

E.T.A.
Hoffmann



DIE ELIXIERE
DES TEUFELS

LIWI VERLAG

Die Elixiere Teufels E T Hoffmann

James Arthur Lange



Die Elixiere Teufels E T Hoffmann:

The levels of suspense in E. T. A. Hoffmann's "Die Elixiere des Teufels." James Arthur Lange, 1969 E. T. A. Hoffmann's "Die Elixiere des Teufels" and its dependence on Matthew G. Lewis' "The monk" John Richard Wendel, 1969 *Dances of the Self in Heinrich Von Kleist, E. T. A. Hoffman and Heinrich Heine* Lucia Ruprecht, 2006 *Dances of the Self in Heinrich von Kleist E T A Hoffmann and Heinrich Heine* brings to light little known German resources on dance by juxtaposing cultural history with aesthetic theory and close readings of literary works Joining performance studies with psychoanalytical theory Lucia Ruprecht addresses dance as a performative exercise which constitutes a decisive force within the formation of subjectivity that is enacted in the literary texts E.T.A. Hoffmann's Die Elixiere Des Teufels as a Bildungsroman Darrell Robert Fitzwater, 1964 **Die Elixiere Des Teufels** E. T. A. Hoffmann, 2017-11-30 Die in Die Elixiere des Teufels beschriebene Lebensgeschichte des M nches Medardus beginnt mit seinem Aufwachsen in einem Kloster Trotz des asketischen Umfelds hat der Junge bereits fr h mit k rperlichen Versuchungen zu k mpfen Als ihm nach mehreren Jahren im Kloster die Aufsicht ber die heilige Reliquienkammer des Klosters bergeben wird erf hrt er von dem Geheimnis eines wundersamen Elixiers mit welchem der Teufel versucht haben soll den heiligen Antoinius zu verf hren Medardus kann seiner Neugier nicht widerstehen und trinkt von dem Elixier Es vernebelt ihm die Sinne und erweckt ein dunkles Verlangen in seinem Inneren Als das Kloster ihn bald darauf mit einem Auftrag nach Rom entsendet nimmt die unglaubliche und schauerhafte Geschichte des abtr nnigen M nches ihren Lauf Der Roman Die Elixiere des Teufels von E T A Hoffmann erschien 1815 16 Hoffmann bernahm die Grundidee des Romans aus Matthew Gregory Lewis Roman The Monk der auch im Text selber erw hnt wird *The levels of suspense in E. T. A. Hoffmann's Die Elixiere des Teufels* James A. Lange, 1978

E.T.A. Hoffmann and Alcohol Victoria Dutchman-Smith, 2010 Originally published as author s thesis Ph D Trinity College Cambridge **The German Gothic Novel in Anglo-German Perspective** Patrick Bridgwater, 2013-10-10 The first full length study of the main German contributors to the Gothic canon to each of whom a chapter is devoted The German Gothic Novel in Anglo German Perspective is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material many new insights and pieces of analysis and some fundamental changes of perspective The book aims to put the record straight in bibliographical and literary historical terms and to act as a reference guide to facilitate future research so that anyone working on the German Gothic novel or on Anglo German interactions in the field of Gothic will find there references to all the relevant secondary literature The German Gothic Novel in Anglo German Perspective is addressed to Germanists but also to teachers and students of English American and comparative literature for there is at present hardly a hotter subject than Gothic The book s emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic Being addressed to scholars and students of German German quotations are given in German but English translations are added for

the convenience of English and American scholars and students of Gothic who represent another important section of the books target audience Sublime Madness Dennis Richard Wickman,1966 E. T. A. Hoffmann Arthur Sakheim,1908

The Influence of E.T.A. Hoffmann on the Tales of Edgar Allan Poe Palmer Cobb,1908 The German Tradition of Psychology in Literature and Thought, 1700-1840 Matthew Bell,2005-07-07 An analysis of psychological thought as expressed in German literature of the eighteenth century Myth in the Modern Novel Liisa Steinby,2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature *Romantic Prose Fiction* Gerald Ernest Paul Gillespie,Manfred Engel,Bernard Dieterle,2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations

that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

The Devil's Elixirs E. T. A. Hoffmann, 2018-10-23 Medardus is the Capuchin monk who is ignorant of his family history and what he knows about his childhood is based upon fragments of memory and a few events his mother has explained to him Medardus cannot resist the devil's elixir which has been entrusted to him and which awakens in him sensual desires After being sent from his cloister to Rome he finds a Count disguised as a monk as a means of seeing his lover and pushes him from a devil's perch Unbeknownst to all involved the Count is Medardus's half brother and the Count's lover is his half sister The Count becomes his lunatic doppelgänger and crosses his path multiple times after Medardus abandons his ecclesiastical position drifting throughout the world

E. T. A. Hoffmann's Other World Kenneth Negus, 2016-11-11 In this study of the imaginary universe of Germany's most famous author of fantasy Kenneth Negus attempts to establish the coherency and fathom the depth of the other world manifested in Hoffmann's many tales Proceeding mainly from *Der Goldene Topf* Hoffmann's most fully developed mystical work Negus shows how the figures themes and motifs Hoffmann established permeate his tales forming a basic overall structure that embodies creation destruction and the interaction of the two extremes in a mythology that is a fantastic distillation of the real world with which it is often in conflict This close and careful scrutiny of the work of E T A Hoffmann should be of major interest to all teachers and students of German and Comparative Literature

Memory in German Romanticism Christopher R. Clason, Joseph D. Rockelmann, Christina M. Weiler, 2023-03-31 Memory in German Romanticism treats memory as a core element in the production and reception of German art and literature of the Romantic era The contributors explore the artistic expression of memory under the categories of imagination image and reception Romantic literary aesthetics raises the subjective imagination to a level of primary importance for the

creation of art It goes beyond challenging reason and objectivity two leading intellectual faculties of eighteenth century Enlightenment and instead elevates subjective invention to form and sustain memory and imagination Indeed memory and imagination both cognitive functions seek to assemble the elements of one's own experience either directed toward the past memory or toward the future imagination coherently into a narrative And like memories images hold the potential to elicit charged emotional responses those responses live on through time becoming part of the spatial and temporal reception of the artist and their work While imagination generates and images trigger and capture memories reception creates a temporal spatial context for art organizing it and rendering it memorable both for good and for bad Thus through the categories of imagination image and reception this volume explores the phenomenon of German Romantic memory from different perspectives and in new contexts

The Romantic Tradition in Germany Ronald Taylor, 2020-01-30 Originally published in 1970 this book surveys the central philosophical and aesthetic doctrines which characterize German Romanticism A selection of literary philosophical and political essays by some of the most important German Romantic thinkers illustrates the principal themes these range from philosophical idealism and aesthetic subjectivism to folklore and emergent German nationalism from exotica and medievalism to irrationality and the metaphysics of music Introductory essays explain the significance of the particular aspects of the Romantic tradition which are revealed in each passage and commentaries not only elucidate allusions and references which are not immediately identifiable but draw attention to wider issues either in the work of that author or in the context of 19th Century German culture as a whole

Erzähltextanalyse [German-language Edition] Meinhard Mair, 2014-03-01 This comprehensive and systematic text book provides teachers and students alike with a profound yet concise reference for the analysis of narrative texts It provides appropriate and differentiated terminological and methodological tools to all the questions that arise when analyzing a narrative text An advantage of this textbook is that the narrative theory models and concepts are presented in understandable and operational analytical categories and parameters and illustrated by tables and matrices to help make the sophisticated analysis easier to understand and memorize Exemplary model analyses are provided to present and test the performance of this method This book is valuable not only to literary scholars but is also suitable to teachers and students Lehrende und Studierende die einen Erzähltext analysieren wollen finden in diesem umfassenden systematischen profunden und zugleich bersichtlichen Lehrbuch und Nachschlagewerk ein geeignetes und differenziertes terminologisches und methodisches Instrumentarium um alle Fragen die bei der Analyse eines Erzähltextes auftauchen beantworten zu können Ein Vorzug des vorliegenden Handbuches besteht darin dass die erzähltheoretischen Modelle und Konzepte in verständliche und operative analytische Kategorien und Parameter umgesetzt und durch Tabellen Matrizen und graphische Darstellung veranschaulicht werden um die anspruchsvollen analytischen Raster besser fass und memorierbar zu machen In exemplarischen Musteranalysen wird die Leistungsfähigkeit der vorliegenden Erzähltextanalyse erprobt Das Buch wendet sich nicht nur an Literaturwissenschaftler sondern ist auch für Lehrkräfte und Schüler

geeignet **Animal Biography** André Krebber, Mieke Roscher, 2018-10-19 While historiography is dominated by attempts that try to standardize and de-individualize the behavior of animals, history proves to be littered with records of the exceptional lives of unusual animals. This book introduces animal biography as an approach to the re-framing of animals as both objects of knowledge as well as subjects of individual lives. Taking an interdisciplinary perspective and bringing together scholars from among others literary, historical and cultural studies, the texts collected in this volume seek to refine animal biography as a research method and framework to studying, capturing, representing and acknowledging animals as individuals. From Heini Hediger's biting monitor Hachik and Murr to celluloid ape Caesar and the mourning of Topsy's gruesome death, the authors discuss how animal biographies are discovered and explored through connections with humans that can be traced in archives, ethological fieldwork and novels, and probe the means of constructing animal biographies from taxidermy to film, literature and social media. Thus they invite deeper conversations with socio-political and cultural contexts that allow animal biographies to provide narratives that reach beyond individual life stories while experimenting with particular forms of animal biographies that might trigger animal activism and concerns for animal well-being. This historical interest enriches the literary imagination.

Decoding **Die Elixiere Teufels E T Hoffmann**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Die Elixiere Teufels E T Hoffmann**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Die Elixiere Teufels E T Hoffmann Introduction

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