



Everyday Life and Cultural Theory

An Introduction

Ben Highmore

Everyday Life And Cultural Theory An Introduction

R Bogdan



Everyday Life And Cultural Theory An Introduction:

Everyday Life and Cultural Theory Ben Highmore, 2002 Ben Highmore traces the development of conceptions of everyday life from Georg Simmel's cultural sociology through the Mass Observation project of the thirties to theorists such as Michel Curteau Everyday Life & Cultural Theory, Printbegr nsninger Der kan printes kapitелvis *Self-harm* Fiona Gardner, 2001 **The Everyday Life Reader** Ben Highmore, 2002 Using primary materials Highmore brings together a wide range of thinkers to provide a comprehensive resource on theories of everyday life Highmore's introduction surveys the development of thought about everyday life A Passion for Cultural Studies Ben Highmore, 2017-09-16 The culture that infiltrates our lives can provoke a range of feelings and afflictions culture can move you get under your skin and stir up your emotions Ben Highmore uses these feelings or passions to explore the culture that surrounds us and uses it as a basis to introduce and explain the key ideas debates and theories that are central to cultural studies Impressively accessible and packed with absorbing examples from everyday life this compact book is the ideal entry point into cultural studies The chapters examine problematic and complex issues that are core to cultural studies looking at the experience of migration the nature of the media the lure of commodities the world of taste and the culture of love Cleverly written in a way that's easy to follow and enjoyable to read the text gives a sense of the discipline as a way of thinking rather than an amalgamation of theories and whets the appetite of all those interested in cultural studies Whether you're a student who's new to the field or a seasoned scholar seeking a fresh idea about what cultural studies can do this clear and concise text encourages you to become truly passionate about cultural studies *Virginia Woolf* Dr Lorraine Sim, 2013-04-28 In her timely contribution to revisionist approaches in modernist studies Lorraine Sim offers a reading of Virginia Woolf's conception of ordinary experience as revealed in her fiction and nonfiction Contending that Woolf's representations of everyday life both acknowledge and provide a challenge to characterizations of daily life as mundane Sim shows how Woolf explores the potential of everyday experience as a site of personal meaning social understanding and ethical value Sim's argument develops through readings of Woolf's literary representations of a subject's engagement with ordinary things like a mark on the wall a table or colour Woolf's accounts of experiences that are both common and extraordinary such as physical pain or epiphanic moments of being and Woolf's analysis of the effect of new technologies for example motor cars and the cinema on contemporary understandings of the external world Throughout Sim places Woolf's views in the context of the philosophical and lay accounts of ordinary experience that dominated the cultural thought of her time These include British Empiricism Romanticism Platonic thought and Post Impressionism In addition to drawing on the major novels particularly *The Voyage Out* *Mrs Dalloway* and *To the Lighthouse* Sim focuses close attention on short stories such as *The Mark on the Wall* *Solid Objects* and *Blue* nonfiction works including *On Being Ill* *Evening over Sussex* *Reflections in a Motor car* and *A Sketch of the Past* and Woolf's diaries Sim concludes with an account of Woolf's ontology of the ordinary which illuminates the role of the

everyday in Woolf's ethics The Everyday Justin Derry, Martin Parrot, 2014-10-17 The Everyday Experiences Concepts and Narratives is an interdisciplinary book problematizing the slippery notion of Everyday Life Contributing to a tradition of 20th century scholarly work focusing on Everyday Life this book specifically attends to the multiple ways that the quotidian aspects of our day to day existence become knotted into situated narratives and concepts In their depth and breadth the chapters compiled here all work with an understanding of everyday life that is i **Virginia Woolf** Lorraine Sim, 2016-02-11 In her timely contribution to revisionist approaches in modernist studies Lorraine Sim offers a reading of Virginia Woolf's conception of ordinary experience as revealed in her fiction and nonfiction Contending that Woolf's representations of everyday life both acknowledge and provide a challenge to characterizations of daily life as mundane Sim shows how Woolf explores the potential of everyday experience as a site of personal meaning social understanding and ethical value Sim's argument develops through readings of Woolf's literary representations of a subject's engagement with ordinary things like a mark on the wall a table or colour Woolf's accounts of experiences that are both common and extraordinary such as physical pain or epiphanic moments of being and Woolf's analysis of the effect of new technologies for example motor cars and the cinema on contemporary understandings of the external world Throughout Sim places Woolf's views in the context of the philosophical and lay accounts of ordinary experience that dominated the cultural thought of her time These include British Empiricism Romanticism Platonic thought and Post Impressionism In addition to drawing on the major novels particularly The Voyage Out Mrs Dalloway and To the Lighthouse Sim focuses close attention on short stories such as The Mark on the Wall Solid Objects and Blue nonfiction works including On Being Ill Evening over Sussex Reflections in a Motor car and A Sketch of the Past and Woolf's diaries Sim concludes with an account of Woolf's ontology of the ordinary which illuminates the role of the everyday in Woolf's ethics **Locative Media** Rowan Wilken, Gerard Goggin, 2014-08-07 Not only is locative media one of the fastest growing areas in digital technology but questions of location and location awareness are increasingly central to our contemporary engagements with online and mobile media and indeed media and culture generally This volume is a comprehensive account of the various location based technologies services applications and cultures as media with an aim to identify inventory explore and critique their cultural economic political social and policy dimensions internationally In particular the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture economy and policy Henri Lefebvre, Metaphilosophy, and Modernity Patrick Gamsby, 2025-08-22 Henri Lefebvre Metaphilosophy and Modernity provides a new interpretation of the work of Henri Lefebvre 1901 1991 reframing it as being above all a metaphilosophy of modernity Henri Lefebvre is increasingly being recognized as one of the great twentieth century thinkers Nevertheless the majority of scholarship on Lefebvre predominantly focuses on his theorizing of space often taking Lefebvre's The Production of Space as the point of departure and or on his theorizing of everyday life with his multi volume Critique of Everyday Life as the focal point This book argues

that it is Lefebvre's concept of metaphilosophy that provides the connective tissues for these works one that is chiefly concerned with deciphering the enigma of modernity The book will appeal to a wide interdisciplinary and international audience from the fields of sociology philosophy cultural studies geography the history of ideas and literary studies This includes scholars and students interested in Henri Lefebvre's writings everyday life modernity space time leisure work continental thought critical theory Marxism and technology **Cultural Studies Vol18 Issue 2** Various Authors,2021-12-24 Issue 2 3 2004 includes articles on rethinking everyday life the myth of everyday life the persistence of everyday everyday tragedy and creation time and space in everyday life everyday utopianism profane illuminations a different life looking at Barthes and Foucault routine and ambiguity shame presences a mundane voice limitations and consumption of digital commodities in everyday life to name a few **Radical Space** Debra Benita Shaw,Maggie Humm,2016-03-24 The spatial turn in the Humanities and Social Sciences has produced a considerable body of work which reassesses space beyond the fixed Cartesian coordinates of Modernity and the nation state In the process space has been revealed as a productively contested concept with methodological implications across and between disciplines The resulting understandings of space as fluid changeable and responsive to the situation of bodies both human and non human has prepared the ground for radical concepts and uses of space with implications for how we conceive of contemporary lived reality Rather than conceiving of bodies as constantly rendered docile within the spaces of the post industrial nation state Radical Space reveals how activists and artists have deployed these theoretical tools to examine and contest spatial practice Bringing together contributions from academics across the humanities and social sciences together with creative artists this dynamically multidisciplinary collection demonstrates this radicalization of space through explorations of environmental camps new explorations of psychogeography creative interventions in city space and mapping the extra terrestrial onto the mundane spaces of everyday existence Ordinary Matters Lorraine Sim,2016-10-20 Shortlisted for the 2017 AUHE Prize for Literary Scholarship Ordinary Matters is the first major interdisciplinary study of the ordinary in modernist women's literature and photography It examines how women photographers and writers including Helen Levitt Lee Miller Virginia Woolf and Dorothy Richardson envision the sphere of ordinary life in light of the social and cultural transformations of the period that shaped and often radically re shaped it for example urbanism instrumentalism the Great Depression and war Through a series of case studies that explore such topics as the street domestic things gesture and the face Sim contends that the paradigmatic shifts that define early twentieth century modernity not only inform modernist women's aesthetics of the everyday but their artistic and ethical investments in that sphere The everyday has been noted as a keynote of the New Modernist Studies Todd Avery Ordinary Matters comprises a vital contribution to recent scholarship on the topic and will be of value to scholars working in British and American modernism multimedia modernisms photography twentieth century literature and critical and cultural histories of the everyday **The Handbook of Internet Studies** Mia Consalvo,Charles

Ess,2012-12-17 The Handbook of Internet Studies HANDBOOKS IN COMMUNICATION AND MEDIA Highly recommended CHOICE A state of the art collection that represents and celebrates the diversity of theoretical and disciplinary approaches marking this brave new field A new must have reference book for Internet studies Caroline Haythornthwaite University of Illinois This indispensable volume reflects the complexity of Internet studies indeed the Internet itself by bringing together a diverse set of voices geographies disciplines and arguments It is not only an important resource for practitioners but will also spark the curiosity of those on the edges of the field including humanists social scientists and engineers alike Michael Zimmer University of Wisconsin A comprehensive and useful volume that will appeal to students teachers and researchers I highly recommend it to those who have been following the field since its emergence in the 1990s as well as to those new to the field Steve Jones University of Illinois at Chicago This handbook is landmark documenting that Internet studies have now come of age Niels Ole Finnemann Aarhus University To fully understand the impact and significance of the Internet it is essential to consider its historical societal and cultural contexts This handbook presents a wide range of original essays by established scholars in the field of Internet studies exploring the role of the Internet in modern societies and the continuing development of its academic study *Amateur Craft* Stephen Knott,2015-08-27 *Amateur Craft* provides an illuminating and historically grounded account of amateur craft in the modern era from 19th century Sunday painters and amateur carpenters to present day railway modellers and yarnbombers Stephen Knott s fascinating study explores the curious and unexpected attributes of things made outside standardised models of mass production arguing that amateur craft practice is differential a temporary moment of control over work that both departs from and informs our productive engagement with the world Knott s discussion of the theoretical aspects of amateur craft practice is substantiated by historical case studies that cluster around the period 1850 1950 Looking back to the emergence of the modern amateur he makes reference to contemporary art and design practice that harnesses or exploits amateur conditions of making From Andy Warhol to Simon Starling such artistic interest elucidates the mercurial qualities of amateur craft Invaluable for students and researchers in art and design contemporary craft material culture and social history *Amateur Craft* counters both the marginalisation and the glorification of amateur craft practice It is richly illustrated with 41 images 14 in colour including 19th century ephemera and works of contemporary art The SAGE Handbook of Cultural Sociology David Inglis,Anna-Mari Almila,2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In The SAGE Handbook of Cultural Sociology a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook s 40 original chapters have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current The SAGE Handbook of Cultural Sociology will be an essential reference tool for both advanced students and scholars across sociology

cultural studies and media studies The Politics of Authenticating Richard Ekins, Robert Porter, 2023-10-03 The Politics of Authenticating Revisiting New Orleans Jazz sets forth an entirely new approach to the study of authenticity based not upon a search for finding the true meaning of the concept or unmasking its claims Rather it details a grounded theory of authenticating as a basic socio political process important in understanding the origins development and consequences of competing knowledge claims in diverse areas of human experience and activity over time and place The book is part jazz historiography part autoethnography and part memoir It details Richard Ekins revisiting of the quest for authenticity in the social worlds of international New Orleans revivalist jazz from the early 1960s onwards from his standpoint as a social constructionist social scientist and cultural theorist The book grew out of a series of long detailed conversations between Ekins and his interlocutor Robert Porter and captures the energy and dynamism of these exchanges in the writing of the text providing what the authors call a riff methodology that might be drawn on by other scholars concerned to write books that revisit aspects of their personal and professional lives **Michel De Certeau** Ben Highmore, 2006-05-30 Michel de Certeau is becoming increasingly recognised as a cultural theorist whose methodologies could rival those of Foucault In this engaging book Ben Highmore provides a stimulating account of Michel de Certeau s work and its relation to the field of cultural studies The book explores those aspects of de Certeau s work that both challenge and re imagine cultural studies highlighting the potential this work has for supplying a critical epistemology and a practical ethics for the study of culture within the arts and humanities more generally Michel de Certeau Analysing Culture provides an ideal introduction to the work of this extraordinary and important thinker **Modernism and Theory** Stephen Ross, 2009-05-07 Modernism and Theory boldly asks what role theory has to play in the new modernist studies The three sections comprise expositions and debates on modernist topics by leading contributors and the book concludes with an afterword from Fredric Jameson **Museums, Media And Cultural Theory** Henning, Michelle, 2005-12-01 This book explores how historical and contemporary museums and exhibitions restage the relationship between people and material things and how in doing so they become important sites for the development of new forms of experience memory and knowledge

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