



# David Ligare California Classicist

**David Ligare**



## **David Ligare California Classicist:**

*David Ligare* Scott A. Shields, David Stuart Rodes, Patricia A. Junker, 2015 A painter of figures landscapes architectural subjects and still lifes David Ligare born 1945 expands the realist tradition through the very unreality of his art Since the late 1970s he has used his considerable technical skills and historical knowledge to create perfectly ordered Classical paintings influenced and informed by the ancient Greeks At a time when few artists shared these interests or concerns Ligare sought to make the ideas of antiquity relevant in today s world hoping to spark a renewed desire for knowledge and offering paradigms of moral choice Setting subjects within the specifics of California and the Monterey Peninsula region in particular he bathes them in the pure and wondrous light of the coast This publication *David Ligare California Classicist* released in conjunction with the exhibition organized by the Crocker Art Museum in Sacramento evinces Ligare s admiration for the ancients and his love of California through revelatory essays a chronology and more than 200 reproductions and photographs Contents Foreword Donald Kuspit Singular Perfection David Ligare s Figuration Acknowledgments Scott A Shields and Lial A Jones Introduction Scott A Shields David Ligare and Recurrent Classicism Chapter 1 Scott A Shields California Classicist Chapter 2 David Stuart Rodes The Literate Picture Chapter 3 Patricia Junker Vie Coye Life Stilled Chronology Scott A Shields Selected Bibliography Index

*David Ligare* David Ligare, 1999

**American Arcadia** Peter J. Holliday, 2016-05-03 A vivid and engaging exploration of California s debt to the ancient world Discussing the influence of the classics on America is nothing new indeed classical antiquity could be considered second only to Christianity as a force in modeling America s national identity What has never been explored until now is how from the beginning Californians in particular chose to visually and culturally craft their new world using the rhetoric of classical antiquity Through a lively exploration of material culture literature and architecture *American Arcadia* offers a tour through California s development as a Mediterranean haven from the late nineteenth century to the present In its earliest days California was touted as the last opportunity for alienated Yankees to establish the refined gentleman farmer culture envisioned by Jefferson and build new cities free of the filth and corruption of those they left back East Through architecture and landscape design Californians fashioned an Arcadian setting evocative of ancient Greece and Rome Later as Arcadia gave way to urban sprawl entire city plans were drafted to conjure classical antiquity self styled villas dotted the hills and utopian communities began to shape the state s social atmosphere Art historian Peter J Holliday traces the classical influence primarily through the evidence of material culture yet the book emphasizes the stories and people famous and forgotten behind the works such as Florence Yoch the renowned landscape designer and set designer for *Gone with the Wind* and Sister Aimee Semple McPherson the most publicized Christian evangelist of her day whose sermons filled the Pantheon like Angelus Temple Telling stories from the creation of the famed aqueducts that turned the semi arid landscape to a cornucopia of almonds alfalfa and oranges to the birth of the body sculpting movement *American Arcadia* offers readers a new way of seeing our past and ourselves

**David**

**Ligare** David Ligare, 2000      **The Not-So-Still Life** Susan Landauer, William H. Gerdts, Patricia Trenton, 2003-11-10  
Presenting interpreting and celebrating the world renowned and the lesser known California artists who have uniquely defined and redefined the still life this volume offers an exploration of the sensual pleasures the aesthetic challenges and the intellectual and perceptual associations of a century of art through the prism of a single genre **BOOK JACKET**      *A Journey into Steinbeck's California, third edition* Susan Shillinglaw, 2019-05-14 Susan Shillinglaw takes the reader on a journey into Steinbeck's life offering insight into how California influenced his creative process and how in turn his legacy has influenced modern California Literary pilgrims will learn about the land's prominent role in Steinbeck's work tourists can visit the same buildings that he lived in and wrote about and history buffs will appreciate the engrossing perspective on daily life in early 20th century California Offering an entirely new perspective on Steinbeck and the people and places that he brought to life in his writing this depiction of the symbiotic relationship between an author and his favorite places will delight readers      **A Treasury of Classical Mythology** Ascott Robert Hope Moncrieff, 1992 Timeless in their appeal the Greek myths have fascinated generations These ancient myths are brought to life with a vast array of illustrations showing the diverse ways in which the classic heroes have been portrayed over the centuries      David Ligare David Ligare, 1998      *California*, 1985  
David Ligare Patricia Junker, David Ligare, Leon Krier, 1997-01-01      **California Art** Nancy Dustin Wall Moure, 1998  
**Classical Architecture** Thomas Gordon Smith, 1988      **What Was History Painting and What Is It Now?** Mark Salber Phillips, Jordan Bear, 2019-10-10 The dominant visual language of European painting from the Renaissance to the nineteenth century history paintings were formidable in their monumental scale ambitious moral lessons and intricate narratives With the rise of modernist avant gardes the genre receded from the forefront of artistic production into the realm of nostalgia Yet history painting cast a shadow that would subtly colour even the works that sought to displace it Exploring the resilience of this distinctive mode of visual representation What Was History Painting and What Is It Now brings together an internationally distinguished group of scholars to trace the endurance adaptation and mutation of history painting These studies offer a reexamination of the fortunes of the genre from North America to Europe and Africa Organized around illuminating themes the book explores the creation of an audience attuned to the genre's didactic aims the entry of history painting into the marketplace of commercial art and attractions and the reimagination of the mode in response to the edicts of modern and contemporary art Spanning the full range and diversity of history painting this collection is a broad reconsideration of the tradition and the vibrant ways in which it resonates through the art of the present      *Selections* San Jose Museum of Art, 2004      *The Ancient Art of Emulation* Elaine K. Gazda, 2002 Are copies of Greek and Roman masterpieces as important as the originals they imitate      **American Art Now** Edward Lucie-Smith, 1985      **West Coast Realism** Lynn Gamwell, 1983      **Visions**, 1986      **Dictionary of Artists: Koort - Maekava** Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et

graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface  
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