

SECOND EDITION

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# Curating Oral Histories

FROM INTERVIEW TO ARCHIVE

Nancy Mackay



PRACTICING ORAL HISTORY SERIES

# Curating Oral Histories Second Edition From Interview To Archive Practicing Oral History

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## **Curating Oral Histories Second Edition From Interview To Archive Practicing Oral History:**

*Curating Oral Histories* Nancy MacKay, 2016-06-16 For the past ten years Nancy MacKay's *Curating Oral Histories* 2006 has been the one stop shop for librarians curators program administrators and project managers who are involved in turning an oral history interview into a primary research document available for use in a repository In this new and greatly expanded edition MacKay uses the life cycle model to map out an expanded concept of curation beginning with planning an oral history project and ending with access and use The book guides readers step by step on how to make the oral history archive ready offers strategies for archiving preserving and presenting interviews in a digital environment includes comprehensive updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs *Curating Oral Histories* Nancy MacKay, 2016-06-16 The greatly expanded second edition of *Curating Oral Histories* offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field **Practicing Oral History in Historical Organizations** Barbara W Sommer, 2016-06-16 In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop *Practicing Oral History with Immigrant Narrators* Carol McKirdy, 2016-07 The first resource to focus specifically on oral history practices with immigrant narrators this book provides the tools to effectively plan and execute an oral history project in an immigrant community and includes case studies additional resources and templates of important oral history processes **The Oral History Manual** Barbara W. Sommer, Mary Kay Quinlan, 2024-07-23 The Oral History Manual Fourth Edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian's work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The Oral History Manual Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects *Creating Verbatim Theatre from Oral Histories* Clare Summerskill, 2020-09-13 Offering a roadmap for practicing verbatim theatre plays created from oral histories this book

outlines theatre processes through the lens of oral history and draws upon oral history scholarship to bring best practices from that discipline to theatre practitioners This book opens with an overview of oral history and verbatim theatre considering the ways in which existing oral history debates can inform verbatim theatre processes and highlights necessary ethical considerations within each field which are especially prevalent when working with narrators from marginalised communities It provides a step by step guide to creating plays from interviews and contains practical guidance for determining the scope of a theatre project identifying narrators and conducting interviews developing a script from excerpts of interview transcripts and outlining a variety of ways to create verbatim theatre productions By bringing together this explicit discussion of oral history in relationship to theatre based on personal testimonies the reader gains insight into each field and the close relationship between the two Supported by international case studies that cover a wide range of working methods and productions including The Laramie Project and Parramatta Girls this is the perfect guide for oral historians producing dramatic representations of the material they have sourced through interviews and for writers creating professional theatre productions community projects or student plays

**Practicing Oral History with Military and War Veterans** Sharon Raynor, 2022-12-30 Practicing Oral History with Military and War Veterans focuses predominantly on conducting oral history with men and women of recent wars and military conflicts The book provides a structured methodology for building interest and trust among veterans to conduct interviews design oral history projects and archive and use these oral history interviews It includes background on the evolution of veterans oral history the nuts and bolts of interviewing ethical guidelines procedures and the overall value of veterans oral history The methodology emphasizes how memory evolves over the years when a veteran becomes more distant from the events of war the experiences become individualized and personalized for each veteran based on location time place and purpose of their service The book also aims to improve understanding of the personal ethical and psychological issues involved in listening compassionately to veterans stories that may contain issues of trauma gender socio economics race dis ability and ethnicity Practicing Oral History with Military and War Veterans is an invitation to community scholars students oral historians and families of veterans to actively participate in the oral history process and to embrace methodology that may help with designing and conducting oral history projects and interviewing war veterans

**Practicing Oral History to Improve Public Policies and Programs** Marella Hoffman, 2017-09-14 The use of contemporary oral history to improve public policies and programs is a growing transdisciplinary practice Indispensable for students and practitioners Practicing Oral History to Improve Public Policies and Programs is the first book to define the practice explain how policy makers use it show how it relates to other types of oral history and provide guidance on the ethics and legalities involved Packed with case studies from disciplines as diverse as medicine agriculture and race relations as well as many examples from the author's own work this book provides an essential overview of the current state of the field within oral history for public policy and a complete methodology for the

process of designing and implementing an oral history project The comprehensive How To section demonstrates how to use the practice to advance the reader s career their chosen discipline and the public interest whether their field is in oral history or in public policy This book is an important resource for oral historians fledgling or experienced who are keen to find new applications and funding for their work as well as for professionals in the public and not for profit sectors who want to learn to use oral history to improve their own policies and programs

**Practicing Oral History Among Refugees and Host Communities** Marella Hoffman,2019-11-22 Practicing Oral History among Refugees and Host Communities provides a comprehensive and practical guide to applied oral history with refugees teaching the reader how to use applied contemporary oral history to help provide solutions to the mega problem that is the worldwide refugee crisis The book surveys the history of the practice and explains its successful applications in fields from journalism law and psychiatry to technology the prevention of terrorism and the design of public services It defines applied oral history with refugees as a field teaching rigorous accessible methodologies for doing it as well as outlining the importance of doing the same work with host communities The book examines important legal and ethical parameters around this complex sensitive field and highlights the cost effective sustainable benefits that are being drawn from this work at all levels It outlines the sociopolitical and theoretical frameworks around such oral histories and the benefits for practitioners future careers Both in scope and approach it thoroughly equips readers for doing their own oral history projects with refugees or host communities wherever they are Using innovative case studies from seven continents and from the author s own work this manual is the ideal guide for oral historians and those working with refugees or host communities

**Practicing Oral History in Historical Organizations** Barbara W Sommer,2016-06-16 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

**Introduction to Community Oral History** Mary Kay Quinlan,Nancy MacKay,Barbara W Sommer,2013-02-28 The first book of the five volume Community Oral History Toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation It introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory It also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the Toolkit which cover Planning Management Interviewing and After the Interview processing and curation Introduction to Community Oral History features a comprehensive glossary index bibliography and references as

well as numerous sample forms that are needed throughout the process of conducting community oral history projects

Doing Oral History Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A Ritchie a prominent U S scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records Illustrating his guidelines with colorful examples from a wide range of fascinating projects Ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video Throughout Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make As he states at the outset Ritchie s emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come

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Practicing Oral History to Connect University to Community Fawn-Amber Montoya, Beverly Allen, 2018-09-03  
Practicing Oral History to Connect University to Community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located Using case studies the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities It offers advice on how to locate funding sources disseminate information about the results of a project ensure the long term preservation of the oral histories collected and incorporate oral history into the classroom Bringing together town and gown the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history Supported by examples sample forms and online resources the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities  
After the Interview in Community Oral History Nancy

MacKay, Mary Kay Quinlan, Barbara W Sommer, 2016-06-16 The final book of the five volume Community Oral History Toolkit explains the importance of processing and archiving oral histories takes the reader through all the steps required for good archiving and concluding the project and gives examples of creative ways community projects have used oral histories

Planning a Community Oral History Project Barbara W Sommer, Nancy MacKay, Mary Kay Quinlan, 2016-06-16 The second book in the five volume Community Oral History Toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews Informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project

Designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics Planning a Community Oral History Project sets the stage for the implementation steps outlined in Volume 3 Managing a Community Oral History Project

Oral History at a Distance Steven Sielaff, Stephen M. Sloan, Adrienne A. Cain Darough, Michelle Holland, 2024-06-19 Oral History at a Distance is the first publication to explore both the ideas behind and application of oral history in remote projects Since the COVID 19 pandemic working from a distance is now an ongoing and necessary approach in the oral historian s toolkit In this volume the experienced team members of Baylor University s Institute for Oral History provide a road map for adapting traditional best practices and procedures to this new environment while maintaining the standards oral historians hold dear The authors present chapters on the range of oral history practice project design ethical considerations project management interviewing technology and preservation While this book is always concerned with how to do remote oral history well it also examines the changed dynamics and new considerations of moving from face to face projects to distance work In this the authors are joined by an international host of practitioners who have had their own experiences with oral history at a distance and share their insights from their work through informative case studies As the practice of oral history moves into a new era this book is an essential resource for oral historians whether they are just starting out or wanting to stay innovative in their endeavors

**Family Oral History Across the World** Mary Louise Contini Gordon, 2023-11-30 Family Oral History Across the World presents a process for memorializing family histories bringing together established oral history standards exploratory research and narrative data analysis Based on and using a prequestionnaire and over 40 recorded interviews with people from across six continents the analysis system used in the book presents material from these interviews that brings alive the experience of the family history journey One of the guiding principles is to encourage readers to interview family members but also others outside the family unit and to produce a family history in whatever format works The book illustrates this through the inclusion of many unusual formats and stories uncovered The book is divided into a number of themes that emerged through the analysis of numerical questionnaire and narrative interview data Parts I II and III cover changing family demography case studies and factors such as memory emotion and ethics Part IV offers a pliable process and practice guide with input and examples from interviews It also discusses developing approaches to presenting oral histories from both oral historians and other interviewers and writers such as journalists With case studies as well as example guidelines and templates this volume is ideal both for academics interested in family history as well as professional genealogists and families themselves

*The American Indian Oral History Manual* Charles E. Trimble, Barbara W. Sommer, Mary Kay Quinlan, 2016-07 Oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed This essential guide begins by differentiating between the practice of oral

history and the ancient oral traditions of Indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings Within that crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct and processing of interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the Oral History Association Evaluation Guidelines This manual is the go to text for everyone involved with oral history related to American Indians      **A Guide to Oral History and the Law** John A. Neuenschwander, 2009 Based on author's Oral history and the law 3rd ed Carlisle PA Oral History Association c2002      *Recording Oral History* Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories



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