

DAVID REMEMBERED

*Kingship and
National Identity
in Ancient Israel*

JOSEPH BLENKINSOPP



David Remembered Kingship And National Identity In Ancient Israel

Max Botner



David Remembered Kingship And National Identity In Ancient Israel:

David Remembered Joseph Blenkinsopp, 2013-08-18 Examines the David theme in the collective mind of ancient Israel and the early church In this follow up study to Judaism The First Phase Joseph Blenkinsopp traces the development of traditions about David in the collective memory of the people of Israel and the first Christians from the extinction of the Davidic dynasty in the sixth century B C E to the early common era David Remembered is neither a biography of David nor an exegetical study of the biblical narrative about David Rather it focuses on the memory of David as a powerful factor in the formation of social identity in political activity especially in reaction to imperial rule and in projections of the future viewed as the restoration of a never forgotten past **The Construction of Exodus Identity in Ancient Israel** Linda M.

Stargel, 2018-05-22 Collective identity creates a sense of us ness in people It may be fleeting and situational or long lasting and deeply ingrained Competition shared belief tragedy or a myriad of other factors may contribute to the formation of such group identity Even people detached from one another by space anonymity or time may find themselves in a context in which individual self concept is replaced by a collective one How is collective identity particularly the long lasting kind created and maintained Many literary and biblical studies have demonstrated that shared stories often lie at the heart of it This book examines the most repeated story of the Hebrew Bible the exodus story to see how it may have functioned to construct and reinforce an enduring collective identity in ancient Israel A tool based on the principles of the social identity approach is created and used to expose identity construction at a rhetorical level The author shows that exodus stories are characterized by recognizable language and narrative structures that invite ongoing collective identification Kingship and Memory in Ancient Judah Ian Douglas Wilson, 2017 Kingship and Memory in Ancient Judah investigates kingship in Judean discourse particularly in the early Second Temple era In doing so it contributes to our knowledge of literature and literary culture in ancient Judah and also makes a significant contribution to questions of history and historiographical method in biblical studies

The Book of Kings and Exilic Identity Nathan Lovell, 2021-02-11 Nathan Lovell proposes that 1 and 2 Kings might be read as a work of written history produced with the explicit purpose of shaping the communal identity of its first readers in the Babylonian exile By drawing on sociological approaches to the role historiography plays in the construction of political identity Lovell argues the book of Kings is intended to reconstruct a sense of Israelite identity in the context of these losses and that the book of Kings moves beyond providing a reason for the exile in Israel s history and beyond even connecting its exilic audience to that history The book recalls the past in order to demonstrate what it means to be Israel in the exilic present and to encourage hope for the Israelite nation in the future After developing a reading strategy for 1 2 Kings that treats the book as a coherent narrative Lovell examines the construction of Israelite identity within Kings under the headings of covenant nationhood land and rule In each case he suggests that the narrative of the book creates room for a genuine but temporary expression of Israelite identity in exile genuine to show that it remains possible for Israel to be

Yahweh's people during the exile but temporary to encourage hope for a future restoration

Matthew's Presentation of the Son of David H. Daniel Zacharias, 2016-12-01 H. Daniel Zacharias presents a literary critical analysis of the Gospel of Matthew and its interaction with Davidic tradition and use of Davidic typology. Throughout the narrative, the evangelist makes pervasive use of Davidic tradition from the Old Testament in his portrayal of Jesus. This begins from the first verse and the declaration that Jesus is the Son of David and culminates in Jesus' usage of Psalm 22's Davidic lament on the cross. Davidic material is present throughout Matthew in allusion in specific citations in thematic material. In addition, Matthew makes use of Davidic typology numerous times with David as type and Jesus as anti-type. Zacharias shows how the use of Davidic material presents to the reader a scripturally grounded redefinition of what it means for Jesus to be the Son of David: not as a violent militant leader as some expected but as a physical descendant of David, a healing shepherd, and a humble king. Within the Gospel, Matthew utilizes Davidic typology to show how the Son of David even has similar experiences as his royal predecessor. Even David's own words from the psalms are utilized as testimony to the legitimacy of Jesus as the Davidic Messiah.

Exile and Return Jonathan Stökl, Caroline Waerzeggers, 2015-08-31 Many books of the Hebrew Bible were either composed in some form or edited during the Exilic and post-Exilic periods among a community that was to identify itself as returning from Babylonian captivity. At the same time, a dearth of contemporary written evidence from Judah, Yehud, and its environs renders any particular understanding of the process within its social, cultural, and political context virtually impossible. This has led some to label the period a dark age or black box as obscure as it is essential for understanding the history of Judaism. In recent years, however, archaeologists and historians have stepped up their effort to look for and study material remains from the period and integrate the local history of Yehud, the return from Exile, and the restoration of Jerusalem's temple more firmly within the regional and indeed global developments of the time. At the same time, Assyriologists have also been introducing a wide range of cuneiform material that illuminates the economy, literary traditions, practices of literacy, and the ideologies of the Babylonian host society, factors that affected those taken into Exile in variable, changing, and multiple ways. This volume of essays seeks to exploit these various advances.

Jesus Christ as the Son of David in the Gospel of Mark Max Botner, 2019-05-30 Addresses the issue of the precarious nature of Davidic sonship in the Gospel of Mark.

Memory - Papers Read at the Jewish and Christian Perspectives Conference, Utrecht 2022, 2025-07-28 Memory Papers Read at the Jewish and Christian Perspectives Conference, Utrecht 2022 connects past, present, and future. This conference volume demonstrates the diversity of memory in the Jewish and Christian traditions. Memory turns out to be a key to investigating and better understanding many aspects of Judaism and Christianity, including their mutual relationship. In these traditions, memory is not simply about recalling events but about preserving identity, culture, and divine teachings. The act of remembering is central to how communities pass down their religious beliefs, laws, and moral frameworks across generations. It also plays a role in communal cohesion, ensuring that the experiences of the fathers and

their wisdom would not get lost but rather actively re lived and celebrated 1 & 2 Kings: An Introduction and Study Guide

Lester L. Grabbe,2016-12-01 Lester L Grabbe provides a concise and up to date introduction to the books of Kings covering all the historical and interpretative issues Grabbe pays particular attention to how the history of ancient Israel can be reconstructed or not as the case may be through the text and introduces students to the key ways of reading the books of Kings as religious and political history Grabbe takes a chronological approach according to the text and provides overviews of the key periods of Israel s history The nature of the Deuteronomistic History and how well this theory of authorship stands up in the modern day is considered as well as issues of form and source criticism more broadly Grabbe concludes by offering a reflection on the books of Kings in theological and hermeneutical perspective which enables students to view not only the historical and textual issues but also broader issues of meaning and significance *John 18:28-19:22 and the Paradox of Judgement* Blake Wassell,2021-02-15 In this study Blake Wassell applies new Roman and Jewish contexts to a Johannine ambiguity which is Pilate declaring Jesus both innocent and guilty of making himself King of the Jews Pilate repeats that he finds in Jesus no basis for the accusation and yet he also writes the content of the accusation in the inscription on the cross The paradox leads readers into another paradox the make themselves the accused as they make the accusation and Jesus conquers as he is conquered The author analyses how they destroy the temple of his body so that he can raise it and how they exalt him so that he can reveal himself **Locations of God** Mark G. Brett,2019-09-10 The Hebrew Bible is hardly what might be called a unified account of the national history of Israel The texts with their myriad genres and competing perspectives show the forming and re forming of Ancient Israel s social body in a number of geographical settings The communities are shown in and out of political power We read about in fighting and peace good kings and bad freedom and subjugation Ultimately the Hebrew Bible is a text about nationhood and empire in the ancient world Critical reflection on the intersections of religious and political life which includes such topics as sovereignty leadership law peoplehood hospitality redemption creation and eschatology can be broadly termed Political Theology In *Locations of God* Mark G Brett focuses primarily on the historical books of the Bible comparing them with selected prophetic and wisdom books setting all of them against the lived realities under the shadow of successive empires Brett suggests that national ideas and their imperial alternatives were woven into the biblical traditions by authors who enjoyed very little in the way of political sovereignty Using political theology to motivate the discussion Brett shows us just how the earthly situation of ancient Israel contributed to its theology as reflected in the Hebrew Bible Journal for the Evangelical Study of the Old Testament, 3.2 Stephen J. Andrews,2015-02-10 Journal for the Evangelical Study of the Old Testament JESOT is a peer reviewed journal devoted to the academic and evangelical study of the Old Testament The journal seeks to fill a need in academia by providing a venue for high level scholarship on the Old Testament from an evangelical standpoint The journal is not affiliated with any particular academic institution and with an international editorial board open access format and multi language submissions JESOT

cultivates and promotes Old Testament scholarship in the evangelical global community The journal differs from many evangelical journals in that it seeks to publish current academic research in the areas of ancient Near Eastern backgrounds Dead Sea Scrolls Rabbinics Linguistics Septuagint Research Methodology Literary Analysis Exegesis Text Criticism and Theology as they pertain only to the Old Testament JESOT also includes up to date book reviews on various academic studies of the Old Testament

God's Judgment through the Davidic Messiah Myongil Kim, 2020-10-02 This dissertation examines the role of the Davidic Messiah who is the agent of God's judgment in Romans 1:18-4:25 It may be summarized in two theses First of all the Davidic Messiah was expected in the Old Testament and the Second Temple Jewish writings which establish the foundation for Paul's Davidic Messiah Christology in Romans Second the language in the role of the agent of God's judgment cannot be identified with the term faithfulness

History and the Hebrew Bible: Culture, Narrative, and Memory Ian Wilson, 2018-09-24 This essay offers an introduction to select disciplinary developments in the study of history and in historical study of the Hebrew Bible It focuses first and foremost on cultural history a broad category defined by nineteenth and twentieth century developments in anthropology and sociology literary theory and linguistics and other fields of study The first part of the essay comments on developments since the so called linguistic turn highlighting some key works on culture narrative and memory in order to establish a contemporary historical approach to biblical studies It then turns to questions of the Hebrew Bible's usefulness for historical study and highlights studies of King David and the Davidic polity in ancient Israel Judah to show how scholars of the Bible have done historical work in recent years And finally it provides a case study of the book of Joshua demonstrating how historians can utilize biblical texts as sources for cultural history

2 Kings Song-Mi Suzie Park, 2019-11-25 The Second Book of Kings a book whose very title seems to assert the prerogative of male rule is in fact filled with fascinating female characters as well as issues related to gender In this commentary Song Mi Suzie Park argues that an interrogation of the masculinity of YHWH Israel's deity functions as the driving force behind the narrative in 2 Kings While the sufficiency of YHWH's masculinity is affirmed by his military and reproductive prowess it is also challenged and deconstructed through the painful defeats that end the book Through a series of close readings Park elucidates how the story of Israel's monarchic past in 2 Kings unfolds through a process of continual reformulation of masculinity and femininity in relation to YHWH and Israel

The Oxford Handbook of the Prophets Carolyn Sharp, 2016-09-01 The Latter Prophets Isaiah Jeremiah Ezekiel and the Book of the Twelve comprise a fascinating collection of prophetic oracles narratives and vision reports from ancient Israel and Judah Spanning centuries and showing evidence of compositional growth and editorial elaboration over time these prophetic books offer an unparalleled view into the cultural norms theological convictions and political disputes of Israelite communities caught in the maelstrom of militarized conflicts with the empires of ancient Egypt Babylonia and Persia Instructive for scholar and student alike The Oxford Handbook of the Prophets features wide ranging discussion of ancient Near Eastern social and cultic contexts exploration of focused topics

such as the persona of the prophet and the problem of violence in prophetic rhetoric sophisticated historical and literary analysis of key prophetic texts issues in reception history from these texts earliest reinterpretations at Qumran to Christian appropriations in contemporary homiletics feminist materialist and postcolonial readings engaging the insights of influential contemporary theorists and more The diversity of interpretive approaches clarity of presentation and breadth of expertise represented here will make this Handbook indispensable for research and teaching on the Latter Prophets *Studies in Isaiah* Tommy Wasserman, Greger Andersson, David Willgren, 2017-02-23 The Book of Isaiah is considered one of the greatest prophetic works in the Hebrew Bible Old Testament The complex history of the book's composition over several time periods can often perplex and enthrall The editors to this volume encourage readers to engage deeply with the text in order to get a grasp of the traces and signs within it that can be seen to point to the book's process of composition and ongoing reinterpretation over time The contributions discuss suggested segments of composition and levels of interpretation both within the book of Isaiah and its history of reception The book is divided into two sections in the first part certain motifs that have come to Isaiah from a distant past are traced through to their origins Arguments for a suggested Josianic edition are carefully evaluated and the relationship between the second part of Isaiah and the Book of Psalms is discussed as are the motifs of election and the themes of Zion theology and the temple The second part of the book focuses on the history of reception and looks at Paul's use of the book of Isaiah and how the book is used and perhaps misused in a contemporary setting in the growing churches in Africa With a range of international specialists including Hugh Williamson Tommy Wasserman and Knut Holter this is an excellent resource for scholars seeking to understand Isaiah in a greater depth

Functions of Psalms and Prayers in the Late Second Temple Period Mika S. Pajunen, Jeremy Penner, 2017-07-24 When thinking about psalms and prayers in the Second Temple period the Masoretic Psalter and its reception is often given priority because of modern academic or theological interests This emphasis tends to skew our understanding of the corpus we call psalms and prayers and often dampens or mutes the lived context within which these texts were composed and used This volume is comprised of a collection of articles that explore the diverse settings in which psalms and prayers were used and circulated in the late Second Temple period The book includes essays by experts in the Hebrew bible the Dead Sea scrolls Apocrypha and Pseudepigrapha and the New Testament in which a wide variety of topics approaches and methods both old and new are utilized to explore the many functions of psalms and prayers in the late Second Temple period Included in this volume are essays examining how psalms were read as prophecy as history as liturgy and as literature A variety of methodologies are employed and include the use of cognitive sciences and poetics linguistic theory psychology redaction criticism and literary theory 1 Samuel as Christian Scripture Stephen B Chapman, 2016 In this theological commentary on 1 Samuel Stephen Chapman probes the tension between religious conviction and political power through the characters of Saul and David Saul Chapman argues embodies civil religion a form of belief that is ultimately captive to the needs of the

state David on the other hand stands for a vital religious faith that can support the state while still maintaining a theocentric freedom Chapman offers a robustly theological and explicitly Christian reading of 1 Samuel carefully studying the received Hebrew text to reveal its internal logic He shows how the book's artful narrative explores the theological challenge presented by the emergence of the monarchy in ancient Israel Chapman also illuminates the reception of the David tradition both in the Bible and in later history even while David as king becomes a potent symbol for state power his biblical portrait continues to destabilize civil religion

The Messianic Theology of the New Testament Joshua W. Jipp, 2020-11-12 One of the earliest Christian confessions that Jesus is Messiah and Lord has long been recognized throughout the New Testament Joshua Jipp shows that the New Testament is in fact built upon this foundational messianic claim and each of its primary compositions is a unique creative expansion of this common thread Having made the same argument about the Pauline epistles in his previous book *Christ Is King Paul's Royal Ideology* Jipp works methodically through the New Testament to show how the authors proclaim Jesus as the incarnate crucified and enthroned messiah of God In the second section of this book Jipp moves beyond exegesis toward larger theological questions such as those of Christology soteriology ecclesiology and eschatology revealing the practical value of reading the Bible with an eye to its messianic vision *The Messianic Theology of the New Testament* functions as an excellent introductory text honoring the vigorous pluralism of the New Testament books while still addressing the obvious question what makes these twenty seven different compositions one unified testament

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**David Remembered Kingship And National Identity In Ancient Israel**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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