



GARDENING WITH SHAPE, LINE AND TEXTURE

A PLANT DESIGN SOURCEBOOK

Over 800 plants organized by
their design characteristics

LINDEN HAWTHORNE

Gardening With Shape Line And Texture A Plant Design Sourcebook

Linda O'Keeffe



Gardening With Shape Line And Texture A Plant Design Sourcebook:

Gardening with Shape, Line and Texture Linden Hawthorne, 2009-11-14 Gardening with Shape Line and Texture bridges the gap between garden design books and plant reference encyclopedias Leading landscaper Linden Hawthorne looks at plants from a designer's perspective where color is often a secondary consideration and emphasizes the important roles of plant shape Part One reviews fine art principles and shows how they can be successfully applied to plant compositions by grouping plants into three heights ground to knee knee to navel and navel to crown She identifies different plant shapes buns mounds tiers fountains uprights and shows how the use of them contributes to the success of the finished design Part Two is a plant sourcebook with plants listed alphabetically within their key plant shape categories This innovative plant reference delivers plant information in a form that neatly dovetails with the garden design process and will inspire gardeners to look beyond color and begin to appreciate the whole plant

Planting Design Patrick Mooney, 2019-10-30 Landscape designers have long understood the use of plants to provide beauty aesthetic pleasure and visual stimulation while supporting a broad range of functional goals However the potential for plants in the landscape to elicit human involvement and provide mental stimulation and restoration is much less well understood This book meshes the art of planting design with an understanding of how humans respond to natural environments Beginning with an understanding of human needs preferences and responses to landscape the author interprets the ways in which an understanding of the human environment interaction can inform planting design Many of the principles and techniques that may be used in planting design are beautifully illustrated in full colour with examples by leading landscape architects and designers from the United Kingdom Europe North America and Asia including Andrea Cochran Andrea Cochran Landscape Architecture San Francisco CA Design Workshop Inc Richard Hartlage Land Morphology Seattle WA Shunmyo Masuno Japan Landscape Consultants Ltd Yokohama Piet Oudolf Hummelo The Netherlands Melody Redekop Vancouver Christine Ten Eyck Ten Eyck Landscape Architects Inc Austin TX Kongjian Yu Turenscape Ltd Beijing The book stimulates thought provides new direction and assists the reader to find their own unique design voice Because there are many valid processes and intentions for landscape design the book is not intended to be overly prescriptive Rather than presenting a strict design method and accompanying set of rules Planting Design provides information insight and inspiration as a basis for developing the individual designer's own expression in this most challenging of art forms

Garden Design, 1986 **The Garden Sourcebook** Caroline Boisset, 1993 An invaluable volume that helps plan create and maintain ideal gardens It teaches how to assess a garden's potential and defines and explores various styles including modern wild and Victorian and shows gardeners how to incorporate such features as retaining walls and pools Full color and black and white photographs [Bumasa at Lumaya](#) Virgilio Almario, Ma. Elena Paterno, Ramon Sunico, Rene Villanueva, 2017-12-02 In this first ever resource and reference book on children's literature in the Philippines Anvil Publishing and Philippine Board on Books for Young People

PBBY show the wisdom and pleasure of writing illustrating for children and reading by children Not only it promotes children s literature but this resource also explains the general procedure in publishing and how can writers get the break that they need

Inside Outside Linda O'Keeffe,2019-11-12 An inspiring guide to creating stylish and livable outdoor spaces An outdoor room is an extension of the home a space that can used for entertaining relaxing cooking playing swimming and more In spaces large and small outdoor rooms offer a retreat from daily life and a connection to nature In Inside Outside Linda O Keeffe former creative director of Metropolitan Home will inspire you to create an outdoor living space that offers an oasis of comfort and style O Keeffe uses the language of interior design to inform her approach to exterior design focusing on space structure movement mood and furniture Inside Outside is filled with private gardens from North America and Europe that are inspiring and illustrative examples From dramatic topiaries and black tulips in Massachusetts to the living wall in the courtyard of a Paris penthouse fresh ideas permeate both the gardens found within this book and the design thinking behind them

The Artful Home ,2005 **Paperbound Books in Print** ,1991 *Plants in Design* Brad Davis,David Nichols,2021-04 The idea for Plants in Design emerged from Brad E Davis and David Nichols love for plants and well designed landscapes and a frustration with the lack of concise information organized for those creating plant compositions Most landscape and garden design texts focus either on design principles or on plant materials The unique design of this book provides a palette of options organized by mature size and scale covering many genres of plants from grasses to herbaceous perennials woody shrubs and trees and even annuals and interior plants All of these genres are necessary for consideration when composing a well designed landscape Plants in Design combines two fundamental components of landscape and garden design 1 principles and uses of plant material color line texture etc in design and 2 resource information for analyzing and selecting a broad range of plant materials from annuals and ground covers to shrubs and trees for Southern landscapes USDA hardiness zones 6 to 9 Introductory chapters will discuss plants and their uses in creating outdoor landscapes in settings ranging from small scale applications courtyards walkways etc to medium and large scale projects streetscapes parks etc The book includes many native species that should be used more in designs to benefit native wildlife and also points out the dangers of many non native plants widely used in the past and now threatening natural ecosystems A large audience of designers and homeowners will be interested in a well organized book on designing with plants without the confusing obscurities found in so many horticultural books that list cultivars and varieties impossible to locate in the nursery industry The text features 500 Southern landscape plants organized into 13 categories ranging from large trees to ferns and flowering annuals Plant accounts include such things as scientific and common names hardiness zones flowers and fruit growing conditions and pests and diseases Color photographs approximately 1 750 will depict plant shape form characteristics and landscape use both for identification and to envisions how individual plants might appears in a composition The book includes more than black and white drawings a hardiness zone map glossary bibliography index and

design use table for quick reference **Designing Gardens with Plant Shapes** Carol Smith, 2011 Designing Gardens with Plant Shapes introduces a new visual approach to planting design Instead of relying heavily on plant knowledge it provides a practical hands on method for the design of planting so that the final garden suits your needs and style This innovative book sets out the principles of planting design introduces the nine plant shapes and a selection of appropriate plants and explains how all gardeners from the novice to the experienced can achieve a beautiful and rewarding garden Topics covered Theoretical aspects of planting design The nine plant shapes described and plant libraries suggested The plant shapes method explained with practical drawing exercises Advice on using colour in a planting scheme Examples of three dimensional planting design schemes Guide to planting process AUTHOR Carol Smith is a professional garden designer and freelance lecturer She has worked on several award winning show gardens and teaches on all aspects of garden and planting design SELLING POINTS An innovative book that introduces a new visual approach to planting design It provides a practical hands on method of planting design rather than relying on plant knowledge Sets out the principles of planting design introduces the nine plant shapes and appropriate plants ILLUSTRATIONS 132 colour photographs 46 diagrams The Source Book Jamie Durie, 2008 Practical and accessible information for everyone from established gardeners in the industry to novice gardeners keen for inside tips on renovating updating and how to add value to their outdoor space Provided by publisher Designing with Plants Piet Oudolf, Noel Kingsbury, 1999-09-15 A Dutch garden designer and nurseryman presents the concepts behind his distinctive landscapes which emphasize form texture light movement and elements of surprise as well as color **Creative Garden Design: Patterns** Jack Wallington, 2020-06-09 Creative Garden Design Patterns is a unique and practical reference for creating mood proportion and scale in the garden Its more than 500 photographs reveal the hidden patterns in plants gardens and the wider landscape to inspire plans for gardens of all sizes and illustrate how to appreciate the styles of design in larger gardens and parks Explore the influences of pattern in design and the people who made them and gain a greater understanding of the roles of color texture shape and perspective in the garden Each chapter explores a different theme of garden pattern including Plants with Pattern Leaf Shape and Texture Patterns within Layouts Symmetrical and Formal Patterns with Plants Borders and Bedding Patterns in Landscape Paving and Walls Water Patterns Pools and Streams Additional features include profiles of patterns in garden design history from abstract to Islamic gardens A complete visual delight Creative Garden Design Patterns is a classic work that deserves pride of place on every garden designer's bookshelf Landscape Architecture Gang Chen, 2011 Absolutely fascinating Informative enlightening and entertaining This is one of the most comprehensive books on Planting Design It fills in the blanks in this field and introduces poetry painting and symbolism into Planting Design It covers in detail the two major systems in Planting Design Formal Planting Design and Naturalistic Planting Design It has numerous line drawings and photos to illustrate the Planting Design concepts and principles Through in depth discussions of historical precedents and

practical case studies it uncovers the fundamental design principles and concepts as well as underpinning philosophy for Planting Design It is an indispensable reference book for Landscape Architecture students designers architects urban planners and ordinary garden lovers What Others Are Saying About Planting Design Illustrated I found this book to be absolutely fascinating You will need to concentrate while reading it but the effort will be well worth your time Bobbie Schwartz Former President of APLD Association of Professional Landscape Designers and Author of The Design Puzzle Putting the Pieces Together This is a book that you have to read and it is more than well worth your time Gang Chen takes you well beyond what you ll learn in other books about basic principles like color texture and mass Jane Berger Editor any garden designer will read it with profit Jan Whitner Editor of the Washington Park Arboretum Bulletin Enhanced with an annotated bibliography and informative appendices Planting Design Illustrated offers an especially reader friendly and practical guide that makes it a very strongly recommended addition to personal professional academic and community library Gardening Landscaping reference collections and supplemental reading lists Midwest Book Review Where to start Planting Design Illustrated is above all fascinating and refreshing Not something the lay reader encounters every day the book presents an unlikely topic in an easily digestible easy to follow way It is superbly organized with a comprehensive table of contents bibliography and appendices The writing though expertly informative maintains its accessibility throughout and is a joy to read The detailed and beautiful illustrations expanding on the concepts presented were my favorite portion One of the finest books I ve encountered in this contest in the past five years Writer s Digest 16th Annual International Self Published Book Awards Judge s commentary The work in my view has incredible application to planting design generally and a system approach to what is a very difficult subject to teach at least in my experience Also featured is very beautiful philosophy of garden design principles bordering poetry It s my strong conviction that this work needs to see the light of day by being published for the use of professionals students garden enthusiasts Donald C Brinkerhoff FASLA Chairman and CEO of Lifescapes International Inc The Source Book Jamie Durie,2004 An inspirational and practical guide to the plants materials and products you need to create your own Jamie Durie style garden **The Essential Garden Design Workbook** Rosemary Alexander,2009-09-01 The Essential Garden Design Workbook guides the reader through every stage of planning a garden how to survey a site how to choose landscaping materials and how to develop planting schemes This fully revised and updated second edition features new U S case studies and new photographs Valuable tips on green gardening are new to this edition and include how to harvest rainwater how to design a green roof tips on sustainable planting and a guide to composting Tailor made for hands on gardeners the workbook approach is accessible practical and can be used to create a garden from scratch and to redesign an existing garden Gardeners will find easy ways to measure large spaces estimate the height of a tree and find the right proportions for a deck They ll also find tips on space light and color Includes hundreds of easy to follow line drawings and diagrams **RHS the Gardener's Book of Patterns** Jack Wallington,2020-04-23 Fully

endorsed by the Royal Horticultural Society this practical reference will help readers to create mood proportion and scale in the garden Published in a mid format chunky format it packed with photos images and illustrated planting plans featuring patterns that can be scaled up or down to fit the area being planted Examples include patterns for natural designs as well as more formal approaches that create a stronger sense of order and detail *Garden Design and Landscaping* Mark Parkes,2020-10-16 55% OFF for Bookstores NOW at 36 95 instead of 46 95 Thumb through Garden Design and Landscaping to develop YOUR green thumb Your customers will never stop using this awesome book No matter what color your thumb is when you open this book this DIY gardening guide can take your planting and landscaping skills from no grow novice to gardening guru in a matter of PAGES Written for the go getting DIY er Garden Design and Landscaping helping you formulate a plan with the space you have and see that plan through with all the posy particulars in between To get to your backyard garden oasis Mark Parkes a gardener landscape architect designer and creator of public and private gardens for over two decades walks with you through this step by step guide to help you create your dream garden Most landscaping books are NOT made for all level gardeners with too technical terms sector specific information and inapplicable tips that leave almost three fourth of readers scratching their heads However Garden Design and Landscaping was created for beginners like you not only giving you helpful information about the process of garden creation In Garden Design and Landscaping you ll learn about The basics of landscape design to create a garden How to avoid expensive mistakes before the creation of the garden Low cost strategies that help you save money The best selection of plants and flowers based on your climate zone How to choose your garden s style and see it through Creative ideas for your garden Buy it NOW and let your customers get addicted to this amazing book **The Garden Design Sourcebook** David Stevens,1998 A design oriented guide to choosing and using garden materials Entries cover every dimension of the garden and include hard and soft landscaping materials A section shows how to age and match up garden materials along with a guide to garden restoration and maintenance **The Harmonious Garden** Catherine Ziegler,1996 Resource added for the Landscape Horticulture Technician program 100014

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