

THIRD EDITION

CASES IN COMMUNICATION

LAW



EDITED BY
PAUL SIEGEL

Cases In Communication Law

Paul Sigel



Cases In Communication Law:

Cases in Communication Law Paul Siegel, 2014-05-22 Of the seventy three cases in the fourth edition of Paul Siegel's *Cases in Communication Law* twenty eight are new to this edition Among these are such Supreme Court decisions as *Air Wisconsin Airlines Corporation v Hoeper* which gives those who follow the post 911 instruction if you see something say something some special protection from libel suits *Brown v Entertainment Merchants Association* which explicitly gives maximal First Amendment protection to violent video games even when sold to minors *U S v Alvarez* which prohibits prosecution for falsely claiming one has been awarded a Medal of Honor and *Snyder v Phelps* which gave notorious minister Fred Phelps the right to mount demonstrations with rather nasty messages at funerals Siegel has used several criteria to select cases for inclusion in this and previous editions He admits unabashedly that one of those criteria is the cultural significance familiarity and even celebrity of the controversies or the litigants Just to cite a few examples this edition includes cases involving such litigants as Michael Moore Penn Teller Joan Rivers and Madonna as well as TV programs like *Family Guy* *CSI* *Law and Order* and featured movies include *Disturbia* *American Gangster* *American Beauty* and *The Hangover* Part II

Cases in Communication Law Paul Siegel, 2007-07-09 Of the sixty one cases represented in the second edition of Paul Siegel's popular *Cases in Communication Law* forty one are U S Supreme Court decisions eleven are federal appellate decisions and four were decided at the federal district court level The book also includes five state cases Twenty two of the cases presented here are new to this edition including *Republican Party of Minnesota v White* *ABC v Stewart* *Solano v Playgirl* and *Amrak Productions v Morton* Cases dropped from the first edition will be made available on an author maintained website This casebook can be used separately or as a companion to Siegel's *Communication Law in America*

Mass Communication Law Donald M. Gillmor, Jerome A. Barron, Todd F. Simon, 1998 This text provides a comprehensive survey of media law It is the original modern casebook in mass communication law emphasizing learning of law principles and precedents directly from the writings of courts and administrative agencies Cases in Communication Law Paul Siegel, 2011 *Deciding Communication Law* Susan Dente Ross, 2004-05-20 This clearly written and well focused volume combines concise decisions of the primary areas of communication law with the foundational case decisions in those domains Thus in one volume students of communication law constitutional law political science and related fields find both the key rulings that define each area of law and a detailed summary of the legal concepts doctrines and policies so vital to understanding the rulings within their legal context The text forgoes the tendency to provide encyclopedic treatment of all the relevant cases and focuses instead on the two or three cases most vital to an accurate and informed understanding of the current state of each field of communication law The chapters provide readers with the most salient concepts and the necessary depth to understand the law while permitting most reading time to be directed to the law itself Full text rulings allow readers to immerse themselves in the law itself to develop a feel for its complexity its flexibility and its language Useful

as a quick reference to the landmark rulings and the jurisprudence of communication law this book also serves well as the primary text in related undergraduate courses or as a supplemental text in graduate classes in the field **Mass**

Communication Law; Cases and Comment. Supplement Donald M. Gillmor, Jerome A. Barron, 1971 *Cases in communication law* Zelezny, 1993 *Cases in Communications Law* John D. Zelezny, 1997 *United States Coast Pilot*, 1974 **Communications Law and Cases in Communications Law** John D. Zelezny, 2001 **Cases in**

Communications Law John D. Zelezny, 2003-07 This casebook features a total of 50 cases including a variety of new cases that focus on how technology is influencing media law *Communications Law and Policy* Jerry Kang, 2005 The Second Edition of Communications Law and Policy by Jerry Kang University of California Los Angeles will be published by Foundation Press This teachable work provides a comprehensive introduction to the technology economics law and policy of modern communications Its unique strength is that it is organized by analytic concepts instead of current industry lines which are constantly outdated by technological convergence The basic ideas power entry pricing bad content good content structure and access equip students with a durable and yet flexible intellectual structure that can help parse a complex and ever changing field Replete with clear concise technological and legal summaries the text provides carefully edited opinions and FCC reports Technical diagrams flowcharts concept maps and mind maps also help students navigate between minutiae and the big picture The Second Edition also expands coverage to include greater discussion of mobile telephony the spectrum commons public broadcasting direct broadcast satellite DBS media consolidation local telephone competition interconnection Voice Over IP VOIP and open access to broadband pipes A brand new Research Appendix provides the definitive guide on how to research communications law with clear explanations of the FCC rulemaking process and the documents generated along the way With myriad refinements and substantial additions the Second Edition maintains the conceptual clarity and teachability of the first edition while providing greater coverage currency and detail An updated companion website provides links to useful resources provided by government industry and other stakeholders If you are looking to teach a complete communications class and not just Cyber or Internet law this casebook provides the most pedagogically coherent and sophisticated text available For more information consult the casebook s website <http://jerrykang.net/commlaw> This is the best casebook I have purchased for a HLS class and is the best investment I have made in books in my three years here from an anonymous teaching evaluation by Harvard 3L student Spring 2004 **Cases in**

Communications Law John Zelezny, 2018-01-01 Important Notice Media content referenced within the product description or the product text may not be available in the ebook version *Cases in Communications Law* John D. Zelezny, 2004 The primary goal of this book is to present cases that will familiarize communications students with authoritative judicial reasoning on key principles of communications law Most of the cases are from the Supreme Court of the United States and stand as precedents that all other courts in the nation must follow **Communication Law** Dom Caristi, William R

Davie, Laurie Thomas Lee, 2021-11-29 This fully revised third edition brings a fresh approach to the fundamentals of mass media and communication law in a presentation that undergraduate students find engaging and accessible Designed for students of communication that are new to law this volume presents key principles and emphasizes the impact of timely landmark cases on today's media world providing an applied learning experience This new edition offers expanded coverage of digital media law and social media a wealth of new case studies expanded discussions of current political social and cultural issues and new features focused on ethical considerations and on international comparative law Communication Law serves as a core textbook for undergraduate courses in communication and mass media law This edition includes timelines to show students what happened when in the legal process These simple diagrams are available at www.routledge.com 9780367546694 The Law of Public Communication William E. Lee, Daxton R. Stewart, Jonathan Peters, 2024-08-01 This

thoroughly updated classic textbook provides an overview of communication and media law including the most current legal developments It explains laws affecting the daily work of writers broadcasters public relations practitioners photographers bloggers and other public communicators By outlining statutes and cases in an accessible manner even to students studying law for the first time the authors ensure that readers acquire a firm grasp of the legal issues affecting the media The book examines legal topics such as libel privacy intellectual property obscenity and access to information considering the development and current standing of relevant laws and important cases It examines how these laws affect public political and commercial communication The 13th edition covers contemporary U S Supreme Court cases including the true threats case *Counterman v Colorado* the Andy Warhol fair use case and the Jack Daniel's trademark parody case It also presents the Biden administration's revision of policy on the use of subpoenas and search warrants to uncover reporters confidential sources along with the gag orders imposed by courts handling criminal and civil trials in which Donald Trump is a defendant Further cases explored include the attacks by legislatures against the LGBTQ community exemplified by a Tennessee law banning drag performances and the emerging issues presented by artificial intelligence and the content moderation policies of social media platforms The Law of Public Communication is an ideal core textbook for undergraduate and graduate courses in communication law and mass media law A test bank for instructors is available at www.routledge.com 9781032676388

The Law of Public Communication Kent Middleton, William Eyre Lee, Bill F. Chamberlin, 2004 Focusing on the implications of the law for practitioners this annually updated book examines legal issues affecting traditional journalism political speech and commercial and electronic media This top selling media law book includes the most current information available explaining the law as it applies to the daily work of writers broadcasters advertisers cable operators Internet service providers public relations practitioners photographers and other public communicators *Communication Law in America* Paul Siegel, 2011-05-16 Updated with fresh examples throughout the extensively illustrated third edition of Paul Siegel's *Communication Law in America* is a comprehensive easy to follow overview of the complicated ways in which U S law

determines who may say what to and about whom Beginning with a clear explanation of the structure and history of the U S legal system Siegel looks at how and why this country has come to place value on the freedom of speech perhaps above other sometimes competing freedoms He covers the key legal concerns affecting media today including First Amendment principles common laws constitutional considerations libel laws invasion of privacy copyright and trademark access to government information covering the judiciary protecting news sources advertising sexual messages and obscenity laws broadcast regulations the Internet and more

Deciding Communication Law Susan Dente Ross, 2004 This advanced level communication law text provides guided readings introductory legal material case reading lists and questions to guide student reading in addition to the cases For graduate communication law courses in media and law programs

Communication Law Dominic G Caristi, William R Davie, Michael Cavanaugh, 2015-09-30 Debuting in its first edition Communication Law is an engaging and accessible text that brings a fresh approach to the fundamentals of mass media law Unique in its approach and its visually attractive design this text differentiates itself from other current texts on the market while presenting students with key principles and landmark cases that establish and define communication law and regulation providing a hands on learning experience

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