

Creating Better Lives for People with Dementia

Forget Memory

ANNE DAVIS BASTING



Forget Memory Creating Better Lives For People With Dementia Paperback

Siddappa N.Byrareddy



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Forget Memory Anne Davis Basting, 2009-07-01 Memory loss can be one of the most terrifying aspects of a diagnosis of dementia. Yet the fear and dread of losing our memory make the experience of the disease worse than it needs to be, according to cultural critic and playwright Anne Davis Basting. She says *Forget Memory* emphasizes the importance of activities that focus on the present to improve the lives of persons with Alzheimer's disease and other dementias. Based on ten years of practice and research in the field, Basting's study includes specific examples of innovative programs that stimulate growth, humor, and emotional connection. Translated into accessible language, a wide range of provocative academic works on memory and addresses how advances in medical research and clinical practice are already pushing radical changes in care for persons with dementia. Bold, optimistic, and innovative, Basting's cultural critique of dementia care offers a vision for how we can change the way we think about and care for people with memory loss.

Forget Memory Anne Davis Basting, 2009-07 Resource added for the Gerontology program 105441 *Inside the Dementia Epidemic* Martha Stettinius, 2012 The unflinching and hopeful story of one woman's journey into family caregiving and a vivid overview of the challenges of Alzheimer's care. With the passion of a committed daughter and the fervor of a tireless reporter, Martha Stettinius weaves this compelling story of caregiving for her demented mother with a broad exploration of the causes of Alzheimer's disease, means of treating it, and hopes for preventing it. She shares the lessons she's learned over seven years of caregiving at home, in assisted living, a rehabilitation center, a memory care facility for people living with dementia, and a nursing home. Lessons not just about how to navigate the system, but how caregiving helped the author to grow closer to her mother and to learn to nurture her mother's spirit through the most advanced stages of dementia.

The Dramaturgy of Performing Science Jules Odendahl-James, 2024-09-02 This is a concise survey of new play projects that bring together the worlds of science and performance and the benefits that dramaturgical praxis can bring to both disciplines. Three approaches common to both performance and science: collaboration, experimentation, and interpretation are reflected in a series of case studies that demonstrate the ways in which dramaturgical tools can inform the wider public about scientific knowledge and practice. Provide a truly reciprocal model of co-operation in collaboration that happens early on in the research process and inspire the creation of new dramatic forms that enact rather than translate the dynamics of scientific research. Part of the Routledge Focus on Dramaturgy series, this is a vital account of collaborative work for scholars and practitioners of theatre and performance, as well as readers across the sciences.

[Excellence In Dementia Care: Research Into Practice](#) Downs, Murna, Bowers, Barbara, 2014-09-01 A comprehensive text on dementia care drawn from research, evidence, practice, and the experience of people with dementia.

Alzheimer's Early Stages Daniel Kuhn, 2011-01-01 If someone you love has been diagnosed with Alzheimer's, you may not know where to turn. The early stages can be the most difficult time for relatives and friends because they often don't know much about the disease or how they can be of help. This compassionate and practical

book fills the information gap It is divided into sections on how Alzheimer's begins how to help a loved one with the disease and how families and caregivers can help themselves This new edition contains updated information on risk factors treatments and potential means of prevention A new chapter Voices of Experience contains reflections by family members about what works and what doesn't in handling someone with Alzheimer's This edition also includes information about two drugs approved since 1999 and the recent decision by the government to cover the cost of counseling and other health related services through Medicare Resources are updated Straightforward and pragmatic yet encouraging this book is invaluable for anyone with a loved one in the early stages of Alzheimer's disease Dementia-Friendly Communities Susan McFadden, 2020-11-19 Creating dementia friendly communities can give people with dementia the chance to continue meaningful lives with reciprocal personal relationships Underpinning successful dementia friendly communities is an awareness of people with dementia as active citizens and the importance of supporting engagement in community life This book offers an overview of the dementia friendly communities movement showing the many benefits of this approach It describes community initiatives from across the globe such as Dementia Friends memory cafes and creative engagement with the arts through organizations like TimeSlips This compassionate book tells another story about dementia away from negative stereotypes This alternative approach claims people can retain a sense of dignity hold onto hope sustain meaningful relationships and live with a sense of purpose with support from their communities Routledge Handbook of Cultural Gerontology Julia Twigg, Wendy Martin, 2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field *Cultural Histories of Ageing* Margery Vibe Skagen, 2021-05-12 Drawing on sixteenth to twenty first century American British French German Polish Norwegian and Russian literature and philosophy this collection teases out culturally specific conceptions of old age as well as subjective constructions of late life identity and selfhood The internationally known humanistic gerontologist Jan Baars the prominent historian of old age David Troyansky and the distinguished cultural historian and pioneer in the field of literature and science George Rousseau join a team of literary historians who trace out the interfaces between their chosen texts and the respective periods medical and gerontological knowledge The chapters in depth analyses of major and less known works demonstrate the rich potential of fiction poetry and autobiographical writing in the construction of a cultural history of senescence These

literary examples not only bear witness to longue dur e representations of old age and epochal transitions regarding cultural attitudes to the aged they also foreground the subjectivities that produced some of these representations and that continue to communicate with readers of other times and places By casting a net over a variety of authors genres periods and languages the collection gives a broad sense of how literature is among the richest and most engaging sources for historicizing the ageing self

Connecting in the Land of Dementia Deborah Shouse,2016-08-29 Innovative ideas designed so care partners can engage and connect with people living with dementia On the dementia journey each quality moment of connection is priceless Deborah Shouse and dozens of experts in the field of dementia share ideas that engage the creative spirit so you can continue to experience those meaningful moments of connecting These easy and adaptable projects music art movies cooking storytelling gardening movement and many more can foster stronger relationships renew hope and ignite a sense of purpose for people who are living with dementia and their care partners You don t need special skills to enjoy these expressive activities Simply incorporate them into your daily routine and you ll enrich your time together Deborah Shouse is a writer speaker editor creativity catalyst and dementia advocate She has an MBA but uses it only in emergencies Her writing has appeared in a variety of publications including The Washington Post The Huffington Post Natural Awakenings Reader s Digest Newsweek Woman s Day Spirituality Health The Chicago Tribune and Unity Magazine Deborah has been featured in many anthologies including more than four dozen Chicken Soup books She has written a number of business books and for years Deborah wrote a love story column for the Kansas City Star

Libre Acceso Susan Antebi,Beth E. Jörgensen,2015-12-02 Libre Acceso stages an innovative encounter between disciplines that have remained quite separate Latin American literary film and cultural studies and disability studies It offers a much needed framework to engage the representation construction embodiment and contestation of human differences and provides tools for the urgent resignification of a robust and diverse Latin American literary and filmic tradition The contributors discuss such topics as impairment trauma illness and the body performance queer theory subaltern studies and human rights while analyzing literature and film from Argentina Brazil Chile Colombia Cuba Mexico and Peru They explore these issues through the work of canonical figures Jorge Luis Borges Gabriel Garc a M rquez Jo o Guimar es Rosa and others as well as less well known figures including Mario Bellatin and Miriam Alves

Jewish Wisdom for Growing Older Rabbi Dayle A. Friedman, MSW, MA, BCC,2015-03-03 Offers inspiration and guidance to help you make greater meaning and flourish amid the challenges of aging It taps ancient Jewish wisdom for values tools and precedents to frame new callings and beginnings shifting family roles and experiences of illness and death For seekers of all faiths for personal use and caregiving settings

Retirement on the Line Caitrin Lynch,2012-03-08 In an era when people live longer and want or need to work past the traditional retirement age the Vita Needle Company of Needham Massachusetts provides inspiration and important lessons about the value of older workers Vita Needle is a family owned factory that was founded in 1932 and makes needles stainless steel

tubing and pipes and custom fabricated parts As part of its unusual business model the company seeks out older workers the median age of the employees is seventy four In Retirement on the Line Caitrin Lynch explores what this company's commitment to an elderly workforce means for the employer the workers the community and society more generally Benefiting from nearly five years of fieldwork at Vita Needle Lynch offers an intimate portrait of the people who work there a nuanced explanation of the company's hiring practices and a cogent analysis of how the workers' experiences can inform our understanding of aging and work in the twenty first century As an in depth study of a singular workplace rooted in the unique insights of an anthropologist who specializes in the world of work this book provides a sustained focus on values and meanings with profound consequences for the broader assumptions our society has about aging and employment

Performing Psychologies Nicola Shaughnessy, Philip Barnard, 2019-02-07 *Performing Psychologies* offers new perspectives on arts and health focussing on the different ways in which performance interacting with psychology can enhance understanding of the mind The book challenges stereotypes of disability madness and creativity addressing a range of conditions autism dementia and schizophrenia and performance practices including staged productions and applied work in custodial health and community settings Featuring case studies ranging from Hamlet to The Curious Incident of the Dog in the Night Time the pioneering work of companies such as Spare Tyre and Ridiculusmus and embracing dance and music as well as theatre and drama the volume offers new perspectives on the dynamic interactions between performance psychology and states of mind It contains contributions from psychologists performance scholars therapists and healthcare professionals who offer multiple perspectives on working through performance based media Presenting a richly interdisciplinary and collaborative investigation of the arts in practice this volume opens up new ways of thinking about the performance of psychologies and about how psychologies perform

Contemporary Narratives of Dementia Sarah Falcus, Katsura Sako, 2019-01-15 This book examines narratives of dementia in contemporary literary texts studying what is now a pressing issue with deep political economic and social implications for many ageing societies As part of the increasing visibility of dementia in social and cultural life these narratives pose ethical aesthetic and political questions about subjectivity agency and care that help us to interrogate the cultural discourse of dementia *Contemporary Narratives of Dementia* is a seminal book that offers a sustained examination of a wide range of literary narratives from auto biographies and detective fiction to children's books and comic books With its wide reaching theoretical and critical scope its comparative dimension and its inclusion of multiple genres this book is important for scholars engaging with studies of dementia and ageing in diverse disciplines Sarah Falcus is a Reader in Contemporary Literature at the University of Huddersfield UK She has research interests in contemporary women's writing feminism and literary gerontology She is the co director of the Dementia and Cultural Narrative DCN network Katsura Sako is an Associate Professor of English at Keio University Japan Her main field of research is in post war contemporary British literature and she has particular interests in gender ageing and illness She is a

member of the steering committee of the DCN network *Dementia, Narrative and Performance* Janet Gibson, 2020-09-29

Focusing mainly on case studies from Australia and the United States of America this book considers how people with dementia represent themselves and are represented in theatre of the real productions and care home interventions assessing the extent to which the right kind of dementia story is being affirmed or challenged It argues that this type of story one of tragedy loss of personhood biomedical deficit and socio economic crisis produces dementia and the people living with it as much as biology does It proposes two novel ideas One is that the gaze of theatre and performance offers a reframing of some of the behaviours and actions of people with dementia through which deficit views can be changed to ones of possibility The other is that conversely dementia offers productive perspectives on theatre of the real Scanning contemporary critical studies about and practices of theatre of the real performances and applied theatre interventions the book probes what it means when certain theatre of the real practices specifically verbatim and autobiographical interact with storytellers considered culturally to be unreliable narrators It also explores whether autobiographical theatre is useful in reinforcing a sense of self for those deemed no longer to have one With a focus on the relationship between stories and selves the book investigates how selves might be rethought so that they are not contingent on the production of lucid self narratives consistent language and truthful memories **Dementia and Literature** Tess Maginess, 2017-08-09 Dementia is an urgent global concern often termed a widespread problem tragedy or burden and a subject best addressed by health and social policy and practice However creative writers can offer powerful and imaginative insights into the experience of dementia across cultures and over time This cross disciplinary volume explores how engaging with dementia through its myriad literary representations can help to deepen and humanise attitudes to people living with the condition Offering and interrogating a wide array of perspectives about how dementia might be imagined this book allows us to see how different ways of being can inflect one another By drawing on the lived experience of the individual unique person and their loved ones literature can contribute to a deeper and more compassionate and more liberating attitude to a phenomenon that is both natural and unnatural Novels plays and stories reveal a rich panoply of responses ranging from the tragic to the comic allowing us to understand that people with dementia often offer us models of humour courage and resilience and carers can also embody a range of responses from rigidity to compassion Dementia and Literature problematises the subject of dementia encouraging us all to question our own hegemonies critically and creatively Drawing on literary studies cultural studies education clinical psychology psychiatry nursing and gerontology this book is a fascinating contribution to the emerging area of the medical and health humanities The book will be of interest to those living with dementia and their caregivers as well as to the academic community and policy makers Staging the Personal Clark Baim, 2020-09-05 This book examines the history ethics and intentions of staging personal stories and offers theatre makers detailed guidance and a practical model to support safe ethical practice Contemporary theatre has crossed boldly into therapeutic terrain and is now the site of radical

self exposure Performances that would once have seemed shockingly personal and exposing have become commonplace as people reveal their personal stories to audiences with ever increasing candor This has prompted the need for a robust and pragmatic framework for safe ethical practice in mainstream and applied theatre In order to promote a wider range of ethical risk taking where practitioners negotiate blurred boundaries in safe and artistically creative ways this book draws on relevant theory and practice from theatre and performance studies psychodrama and attachment narrative therapy and provides detailed guidance supporting best practice in the theatre of personal stories The guidance is structured within a four part framework focused on history ethics praxis and intentions This includes a newly developed model for safe practice called the Drama Spiral The book is for theatre makers in mainstream and applied theatre educators students researchers drama therapists psychodramatists autobiographical performers and the people who support them *More-than-Human Aging* Cristina Douglas, Andrew Whitehouse, 2024-10-11 What does later life look like when it is lived in the companionship of other species Similarly how do other species age or not with humans and what sort of a symmetries if any are brought to light around how we understand and think about aging So far aging has been investigated in the social sciences in purely human terms This is the first collection of original work that considers aging as taking place in relation to other species This volume aims to start a conversation about aging by taking its more than human participants seriously that is not only as a support for or context of human aging but also more symmetrically as agents and subjects in the process of aging The contributors draw upon richly descriptive ethnographic accounts including moments of connection between seniors and dogs in a long term care facility human care for aging laboratory animals and robotic companionship in later life The ethnographies in this volume not only enrich our understanding of more than human companionship during the human aging process but also challenge and urge us to rethink what it means to live later in life in ecologically entangled social and moral worlds **Creativity in Later Life** David Amigoni, Gordon McMullan, 2018-12-07 This collection begins with two premises that our understanding of the nature and forms of creativity in later life remains limited and that dialogue between specialists in gerontology the arts and humanities can produce the crucial new insights that are so obviously needed Representing the outcome of ongoing dialogue across the disciplinary divide the contributions of this volume reflect anew on what we share and how we differ creating new narratives so as to build an understanding of late life creativity that goes far beyond the narrow confines of the pervasively received idea of late style Creativity in Later Life encompasses a range of personal reflections and discussions of the boundaries of creativity including Canonical artistic achievements to community art projects Narratives of carers for those living with dementia Analyses of creative theory Through these insightful chapters the authors consequently offer an understanding of creativity in later life as varied socialised and above all located in the cultural and economic circumstances of the here and now This title will appeal to academics practitioners and students in the various gerontological arts and humanities fields and to anyone with an interest in the nature of creativity in later life and the

forms it takes

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