

Kaz Stuart, Lucy Maynard and Caroline Rouncefield

# EVALUATION PRACTICE for PROJECTS with YOUNG PEOPLE

A Guide to Creative Research



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# Evaluation Practice For Projects With Young People A Guide To Creative Research

**Ruksana Mohammed**



## **Evaluation Practice For Projects With Young People A Guide To Creative Research:**

*Evaluation Practice for Projects with Young People* Kaz Stuart, Lucy Maynard, Caroline Rouncefield, 2015-03-16 This straightforward and original text sets out best practice for designing conducting and analysing research on work with young people A creative and practical guide to evaluation it provides the tools needed to bridge the gap between theoretical knowledge and applied practice Written by an experienced erudite team of authors this book provides clear pragmatic advice that can be taken into the classroom and the field The book Provides strategies for involving young people in research and evaluation Showcases creative and participatory methods Weaves a real world project through each chapter highlighting challenges and opportunities at each stage of an evaluation readers are thus able to compare approaches Is accompanied by a website with downloadable worksheets templates and videos from the authors This is the ideal text for postgraduate students and practitioners who work with young people in the statutory and voluntary sectors *Young People, Radical Democracy and Community Development* Janet Batsleer, Harriet Rowley, Demet Lüküslü, 2022-11-16 Focusing on youth activism for greater equality liberty and mutual care radical democracy this timely collection explores the movement s impacts on community organisations and workers *The Impact of Community Work* McArdle, Karen, Briggs, Sue, 2020-07-21 This book provides essential guidance for professionals and pre qualifying students on how to gather and generate evidence of the impact of projects in the community Including case studies from diverse community settings it provides easy to implement practical ideas and examples of methods to demonstrate the impact of community work Considering not only evaluation but also the complex processes of evidence gathering it will help all those involved with work in the community to demonstrate the impact and value of their work The book provides guidance for how to present different findings to different audiences methods for effectively demonstrating the value of your work how to demonstrate the scale quality and significance of impact **Resources in Education** , 2001 **Urban Youth and Photovoice** Melvin Delgado, 2015-02-11 The past decade brought forth a wave of excitement and promise for researchers and practitioners interested in community practice as an approach based on social justice principles and an embrace of community participatory actions But effective community practice is predicated on the availability and use of assessment methods that not only capture and report on conditions but also simultaneously set the stage for social change efforts This research therefore serves the dual purpose of generating knowledge and also being an integral part of social intervention Research done in this way however requires new tools Photovoice is one such tool a form of visual ethnography that invites participants to represent their community or point of view through photographs accompanied by narratives to be shared with each other and with a broader community Urban Youth and Photovoice focuses on the use of this method within urban settings and among adolescents and young adults a group that is almost naturally drawn to the use of photography especially digital and particularly in today s era of texting facebook and instagram to showcase photovoice as an important qualitative

research method for social workers and others in the social sciences and providing readers with detailed theoretical and practical account of how to plan implement and evaluate the results of a photovoice project focused on urban youth

*British Universities' Guide to Graduate Study*,1993      *Creative Learning in the Early Years* Ruksana

Mohammed,2018-06-12 Taking a fresh look at the role of creativity within the early years this accessible guide explores what is meant by creativity and considers how creative skills behaviours and thinking can be identified and fostered in the individual child Underpinned by the latest research and policy chapters illustrate how creative attitudes can be adopted in all subject areas and opportunities for creativity maximised *Creative Learning in the Early Years* acknowledges the power of creative processes in helping children reach their full potential in the early years and beyond Photocopiable work tools enable the reader to plan observe assess and record progress as they develop playful and creative approaches whilst practical advice and demonstrable examples are easily integrated into existing practice Topics addressed include recognising and encouraging creative tendencies stimulating the child s imagination developing adult creativity and self awareness creating enabling environments and creative spaces using documentation and planning to inspire creativity An exciting and accessible guide which encourages exploration experimentation reflection and development *Creative Learning in the Early Years* will support current and future early years practitioners as they discover the rich opportunities opened by creative practice      *Resources in Education* ,1997      **Exceptional Child Education Resources** ,2002      **ERIC Educational**

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