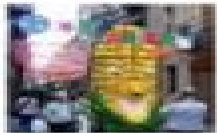


eventful cities

Cultural management and urban revitalization



Greg Richards & Robert Palmer



Eventful Cities

Pamela Meil, Vassil Kirov



Eventful Cities:

Eventful Cities Greg Richards, Robert Palmer, 2012-05-31 Processes of globalization economic restructuring and urban redevelopment have placed events at the centre of strategies for change in cities Events offer the potential to achieve economic social cultural and environmental outcomes within broader urban development strategies This volume analyzes the process of cultural event development management and marketing and links these processes to their wider cultural social and economic context provides a unique blend of practical and academic analysis with a selection of major events and festivals in cities where eventfulness has been an important element of development strategy examines the reasons why different stakeholders should collaborate as well as the reasons why cities succeed or fail to develop events and become eventful Eventful Cities evaluates theoretical perspectives and links theory and practice through case studies of cities and events across the world Critical success factors are identified which can help to guide cities and regions to develop event strategies This book is essential reading for any undergraduate or graduate student and all practitioners and policy makers involved in event management cultural management arts administration urban studies cultural studies and tourism

Eventful Cities Greg Richards, Robert Palmer, 2014 **Festival Cities** John R. Gold, Margaret M. Gold, 2020-12-04 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick's rain drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice's Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh's International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book's key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

Eventscapes Graham Brown, 2019-08-06 Eventscapes Transforming Place Space and Experiences directly examines the interrelation between events simultaneous dependence on and transformation of the places in which they are held This event

environment nexus is analysed through a variety of international case studies including different kinds of well known sporting and cultural events such as Vivid Sydney the Vancouver 2010 Winter Olympics and the Tour Down Under international cycle race among others Chapters focusing on visual design explore the opportunities at different spatial scales to develop an event look and the ways in which an event experience can be enhanced through connecting and engaging with the local culture and community As well as the planning and management of events the book draws on event experience dramaturgically examining the roles played by authors actors and the audience and emphasises the participation of multiple groups in the co creation of event experiences This will be invaluable reading for those studying events and the environment Adopting a multidisciplinary approach it also draws on geography urban and cultural studies image studies architecture and design environmental psychology and event management and will be of use to a broad academic audience

The SAGE Handbook of New Urban Studies John Hannigan, Greg Richards, 2017-05-01 The last two decades have been an exciting and richly productive period for debate and academic research on the city The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re thinking of urban theory both gathering together the best of what has been achieved so far and signalling the way to future theoretical insights and empirically grounded research Featuring many of the top international names in the field the handbook is divided into nine key sections SECTION 1 THE GLOBALIZED CITY SECTION 2 URBAN ENTREPRENEURIALISM BRANDING GOVERNANCE SECTION 3 MARGINALITY RISK AND RESILIENCE SECTION 4 SUBURBS AND SUBURBANIZATION STRATIFICATION SPRAWL SUSTAINABILITY SECTION 5 DISTINCTIVE AND VISIBLE CITIES SECTION 6 CREATIVE CITIES SECTION 7 URBANIZATION URBANITY AND URBAN LIFESTYLES SECTION 8 NEW DIRECTIONS IN URBAN THEORY SECTION 9 URBAN FUTURES This is a central resource for researchers and students of Sociology Cultural Geography and Urban Studies

Event Portfolio Planning and Management Vassilios Ziakas, 2013-10-23 Cities and regions around the world increasingly capitalize on a series of events aimed at optimizing their reach and outcomes How then can a series of different events be developed and harnessed What are the conditions and the means by which synergies and collaboration among different events and their stakeholders can be fostered This book for the first time explores how managers and host communities can synergize sport cultural and other planned events in a portfolio in order to attain magnify and sustain their outcomes The incorporation of different events into a portfolio requires an integrative way of viewing the different community purposes that they serve in unison This book elaborates on this holistic approach by developing an integrative theoretical framework for conceptualizing event portfolios and examining their challenges and prospects as well as potential as tools for sustainable development It therefore presents the foundations of event portfolio planning the patterns of inter organizational relationships within collaborative events networks that foster the conditions for community capacity building and the requirements for the design and development of event portfolios Topics are considered from varying perspectives and examples of emerging event portfolios from a range of

geographical regions are integrated throughout Uniquely providing a holistic framework for planning and managing a series of events this is essential reading for all those interested in Events Policy Planning and Management Literary Tourism Ian Jenkins, Katrin Anna Lund, 2019-07-12 Literary tourism is a nascent field in tourism studies yet tourists often travel in the footsteps of well known authors and stories Providing a wide ranging cornucopia of literary tourism topics this book fully explores the interconnections between the written word and travel It includes tourism stories using guidebooks films television and electronic media and recognises that stories texts and narratives even if they cannot be classified as traditional travel writing can become journeys in themselves and take us on imaginary voyages Appealing to a wide audience of different disciplines it encompasses subjects such as business literary writing historical journeys and the poetry of Dylan Thomas The use of these different perspectives demonstrates how heavily and widely literature influences travel tourists and tourism making it an important read for researchers and students of tourism social science and literature **Authentic and Inauthentic Places in Tourism** Jane Lovell, Chris Bull, 2017-09-05 With the rise of post truth and fake news a thorough examination of authenticity has never been so relevant This book explores the geography of authenticity investigating a wide variety of places used by tourists Not only does it assess what might be described as the more traditional objects for examination places such as the city the countryside and the coast it also includes chapters on art and place hipster places gentrification heritage sites film locations photographed places and eventful places Using a wide angled lens on places reveals linkages and possibilities enabling the book to skate across the surface of the geography of authenticity locating the magically real heritage site the poignant replica the authenticated theme park the unmasked carnival In focusing on authentic and inauthentic places this text provides a useful contribution to the understanding of how places are changing how they are perceived and how authenticity is embodied and performed within them Authentic and Inauthentic Places in Tourism is an insightful study and an essential read for those involved in the study of geography tourism urban studies culture and heritage **Urban Transformations** Nicholas Wise, Julie Clark, 2017-06-14 Economic restructuring and demographic change have in recent years placed much strain on urban areas with the effects falling disproportionately on neighbourhoods that were previously underpinned by industry and manufacturing This has presented policy makers and city planners with a binary choice to resist change and stagnate or to change and attempt to keep up with the pace of global demand This edited book tells the story of how urban transformation impacts on people's lives and everyday interactions to question where and to whom benefit accrues from these changes Urban Transformations offers insight into both risk and reward as local communities and public authorities creatively address the challenge of building vital and sustainable urban environments The authors in this edited collection argue that understanding the specifics of community space and place is crucial to delivering insights into how where when why and for whom urban areas might successfully transform The chapters investigate urban change using a range of approaches and case studies from the four corners of the Earth from the United

States to Iran from the United Kingdom to Canada The varying scales at which governance or regeneration initiatives operate the nature and composition of urban communities and the local or global interests of different private sector actors all raise questions for urban policy and practice It is important to not only consider the drivers of regeneration but its beneficiaries need to be identified This edited volume addresses and elaborates on critical issues facing urban transformation and renewal as a basis for future discussion on strategies for successful urban transformation

A Research Agenda for Event Impacts Torre, André, Gallaud, Delphine, 2022-01-11 Exploring the social economic and environmental impacts of events on people places and communities this timely Research Agenda highlights the links between theory and practice in event impacts research Top scholars critically assess events looking at who benefits from hosting them and focusing on issues surrounding sustainability the need to define legacies and the need to extend regeneration efforts to secure economic and socially sustainable futures

The Routledge Handbook of Events Stephen J. Page, 2014-10-14 It is the first major study to examine what events is as a discipline in the twenty first century its significance in contemporary society and growth as a mainstream subject area The book is divided in to five inter related sections Section one evaluates the evolution of events as a discipline and defines what Events Studies is Section two critically reviews the relationship between events and other disciplines such as tourism and sport Section three focuses on the management of events section four evaluates the impacts of events from varying political social and environmental perspectives and section five examines the future direction of growth in event related education and research

Mega-events and Urban Image Construction Anne-Marie Broudehoux, 2017-02-17 The focus of this book is the influence of mega events in the transformation of image construction practices in their host cities It uses the idea of urban image construction as a lens through which to examine the spectacles of mega events with chapters exploring different themes that compose the imagineering process The physical and social dimensions of these spectacles are addressed as is the emerging resistance to controversial initiatives The book explores the unique conditions of mega event hosting by employing a political economy point of view and focusing the analytical lenses on Rio de Janeiro and Beijing two recent Olympic host cities with immense social inequalities

Strategic Management for Tourism, Hospitality and Events Nigel G. Evans, 2024-01-24 Strategic Management for Tourism Hospitality and Events is the must have text for students approaching this subject for the first time It introduces students to fundamental strategic management principles in a tourism hospitality and events context and brings theory to life by integrating a host of industry based case studies and examples throughout This fourth edition has been fully revised and updated to reflect the major changes in strategic direction for these industries due to the most significant global crisis ever as well as significant technology advances and issues related to sustainability New features and topics in this fourth edition include New international tourism hospitality and events case studies from both SMEs and large scale businesses are integrated throughout to show applications of strategic management theory New Technology Focus short cases are included as well as

longer combined sector case studies on topics such as COVID 19 impacts A new chapter on sustainability and corporate social responsibility explores how the principles of sustainability can be incorporated into the strategy of tourism hospitality and events organizations Technology is integrated into all chapters looking at big data artificial intelligence the external political environment social media and e marketing absorptive capacity and innovation Impacts and implications of COVID 19 are discussed considering industry responses financial implications and future emergent strategies A contemporary view incorporates the broad range of academic literature and industry developments that have emerged in recent years and provides a particular focus on smaller organizations recognizing their key role Web support for tutors and students provides explanations and guidelines for instructors on how to use the textbook and case studies additional exercises and video links for students This book is written in an accessible and engaging style and structured logically with useful features throughout to aid students learning and understanding It is an essential resource for tourism hospitality and events students Event Impact John Armbricht, Tommy D. Andersson, 2017-10-02 Events are increasingly used instrumentally to achieve goals of society such as cultural development destination branding or economic development Event impacts are however routinely measured from a purely economic perspective Event Impact fills an important niche and a void in the literature on events by taking a holistic approach incorporating issues like value creation experiential value value measurement sustainability and impact assessment It is one of the first books devoted to comprehensively dealing with the subject of event impacts combining the ideas of an international group of academics to tackle an expanding area of research that cannot be met by the work of a single researcher Methodological concepts such as triple impact assessment cost benefit analysis travel cost method and Q sort are combined applied and tested in an event context creating a unique book that broadens and deepens our knowledge about event impacts theoretically methodologically as well as empirically This book was originally published as a special issue of the Scandinavian Journal of Hospitality and Tourism **Conscious Dwelling** Anna Anzani, 2022-04-12 Through a transdisciplinary perspective this book examines the complex urban dimension in front of increasing density soil consumption abandoned places and the recent pandemic which proved megacities particularly inadequate to provide healthy psychophysical conditions Assuming bodily and emotional comfort as a reference horizon it tends to inspire the design research overcoming a paradoxical binary logic that separates public and private outside and inside culture and nature mind and places The first part of the work explores built spaces and addresses sustainable strategies not only to overcome an ecologic and systemic crisis but also to improve places liveability in our contemporary city The second part deals with our perception of aesthetic spaces welcoming the stimuli coming from neuro aesthetics studies on affordances and atmosphere and encouraging the intersection between interior architecture and design culture and arts The third part examines relational spaces and how they influence human behaviour starting from psychological anthropological and philosophical perspectives The book benefits scholars and practitioners interested in interior architecture and design as well as

researchers involved in the relationship between people and places The new challenge posed by the recent pandemic requires more than ever to rely on consciousness culture and creativity to increase the intelligence of our surroundings allowing our sense of belonging and improving our personal and mutual well being

The Routledge Handbook of Cultural Tourism Melanie Smith, Greg Richards, 2013-01-17 The Routledge Handbook of Cultural Tourism explores and critically evaluates the debates and controversies in this field of Tourism It brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on this significant stream of tourism and its future direction The book is divided into 7 inter related sections Section 1 looks at the historical philosophical and theoretical framework for cultural tourism This section debates tourist autonomy role play authenticity imaginaries cross cultural issues and inter disciplinaryity Section 2 analyses the role that politics takes in cultural tourism This section also looks at ways in which cultural tourism is used as a policy instrument for economic development Section 3 focuses on social patterns and trends such as the mobilities paradigm performativity reflexivity and traditional hospitality as well as considering sensitive social issues such as dark tourism Section 4 analyses community and development exploring adaptive forms of cultural tourism as well as more sustainable models for indigenous tourism development Section 5 discusses Landscapes and Destinations including the transformation of space into place issues of authenticity in landscape the transformation of urban and rural landscapes into tourism products and conservation versus development dilemmas Section 6 refers to Regeneration and Planning especially the creative turn in cultural tourism which can be used to avoid problems of serial reproduction standardisation and homogenisation Section 7 deals with The Tourist and Visitor Experience emphasising the desire of tourists to be more actively and interactively engaged in cultural tourism This significant volume offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text is international in focus encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in Cultural Tourism This is essential reading for students researchers and academics of Tourism as well as those of related studies in particular Cultural Studies Leisure Geography Sociology Politics and Economics

Placemaking in Practice Volume 1, 2023-12-21 Placemaking has become a key concept in many disciplines Due to an increase in digitization mobilities migration and rapid changes to the urban environments it is important to learn how planning and social experts practice it in different contexts Placemaking in Practice provides an inventory of practices reflecting on different issues related to placemaking from a pan European perspective It brings different cases perspectives and results analysed under the same purpose to advance knowledge on placemaking the actors engaged and results for people It is backed by an intensive review of recent literature on placemaking engagement methods and activism results towards developing a new placemaking agenda Placemaking in Practice combines theory methodology methods including digital ones and their application in a pan European context and imbedded into a relevant historical context Contributors are

Branislav Antoni Tatisiana Astrouskaya Lucija A man Momirski Anna Louise Bradley Lucia Brisudov Monica Bocci David Buil Gil Nevena Dakovic Alexandra Delgado Jim nez Despoina Dimelli Aleksandra Djukic Nika uho Agisilaos Economou Ayse Ere Mastoureh Fathi Juan A Garc a Esparza Gilles Gesquiere Nina Gor i Preben Hansen Carola Hein Conor Horan Erna Husuki Kinga Kimic Roland Krebs Jelena Maric Edmond Manahasa Laura Martinez Izquierdo Marluci Menezes Tim Mavric Bahanaur Nasya Mircea Negru Matej Nik i Jelena Maric Paulina Polko Clara Julia Reich Francesco Rotondo Ljiljana Rogac Mijatovi Tatiana Ruchinskaya Carlos Smaniotto Costa Miloslav er Reka Solymosi Dina Stober Juli Sz kely Nagayamma Tavares Arag o Piero Tiano Cor Wagenaar and Emina Zejnilovi **The Routledge Companion to Urban Regeneration** Michael E.

Leary, John McCarthy, 2013-10-30 In the past decade urban regeneration policy makers and practitioners have faced a number of difficult challenges such as sustainability budgetary constraints demands for community involvement and rapid urbanization in the Global South Urban regeneration remains a high profile and important field of government led intervention and policy and practice continue to adapt to the fresh challenges and opportunities of the 21st century as well as confronting long standing intractable urban problems and dilemmas This Companion provides cutting edge critical review and synthesis of recent conceptual policy and practical developments within the field With contributions from 70 international experts within the field it explores the meaning of urban regeneration in differing national contexts asking questions and providing informed discussion and analyses to illuminate how an apparently disparate field of research policy and practice can be rendered coherent drawing out common themes and significant differences The Companion is divided into six sections exploring globalization and neo liberal perspectives on urban regeneration emerging reconceptualizations of regeneration public infrastructure and public space housing and cosmopolitan communities community centred regeneration and culture led regeneration The concluding chapter considers the future of urban regeneration and proposes a nine point research agenda This Companion assembles a diversity of approaches and insights in one comprehensive volume to provide a state of the art review of the field It is a valuable resource for both advanced undergraduate and postgraduate students in Urban Planning Built Environment Urban Studies and Urban Regeneration as well as academics practitioners and politicians

European Union Economic Law and Culture Evangelia Psychogiopoulou, Sarah Schoenmaekers, 2024-05-02 This topical book provides fresh insight into the ways culture interconnects with and is treated by EU economic law and policy Contributing authors pose key questions pertaining to the nature scope and extent of the competence of the EU and its member states in the field of culture **Policy Implications of Virtual Work** Pamela Meil, Vassil Kirov, 2017-04-07 This collection presents an array of policy debates and implications emerging from virtual work The authors cover a range of areas including conceptual debates measuring virtual work discourses and levels of policy intervention the role of the sharing and collaborative economy and resultant challenges for organized labour law and regulation The authors of the chapters analyse the ways in which processes of digitalization leading to virtual work impact so many aspects of our lives the way we

buy sell network communicate participate create consume and of course the way we work In turn they focus on the subsequent implications for the future of work as well as the viability of existing social protection systems The developments examined here are salient for both policy stakeholders and for the academic community in areas such as labour sociology industrial relations gender studies political economy and economic geography

Eventful Cities: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. Eventful Cities : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Eventful Cities : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Table of Contents Eventful Cities

1. Understanding the eBook Eventful Cities
 - The Rise of Digital Reading Eventful Cities
 - Advantages of eBooks Over Traditional Books
2. Identifying Eventful Cities
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Eventful Cities
 - User-Friendly Interface
4. Exploring eBook Recommendations from Eventful Cities
 - Personalized Recommendations
 - Eventful Cities User Reviews and Ratings
 - Eventful Cities and Bestseller Lists
5. Accessing Eventful Cities Free and Paid eBooks
 - Eventful Cities Public Domain eBooks
 - Eventful Cities eBook Subscription Services
 - Eventful Cities Budget-Friendly Options
6. Navigating Eventful Cities eBook Formats
 - ePub, PDF, MOBI, and More
 - Eventful Cities Compatibility with Devices
 - Eventful Cities Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Eventful Cities
 - Highlighting and Note-Taking Eventful Cities
 - Interactive Elements Eventful Cities
8. Staying Engaged with Eventful Cities

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Eventful Cities
- 9. Balancing eBooks and Physical Books Eventful Cities
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Eventful Cities
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Eventful Cities
 - Setting Reading Goals Eventful Cities
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Eventful Cities
 - Fact-Checking eBook Content of Eventful Cities
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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