modern knowledge Previous engagements with systems have involved making them using them or imagining better ones Siskin offers an innovative perspective by investigating system itself He considers the past and present moving from the system of the world to a world full of systems He traces the turn to system in the seventeenth and eighteenth centuries and describes this primary form of Enlightenment as a mediator of political cultural and social modernity pointing to the moment when people began to blame the system for working both too well you can t beat the system and not well enough it always seems to break down Throughout his touchstones are what system is and how it has changed how it has mediated knowledge and how it has worked in the world     *Design Unbound: Designing for Emergence in a White Water World, Volume 1* Ann M. Pendleton-Jullian, John Seely Brown, 2018-12-04 Tools for navigating today s hyper connected rapidly changing and radically contingent white water world Design Unbound presents a new tool set for having agency in the twenty first century in what the authors characterize as a white water world rapidly changing hyperconnected and radically contingent These are the tools of a new kind of practice that is the offspring of complexity science which gives us a new lens through which to view the world as entangled and emerging and architecture which is about designing contexts In such a practice design unbound from its material thingness is set free to design contexts as complex systems In a world where causality is systemic entangled in flux and often elusive we cannot design for absolute outcomes Instead we need to design for emergence Design Unbound not only makes this case through theory but also presents a set of tools to do so With case studies that range from a new kind of university to organizational and even societal transformation Design Unbound draws from a vast array of domains architecture science and technology philosophy cinema music literature and poetry even the military It is presented in five books bound as two volumes Different books within the larger system of books will resonate with different reading audiences from architects to people reconceiving higher education to the public policy or defense and intelligence communities The authors provide different entry points allowing readers to navigate their own pathways through the system of books     Knowledge Machines Eric T. Meyer, Ralph Schroeder, 2023-05-09 An examination of the ways that digital and networked technologies have fundamentally changed research practices in disciplines from astronomy to literary analysis In Knowledge Machines Eric Meyer and Ralph Schroeder argue that digital technologies have fundamentally changed research practices in the sciences social sciences and humanities Meyer and Schroeder show that digital tools and data used collectively and in distributed mode which they term e research have transformed not just the

consumption of knowledge but also the production of knowledge Digital technologies for research are reshaping how knowledge advances in disciplines that range from physics to literary analysis Meyer and Schroeder map the rise of digital research and offer case studies from many fields including biomedicine social science uses of the Web astronomy and large scale textual analysis in the humanities They consider such topics as the challenges of sharing research data and of big data approaches disciplinary differences and new forms of interdisciplinary collaboration the shifting boundaries between researchers and their publics and the ways that digital tools promote openness in science This book considers the transformations of research from a number of perspectives drawing especially on the sociology of science and technology and social informatics It shows that the use of digital tools and data is not just a technical issue it affects research practices collaboration models publishing choices and even the kinds of research and research questions scholars choose to pursue Knowledge Machines examines the nature and implications of these transformations for scholarly research Assembling Policy Sebastian Ureta, 2015-11-06 An examination of how human beings are brought into the planning of complex infrastructure projects through analysis of a controversial public transportation project Policymakers are regularly confronted by complaints that ordinary people are left out of the planning and managing of complex infrastructure projects In this book Sebastian Ureta argues that humans both individually and collectively are always at the heart of infrastructure policy the issue is how they are brought into it Ureta develops his argument through the case of Transantiago a massive public transportation project in the city of Santiago proposed in 2000 launched in 2007 and in 2012 called the worst public policy ever implemented in our country by a Chilean government spokesman Ureta examines Transantiago as a policy assemblage formed by an array of heterogeneous elements including crucially human devices or artifacts and practices through which humans were brought into infrastructure planning and implementation Ureta traces the design and operation of Transantiago through four configurations crisis infrastructuration disruption and normalization In the crisis phase humans were enacted both as consumers and as participants in the transformation of Santiago into a world class city but during infrastructuration the active citizen went missing The launch of Transantiago caused huge disruptions in part because users challenged their role as mere consumers and instead enacted unexpected human devices Resisting calls for radical reform policymakers insisted on normalizing Transantiago transforming it into a permanent failing system Drawing on Chile's experience Ureta argues that if we understand policy as a series of heterogeneous assemblages infrastructure policymaking would be more inclusive reflexive and responsible **The Container Principle** Alexander Klose, 2015-02-13 A cultural history of the shipping container as a crucible of globalization and a cultural paradigm We live in a world organized around the container Standardized twenty and forty foot shipping containers carry material goods across oceans and over land provide shelter office space and storage capacity inspire films novels metaphors and paradigms Today TEU Twenty Foot Equivalent Unit the official measurement for shipping containers has become something like a global currency A container

ship sailing under the flag of one country but owned by a corporation headquartered in another carrying auto parts from Japan frozen fish from Vietnam and rubber ducks from China offers a vivid representation of the increasing world is flat globalization of the international economy In *The Container Principle* Alexander Klose investigates the principle of the container and its effect on the way we live and think Klose explores a series of container situations in their historical political and cultural contexts He examines the container as a time capsule sometimes breaking loose and washing up onshore to display an inventory of artifacts of our culture He explains the Matryoshka principle explores the history of land water transport and charts the three phases of container history He examines the rise of logistics the containerization of computing in the form of modularization and standardization the architecture of container like housing citing both Le Corbusier and Malvina Reynolds's *Little Boxes* and a range of artistic projects inspired by containers Containerization spreading from physical storage to organizational metaphors Klose argues signals a change in the fundamental order of thinking and things It has become a principle

**The Politics of Invisibility** Olga Kuchinskaya, 2023-08-15 Lessons from the massive Chernobyl nuclear accident about how we deal with modern hazards that are largely imperceptible Before Fukushima the most notorious large scale nuclear accident the world had seen was Chernobyl in 1986 The fallout from Chernobyl covered vast areas in the Northern Hemisphere especially in Europe Belarus at the time a Soviet republic suffered heavily nearly a quarter of its territory was covered with long lasting radionuclides Yet the damage from the massive fallout was largely imperceptible contaminated communities looked exactly like noncontaminated ones It could be known only through constructed representations of it In *The Politics of Invisibility* Olga Kuchinskaya explores how we know what we know about Chernobyl describing how the consequences of a nuclear accident were made invisible Her analysis sheds valuable light on how we deal with other modern hazards toxins or global warming that are largely imperceptible to the human senses Kuchinskaya describes the production of invisibility of Chernobyl's consequences in Belarus practices that limit public attention to radiation and make its health effects impossible to observe Just as mitigating radiological contamination requires infrastructural solutions she argues the production and propagation of invisibility also involves infrastructural efforts from redefining the scope and nature of the accident's consequences to reshaping research and protection practices Kuchinskaya finds vast fluctuations in recognition tracing varying successful efforts to conceal or reveal Chernobyl's consequences at different levels among affected populations scientists government media and international organizations The production of invisibility she argues is a function of power relations

Subversion, Conversion, Development James Leach, Lee Wilson, 2014-05-02 Explorations of design use and reuse of information technology in diverse historical and cultural contexts This book explores alternative cultural encounters with and around information technologies These encounters are alternative because they counter dominant Western oriented notions of media consumption they include media practices as forms of cultural resistance and subversion DIY cultures and other nonmainstream models of technology production The

contributors leading thinkers in science and technology studies anthropology and software design pay special attention to the specific inflections that different cultures and communities give to the value of knowledge The richly detailed accounts presented here challenge the dominant view of knowledge as a neutral good information available for representation and encoding but separated from all social relations The chapters examine specific cases in which the forms of knowledge and cross cultural encounters are shaping technology use and development They consider design use and reuse of technological tools including databases GPS devices books and computers in locations that range from Australia and New Guinea to Germany and the United States Contributors Poline Bala Alan Blackwell Wade Chambers Michael Christie Hildegard Diemberger Stephen Hugh Jones James Leach Jerome Lewis Dawn Nafus Gregers Petersen Marilyn Strathern David Turnbull Helen Verran Laura Watts Lee Wilson

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