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KATHRYN A. EDWARDS

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EVERYDAY MAGIC IN EARLY MODERN EUROPE



Everyday Magic Early Modern Europe

Tabitha Stanmore



Everyday Magic Early Modern Europe:

Everyday Magic in Early Modern Europe Dr Kathryn A. Edwards, 2015-11-28 Experiences of magic and witchcraft in the early modern period have often been presented as extraordinary occurrences when they were from the perspective of people living during this period part of a shared and familiar cosmological outlook By presenting a range of everyday supernatural experiences from spirit assisted treasure hunting to magically assisted recipes this book will show the extent to which such incidents and the beliefs underlying them have common frames of reference and were accepted as legitimate if unusual practices

Everyday Magic in Early Modern Europe Kathryn A. Edwards, 2016-03-09 While pre modern Europe is often seen as having an enchanted or magical worldview the full implications of such labels remain inconsistently explored Witchcraft demonology and debates over pious practices have provided the main avenues for treating those themes but integrating them with other activities and ideas seen as forming an enchanted Europe has proven to be a much more difficult task This collection offers one method of demystifying this world of everyday magic Integrating case studies and more theoretical responses to the magical and preternatural the authors here demonstrate that what we think of as extraordinary was often accepted as legitimate if unusual occurrences or practices In their treatment of and attitudes towards spirit assisted treasure hunting magical recipes trials for sanctity and visits by guardian angels early modern Europeans showed more acceptance of and comfort with the extraordinary than modern scholars frequently acknowledge Even witchcraft could be more pervasive and less threatening than many modern interpretations suggest Magic was both mundane and mysterious in early modern Europe and the witches who practiced it could in many ways be quite ordinary members of their communities The vivid cases described in this volume should make the reader question how to distinguish the ordinary and extraordinary and the extent to which those terms need to be redefined for an early modern context They should also make more immediate a world in which magic was an everyday occurrence

The Realities of Witchcraft and Popular Magic in Early Modern Europe E. Bever, 2008-06-11 Exploring the elements of reality in early modern witchcraft and popular magic through a combination of detailed archival research and broad ranging interdisciplinary analyses this book complements and challenges existing scholarship and offers unique insights into this murky aspect of early modern history

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issue such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal

with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large **Early**

Modern Emotions Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe Wax Impressions, Figures, and Forms in Early Modern Literature Lynn M.

Maxwell, 2019-05-21 This book explores the role of wax as an important conceptual material used to work out the nature and limits of the early modern human By surveying the use of wax in early modern cultural spaces such as the stage and the artist s studio and in literary and philosophical texts including those by William Shakespeare John Donne Ren Descartes Margaret Cavendish and Edmund Spenser this book shows that wax is a flexible material employed to define explore and problematize a wide variety of early modern relations including the relationship of man and God man and woman mind and the world and man and machine **Interpreting Early Modern Europe** C. Scott Dixon, Beat Kümin, 2019-09-11

Interpreting Early Modern Europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 Concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship Each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields At one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields At another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern

narratives Supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates Interpreting Early Modern Europe provides a systematic exploration of how historians have shaped the study of the early modern past It is essential reading for students of early modern history For a comprehensive overview of the history of early modern Europe see the partnering volume The European World 3ed Edited by Beat Kumin <https://www.routledge.com/The-European-World-1500-1800-An-Introduction-to-Early-Modern-History/Kuminah2/p/book/9781138119154> **Exorcising our Demons: Magic, Witchcraft and Visual Culture in Early Modern Europe** Charles Zika, 2021-10-11 This collection of sixteen essays deals with the role of magic religion and witchcraft in European culture 1450 1650 and the critical role of the visual in that culture It covers the relationship of humanism and magic the intersection of religious ritual orthodoxy and power the discursive links between the visual language of witchcraft and contemporary anxieties about sexuality and savagery The introductory chapter urges us to exorcise our tendency to reduce historical experiences of the demonic to forms of unreason created in a distant past Only then can we understand the role of the demonic in our historical definition of the self and the other Richly illustrated with 112 images the book will interest historians and art historians *Magic: The Basics* Michael D. Bailey, 2017-07-28 Magic The Basics is a concise and engaging introduction to magic in world history and contemporary societies Presenting magic as a global phenomenon which has manifested in all human cultures this book takes a thematic approach which explores the historical social and cultural aspects of magic Key features include attempts to define magic either in universal or more particular terms and to contrast it with other broad and potentially fluid categories such as religion and science an examination of different forms of magical practice and the purposes for which magic has been used debates about magic s effectiveness its reality and its morality an exploration of magic s association with certain social factors such as gender ethnicity and education among others Offering a global perspective of magic from antiquity through to the modern era and including a glossary of key terms suggestions for further reading and case studies throughout Magic The Basics is essential reading for anyone seeking to learn more about the academic study of magic

Investigations into Magic, an Edition and Translation of Martín Del Río's *Disquisitionum magicarum libri sex* José Manuel García Valverde, Peter Maxwell-Stuart, 2023-01-23 The sixteenth century saw the world as being mortally threatened by Satan who was encouraged by the widespread popularity of magic and other occult practices Church and society struck back to defend people from this tidal wave of wickedness Del Río's panoramic and detailed treatise provided a powerful weapon in that battle Far from dry scholarship however Investigations is an engaging fascinating earnest conversation between Del Río and his readers and a major contribution to understanding key aspects of everyday sixteenth century behaviour and the problem of evil **Imagination and Fantasy in the Middle Ages and Early Modern Time** Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear

anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

The Possession of Barbe Hallay Mairi Cowan, 2022-10-15 When strange signs appeared in the sky over Quebec during the autumn of 1660 people began to worry about evil forces in their midst They feared that witches and magicians had arrived in the colony and a teenaged servant named Barbe Hallay started to act as if she were possessed The community tried to make sense of what was happening and why Priests and nuns performed rituals to drive the demons away while the bishop and the governor argued about how to investigate their suspicions of witchcraft A local miller named Daniel Vuil accused of using his knowledge of the dark arts to torment Hallay was imprisoned and then executed Stories of the demonic infestation circulated through the small settlement on the St Lawrence River for several years In *The Possession of Barbe Hallay* Mairi Cowan revisits these stories to understand the everyday experiences and deep anxieties of people in New France Her findings offer insight into beliefs about demonology and witchcraft the limits of acceptable adolescent behaviour the dissonance between a Catholic colony in theory and the church's wavering influence in practice the contested authority accorded to women as healers and the insecurities of the colonial project As the people living through the events knew at the time and as this study reveals New France was in a precarious position *The Possession of Barbe Hallay* is both a fascinating account of a case of demonic possession and an accessible introduction to social and religious history in early modern North America

Strange Histories Darren Oldridge, 2017-09-22 *Strange Histories* is an exploration of some of the most extraordinary beliefs that existed in the late Middle Ages through to the end of the seventeenth century Presenting serious accounts of the appearance of angels and demons sea monsters and dragons within European and North American history this book moves away from present centred thinking and instead places such events firmly within their social and cultural context By doing so it offers a new way of understanding the world in which dragons and witches were fact rather than fiction and presents these riveting phenomena as part of an entirely rational thought process for the time in which they existed This new edition has been fully updated in light of recent research It contains a new guide to further reading as well as a selection of pictures that bring its themes to life From ghosts to witches to pigs on trial for murder the book uses a range of different case studies to provide fascinating insights into the world view of a vanished age It is essential reading for all

students of early modern history **Love Spells and Lost Treasure** Tabitha Stanmore, 2022-12-22 Magic is ubiquitous across the world and throughout history Yet if witchcraft is acknowledged as a persistent presence in the medieval and early modern eras practical magic by contrast performed to a useful end for payment and actually more common than malign spellcasting has been overlooked Exploring many hundred instances of daily magical usage and setting these alongside a range of imaginative and didactic literatures Tabitha Stanmore demonstrates the entrenched nature of service magic in premodern English society This she shows was a type of spellcraft for needs that nothing else could address one well established by the time of the infamous witch trials The book explores perceptions of magical practitioners by clients and neighbours and the way such magic was utilised by everyone from lowliest labourer to highest lord Stanmore reveals that even if technically illicit magic was for most people an accepted even welcome aspect of everyday life **Performing Commedia dell'Arte, 1570-1630** Natalie Crohn Schmitt, 2019-09-23 Performing Commedia dell Arte 1570 1630 explores the performance techniques employed in commedia dell arte and the ways in which they served to rapidly spread the ideas that were to form the basis of modern theatre throughout Europe This book is winner of Ennio Flaiano Award in Italianistica 2020 Chapters include one on why what and how actors improvised one on acting styles including dialects voice and gesture and one on masks and their uses and importance These chapters on historical performance are followed by a coda on commedia dell arte today Together they offer readers a look at both past and present iterations of these performances Suitable for both scholars and performers Performing Commedia dell Arte 1570 1630 bears on essential questions about the techniques of performance and their utility for this important theatrical form **Narratives and Rituals of the Nightmare Hag in Scandinavian Folk Belief** Catharina Raudvere, 2021-02-26 This books explores varying conceptions of the Nightmare hag mara in Scandinavian folk belief What began as observations of some startling narratives preserved in folklore archives where sex violence and curses are recurring themes gradually led to questions as to how rural people envisaged good and evil illness and health and cause and effect At closer reading narratives about the mara character involve existential themes as well as comments on gender and social hierarchy This monograph analyses how this female creature was conceived of in oral literature and everyday ritual practice in pre industrial Scandinavia and what role she played in a larger pattern of belief in witchcraft and magic **A Companion to the Devil and Demons, c.1100-1750** Kathryn A. Edwards, 2025-08-28 For medieval and early modern Europeans the Devil and his demonic minions were seen as increasingly active They tempted monks tortured the unwary and conspired against humanity They were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times Bringing together eighteen internationally recognized specialists A Companion to the Devil and Demons explores the latest research on premodern European beliefs about the Devil and demons With chapters ranging from scholastic and necromantic perceptions of demons to the place of demons within witch trials connections between demons and non human

beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in European culture Contributors to this volume Philip C Almond Robin B Barnes Dean Phillip Bell Michelle D Brock Fabi n Alejandro Campagne David J Collins SJ Ismael del Olmo Kathryn A Edwards Lizanne Henderson David Johannes Olszynski Richard Raiswell Juanita Feros Ruys James Sharpe Julien V ron se Rita Voltmer Hans de Waardt Gary K Waite and Charles Zika

Cultural Shifts and Ritual Transformations in Reformation Europe Victoria Christman, Marjorie Elizabeth

Plummer, 2020-08-10 This volume honors the work of a scholar who has been active in the field of early modern history for over four decades In that time Susan Karant Nunn s work challenged established orthodoxies pushed the envelope of historical genres and opened up new avenues of research and understanding which came to define the contours of the field itself Like this rich career the chapters in this volume cover a broad range of historical genres from social cultural and art history to the history of gender masculinity and emotion and range geographically from the Holy Roman Empire France and the Netherlands to Geneva and Austria Based on a vast array of archival and secondary sources the contributions open up new horizons of research and commentary on all aspects of early modern life Contributors James Blakeley Robert J Christman Victoria Christman Amy Nelson Burnett Pia Cuneo Ute Lotz Heumann Amy Newhouse Marjorie Elizabeth Plummer Helmut Puff Lyndal Roper Karen E Spierling James D Tracy Mara R Wade David Whitford and Charles Zika Healers and Empires

in Global History Markku Hokkanen, Kalle Kananoja, 2019-04-15 This book explores cross cultural medical encounters involving non Western healers in a variety of imperial contexts from the Arctic Asia Africa Americas and the Caribbean It highlights contests over healing knowledge and medicines through the frameworks of hybridisation and pluralism The intertwined histories of medicine empire and early globalisation influenced the ways in which millions of people encountered and experienced suffering healing and death In an increasingly global search for therapeutics and localised definition of acceptable healing networks and mobilities played key roles Healers engagements with politics law and religion underline the close connections between healing power and authority They also reveal the agency of healers sufferers and local societies in encounters with modernising imperial states medical science and commercialisation The book questions and complements the traditional narratives of triumphant biomedicine reminding readersthat traditional medical cultures and practitioners did not often disappear but rather underwent major changes in the increasingly interconnected world **The**

Sacred and the Sinister David J. Collins, S. J., 2019-03-20 Inspired by the work of eminent scholar Richard Kieckhefer **The Sacred and the Sinister** explores the ambiguities that made and make medieval religion and magic so difficult to differentiate The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe where their characteristics diverged and the implications of that deviation In the Middle Ages the natural world was understood as divinely created and infused with mysterious power This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement religion magic and science How these ways of understanding developed in

light of modern notions of rationality is an important element of ongoing scholarly conversation As Kieckhefer has emphasized ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world The ten chapters in this volume focus on four main aspects of this assertion the cult of the saints contested devotional relationships and practices unsettled judgments between magic and religion and inconclusive distinctions between magic and science Freshly insightful this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies religious studies European history and the history of science In addition to the editor the contributors to this volume are Michael D Bailey Kristi Woodward Bain Maeve B Callan Elizabeth Casteen Claire Fanger Sean L Field Anne M Koenig Katelyn Mesler and Sophie Page

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