

# **Feminist Critical Discourse Analysis**

## **Gender, Power and Ideology in Discourse**

Edited by  
**Michelle M. Lazar**



# Feminist Critical Discourse Analysis Gender Power And Ideology In Discourse

**Penny A. Pasque**



## **Feminist Critical Discourse Analysis Gender Power And Ideology In Discourse:**

*Feminist Critical Discourse Analysis* M. Lazar, 2005-01-07 The first collection to bring together well known scholars writing from feminist perspectives within Critical Discourse Analysis The theoretical structure of CDA is illustrated with empirical research from a range of locations from Europe to Asia the USA to Australasia and domains from parliament to the classroom the media to the workplace      Interdisciplinary Studies in Pragmatics, Culture and Society Alessandro Capone, Jacob L. Mey, 2015-07-31 This volume is part of the series Pragmatics Philosophy and Psychology edited for Springer by Alessandro Capone It is intended for an audience of undergraduate and graduate students as well as postgraduate and advanced researchers This volume focuses on societal pragmatics One of the main concerns of societal pragmatics is the world of language users We are interested in the investigation of linguistic practices in the context of societal practices praxis to use a term used in the Wittgensteinian and other traditions It is clear that the world of users including their practices their culture and their social aims has to be taken into account and seriously investigated when we deal with the pragmatics of language It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools Consequently the present volume focuses explicitly on the interplay of abstract theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools The volume includes articles on pragmatics politeness and anti politeness dialogue joint utterances discourse markers pragmatics and the law institutional discourse critical discourse analysis pragmatics and culture cultural scripts argumentation theory connectives and argumentation language games and psychotherapy slurs the analysis of funerary rites as well as an authoritative chapter by Jacob L Mey on societal pragmatics      *Language, Gender and Ideology* Saumya Sharma, 2018-05-08 This book explores multiple facets of femininity for marriage in India Using language as an entry point it looks at how and why media representations of gender identities are constructed the way they are It works with a unique synthesis of second wave feminist discourse and empirical linguistic research to look at how the social institution of marriage becomes the site of interaction between language ideology psyche and culture This volume also brings together the personal histories and views of women who discuss how media modernity and social norms shape their ideas about marriage and selfhood Deconstructing perceptions of femininity in contemporary India the book will be of great interest to scholars and researchers of sociology gender studies linguistics media and cultural studies and psychoanalysis      **The Handbook of Language, Gender, and Sexuality** Susan Ehrlich, Miriam Meyerhoff, Janet Holmes, 2017-10-10 Significantly expanded and updated the second edition of *The Handbook of Language Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues along with methodologies and cutting edge research topics Examines the dynamic ways that women and men develop and manage gendered identities through their talk presenting data and case studies from interactions in a range of social contexts and different communities Substantially updated for the

second edition including a new introduction 24 newly commissioned chapters ten updated chapters and a comprehensive index Includes new chapters on research in non English speaking countries from Asia to South America and cutting edge topics such as language gender and popular culture language and sexual identities and language gender and socio phonetics New sections focus on key themes and issues in the field such as methodological approaches to language and gender incorporating new chapters on conversation analysis critical discourse analysis corpus linguistics and variation theory Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines from linguistics psychology sociology and anthropology to communication and gender studies

**An Interdisciplinary Bibliography on Language, Gender and Sexuality (2000–2011)** Heiko Motschenbacher, 2012-09-11 This comprehensive state of the art bibliography documents the most recent research activity in the vibrant field of language gender and sexuality It provides experts in the field and students in tertiary education with access to language centred resources on gender and sexuality and is therefore an ideal research companion The main part of the bibliography lists 3 454 relevant publications monographs edited volumes journal articles and contributions to edited volumes that have been published within the period from 2000 to 2011 It unites work done in linguistics with that of neighbouring disciplines covering studies dealing with a broad range of languages and cultures around the globe Alphabetical listing and a keyword index facilitate finding relevant work by author and subject matter The e book version additionally enables users to search the entire document for specific terms Sections on earlier bibliographies and general reference works on language gender and sexuality complete the compilation

*Discourse Studies* Teun A Van Dijk, 2011-03-28 Covers contemporary debates and research literature covers everything from grammar narrative argumentation cognition and pragmatics to social political and critical approaches adds two wholly new chapters on ideology and identity and puts the student at the centre

*Language, Gender and Feminism* Sara Mills, Louise Mullany, 2011-05-09 Language Gender and Feminism presents students and researchers with key contemporary theoretical perspectives methodologies and analytical frameworks in the field of feminist linguistic analysis Mills and Mullany cover a wide range of contemporary feminist theories and emphasise the importance of an interdisciplinary approach Topics covered include power language and sexuality sexism and an exploration of the difference between second and third wave feminist analysis Each chapter presents examples from research conducted in different cultural and linguistic contexts which allows students to observe practical applications of all current theories and approaches Throughout oral and written language data from a wealth of different contexts settings and sources is thoroughly analysed The book concludes with a discussion of how the field could advance and a overview of the various research methods pertinent for future work in language and gender study Language Gender and Feminism is an invaluable text for students new to the discipline of Language and Gender studies within English Language Linguistics Communication Studies and Women s Studies as well as being an up to date resource for more established researchers and scholars

Language and Gender Mary Talbot, 2019-12-18 Since its first

publication in 1998 Mary Talbot's *Language and Gender* has been a leading textbook popular with students for its accessibility and with teachers for the range and depth it achieves in a single volume. This anticipated third edition has been thoroughly revised and updated for the era of MeToo, genderqueer, Trump, and cyberhate. The book is organized into three parts. An introductory section provides grounding in early classic studies in the field. In the second section, Talbot examines language used by women and men in a variety of speech situations and genres. The last section considers the construction and performance of gender in discourse, reflecting the interest in mass media and popular culture found in recent research, as well as the preoccupation with social change that is central to Critical Discourse Analysis. Maintaining an emphasis on recent research, Talbot covers a range of approaches at an introductory level, lucidly presenting sometimes difficult and complex issues. Each chapter concludes with a list of recommended readings, enabling students to further their interests in various topics. *Language and Gender* will continue to be an essential textbook for undergraduates and postgraduates in linguistics, sociolinguistics, cultural and media studies, gender studies, and communication studies.

*The Routledge Handbook of Language, Gender, and Sexuality* Jo Angouri, Judith Baxter, 2021-04-26. Shortlisted for BAAL British Association for Applied Linguistics Book Prize 2022. *The Routledge Handbook of Language, Gender, and Sexuality* provides an accessible and authoritative overview of this dynamic and growing area of research. Covering cutting edge debates in eight parts, it is designed as a series of mini edited collections, enabling the reader and particularly the novice reader to discover new ways of approaching language, gender, and sexuality. With a distinctive focus both on methodologies and theoretical frameworks, the Handbook includes 40 state-of-the-art chapters from international authorities. Each chapter provides a concise and critical discussion of a methodological approach, an empirical study to model the approach, a discussion of real-world applications, and further reading. Each section also contains a chapter by leading scholars in that area, positioning through their own work and chapters in their part, current state of the art, and future directions. This volume is key reading for all engaged in the study and research of language, gender, and sexuality within English language, sociolinguistics, discourse studies, applied linguistics, and gender studies.

*Language and Power* Paul Simpson, Andrea Mayr, 2009-10-16. Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject with activities, study questions, sample analyses, commentaries, and key readings, all in the same volume. The innovative and flexible two-dimensional structure is built around four sections: introduction, development, exploration, and extension, which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Language and Power* offers a comprehensive survey of the ways in which language intersects and connects with the social, cultural, and political aspects of power, provides a comprehensive introduction to the history of the field, and covers all the major approaches, theoretical concepts, and methods of analysis in this important and developing area of academic study. It covers all the traditional topics

such as race gender and institutional power but also incorporates newer material from forensic discourse analysis the discourse of new capitalism and the study of humour as power includes readings from works by seminal figures in the field such as Roger Fowler Deborah Cameron and Teun van Dijk uses real texts and examples throughout including advertisements from cosmetics companies newspaper articles and headlines websites and internet media and spoken dialogues such as a transcription from the Obama and McCain presidential debate is accompanied by a supporting website that aims to challenge students at a more advanced level and features a complete four unit chapter which includes activities a reading and suggestions for further work Language and Power will be essential reading for students studying English language and linguistics Paul Simpson is Professor of English Language in the School of English at Queen s University Belfast UK where he teaches and researches in stylistics critical linguistics and related fields of study Andrea Mayr is Lecturer in Modern English Language and Linguistics at Queen s University Belfast UK where she teaches and researches in media discourse and in multimodal critical discourse analysis

*Ms. Prime Minister* Linda Trimble, 2018-01-18 Ms Prime Minister offers both solace and words of caution for women politicians After closely analyzing the media coverage of former Canadian Prime Minister Kim Campbell two former Prime Ministers of New Zealand Jenny Shipley and Helen Clark and Australia s 27th Prime Minister Julia Gillard Linda Trimble concludes that reporting both reinforces and contests unfair gender norms News about female leaders gives undue attention to their gender identities bodies and family lives Yet equivalent men are also treated to evaluations of their gendered personas And as Trimble finds some media accounts expose sexism and authenticate women s performances of leadership Ms Prime Minister provides important insight into the news frameworks that work to deny or confer political legitimacy It concludes with advice designed to inform the gender strategies of women who aspire to political leadership roles and the reporting techniques of the journalists who cover them

**The SAGE Handbook of Social Research Methods** Pertti Alasuutari, Leonard Bickman, Julia Brannen, 2008-02-25 The SAGE Handbook of Social Research Methods is a must for every social science researcher It charts the new and evolving terrain of social research methodology covering qualitative quantitative and mixed methods in one volume The Handbook includes chapters on each phase of the research process research design methods of data collection and the processes of analyzing and interpreting data The volume maintains that there is much more to research than learning skills and techniques methodology involves the fit between theory research questions research design and analysis The book also includes several chapters that describe historical and current directions in social research debating crucial subjects such as qualitative versus quantitative paradigms how to judge the credibility of types of research and the increasingly topical issue of research ethics The Handbook serves as an invaluable resource for approaching research with an open mind This volume maps the field of social research methods using an approach that will prove valuable for both students and researchers

Critical Qualitative Research and Social Justice Penny A. Pasque, 2025-06-23 Critical Qualitative Research and Social Justice is an encyclopedia

esque book that is a must have for any researcher interested in critical and social justice qualitative research It helps readers understand and navigate the labyrinthine of critical and social justice concepts available for qualitative research studies The book focuses on critical decolonial transformative critical interpretivist participatory or related approaches that disrupt dominant paradigms unapologetically name issues of power identify and overturn oppressive policies and engage with communities in meaningful ways There are 28 chapters that take up a different critical and or social justice research concept and define it for readers The chapters are not mutually exclusive but overlap and connect with each other As such readers can draw from different chapters as they create their own critical and or social justice research designs This book will be of interest to researchers faculty institutional researchers graduate students nonprofit research or assessment people etc across fields and disciplines who are interested in crafting quality research designs and making a concerted difference with their research

Politics, Gender and Conceptual Metaphors K. Ahrens, 2009-10-09 Distinguished researchers from around the world examine the interplay between gender and metaphor in political language in Great Britain the United States Germany Italy the Netherlands Spain Ireland and Singapore They draw on a wide variety of corpus data to determine to what extent metaphors used by women in political power differ with or remain the same as that of men They also examine what effect metaphor use has on women's power in the political arena This wide ranging collection of language based studies will interest students and researchers in discourse analysis political communication gender studies journalism and media studies

*Women Business Leaders* Liela A. Jamjoom, 2022-10-11 Published works on Saudi women in organizational contexts are overwhelmingly reductionist producing a singular story and a monolithic Saudi woman This book aims to counter the master narrative on Saudi women in leadership by offering an intimate reading of the women's stories and experiences The author interviews 14 Saudi women leaders focusing on the women's stories of leadership identity workplace resistance and alternative forms of knowledge From a methodological standpoint the reader is given the opportunity to encounter the women at three different levels of analysis Master narrative counter narratives and my narrative There is also a theoretical discussion surrounding a variety of feminisms Postcolonial feminism Islamic feminism and Decolonial Feminism This theoretical engagement will enable readers to understand the difficulty of the theoretical terrain while also acknowledging the possibility for future theory development Expanding on previous studies on Saudi women in leadership by taking the discussion away from challenges to the ways in which the women navigate those challenges this book serves as an emancipatory and inclusive tool in research with practical implications in business This book will be of value to researchers academics and professionals in the fields of leadership management gender and diversity

**Routledge Handbook of African Theatre and Performance** Kene Igweonu, 2024-06-10 The Routledge Handbook of African Theatre and Performance brings together the very latest international research on the performing arts across the continent and the diaspora into one expansive and wide ranging collection The book offers readers a compelling journey through the different

ideas people and practices that have shaped African theatre and performance from pre colonial and colonial times right through to the 20th and early 21st centuries Resolutely Pan African and inter national in its coverage the book draws on the expertise of a wide range of Africanist scholars and also showcases the voices of performers and theatre practitioners working on the cutting edge of African theatre and performance practice Contributors aim to answer some of the big questions about the content nature form and context processes practice of theatre whilst also painting a pluralistic and complex picture of the diversity of cultural political and artistic exigencies across the continent Covering a broad range of themes including postcolonialism transnationalism interculturalism Afropolitanism development and the diaspora the handbook concludes by projecting possible future directions for African theatre and performance as we continue to advance into the 21st century and beyond This ground breaking new handbook will be essential reading for students and researchers studying theatre and performance practices across Africa and the diaspora Kene Igweonu is Professor of Creative Education at University of the Arts London where he is also Pro Vice Chancellor and Head of London College of Communication An interdisciplinary researcher Professor Igweonu has extensive experience of senior academic leadership in immersive and interactive practices and performance practice His practice research and publication interests are in storytelling theatre and performance in Africa and its Diaspora as well as the Feldenkrais Method in health wellbeing and performance training A champion for arts and creative industries Professor Igweonu is Chair of DramaHE Council Member for Creative UK and until August 2023 President of the African Theatre Association

**Continuum Companion to Research Methods in Applied Linguistics** Brian Paltridge, Aek Phakiti, 2010-04-04 The Continuum Companion to Research Methods in Applied Linguistics is designed to be the essential one volume resource for students The book includes qualitative and quantitative methods research techniques and approaches ethical considerations sample studies a glossary of key terms resources for students As well as covering a range of methodological issues it looks at numerous areas in depth including researching gender and language language and identity pragmatics vocabulary and grammar Comprehensive and accessible this will be the essential guide to research methods for undergraduate and postgraduate students in applied linguistics and language studies

**Political Women** Michele Lockhart, Kathleen Mollick, 2013-09-25 This collection examines the ways in which women have used political rhetoric and political discourse to provide leadership or assert their right to leadership at the national level While over the years women have broken through traditional roles they are still underrepresented in political leadership In this text scholars consider the various factors that continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves The contributors analyze various case studies of leadership positions at the national level looking at women who have run been nominated to run or appointed to national positions The interdisciplinary approach lends itself to rhetoric political rhetoric political discourse leadership studies women s studies gender issues satire pop culture Japanese



Femininities Justin Charlebois, 2013-08-15 The corporate salaryman and professional housewife stand as hegemonic archetypes of masculinity and femininity in Japan. However, these rigid gender roles are being challenged by women who are seeking to move beyond the strictly defined confines of their traditional roles as caregivers and homemakers. Through interviews with a range of Japanese women, this book explores how women's gender roles are both reified and undermined in Japan today and uncovers the prevalent themes or discourses that are utilized to construct gendered identities. It shows that while dominant discourses formulate notions of femininity within the domestic sphere, these are simultaneously resisted and problematized by contemporary women. To this end, Justin Charlebois traces the construction of different oppositional femininities such as the single career woman and married working mother, which challenge, destabilize, and potentially reconfigure the traditional gender order. This book makes an important contribution to our understanding of gender roles and femininity in Japan and, as such, will be of great interest to students and scholars of Japanese culture and society, gender studies, and women's studies.

**The Routledge Handbook of Applied Linguistics** James Simpson, 2011-03-15 The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics. The five sections of the volume encompass a wide range of topics from a variety of perspectives: applied linguistics in action, language learning, language education, language culture, and identity. Perspectives on language in use, descriptions of language for applied linguistics. The forty-seven chapters connect knowledge about language to decision making in the real world. The volume as a whole highlights the role of applied linguistics, which is to make insights drawn from language study relevant to such decision making. The chapters are written by specialists from around the world. Each one provides an overview of the history of the topic, the main current issues, and possible future trajectory. Where appropriate, authors discuss the impact and use of new technology in the area. Suggestions for further reading are provided with every chapter. The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics. Editorial board: Ronald Carter, Guy Cook, Diane Larsen-Freeman, and Amy Tsui.

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