



# DRAWING OUT LEVIATHAN

DINOSAURS  
AND THE SCIENCE WARS

KEITH M. PARSONS

READ BY WILL TULIN

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# Drawing Out Leviathan Dinosaurs And The Science Wars

**Chad Meister, Paul Copan**



## **Drawing Out Leviathan Dinosaurs And The Science Wars:**

*Drawing Out Leviathan* Keith M. Parsons, 2001-10-01 are dinosaurs social constructs Do we really know anything about dinosaurs Might not all of our beliefs about dinosaurs merely be figments of the paleontological imagination A few years ago such questions would have seemed preposterous even nonsensical Now they must have a serious answer At stake in the Science Wars that have raged in academe and in the media is nothing less than the standing of science in our culture One side argues that science is a social construct that it does not discover facts about the world but rather constructs artifacts disguised as objective truths This view threatens the authority of science and rejects science's claims to objectivity rationality and disinterested inquiry *Drawing Out Leviathan* examines this argument in the light of some major debates about dinosaurs the case of the wrong headed dinosaur the dinosaur heresies of the 1970s and the debate over the extinction of dinosaurs Keith Parsons claims that these debates though lively and sometimes rancorous show that evidence and logic not arbitrary rules of the game remained vitally important even when the debates were at their nastiest They show science to be a complex set of activities pervaded by social influences and not easily reducible to any stereotype Parsons acknowledges that there are lessons to be learned by scientists from their would be adversaries and the book concludes with some recommendations for ending the Science Wars

**The Great Dinosaur Controversy** Keith Parsons, 2003-12-02 A historical review of the most important scientific controversies that have shaped our knowledge of dinosaurs since the discovery of important fossils in the 1820s In *The Great Dinosaur Controversy A Guide to the Debates* the major scientific disputes that have contributed to the understanding of dinosaurs come to light Each chapter presents a major controversy then ponders the lessons learned and their impact on the scientific field Colorful characters such as anti evolutionist Robert Owen Darwin's bulldog T H Huxley and dinosaur heretic Robert Bakker enliven the debates which range from the origin of dinosaurs and their posture to their evolution or retrogression and whether they were warm or cold blooded Two of the most recent debates concern how dinosaurs became extinct and whether or not birds are their descendents

**Deconstructing Dinosaurs** Marco Tamborini, Michael Ohl, Musa Sadock, Bertram Mapunda, Halfan Magani, Mareike Vennen, 2024-12-02 *Deconstructing Dinosaurs* takes a fresh look at the history of the German Tendaguru Expedition 1909-1913 using recently uncovered sources to reveal how Berlin's Natural History Museum appropriated and extracted 225 tonnes of dinosaur fossils from land belonging to modern day Tanzania It examines the colonial conditions under which the area's inhabitants located excavated and prepared the finds and carried them out of the country's interior to the coast Once in Berlin the fossils were transformed into valuable scientific assets and prize exhibits foremost among them *Giraffatitan brancai* This specimen a prominent subject of provenance and restitution debates is used to explore the colonial legacy of natural history collections and the social and political responsibilities of the museums that hold them

*Reimagining Dinosaurs in Late Victorian and Edwardian Literature* Richard Fallon, 2021-11-04 *Reimagining Dinosaurs* argues that transatlantic popular literature was

critical for transforming the dinosaur into a cultural icon between 1880 and 1920      *Dinosaurs by the Decades* Randy Moore, 2014-07-23 Providing an appealing chronology of all things dinosaur this book covers these ancient creatures roles and surprising importance in science religion and society at large This exhaustive up to date book contains more than 2 000 entries about dinosaurs and dinosaur related topics It provides not only detailed information about their discovery underlying science and recent technologies and theories but also encompasses all of the facets of dinosaurs in society for example their use in consumer marketing and promotion popularization of dinosaurs in the media as proof for both evolutionists and creationists to substantiate their claims about life s origins and as cultural artifacts Organized chronologically the book offers an informative and entertaining timeline of how dinosaurs have appeared in science religion and society since they were discovered in the 1800s covering everything from dinosaur museum displays to how dinosaurs served advocates of young Earth creationism This fascinating work enables a broad appreciation for the surprising significance of dinosaurs in many aspects of our daily lives and modern society      **My Beloved Brontosaurus** Brian Switek, 2013-04-16 A Hudson Booksellers Staff Pick for the Best Books of 2013 One of Publishers Weekly s Top Ten Spring Science Books A Bookshop Santa Cruz Staff Pick Dinosaurs with their awe inspiring size terrifying claws and teeth and otherworldly abilities occupy a sacred place in our childhoods They loom over museum halls thunder through movies and are a fundamental part of our collective imagination In *My Beloved Brontosaurus* the dinosaur fanatic Brian Switek enriches the childlike sense of wonder these amazing creatures instill in us Investigating the latest discoveries in paleontology he breathes new life into old bones Switek reunites us with these mysterious creatures as he visits desolate excavation sites and hallowed museum vaults exploring everything from the sex life of *Apatosaurus* and *T rex* s feather laden body to just why dinosaurs vanished And of course on his journey he celebrates the book s titular hero *Brontosaurus* who suffered a second extinction when we learned he never existed at all as a symbol of scientific progress With infectious enthusiasm Switek questions what we ve long held to be true about these beasts weaving in stories from his obsession with dinosaurs which started when he was just knee high to a *Stegosaurus* Endearing surprising and essential to our understanding of our own evolution and our place on Earth *My Beloved Brontosaurus* is a book that dinosaur fans and anyone interested in scientific progress will cherish for years to come      *Why It's OK to Trust Science* Keith M. Parsons, 2023-07-27 Why trust science Why should science have more authority than other ways of knowing Is science merely a social construct Or even worse a tool of oppression This book boldly takes on these and other explosive questions lodged by ideologues on the left and the right and offers readers a well researched defense of science and a polemic addressed to its detractors *Why It s OK to Trust Science* critically examines the recent history of critiques of science including those in academia from scholars like Bruno Latour Simon Schaffer and Thomas Kuhn It then presents case studies drawn from recent advances in the field of dinosaur paleontology showing how science generates objective knowledge even during revolutionary episodes The book next looks at how that same objective knowledge can be gained even when

researching extremely complex issues using climate science to distinguish between genuine skepticism upon which science depends from dogmatic denial The book is for anyone who needs thoughtful razor sharp responses to the detractors of science whether they be anti vaxxers climate change deniers profit seeking businessmen or published relativists in the knowledge making industries Key Features Highly readable and accessible without oversimplifying the complexities of scientific research Exposes the many flaws of the undertermination thesis the argument that indefinitely many hypotheses are compatible with any body of evidence Explores whether moral and other value laden questions can be answered by science Includes three appendixes online 1 Summary of The Structure of Scientific Revolutions 2 Rorty on Losing the World 3 21 Facts in Support of Human Caused Climate Change *Scientific Values and Civic Virtues* Noretta Koertge,2005-08-04 This volume of contributed essays a follow up to Noretta Koertge s successful book on the science wars A House Built on Sand takes an affirming positive view of the relationship between the values embodied in science and the nature of a civil society It argues that recent attacks on the probity of science undermine the possibility of rational discourse in the political arena While science has traditionally been viewed as incorporating intellectual virtues like honesty and precision of language the contributors to this volume point to additional benefits examining the idea that science can serve as a source of and inspiration for civic virtues in the need to be well informed about the way the world works in tolerating the viewpoints of others and in functioning as a fully global enterprise dedicated to the public good The contributors who include philosophers political scientists physicists biologists and engineers look at examples of scientific virtues in action and how they might be used as inspirations and practical resources for improving civic society The volume will appeal to a similarly broad audience interested in the relationship between science and society **Assembling the Dinosaur** Lukas Rieppel,2023-01-18 A lively account of the dinosaur s role in Gilded Age America examining the connection between business paleontology and museums Although dinosaur fossils were first found in England a series of dramatic discoveries during the late 1800s turned North America into a world center for vertebrate paleontology At the same time the United States emerged as the world s largest industrial economy and creatures like Tyrannosaurus Brontosaurus and Triceratops became emblems of American capitalism Large fierce and spectacular American dinosaurs dominated the popular imagination making front page headlines and appearing in feature films Assembling the Dinosaur follows dinosaur fossils from the field to the museum and into the commercial culture of North America s Gilded Age Business tycoons like Andrew Carnegie and J P Morgan made common cause with vertebrate paleontologists to capitalize on the widespread appeal of dinosaurs using them to project American exceptionalism back into prehistory Learning from the show stopping techniques of P T Barnum museums exhibited dinosaurs to attract entertain and educate the public By assembling the skeletons of dinosaurs into eye catching displays wealthy industrialists sought to cement their own reputations as generous benefactors of science showing that modern capitalism could produce public goods in addition to profits Behind the scenes museums adopted corporate management

practices to control the movement of dinosaur bones restricting their circulation to influence their meaning and value in popular culture Tracing the entwined relationship of dinosaurs capitalism and culture during the Gilded Age Lukas Rieppel reveals the outsized role these giant reptiles played during one of the most consequential periods in American history Praise for *Assembling the Dinosaur* A penetrating study of legitimacy and capitalism in the realm of fossils Verlyn Klinkenborg *The New York Review of Books* A solid entry into the growing body of literature on Gilded Age American paleontology but it is particularly valuable for its contribution to enhancing our understanding of how science and its representation during that period were influenced by and in turn affected society as a whole By incorporating cultural economic and scientific developments Rieppel shines new light on the history of both American paleontology and museum exhibition practice Ilja Nieuwland *Science*

**The Second Jurassic Dinosaur Rush** Paul D. Brinkman, 2024-05-31 The so called Bone Wars of the 1880s which pitted Edward Drinker Cope against Othniel Charles Marsh in a frenzy of fossil collection and discovery may have marked the introduction of dinosaurs to the American public but the second Jurassic dinosaur rush which took place around the turn of the twentieth century brought the prehistoric beasts back to life These later expeditions which involved new competitors hailing from leading natural history museums in New York Chicago and Pittsburgh yielded specimens that would be reconstructed into the colossal skeletons that thrill visitors today in museum halls across the country Reconsidering the fossil speculation the museum displays and the media frenzy that ushered dinosaurs into the American public consciousness Paul Brinkman takes us back to the birth of dinomania the modern obsession with all things Jurassic Featuring engaging and colorful personalities and motivations both altruistic and ignoble *The Second Jurassic Dinosaur Rush* shows that these later expeditions were just as foundational if not more so to the establishment of paleontology and the budding collections of museums than the more famous Cope and Marsh treks With adventure intrigue and rivalry this is science at its most swashbuckling

*Routledge Companion to Philosophy of Religion* Chad Meister, Paul Copan, 2013-01-17 The *Routledge Companion to Philosophy of Religion* Second Edition contains nine new entries and is an indispensable guide and reference source to the major themes movements and topics in philosophy of religion

*Making 20th Century Science* Stephen G. Brush, Ariel Segal, 2015 Historically the scientific method has been said to require proposing a theory making a prediction of something not already known testing the prediction and giving up the theory or substantially changing it if it fails the test A theory that leads to several successful predictions is more likely to be accepted than one that only explains what is already known but not understood This process is widely treated as the conventional method of achieving scientific progress and was used throughout the twentieth century as the standard route to discovery and experimentation But does science really work this way In *Making 20th Century Science* Stephen G Brush discusses this question as it relates to the development of science throughout the last century Answering this question requires both a philosophically and historically scientific approach and Brush blends the two in order to take a close look at how scientific methodology has developed Several cases from the history

of modern physical and biological science are examined including Mendeleev's Periodic Law Kekule's structure for benzene the light quantum hypothesis quantum mechanics chromosome theory and natural selection In general it is found that theories are accepted for a combination of successful predictions and better explanations of old facts Making 20th Century Science is a large scale historical look at the implementation of the scientific method and how scientific theories come to be accepted

**The Evolution and Extinction of the Dinosaurs** David E. Fastovsky, David B. Weishampel, 2005-02-07 This 2005 edition of The Evolution and Extinction of the Dinosaurs is a unique comprehensive treatment of this fascinating group of organisms It is a detailed survey of dinosaur origins their diversity and their eventual extinction The book can easily be used as a teaching textbook for a class but it is also written as a series of readable entertaining essays covering important and timely topics appealing to non specialists and all dinosaur enthusiasts birds as living dinosaurs the new feathered dinosaurs from China warm bloodedness Along the way the reader learns about dinosaur functional morphology physiology and systematics using cladistic methodology in short how professional paleontologists and dinosaur experts go about their work and why they find it so rewarding The book is spectacularly illustrated by John Sibbick a world famous illustrator of dinosaurs commissioned exclusively for this book

**Riddle of the Feathered Dragons** Alan Feduccia, 2012-01-01 Inspired by the spectacular discoveries of the past two decades from the Age of Reptiles in China Riddle of the Feathered Dragons explores how these miraculous fossils have transformed the contentious arena of bird and dinosaur evolution Aside from being the most comprehensive discussion of these avian and associated discoveries the author delves into the world of investigative journalism to expose the darker side of the world of fossil birds and dinosaurs The book exposes the massive unfounded speculation that has characterized the field of vertebrate paleontology and published extensively in the world's most prestigious journals including everything from supposed dinosaur protein to so called feathered dinosaurs The book questions the validity of the foundational tenets of the now unquestionable orthodoxy of bird and dinosaur evolution including bird origins feathered dinosaurs flight origin from the ground up and hot blooded dinosaurs and their proteins It exposes how speculation has gone far beyond the ability of the currently available evidence to yield answers The author concludes that birds are best defined by a more traditional definition of the possession of feathers and avian flight architecture that the so called feathered dinosaurs are most likely derived avians and that flight clearly originated from the trees down from ancestors that antedated the dinosaurs rather than a direct linear descent

Are Science and Mathematics Socially Constructed? Richard C. Brown, 2009 This book is a history analysis and criticism of what the author calls OC postmodern interpretations of science OCO PIS and the closely related OC sociology of scientific knowledge OCO SSK This movement traces its origin to Thomas Kuhn's revolutionary work The Structure of Scientific Revolutions 1962 but is more extreme It believes that science is a OC social construction OCO having little to do with nature and is determined by contextual forces such as the race class gender of the scientist laboratory politics or the needs of the military industrial

complex     The Routledge Handbook of Scientific Realism Juha Saatsi, 2017-11-22 Scientific realism is a central long standing and hotly debated topic in philosophy of science Debates about scientific realism concern the very nature and extent of scientific knowledge and progress Scientific realists defend a positive epistemic attitude towards our best theories and models regarding how they represent the world that is unobservable to our naked senses Various realist theses are under sceptical fire from scientific antirealists e g empiricists and instrumentalists The different dimensions of the ensuing debate centrally connect to numerous other topics in philosophy of science and beyond The Routledge Handbook of Scientific Realism is an outstanding reference source the first collection of its kind to the key issues positions and arguments in this important topic Its thirty four chapters written by a team of international experts are divided into five parts Historical development of the realist stance Classic debate core issues and positions Perspectives on contemporary debates The realism debate in disciplinary context Broader reflections In these sections the core issues and debates presented analysed and set into broader historical and disciplinary contexts The central issues covered include motivations and arguments for realism challenges to realism from underdetermination and history of science different variants of realism the connection of realism to relativism and perspectivism and the relationship between realism metaphysics and epistemology The Routledge Handbook of Scientific Realism is essential reading for students and researchers in philosophy of science It will also be very useful for anyone interested in the nature and extent of scientific knowledge     **Life on Display** Karen A. Rader, Victoria E.M. Cain, 2014-10-03 Rich with archival detail and compelling characters Life on Display uses the history of biological exhibitions to analyze museums shifting roles in twentieth century American science and society Karen A Rader and Victoria E M Cain chronicle profound changes in these exhibitions and the institutions that housed them between 1910 and 1990 ultimately offering new perspectives on the history of museums science and science education Rader and Cain explain why science and natural history museums began to welcome new audiences between the 1900s and the 1920s and chronicle the turmoil that resulted from the introduction of new kinds of biological displays They describe how these displays of life changed dramatically once again in the 1930s and 1940s as museums negotiated changing often conflicting interests of scientists educators and visitors The authors then reveal how museum staffs facing intense public and scientific scrutiny experimented with wildly different definitions of life science and life science education from the 1950s through the 1980s The book concludes with a discussion of the influence that corporate sponsorship and blockbuster economics wielded over science and natural history museums in the century s last decades A vivid entertaining study of the ways science and natural history museums shaped and were shaped by understandings of science and public education in the twentieth century United States Life on Display will appeal to historians sociologists and ethnographers of American science and culture as well as museum practitioners and general readers     *Palaeontology in Public* Chris Manias, 2025-01-21 Since the establishment of concepts of deep time in the late eighteenth and early nineteenth centuries palaeontology has been one of the most high



profile sciences Dinosaurs mammoths human ancestors and other lost creatures from Earth's history are some of the most prominent icons of science and are essential for our understanding of nature and time Palaeontology and its practitioners have had a huge impact on public understandings of science despite their often precarious and unsteady position within scientific institutions and networks Palaeontology in Public considers the connections between palaeontology and public culture across the past two centuries In so doing it explores how these public dimensions have been crucial to the development of palaeontology and indeed how they conditioned wider views of science nature the environment time and the world The book provides a history of vertebrate palaeontology through a series of compelling case studies Dinosaurs feature of course including Spinosaurus Winsor McCay's Gertie the Dinosaur and the creatures of Jurassic Park and The Lost World But there are also the small mammals of the Mesozoic South American Glyptodonts and human ancestors like Neanderthals and Australopithecines This book shows how palaeontology is defined by its relationship with public audiences and how this connection is central to our vision of the past and future of the Earth and its inhabitants Praise for Palaeontology in Public Surely there is a one way traffic from science to the media In this remarkable collection of papers Chris Manias and the authors explore palaeontological themes from the origin of life to interpretations of human culture through dinosaurs of course and many other fossil taxa Michael J Benton OBE FRS FRSE University of Bristol Palaeontology is a strange science at times arcane yet so accessible that many children dream of hunting for dinosaurs among sun beaten badlands Palaeontology in Public digs into the overlap of these two realms and offers a much needed exploration of how prehistoric beings emerge from stone and enter our collective imagination Riley Black author of Last Days of the Dinosaurs and When the Earth Was Green In this sweeping multi authored compilation reviews consider how ancient animals have been presented to the public for good or for ill From Lucy the australopithecine to Gertie the dinosaur and Jurassic Park never before has so much scholarly content on palaeontology's popularisation been amassed in a single volume Darren Naish vertebrate palaeontologist and author

*The Paleobiological Revolution* David Sepkoski, Michael Ruse, 2015-03-04 The Paleobiological Revolution chronicles the incredible ascendance of the once maligned science of paleontology to the vanguard of a field With the establishment of the modern synthesis in the 1940s and the pioneering work of George Gaylord Simpson Ernst Mayr and Theodosius Dobzhansky as well as the subsequent efforts of Stephen Jay Gould David Raup and James Valentine paleontology became embedded in biology and emerged as paleobiology a first rate discipline central to evolutionary studies Pairing contributions from some of the leading actors of the transformation with overviews from historians and philosophers of science the essays here capture the excitement of the seismic changes in the discipline In so doing David Sepkoski and Michael Ruse harness the energy of the past to call for further study of the conceptual development of modern paleobiology

**American Dinosaur Abroad** Ilja Nieuwland, 2019-05-15 In early July 1899 an excavation team of paleontologists sponsored by Andrew Carnegie discovered the fossil remains in Wyoming of what was then the longest and largest dinosaur

on record Named after its benefactor the *Diplodocus carnegii* or Dippy as it is known today was shipped to Pittsburgh and later mounted and unveiled at the Carnegie Museum of Natural History in 1907 Carnegie's pursuit of dinosaurs in the American West and the ensuing dinomania of the late nineteenth century coincided with his broader political ambitions to establish a lasting world peace and avoid further international conflict An ardent philanthropist and patriot Carnegie gifted his first plaster cast of Dippy to the British Museum at the behest of King Edward VII in 1902 an impulsive diplomatic gesture that would result in the donation of at least seven reproductions to museums across Europe and Latin America over the next decade in England Germany France Austria Italy Russia Argentina and Spain In this largely untold history Ilja Nieuwland explores the influence of Andrew Carnegie's prized skeleton on European culture through the dissemination reception and agency of his plaster casts revealing much about the social political cultural and scientific context of the early twentieth century

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