

# Forging Romantic China Sinobritish Cultural Exchange 1760 1840

Lawrence Wangchi Wong, Bernhard Fuehrer

## Forging Romantic China Sinobritish Cultural Exchange 1760 1840:

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Asian and Western imaginations of the Other as well as of the nature of East West interaction Interdisciplinary in outlook this collection brings together the perspectives of sinology Japanese and Korean studies historical studies literary studies art history religious studies and performance studies. The subjects discussed are manifold and range from missionary accounts travel reports letters and trade documents to fictional texts as well as material objects such as tea chinaware or nautical instruments exchanged between East and West In order to avoid a Eurocentric perspective the collection balances approaches from the fields of English literature Spanish studies Neo Latin studies and art history with those of sinology Japanese studies and Korean studies It includes an introduction mapping out the field of failures in early modern encounters between East Asia and Europe as well as a theoretically minded essay on the lessons of failure and the ethics of cross cultural Romantic Adaptations Cian Duffy, Peter Howell, 2016-04-08 How did romanticism define its relationship understanding with its sources How has romanticism since been understood and misunderstood across a range of cultural activities These are among the questions taken up in this reexamination of the place of adaptation within romanticism Renegotiating the cultural topography of the period and the place of romanticism in subsequent cultural history the volume focuses on the adaptation of source material by romantic writers and the adaptation in subsequent periods of the tropes and ideologies associated with romanticism In place of a hierarchical distinction between source and text between romanticism and its contexts the collection identifies distinct but overlapping and mutually constitutive genres such as the Gothic and romance Whether their essays deal with early nineteenth century periodical reviews affordable editions of Pride and Prejudice aimed at the late nineteenth century mass audience or the ongoing cultural presence of romanticism in late twentieth and early twenty first century debates about embryology and stem cell research the contributors remain cognizant of the tension between the processes of adaptation and the apparent ideology of romantic originality Coleridge. Romanticism and the Orient David Vallins, Kaz Oishi, Seamus Perry, 2013-08-08 While postcolonial studies of Romantic period literature have flourished in recent years scholars have long neglected the extent of Samuel Taylor Coleridge's engagement with the Orient in both his literary and philsophical writings Bringing together leading international writers Coleridge Romanticism and the Orient is the first substantial exploration of Coleridge's literary and scholarly representations of the east and the ways in which these were influenced by and went on to influence his own work and the orientalism of the Romanticists more broadly Bringing together postcolonial philsophical historicist and literary critical perspectives this groundbreaking book develops a new understanding of Orientalism that recognises the importance of colonial ideologies in Romantic representations of the East as well as appreciating the unique forms of meaning and value which authors such as Coleridge associated with the Romanticism, Self-Canonization, and the Business of Poetry Michael Gamer, 2017-02-17 This is the first Orient book to examine how Romantic writers transformed poetic collections to reach new audiences In a series of case studies Michael Gamer shows Romantic poets to be fundamentally social authors working closely with booksellers intimately

involved in literary production and resolutely concerned with current readers even as they presented themselves as disinterested artists writing for posterity Exploding the myth of Romantic poets as naive unworldly or unconcerned with the practical aspects of literary production this study shows them instead to be engaged with intellectual property profit and loss and the power of reprinting to reshape literary reputation Gamer offers a fresh perspective on how we think about poetic revision placing it between aesthetic and economic registers and foregrounding the centrality of poetic collections rather than individual poems to the construction of literary careers Lord Byron and Scandalous Celebrity Clara Tuite, 2014-12-29 The Regency period in general and the aristocrat poet Lord Byron in particular were notorious for scandal but the historical circumstances of this phenomenon have yet to be properly analysed Lord Byron and Scandalous Celebrity explores Byron's celebrity persona in the literary social political and historical contexts of Regency Britain and post Napoleonic Europe that produced it Clara Tuite argues that the Byronic enigma that so compelled contemporary audiences and provoked such controversy with its spectacular Romantic Satanism can be understood by means of scandalous celebrity a new form of ambivalent fame that mediates between notoriety and traditional forms of heroic renown Examining Byron alongside contemporary figures including Caroline Lamb Stendhal Napoleon Bonaparte and Lord Castlereagh Tuite illuminates the central role played by Byron in the literary political and sexual scandals that mark the Regency as a vital The Alcock Album: Scenes of China Consular Life 1843-1853 period of social transition and emergent celebrity culture Andrew Hillier, 2024-05-16 Following the ending of the First Opium War and the signing of the Treaty of Nanjing in 1842 Britain opened five treaty ports on the Chinese mainland in the cities now known as Fuzhou Guangzhou Ningbo Shanghai and Xiamen Foreigners were allowed for the first time to live and work normally in these cities under the eyes of their state s consul In establishing this presence consular staff and their families faced numerous challenges including unsuitable accommodation illness hostile local authorities attacks from militias and pirates while at the same time adjusting to an unfamiliar language and culture Henrietta Alcock 1812 1853 the first wife of the British Consul Rutherford Alcock was little known until an album of sketches and watercolours depicting her life in China came to light Acquired by the Martyn Gregory Gallery London in the early 1990s the works in the Alcock Album feature picturesque natural landscapes traditional Chinese architecture and scenes of consular life Drawing on more than one hundred images this richly illustrated volume brings her out of the shadows providing a unique picture of the treaty port world in its very earliest days and of Henrietta as an amateur artist the wife of a consul and most importantly a woman in empire Routledge Handbook of Chinese Media Ming-Yeh T. Rawnsley, Yiben Ma, Gary D. Rawnsley, 2025-08-19 The new second edition of this successful Handbook explores the growing and evolving field of Chinese media offering a window through which to observe multi directional flows of information culture and communications within the contexts of globalisation and regionalisation Bringing together the research of an international and interdisciplinary team providing expert analysis of the media in China Hong Kong Taiwan and Macau as

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Sinologists as Translators in the Seventeenth to Nineteenth Centuries Lawrence Wangchi Wong, Bernhard Fuehrer, 2016-02-15 This collection of papers from the first and second international conferences with the above title explores why early sinologists chose certain works for translation in their particular historical contexts how such works were interpreted translated or manipulated and the impact they made especially in establishing the discipline of sinology in various countries An American Pioneer of Chinese Studies in Cross-Cultural Perspective Man Shun Yeung, 2021-10-05 Benjamin Bowen Carter 1771 1831 one of the first Americans to speak and read Chinese studied Chinese in Canton and advocated its use in diplomacy decades before America established a formal relationship with China Drawing on rediscovered manuscripts this book reconstructs Carter's multilingual learning experience reveals how he helped translate a diplomatic document into Chinese describes his interactions with European sinologists and traces his attempts to convince the US government and American academics of the practical and cultural value of Chinese studies The cross cultural perspective employed in this book emphasizes the reciprocal dynamics of Carter's relationships with Chinese and European others while Carter's story itself forces a rewriting of the earliest years of US China relations **New Directions** in Travel Writing Studies Paul Smethurst, Julia Kuehn, 2015-07-20 This collection focuses attention on theoretical approaches to travel writing with the aim to advance the discourse Internationally renowned as well as emerging scholars establish a critical milieu for travel writing studies as well as offer a set of exemplars in the application of theory to travel Small Things in the Eighteenth Century Chloe Wigston Smith, Beth Fowkes Tobin, 2022-09-29 Playful useful writing decorative revolutionary small things possess a rich array of meanings from the ordinary to the extraordinary Austen and Other Minds Eric Reid Lindstrom, 2022-10-27 Jane Austen's fiction is itself philosophy a fact to which Stanley Cavell attested when he honored his philosophical teacher I L Austin through homage to her and her work Engaging equally in criticism and in philosophy Jane Austen and Other Minds demonstrates the standing of Austen's fiction as a philosophical investigation both in its own right and as a resource to ordinary language philosophy in the twentieth and twenty first centuries Eric Reid Lindstrom addresses a long standing shortcoming of Austen scholarship by locating in her fiction a

linguistic phenomenology available to the novelistic everyday but not afforded her in intellectual history He simultaneously advances recognition and understanding of J L Austin and Stanley Cavell and of ordinary language philosophy within Austen scholarship and the broader field of contemporary literary studies This book argues compellingly for Cavell s choice of Austen as a means to pursue passionate exchange reimagining her common association with restriction and confinement

**Eighteen Hundred and Eleven** E. J. Clery, 2017-06-09 In 1811 England was on the brink of economic collapse and revolution The veteran poet and campaigner Anna Letitia Barbauld published a prophecy of the British nation reduced to ruins by its refusal to end the interminable war with France titled Eighteen Hundred and Eleven Combining ground breaking historical research with incisive textual analysis this new study dispels the myth surrounding the hostile reception of the poem and takes a striking episode in Romantic era culture as the basis for exploring poetry as a medium of political protest Clery examines the issues at stake from the nature of patriotism to the threat to public credit and throws new light on the views and activities of a wide range of writers including radical loyalist and dissenting journalists Coleridge Wordsworth Southey and Barbauld herself Putting a woman writer at the centre of the enquiry opens up a revised perspective on the Caring in Times of Precarity Chow Yiu Fai, 2018-12-14 Caring in Times of Precarity draws politics of Romanticism together two key cultural observations the increase in those living a single life and the growing attraction of creative careers Straddling this historical juncture the book focuses on one particular group of precariat single women in Shanghai in various forms of creative self employment While negotiating their share of the uncanny creative work ethos these women also find themselves interpellated as shengn left over women in a society configured by a mix of Confucian values heterosexual ideals and global images of womanhood Following these women s professional social and intimate lives the book refuses to see their singlehood and creative labour as problematic and them as victims It departs from dominant thinking on precarity which foregrounds and critiques the contemporary need to be flexible mobile and spontaneous to the extent of self exploitation accepting insecurity The book seeks to understand empirically and specifically women s everyday struggles and pleasures It highlights the up close everyday embodied affective and subjective experience in a particular Chinese city with broader global resonances well beyond China Exploring the limits of the politics of precarity the book proposes an ethics of care

**Spaces of Enlightenment Science**, 2021-12-28 Where did we do science in the Enlightenment and why This volume brings together leading historians of Early Modern science to explore the places spaces and exchanges of Enlightenment knowledge production Adding to our understanding of the geographies of knowledge it examines the relationship between space and place institutions objects and ideas showing the ways in which the location of science really matters Contributors are Robert Iliffe Victor Boantza Margaret Carlyle Jasmine Kilburn Toppin Trevor H Levere Alice Marples Gordon McOuat Larry Stewart Marie Th baud Sorger and Simon Werrett **The Routledge Companion to Travel Writing** Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel

writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods

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## Table of Contents Forging Romantic China Sinobritish Cultural Exchange 1760 1840

- 1. Understanding the eBook Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - The Rise of Digital Reading Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Personalized Recommendations
  - ∘ Forging Romantic China Sinobritish Cultural Exchange 1760 1840 User Reviews and Ratings
  - Forging Romantic China Sinobritish Cultural Exchange 1760 1840 and Bestseller Lists
- 5. Accessing Forging Romantic China Sinobritish Cultural Exchange 1760 1840 Free and Paid eBooks
  - Forging Romantic China Sinobritish Cultural Exchange 1760 1840 Public Domain eBooks
  - Forging Romantic China Sinobritish Cultural Exchange 1760 1840 eBook Subscription Services
  - Forging Romantic China Sinobritish Cultural Exchange 1760 1840 Budget-Friendly Options

- 6. Navigating Forging Romantic China Sinobritish Cultural Exchange 1760 1840 eBook Formats
  - o ePub, PDF, MOBI, and More
  - Forging Romantic China Sinobritish Cultural Exchange 1760 1840 Compatibility with Devices
  - Forging Romantic China Sinobritish Cultural Exchange 1760 1840 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Highlighting and Note-Taking Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Interactive Elements Forging Romantic China Sinobritish Cultural Exchange 1760 1840
- 8. Staying Engaged with Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Forging Romantic China Sinobritish Cultural Exchange 1760 1840
- 9. Balancing eBooks and Physical Books Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Forging Romantic China Sinobritish Cultural Exchange 1760 1840
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Setting Reading Goals Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Fact-Checking eBook Content of Forging Romantic China Sinobritish Cultural Exchange 1760 1840
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

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