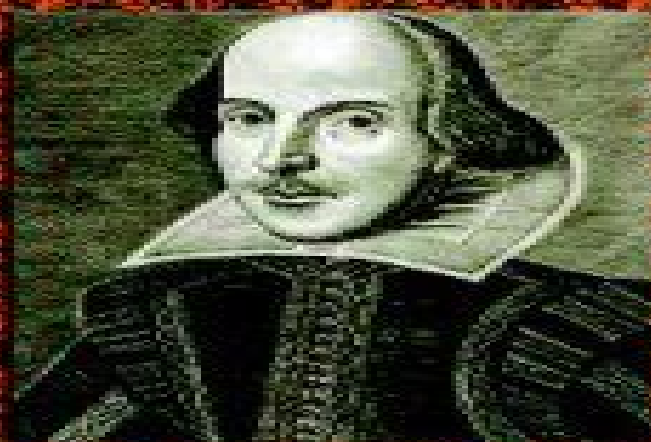


***Shakespeare Library Classic***

# Cymbeline



**William Shakespeare**

# Cymbeline Shakespeare Library Classic

**RJ Shavelson**



### **Cymbeline Shakespeare Library Classic:**

*Cymbeline (Folger Shakespeare Library) Illustrated* Barbara Mowat, Paul Werstine, William Shakespeare, 2021-10-23 The authoritative edition of *Cymbeline* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers *Cymbeline* tells the story of a British king Cymbeline and his three children presented as though they are in a fairy tale The secret marriage of Cymbeline's daughter Imogen triggers much of the action which includes villainous slander homicidal jealousy cross gender disguise a deathlike trance and the appearance of Jupiter in a vision Kidnapped in infancy Cymbeline's two sons are raised in a Welsh cave As young men they rescue a starving stranger Imogen in disguise kill Cymbeline's stepson and fight with almost superhuman valor against the Roman army The king meanwhile takes on a Roman invasion rather than pay a tribute He too is a familiar figure a father who loses his children and miraculously finds them years later a king who defeats an army and grants pardon to all *Cymbeline* displays unusually powerful emotions with a tremendous charge Like some of Shakespeare's other late work especially *The Winter's Tale* and *The Tempest* it is an improbable story lifted into a nearly mythic realm This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading

**Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like *Antony and Cleopatra* and *The Rape of Lucrece* virtually all significant scholarly work during the period covered will be annotated For other works such as *Hamlet* any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

*How the Classics Made Shakespeare* Jonathan Bate, 2020-10-13 This book grew from the inaugural E H Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London under the title *Ancient Strength Shakespeare and the Classical Tradition* Preface page ix

**The Roxburghe Library of Classics**, 1904 *Shakespeare's Visual Theatre* Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in *2 Henry IV* Time in *The Winter's Tale* Spring and Winter in *Love's Labour's Lost* Revenge in *Titus Andronicus* and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the

appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time

*Consent in Shakespeare's Classical Mediterranean* Artemis Preeshl, 2025-02-20 *Consent in Shakespeare's Classical Mediterranean* fills a gap in knowledge about how female identified gender fluid and non binary characters made choices about intimacy engagement and marriage in Shakespeare's classical Mediterranean plays This classical sequel explores how female identified gender fluid and non binary characters accessed agency in Shakespeare's Mediterranean plays set in classical Troy Athens Thebes Antioch Ephesus Mytilene the North African Pentapolis Tarsus Egypt Rome Antium Britain Sardis Philippi Sicily greater Bohemia and the Balkan region Through the lens of sources from Eastern and Western Europe the Middle East and the Maghrib Shakespeare's heroines and their supporters may have initially appeared to conform to Early Modern contexts but the diverse backgrounds of female identified gender fluid and non binary characters impacted the right to consent to friendship affection betrothal and marriage in the classical Mediterranean By focusing on perspective views about female identified gender fluid and non binary characters in and around Eastern and Western Europe the Middle East and the Maghreb classical realities collide with Early Modern preconceptions and misconceptions to reveal commonalities and differences in the lived experiences of female identified and non binary royalty nobility servants enslaved peoples matchmakers courtesans sex workers madams herbalists tailors and merchants This study will be of great interest to students and scholars in Theatre Middle East Studies Asian Studies Eastern European and Eurasian Studies African and Maghrib Studies and Social Justice Studies

**Shakespeare and the Classics** Charles Martindale, A. B. Taylor, 2006-07-28 This book demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination

**The Classical Weekly**, 1925 *English editions. English Shakespeariana*, A. - Finzi Birmingham Shakespeare Library, 1971

**Performing Gods in Classical Antiquity and the Age of Shakespeare** Dustin W. Dixon, John S. Garrison, 2021-05-20 The gods have much to tell us about performance When human actors portray deities onstage such divine epiphanies reveal not only the complexities of mortals playing gods but also the nature of theatrical spectacle itself The very impossibility of rendering the gods in all their divine splendor in a truly convincing way lies at the intersection of divine power and the power of the theater This book pursues these dynamics on the stages of ancient Athens and Rome as well on those of Renaissance England to shed new light on theatrical performance The authors reveal how gods appear onstage both to astound and to dramatize the very machinations by which theatrical performance operates Offering an array of case studies featuring both canonical and lesser studied texts this volume discusses work of Aeschylus Sophocles Euripides Aristophanes and Plautus as well as Beaumont Heywood Jonson Marlowe and Shakespeare This book uniquely

brings together the joint perspectives of two experts on classical and Renaissance drama This volume will appeal to students and enthusiasts of literature classics theater and performance studies      **Little Classics** Rossiter Johnson,1875      **The Cambridge Shakespeare Library: Shakespeare's times, texts, and stages** Catherine M. S. Alexander,2003 Publisher Description      *Shakespeare and Classical Antiquity* Colin Burrow,2013-09-05 This book explains for students and scholars the nature and extent of Shakespeare s classical learning It shows why Ben Jonson was wrong to claim that he had small Latin and less Greek and demonstrates that Shakespeare acquired the central foundations of his art from his classical reading It explores in detail his relationship to Virgil Ovid Plautus Terence Seneca and Plutarch as well as showing how his beliefs about and attitudes towards classical literature changed in the course of his career      The Bookseller ,1908      A Diplomat's Memoir of 1870 Frederic Reitlinger,1915      **Barbara of the Thorn** Netta Syrett,1913      *His love or his life* Richard Marsh,1915      **Graduation** Irene Rutherford McLeod,1918      *Studies in Prose and Poetry* Algernon Charles Swinburne,1915      **The Complete Works of Bret Harte** Bret Harte,1890

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