



Gay Fandom and Crossover Stardom

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Gay Fandom And Crossover Stardom

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Gay Fandom And Crossover Stardom:

Gay Fandom and Crossover Stardom Michael DeAngelis, 2001 A case study of James Dean, Mel Gibson and Keanu Reeves and how they maintain their appeal to both gay and straight audiences *Gay Fandom and Crossover Stardom* Michael DeAngelis, 2001-08-15 A case study of James Dean, Mel Gibson and Keanu Reeves and how they maintain their appeal to both gay and straight audiences *Queerbaiting and Fandom* Joseph Brennan, 2019-12-01 In this first ever comprehensive examination of queerbaiting fan studies scholar Joseph Brennan and his contributors examine cases that shed light on the sometimes exploitative industry practice of teasing homoerotic possibilities that while hinted at never materialize in the program narratives Through a nuanced approach that accounts for both the history of queer representation and older fan traditions these essayists examine the phenomenon of queerbaiting across popular TV video games children's programs and more Contributors Evangeline Aguas Christoffer Bagger Bridget Blodgett Cassie Brummitt Leyre Carcas Jessica Carniel Jennifer Duggan Monique Franklin Divya Garg Danielle S Girard Mary Ingram Waters Hannah McCann Michael McDermott E J Nielsen Emma Nordin Holly Eva Katherine Randell Moon Emily E Roach Anastasia Salter Elisabeth Schneider Kieran Sellars Isabela Silva Guillaume Sirois Clare Southerton **Celebrity Colonialism** Robert Clarke, 2020-06-12 *Celebrity Colonialism* brings together studies on an array of personalities movements and events from the colonial era to the present and explores the intersection of discourses formations and institutions that condition celebrity in colonial and postcolonial cultures Across nineteen chapters it examines the entanglements of fame and power fame in colonial and postcolonial settings Each chapter demonstrates the sometimes highly ambivalent roles played by famous personalities as endorsements and apologists for antagonists and challengers of colonial imperial and postcolonial institutions and practices And each in their way provides an insight into the complex set of meanings implied by novel term celebrity colonialism The contributions to this collection demonstrate that celebrity provides a powerful lens for examining the nexus of discourses institutions and practices associated with the dynamics of appropriation domination resistance and reconciliation that characterize colonial and postcolonial cultural politics Taken together the contributions to *Celebrity Colonialism* argue that the examination of celebrity promises to enrich our understanding of what colonialism was and more significantly what it has become **Idols and Celebrity in Japanese Media Culture** P. W. Galbraith, J. G. Karlin, 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date Engaging with the study of media gender and celebrity and sensitive to history and the contemporary scene these interdisciplinary essays cover male and female idols production and consumption industrial structures and fan movements *East Main Street* Shilpa Dave, Lei Lani Nishime, Tasha Oren, 2005-05 From henna tattoo kits available at your local mall to ofaux Asiano fashions housewares and fusion cuisine from the new visibility of Asian film music video games and anime to the current popularity of martial arts motifs in hip hop Asian influences have thoroughly saturated the U S cultural landscape and have now become an integral

part of the vernacular of popular culture **Sontag and the Camp Aesthetic** Bruce E. Drushel, Brian M. Peters, 2017-02-15

Sontag and the Camp Aesthetic Advancing New Perspectives marks 50 years of writing and cultural production on the phenomenon of camp since Susan Sontag's 1964 cornerstone essay Notes on Camp. It provides cutting edge theory and understanding on ways to read and interpret camp through a collection of essays from historical theoretical and cultural perspectives. It includes varied subject areas including camp icons, stylistics, periods, and important and representative texts from television, film, and literature. These essays create a scholarly conversation that understands camp as not only signifier or aesthetic but also a language mode and style that goes beyond its initial linguistic and semiotic guise. The contributors, representing a diverse group of established and rising scholars, explore camp as a largely queer genre that includes varying modes of understanding of desire and of the self outside a hegemonic model of heteronormativity.

Queer Images Harry M. Benshoff, Sean Griffin, 2005-10-13

From Thomas Edison's first cinematic experiments to contemporary Hollywood blockbusters, Queer Images chronicles the representation of lesbian, gay, bisexual, and queer sexualities over one hundred years of American film. The most up to date and comprehensive book of its kind, it explores not only the ever-changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences. Queer Images surveys a wide variety of films, individuals, and subcultures, including the work of discreetly homosexual filmmakers during Hollywood's Golden Age, classical Hollywood's failed attempt to purge sex perversion from films, the development of gay male camp in Hollywood cinema, queer exploitation films, and gay physique films. The queerness of 1960s Underground Film, practice independent lesbian documentaries, and experimental films, cinematic responses to the AIDS crisis, the rise and impact of New Queer Cinema, the growth of LGBT film festivals, and how contemporary Hollywood deals with queer issues. This entertaining and insightful book reveals how the meaning of sexual identity as reflected on the silver screen has changed a great deal over the decades and it celebrates both the pioneers and contemporary practitioners of queer film in America. Queer Images is an essential volume for film buffs and anyone interested in sexuality and culture.

The Subject of Film and Race Gerald Sim, 2014-07-31

The Subject of Film and Race is the first comprehensive intervention into how film critics and scholars have sought to understand cinema's relationship to racial ideology. In attempting to do more than merely identify harmful stereotypes, research on films and race appropriates ideas from post-structuralist theory. But on those platforms, the field takes intellectual and political positions that place its anti-racist efforts at an impasse. While presenting theoretical ideas in an accessible way, Gerald Sim's historical materialist approach uniquely triangulates well-known work by Edward Said with the Neo-Marxian writing about film by Theodor Adorno and Fredric Jameson. The Subject of Film and Race takes on topics such as identity politics, multiculturalism, multiracial discourse, and cyborg theory to force film and media studies into rethinking their approach specifically towards humanism and critical subjectivity. The book illustrates theoretical discussions with a diverse set of familiar films by John Ford, Michael Mann, Todd Solondz, Quentin Tarantino, Keanu Reeves,

and others to show that we must always be aware of capitalist history when thinking about race ethnicity and films

Popular Culture Raiford Guins, Omayra Zaragoza Cruz, 2005-05 The selection of essays here is outstanding The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers Henry Jenkins MIT An extraordinarily well considered selection of articles and essays arranged with skill and style Charlie Blake University College Northampton Popular Culture A Reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives The volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow The book contains Classic writings from all the big names including Raymond Williams Stuart Hall Walter Benjamin Theodor Adorno Frederic Jameson Dick Hebdige Angela McRobbie Paul Gilroy and many more Contemporary cultural references throughout this is not simply an historical account Pieces drawing on diverse national disciplinary and subdisciplinary contexts Sensitivity to issues of gender race and sexuality This reader is a key resource for students of media and communication studies cultural studies and the sociology of the media **The Secret Public** Jon Savage, 2025-02-04 Rolling Stone UK Best Music Books of the Year A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical England's Dreaming explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage's kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967's Summer of Love gays remained harassed by police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS's Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars Yet the music itself produced a cultural eruption that simply could not be stanchd While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked

except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a transcendent vision of pop culture that could never be marginalized again

The Worlds of John Wick Caitlin G. Watt, Stephen Watt, 2022-05-10 Each John Wick film has earned more money and recognition than its predecessor defying the conventional wisdom about the box office s action movie landscape normally dominated by superhero movies and science fiction epics As The Worlds of John Wick explores the worldbuilding of John Wick offers thrills that you simply can t find anywhere else The franchise s plot combines familiar elements of the revenge thriller and crime film with seamlessly coordinated action One of its most distinctive appeals however is the detailed and multifaceted fictional world or rather worlds it constructs The contributors to this volume consider everything from fight sequences action aesthetics and stunts to grief cinematic space and time and gender performance to map these worlds and explore how their range and depth make John Wick a hit A deep dive into this popular neo noir franchise The Worlds of John Wick celebrates and complicates the cult phenomenon that is John Wick

The Star and Celebrity Confessional Sean Redmond, 2013-10-18 In this book the different manifestations meanings and processes of the star and celebrity confessional will be explored The confessional is taken to be any moment in which a star celebrity or fan engages in revelatory acts that are considered to be authentic heart felt and honest These confessional encounters can take place in an interview through performance and presentation events online and in unscripted encounters A star may break down in tears or reveal a previously unknown truth about their private life However this authenticity is often found to have been manufactured or is timed to occur against a new release or product launch Alternatively the desire to confess may be seen to draw attention to the centrality of pseudo forms of emotion in contemporary culture and the obsessional behaviour it produces In this book authors consider acts of confession by celebrities such as Tom Cruise Michael Jackson Jade Goody Britney Spears Sarah Jessica Parker Tracey Emin and Russell Crowe

Screening Genders Krin Gabbard, William Luhr, 2008 Gender roles have been tested challenged and redefined everywhere during the past thirty years but perhaps nowhere more dramatically than in film Screening Genders is a lively and engaging introduction to the evolving representations of masculinity femininity and places once thought to be in between The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center The ten essays that follow address a range of topics including screen stars depictions of gay straight queer and transgender subjects and the relationship between gender and genre Widely respected scholars including Robert T Eberwein Lucy Fischer Chris Holmlund E Ann Kaplan Kathleen Rowe Karlyn David Lugowski Patricia Mellencamp Jerry Mosher Jacqueline Reich and Chris Straayer focus on the radical ideological advances of contemporary cinema as well as on those groundbreaking films that have shaped

our ideas about masculinity and femininity not only in movies but in American culture at large The first comprehensive overview of the history of gender theory in film this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike **Scoring the Hollywood Actor in the 1950s** Gregory Camp,2020-12-31

Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies Closely examining performances of such actors as James Dean Montgomery Clift and Marilyn Monroe and films of directors like Elia Kazan Douglas Sirk and Alfred Hitchcock this volume provides a comprehensive view of how screen performance has been musicalised including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor s performance The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors voices and movements ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s This is a valuable resource for scholars and researchers of musicology film music and film studies more generally Coming Together Ryan Powell,2019-07-15

In Coming Together Ryan Powell captures the social and political vitality of the first wave of movies made by for and about male desiring men in the United States between World War II and the 1980s From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking Unearthing scores of films and a trove of film related ephemera Coming Together persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility Powell asks how this generation of movie making which defiantly challenged legal and cultural norms around sexuality and gender provided and may still provide meaningful models for living **Hetero** Sean Griffin,2009-05-07

Uncovers the queer nature of heterosexuality on film Boys' Love, Cosplay, and Androgynous Idols Maud Lavin,Ling Yang,Jing Jamie Zhao,2017-06-01

Chinese speaking popular cultures have never been so queer in this digital globalist age The title of this pioneering volume Boys Love Cosplay and Androgynous Idols Queer Fan Cultures in Mainland China Hong Kong and Taiwan already gives an idea of the colorful multifaceted realms the fans inhabit today Contributors to this collection situate the proliferation of often online queer representations productions fantasies and desires as a reaction against the norms in discourses surrounding nation states linguistics geopolitics genders and sexualities Moving beyond the easy polarities between general resistance and capitulation Queer Fan Cultures explores the fans diverse strategies in negotiating with cultural strictures and media censorship It further outlines the performance of subjectivity identity and agency that cyberspace offers to female fans Presenting a wide array of concrete case studies of queer fandoms in Chinese speaking contexts the essays in this volume challenge long established Western centric and Japanese focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural

intersections among fandoms based in Mainland China Hong Kong and Taiwan This important collection complicates our understanding of fan practices showing how national and regional factors play an important role in how media texts and identities are understood It also shows how the Chinese speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone Japanese and Western contexts Mark McLelland University of Wollongong An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese speaking world Local in its specificity and transnational in its scope this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them Helen Hok Sze Leung Simon Fraser University **Queering The Terminator** David Greven, 2017-06-15 Queering the Terminator Sexuality and Cyborg Cinema considers the sexual politics and queer implications of the Terminator films from the first 1984 film to the 2015 reboot *Psycho-Sexual* David Greven, 2013-01-02 Bridging landmark territory in film studies Psycho Sexual is the first book to apply Alfred Hitchcock s legacy to three key directors of 1970s Hollywood Brian De Palma Martin Scorsese and William Friedkin whose work suggests the pornographic male gaze that emerged in Hitchcock s depiction of the voyeuristic homoerotically inclined American man Combining queer theory with a psychoanalytic perspective David Greven begins with a reconsideration of Psycho and the 1956 remake of The Man Who Knew Too Much to introduce the filmmaker s evolutionary development of American masculinity Psycho Sexual probes De Palma s early Vietnam War draft dodger comedies as well as his film Dressed to Kill along with Scorsese s Taxi Driver and Friedkin s Cruising as reactions to and inventive elaborations upon Hitchcock s gendered themes and aesthetic approaches Greven demonstrates how the significant political achievement of these films arises from a deeply disturbing violent even sorrowful psychological and social context Engaging with contemporary theories of pornography while establishing pornography s emergence during the classical Hollywood era Greven argues that New Hollywood filmmakers seized upon Hitchcock s radical decentering of heterosexual male dominance The resulting images of heterosexual male ambivalence allowed for an investment in same sex desire an aura of homophobia became informed by a fascination with the homoerotic Psycho Sexual also explores the broader gender crisis and disorganization that permeated the Cold War and New Hollywood eras reimagining the defining premises of Hitchcock criticism

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Table of Contents Gay Fandom And Crossover Stardom

1. Understanding the eBook Gay Fandom And Crossover Stardom
 - The Rise of Digital Reading Gay Fandom And Crossover Stardom
 - Advantages of eBooks Over Traditional Books
2. Identifying Gay Fandom And Crossover Stardom
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gay Fandom And Crossover Stardom
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gay Fandom And Crossover Stardom
 - Personalized Recommendations
 - Gay Fandom And Crossover Stardom User Reviews and Ratings
 - Gay Fandom And Crossover Stardom and Bestseller Lists
5. Accessing Gay Fandom And Crossover Stardom Free and Paid eBooks
 - Gay Fandom And Crossover Stardom Public Domain eBooks
 - Gay Fandom And Crossover Stardom eBook Subscription Services
 - Gay Fandom And Crossover Stardom Budget-Friendly Options

6. Navigating Gay Fandom And Crossover Stardom eBook Formats
 - ePub, PDF, MOBI, and More
 - Gay Fandom And Crossover Stardom Compatibility with Devices
 - Gay Fandom And Crossover Stardom Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gay Fandom And Crossover Stardom
 - Highlighting and Note-Taking Gay Fandom And Crossover Stardom
 - Interactive Elements Gay Fandom And Crossover Stardom
8. Staying Engaged with Gay Fandom And Crossover Stardom
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gay Fandom And Crossover Stardom
9. Balancing eBooks and Physical Books Gay Fandom And Crossover Stardom
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gay Fandom And Crossover Stardom
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gay Fandom And Crossover Stardom
 - Setting Reading Goals Gay Fandom And Crossover Stardom
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gay Fandom And Crossover Stardom
 - Fact-Checking eBook Content of Gay Fandom And Crossover Stardom
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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