



Erotik In Der Rmischen Kunst

Arturo Cuomo



Erotik In Der Rmischen Kunst:

Erotik in der Römischen Kunst Angelika Dierichs, 1997 **Frauenwelten in der Antike** Thomas Späth, Beate Wagner-Hasel, 2016-12-13 Das Lese und Arbeitsbuch gibt Einblick in die Vielfalt weiblicher Lebensformen und der Geschlechter Ordnungen der griechischen und r mischen Kulturen des Mittelmeerraums Von der griechischen Archaik bis zur Sp tantike beleuchten die Autoren u a weibliche Kultpraktiken Formen der Ehe die Arbeitswelten literarisch wissenschaftliche T tigkeit von Frauen die Bedeutungen von Erotik und Sexualit t und weibliches Handeln in politischen Zusammenh ngen Der Band gibt einen berblick ber die Geschichte der Frauen in der griechisch r mischen Antike und legt Abbildungen und zweisprachige Quellentexte vor **Ausgewählte kleine Schriften zur römischen Antike (1974-2024)** Günther E. Thüry, 2024-10-31 A selection of fifty papers produced over the course of fifty years supplemented here with epilogues considering developments in the field since first publication They cover a wide range of topics in antiquity Roman provincial archaeology classical philology epigraphy numismatics archaeobiology history of medicine and history of sexuality

Privata Luxuria Anna Anguissola, 2012 Privacy is a widely debated concept today and a paramount concern for modern societies the ideas and prerogatives that it encapsulates are considered nowadays to be essential human rights and key issues when defining the mutual relationship between the individual and society at large In order to investigate the boundaries and nuances of privacy in the Roman society the city of Pompeii provides a rare case in point due to the extraordinary concentration and readability of contextual archaeological data The aim of this volume which originated from an International Workshop held at the Center for Advanced Studies of the Ludwig Maximilian University in Munich is to contribute to a better knowledge of the domestic space in Pompeii and other cities of the Roman world as mirrored by the interplay between individual and social spaces To this purpose a small group of researchers from a variety of backgrounds and traditions have been invited to contribute papers on different aspects of privacy emphasizing diversity in methodologies and approaches Die Hetäre in der griechischen und römischen Komödie Ulrike Auhagen, 2009 Die vorliegende Monographie ist einer zentralen Figur der griechischen und r mischen Kom die gewidmet der Het re Dabei untersucht die Autorin sowohl die nur fragmentarisch erhalten St cke der griechischen Kom die als auch vor allem komplett erhaltene St cke von Aristophanes Menander Plautus und Terenz Ein solcher Gesamt berblick ist neu Die hetaira ist eine griechische Prostituierte meist der gehobenen Art Sie ist eine Gef hrtin w hrend ihr r misches Pendant meretrix auf das Verdienen reduziert ist Die begrifflichen spiegeln die soziokulturellen Unterschiede wider In der attischen Gesellschaft des 5 4 und 3 Jahrhunderts v Chr konnten Het ren eine verglichen mit r mischen oder heutigen Verh ltnissen herausragende Rolle spielen Aspasia die Geliebte und zweite Frau des Perikles ist ein ber hmtes Beispiel In Rom jedoch ist die Prostitution zun chst auf Bordelle beschr nkt Meretrices spielen als offizielle Freundinnen einflu reicher Politiker noch keine Rolle ein r misches Gegenst ck zu Aspasia gibt es um 200 v Chr zu Plautus aber auch eine Generation sp ter zu Terenz Zeit noch nicht Die

unterschiedlichen gesellschaftlichen Voraussetzungen bedingen die jeweilige literarische Umsetzung Während die griechische Komödie die reale gesellschaftliche Verhältnisse abbildet spielen die Komödien von Plautus und Terenz in einer irrealen Welt Sie sind vor dem geistigen Hintergrund der Saturnalien erklärbar jener antiken Form des Karnevals bei der Sklaven und Herren für einen Tag die Rollen tauschten Schwerpunkte der Untersuchung sind Menander Plautus und Terenz In den Menander Komödien dominiert die Figur der guten Hetäre die in die Handlung eingreift und anderen selbstlos zu ihrem Recht verhilft Bei Plautus hingegen steht die Figur der mala meretrix im Vordergrund die in saturnalischer Weise bei ihren gesellschaftlich weit betreffenden Liebhabern triumphiert Terenz wiederum bringt bonae meretrices auf die Bühne die durchaus mit menandrischen Hetären vergleichbar sind Diese griechischere Haltung dürfte Ausdruck einer sich allmählich wandelnden Wahrnehmung griechischer Kultur in Rom sein infolge der Eroberungen des griechischen Ostens

Un-Roman Sex Tatiana Ivleva, Rob Collins, 2020-04-23 Un-Roman Sex explores how gender and sex were perceived and represented outside the Mediterranean core of the Roman Empire The volume critically explores the gender constructs and sexual behaviours in the provinces and frontiers in light of recent studies of Roman erotic experience and flux gender identities At its core it challenges the unproblematised extension of the traditional Romano-Hellenistic model to the provinces and frontiers Did sexual relations and gender identities undergo processes of provincialisation or barbarisation similar to other well known aspects of cultural negotiation and syncretism in provincial and border regions for example in art and religion The 11 chapters that make up the volume explore these issues from a variety of angles providing a balanced and rounded view through use of literary epigraphic and archaeological evidence Accordingly the contributions represent new and emerging ideas on the subject of sex gender and sexuality in the Roman provinces As such Un-Roman Sex will be of interest to higher level undergraduates and graduates academics studying the Roman empire gender and sexuality in the ancient world and at the Roman frontiers

Women's Lives, Women's Voices Brenda Longfellow, Molly Swetnam-Burland, 2021-11-23 Literary evidence is often silent about the lives of women in antiquity particularly those from the buried cities of Pompeii and Herculaneum Even when women are considered they are often seen through the lens of their male counterparts In this collection Brenda Longfellow and Molly Swetnam-Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius Using visual architectural archaeological and epigraphic evidence each author considers how women in the region interacted with their communities through family relationships businesses and religious practices in ways that could complement or complicate their primary social roles as mothers daughters and wives They explore women run businesses from weaving and innkeeping to prostitution consider representations of women in portraits and graffiti and examine how women expressed their identities in the funerary realm Providing a new model for studying women in the ancient world *Women's Lives Women's Voices* brings to light the day to day activities of women of all classes in Pompeii and Herculaneum

Roman Women's

Dress Jan Radicke, 2022-11-07 The book concerns female dress in Roman life and literature The main focus is on female Roman dress as it may have been worn in daily life in Rome and in a social environment influenced by Roman culture in the time from the beginnings of the Republic until the end of the 2nd century AD There is however a certain surplus as to its contents because many Latin texts also talk about mythical Greek dress and the largely fictional early Roman dress Altogether large parts of the history of Roman dress are only known to us through what scholars thought about it in Classical and Late Antiquity For this reason this book is not only about real female Roman dress but also about the ancient pseudo discourse on early female Roman dress which has been taken too seriously by modern scholarship This pseudo discourse has been mixed together with real facts to produce an ahistorical fabric It therefore appeared necessary to break with this old tradition and to take a completely new path The detailed analysis of many texts on female Roman dress is the basis of this new handbook meant for philologists historians and archaeologists alike

Dining Posture in Ancient Rome Matthew B. Roller, 2017-11-21 What was really going on at Roman banquets In this lively new book veteran Romanist Matthew Roller looks at a little explored feature of Roman culture dining posture In ancient Rome where dining was an indicator of social position as well as an extended social occasion dining posture offered a telling window into the day to day lives of the city's inhabitants This book investigates the meaning and importance of the three principal dining postures reclining sitting and standing in the period 200 B C 200 A D It explores the social values and distinctions associated with each of the postures and with the diners who assumed them Roller shows that dining posture was entangled with a variety of pressing social issues such as gender roles and relations sexual values rites of passage and distinctions among the slave freed and freeborn conditions Timely in light of the recent upsurge of interest in Roman dining this book is equally concerned with the history of the body and of bodily practices in social contexts Roller gathers evidence for these practices and their associated values not only from elite literary texts but also from subelite visual representations specifically funerary monuments from the city of Rome and wall paintings of dining scenes from Pompeii Engagingly written Dining Posture in Ancient Rome will appeal not only to the classics scholar but also to anyone interested in how life was lived in the Eternal City

Kellis Colin A. Hope, Gillian E. Bowen, Bruce E. Parr, 2022-01-13 Rich account of life over four centuries in a village of Roman Egypt incorporating recent archaeological and textual discoveries

The Visible and the Invisible Daniela Hammer-Tugendhat, 2015-03-10 The book addresses the scientific debates on Rembrandt Metsu Vermeer and Hoogstraten that are currently taking place in art history and cultural studies These focus mainly on the representation of gender difference the relationship between text and image and the emotional discourse They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices Dutch painting of the seventeenth century reflects its relationship to visible reality It deals with ambiguities and contradictions As an avant garde artistic media it also contributes to the emergence of a subjectivity towards the modern bourgeois It discards

subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations aspects that have not been sufficiently taken into account in previous research The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices and at the same time demonstrates its relevance today Works by Rembrandt Metsu Vermeer Hoogstraten and others serve as exemplary case studies for addressing current debates in art history and cultural studies such as representation of gender difference relationship between text and image and emotional discourse Nobuyoshi Araki und Henry Miller - eine japanisch-amerikanische Analogie Katrin Burtschell,2009 Wo endet Kunst und wo beginnt Pornographie Diese Frage entlarvt die Autorin Katrin Burtschell anhand der Werke von Nobuyoshi Araki und Henry Miller als falschen Ausgangspunkt Kontroverse als pornographisch eingestufte Kunst ist in ihren Augen vielmehr obsz n Obsz n im Sinne von Tabubr chen sowie in der Tradition der sexuellen Darstellung Es werden Br cken geschlagen zwischen Literatur und Bildender Kunst zwischen unterschiedlichen kulturellen und religi sen Aspekten im Umgang mit Sexualit t und Zensur Apolline Project: Studies on Vesuvius' north slope and the Bay of Naples Girolamo De Simone,Roger T. Macfarlane,2009 **The Economy of Prostitution in the Roman World** Thomas McGinn,2010-03-25 In recent years a number of classical scholars have turned their attention to prostitution in the ancient world Close examination of the social and legal position of Roman meretrices and Greek hetairai have enriched our understanding of ancient sexual relationships and the status of women in these societies These studies have focused however almost exclusively on the legal and literary evidence McGinn approaches the issues from a new direction by studying the physical venues that existed for the sale of sex in the context of the Roman economy Combining textual and material evidence he provides a detailed study of Roman brothels and other venues of venal sex from imperial palaces and privates houses to taverns circuses and back alleys focusing on their forms functions and urban locations The book covers the central period of Roman history roughly from 200 B C to A D 250 It will especially interest social and legal historians of the ancient world and students of gender sexuality and the family Thomas A J McGinn is Associate Professor of Classical Studies at Vanderbilt University *Extreme Formen von Gewalt in Bild und Text des Altertums* Martin Zimmermann,2022-04-21 Physische Gewalt ist eine Universalie der Kulturen und zu allen Zeiten zu beobachten Besserung im Sinne einer M igung oder einer Abnahme von Gewalt ist in der bisherigen Geschichte der Menschheit nicht festzustellen Die Formen und der Umfang in dem sie ausge bt wird sind aber einem historischen Wandel unterworfen Dieser Wandel selbst ist f r den Historiker und Kulturwissenschaftler von Interesse denn jede Zeit findet zugleich besondere Ausdrucksformen in denen sie ber physische Gewalt kommuniziert Diese mediale Verst ndigung ber physische Gewalt ist ein zentraler Schl ssel zum Verst ndnis der Kulturen Die Art und Weise in der extreme Formen von Gewalt verboten zugelassen und in Bildern wie Texten thematisiert werden offenbart zeit und kulturspezifische Regeln und Ordnungsmuster Die in diesem Band versammelten Beitr ge versuchen dies anhand verschiedener Kulturen des Altertums zu

verdeutlichen Dabei geht es auch aber nicht in erster Linie um eine Rekonstruktion der Gewaltexzesse sondern um die Frage ob und wie diese in den Medien der Zeit wiedergegeben werden und welche Informationen sich daraus für die jeweiligen Kulturen der Antike gewinnen lassen **Ovid's Fasti** Geraldine Herbert-Brown,2002-10-31 This ground breaking book celebrates the bimillennial anniversary of the inception of Ovid's Fasti by offering a variety of approaches to Ovid's poem on the Roman religious calendar It is edited by Geraldine Herbert Brown whose Ovid and the Fasti OUP 1994 first highlighted the value of the poem as an important source for the late Augustan and early Tiberian period The volume does not aim at consensus but brings together experts from around the world without allowing any single prejudice to prevail It will engage all those interested in the relationship between literature and society during the early Roman Principate *Antike Medizin* Karl-Heinz Leven,2005 Prostitution in der römischen Antike Bettina Eva Stumpp,2018-03-19 Schriften zu zentralen philosophischen und gesellschaftlichen Fragestellungen der Antike und zu deren Fortwirken in der Moderne

Frühchristliche Mahlfeiern Hans Joachim Stein,2008 English summary Hans Joachim Stein investigates the liturgical form of communal meals in early Christianity and their theological meaning as it is attested by the New Testament Epistles and the Revelation of John Considering the context of Greco Roman symposia club banquets and Jewish meals he shows that early Christian groups although they participated in their cultural environment tried to establish a specific Christian meal practice which can be understood as an image of their own theological identity The fact that the meal practices varied a lot among early Christian congregations can be taken as an indicator for the diversity not only of Christian meals but also of Christian identities German description Wo und wann haben sich frühchristliche Gemeinden zum gemeinsamen Mahl versammelt Wer hat daran teilgenommen Welche Abläufe sind erkennbar Was wurde gegessen und getrunken Welche Deutungen haben sich am Mahl festgemacht Hans Joachim Stein arbeitet die Gestalt und die Bedeutung frühchristlicher Mahlfeiern wie sie sich in der neutestamentlichen Briefliteratur greifen lassen auf dem Hintergrund antiker griechisch römischer und jüdischer Mahlpraxis heraus Dabei führt er die soziologische und theologische Mahlforschung zusammen Frühchristliche Mahlfeiern entstehen zwar unter den kulturellen Vorgaben des antiken Mittelmeerraums doch kommt es inmitten der antiken Bankettgesellschaft zur Ausbildung einer theologisch zu bestimmenden Identität die im gemeinsamen Mahl ihren rituellen Ausdruck findet und sich nicht allein aus der kulturellen Mitwelt der frühen Christen erklären lässt Diese frühchristliche Mahlkultur war sehr vielfältig Es gab keine einheitliche Zulassungsregelung und Teilnehmerstruktur verzehrt wurden verschiedenste Speisen und Getränke die theologischen Deutungen divergierten Diese verschiedenen Mahlgestalten stehen nicht für unterschiedliche Mahltypen sondern spiegeln lediglich unterschiedliche gemeindeinterne Konfliktlagen kulturelle Abgrenzungsbedürfnisse und theologische Schwerpunktsetzungen wider Zusammenfassend kann die frühchristliche Mahlpraxis als Suchbewegung verstanden werden die eigene ekklesiale Identität sichtbar werden zu lassen In diese Suchbewegung können sich auch die gegenwertigen Kirchen einzeichnen De bello phallico Miriam

Pobitzer, 2017-02-08 Was uns trotz aller Aufklärung heute noch fehlt ist ein Lebenskult der den Körper mit seinen Empfindungen verehrt der partnerschaftlichen ekstatischen Austausch zwischen den Menschen befördert und zu individueller Lebenslust geleitet eine Kunst die vor 4 000 Jahren noch gelehrt wurde und auch heute noch in manchen Völkern praktiziert wird

The Enigmatic Realm of **Erotik In Der Rmischen Kunst**: Unleashing the Language is Inner Magic

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