

Editing Early Modern Texts

An Introduction to Principles and Practice

Michael Hunter



Editing Early Modern Texts An Introduction To Principles And Practice

Peter Holland, Adrian Poole



Editing Early Modern Texts An Introduction To Principles And Practice:

Editing Early Modern Texts Michael Hunter, 2006-10-12 This book provides an approachable exposition of the rationale of textual editing with special reference to texts from between 1550 1800 The volume explains how manuscript and printed texts were produced indicating the implications of this for their editorial treatment and giving practical advice on how texts should be prepared and presented A Handbook of Editing Early Modern Texts Claire Loffman, Harriet Phillips, 2017-07-20 A Handbook of Editing Early Modern Texts provides a series of answers written by more than forty editors of diverse texts addressing the how to s of completing an excellent scholarly edition The Handbook is primarily a practical guide rather than a theoretical forum it airs common problems and offers a number of solutions to help a range of interested readers from the lone editor of an unedited document through to the established academic planning a team enterprise multi volume re editing of a canonical author Explicitly this Handbook does not aim to produce a linear treatise telling its readers how they should edit Instead it provides them with a thematically ordered collection of insights drawn from the practical experiences of a symposium of editors Many implicit areas of consensus on good practice in editing are recorded here but there are also areas of legitimate disagreement to be charted The Handbook draws together a diverse range of first person narratives detailing the approaches taken by different editors with their accompanying rationales and evaluations of the benefits and problems of their chosen methods The collection s aim is to help readers to read modern editions more sensitively and to make better informed decisions in their own editorial projects **Digital Scholarly Editing** Elena Pierazzo, 2016-03-16 This book provides an up to date coherent and comprehensive treatment of digital scholarly editing organized according to the typical timeline and workflow of the preparation of an edition from the choice of the object to edit the editorial work post production and publication the use of the published edition to long term issues and the ultimate significance of the published work The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods Building on previous publications on the topic the book discusses the most significant developments in digital textual scholarship claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts documents editions and the public It is of interest not only to scholarly editors but to all involved in publishing and readership in a digital environment in the humanities Sociable Knowledge Elizabeth Yale, 2016-02-02 Sociable Knowledge reconstructs the collaborations of seventeenth century naturalists who dispersed across city and country worked through writing conversation and print to convert fragmented knowledge of the hyper local and curious into an understanding and representation of Britain as a unified historical and geographical space *A New Companion to Digital Humanities* Susan Schreibman, Ray Siemens, John Unsworth, 2016-01-26 This highly anticipated volume has been extensively revised to reflect changes in technology digital humanities methods and practices and institutional culture surrounding the valuation and publication of

digital scholarship A fully revised edition of a celebrated reference work offering the most comprehensive and up to date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing desktop fabrication gender dynamics and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures creation analysis dissemination and the future of digital humanities Surveys the past present and future of the field offering essential research for anyone interested in better understanding the theory methods and application of the digital humanities **'A plaine and easie waie to remedie a horse'** Louise Hill Curth, 2013-09-15 A

plaine and easie waie to remedie a horse is the first complete text to focus exclusively on the health and illness of the most important animals in early modern England It also follows on and further develops the subject of early modern veterinary medicine introduced by Louise Hill Curth in *The Care of Brute Beasts* a social and cultural study of veterinary medicine in early modern England This book is divided into three sections which start by providing an overview of the evolution of English hippiatric medicine from ancient and medieval times into the early modern period The second section moves on to the structures of practice which include the astrological principles between preventative remedial and surgical medicine for horses followed by an in depth discussion of how such knowledge was disseminated through the oral manuscript and print culture **An Introduction to Bibliographical and Textual Studies** Craig S. Abbott, William Proctor Williams, 2014-08-01

To a reader of Joyce's *Ulysses* it makes a difference whether one of Stephen Dedalus's first thoughts is *No mother* as in the printed version or *No mother* as in the manuscript The scholarship surrounding such textual differences and why this discipline should concern readers and literary scholars alike is the focus of William Proctor Williams and Craig S Abbott's acclaimed handbook This updated fourth edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception describes how new technologies such as digital imaging and electronic tagging have changed the way we produce read preserve and research texts discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship **Bess of Hardwick's Letters** Alison Wiggins, 2016-11-10 *Bess of Hardwick's Letters* is the first book length study of the c 250 letters to and from the remarkable Elizabethan dynast matriarch and builder of houses Bess of Hardwick c 1527 1608 By surveying the complete correspondence author Alison Wiggins uncovers the wide range of uses to which Bess put letters they were vital to her engagement in the overlapping realms of politics patronage business legal negotiation news gathering and domestic life Much more than a case study of Bess's letters the discussions of language handwriting and materiality found here have fundamental implications for the way we approach and read Renaissance letters Wiggins offers readings which show how Renaissance letters communicated meaning through the interweaving linguistic palaeographic and material forms according to socio historical context and function The study goes

beyond the letters themselves and incorporates a range of historical sources to situate circumstances of production and reception which include Account Books inventories needlework and textile art and architecture The study is therefore essential reading for scholars in historical linguistics historical pragmatics palaeography and manuscript studies material culture English literature and social history Geographies of the Book Charles W.J. Withers, 2016-04-15 The geography of the book is as old as the history of the book though far less thoroughly explored Yet research has increasingly pointed to the spatial dimensions of book history to the transformation of texts as they are made and moved from place to place from authors to readers and within different communities and cultures of reception Widespread recognition of the significance of place of the effects of movement over space and of the importance of location to the making and reception of print culture has been a feature of recent book history work and draws in many instances upon studies within the history of science as well as geography Geographies of the Book explores the complex relationships between the making of books in certain geographical contexts the movement of books epistemologically as well as geographically and the ways in which they are received **A Companion to Late Antique Literature** Scott McGill, Edward J. Watts, 2018-09-12 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field **A Companion to Late Antique Literature** presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era **The Oxford Handbook of Byzantine Studies** Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium's impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style *The Handbook*

to *Literary Research* Delia da Sousa Correa, W. R. Owens, 2009-09-10 The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies It introduces and explains research techniques methodologies and approaches to information resources paying careful attention to the differences between countries and institutions and providing a range of key examples This fully updated second edition is divided into five sections which cover tools of the trade a brand new chapter outlining how to make the most of literary resources textual scholarship and book history explains key concepts and variations in editing publishing and bibliography issues and approaches in literary research presents a critical overview of theoretical approaches essential to literary studies the dissertation demonstrates how to approach plan and write this important research exercise glossary provides comprehensive explanations of key terms and a checklist of resources Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field this volume is the ideal Handbook for those beginning postgraduate research in literature A Companion to the English Version of J. Liébault's Treatise on the Diseases of Women Soluna Salles Bernal, 2017-08-21 Jean Li bault 1535 1596 a doctor of medicine and an agronomist born in Dijon contributed to the emergence of modern gynaecology by rescuing the Hippocratic medical tradition that recognized the specificity of the female body His main work a comprehensive treatise devoted to describing and treating the diseases of women was highly influential in French gynaecology being published several times This book presents the semi diplomatic edition of the only known English version of Li bault s work The manuscript entitled *Treatise on the Diseases of Women* MS Hunter 303 pp 1 958 is housed in the Hunterian Collection at Glasgow University Library The edition is accompanied by a palaeographic and a codicological study and a linguistic analysis of the text offering a primary source for the research of the English language as well as the history of medicine and women s studies Justus Lipsius, Monita et exempla politica / Political Admonitions and Examples Jan Papy, Toon Van Houdt, Marijke Janssens, 2022-05-30 In 17th century intellectual life the ideas of the Renaissance humanist Justus Lipsius 1547 1606 were omnipresent The publication of his *Politica* in 1589 had made Lipsius name as an original and controversial political thinker The sequel the *Monita et exempla politica* Political admonitions and examples published in 1605 was meant as an illustration of Lipsius political thought as expounded in the *Politica* Its aim was to offer concrete models of behavior for rulers against the background of Habsburg politics Lipsius later political treatise also forms an indispensable key to interpret the place and function of the *Politica* in Lipsius political discourse and in early modern political thought The Political admonitions and examples widely read edited and translated in the 17th and 18th centuries show Lipsius pivotal role in the genesis of modern political philosophy The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in

Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies *Bradley, Greg, Folger* Cary DiPietro, 2014-06-01 A comprehensive critical analysis of the most important Shakespearean critics editors actors and directors This volume focuses on Shakespeare's reception by Bradley Greg and Folger **Great Shakespeareans Set I** Peter Holland, Adrian Poole, 2010-06-03 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies How to Read a Shakespearean Play Text Eugene Giddens, 2011-02-10 An invaluable introductory guide for students on how to engage with the original printed texts of Shakespeare and his contemporaries The Medical World of Margaret Cavendish Justin Begley, Benjamin Goldberg, 2023-01-01 This book is the first transcription and extensive commentary on a fascinating but almost entirely overlooked manuscript compilation of medical recipes and letters which is held in the University of Nottingham Collected by the Marquess and Marchioness of Newcastle William and Margaret Cavendish during the 1640s and 1650s this manuscript features letters of advice recipes and sundry philosophical and medical reflections by some of the most formidable and influential physicians philosophers and courtly scholars of the early seventeenth century These include Europe's physician Theodore de Mayerne the adventurer and courtier Kenelm Digby and the natural philosopher poet and playwright Margaret Cavendish While the transcription and accompanying annotations will allow a diverse array of readers to appreciate the manuscript for the first time the introduction situates the Cavendishes recipe collecting habits medical preoccupations natural philosophical views and politics within their social cultural and philosophical contexts and draws out some of the most significant implications of this important document **Handbook of English Renaissance Literature** Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as

a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

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