



# gendering orientalism

race, femininity and representation

reina lewis

GENDER, RACISM, ETHNICITY series

# Gendering Orientalism Race Femininity And Representation 1st First Edition

**Jackie Huggins,Julie Marcus**



## **Gendering Orientalism Race Femininity And Representation 1st First Edition:**

**Gendering Orientalism** Reina Lewis, 2013-06-17 In contrast to most cultural histories of imperialism which analyse Orientalist images of rather than by women Gendering Orientalism focuses on the contributions of women themselves Drawing on the little known work of Henriette Browne other lost women Orientalist artists and the literary works of George Eliot Reina Lewis challenges masculinist assumptions relating to the stability and homogeneity of the Orientalist gaze Gendering Orientalism argues that women did not have a straightforward access to an implicitly male position of western superiority Their relationship to the shifting terms of race nation and gender produced positions from which women writers and artists could articulate alternative representations of racial difference It is this different and often less degrading gaze on the Orientalized Other that is analysed in this book By revealing the extent of women's involvement in the popular field of visual Orientalism and highlighting the presence of Orientalist themes in the work of Browne Eliot and Charlotte Brontë Reina Lewis uncovers women's roles in imperial culture and discourse Gendering Orientalism will appeal to students lecturers and researchers in cultural studies literature art history women's studies and anthropology

**Intersections of Gender, Class, and Race in the Long Nineteenth Century and Beyond** Barbara Leonardi, 2018-12-29 This book explores the intersections of gender with class and race in the construction of national and imperial ideologies and their fluid transformation from the Romantic to the Victorian period and beyond exposing how these cultural constructions are deeply entangled with the family metaphor For example by examining the re-signification of the angel in the house and the deviant woman in the context of unstable or contingent masculinities and across discourses of class and nation the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century The central idea is to unearth the historical roots of the family metaphor in the construction of national and imperial ideologies and to uncover the interests served by its specific discursive formation The book explores both male and female stereotypes enabling a more perceptive comparison enriched with a nuanced reflection on the construction and social function of class

The Passionate Fictions of Eliza Haywood Kirsten T. Saxton, Rebecca P. Bocchicchio, 2014-07-11 The most prolific woman writer of the eighteenth century Eliza Haywood 1693-1756 was a key player in the history of the English novel Along with her contemporary Defoe she did more than any other writer to create a market for fiction prior to the emergence of Richardson Fielding and Smollett Also one of Augustan England's most popular authors Haywood came to fame in 1719 with the publication of her first novel Love in Excess In addition to writing fiction she was a playwright translator bookseller actress theater critic and editor of The Female Spectator the first English periodical written by women for women Though tremendously popular her novels and plays from the 1720s and 30s scandalized the reading public with explicit portrayals of female sexuality and led others to call her the Great Arbitress of Passion Essays in this collection explore themes such as the connections between Haywood's early and late work her experiments with the form of the novel her involvement in party

politics her use of myth and plot devices and her intense interest in the imbalance of power between men and women Distinguished scholars such as Paula Backscheider Felicity Nussbaum and John Richetti approach Haywood from a number of theoretical and topical positions leading the way in a crucial reexamination of her work *The Passionate Fictions of Eliza Haywood* examines the formal and ideological complexities of her prose and demonstrates how Haywood's texts deft traditional schematization (En)*Gendering the War on Terror* Kim Rygiel,2016-03-03 The war on terror has been raging for many years now and subsequently there is a growing body of literature examining the development motivation and effects of this US led aggression Virtually absent from these accounts is an examination of the central role that gender race class and sexuality play in the war on terror This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity related social issues as central elements within global politics As this conflict spreads and deepens it is more important than ever to examine how diverse international actors are using the war on terror as an opportunity to reinforce existing gendered raced classed and sexualized inter national relations This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged The book will benefit students scholars and practitioners in the areas of international relations women's studies and cultural studies **Differencing the Canon** Griselda Pollock,2013-04-15 In this major book Griselda Pollock engages boldly in the culture wars over what is the canon and what difference can feminism make Do we simply reject the all male line up and satisfy our need for ideal egos with an all women litany of artistic heroines Or is the question a chance to resist the phallogocentric binary and allow the ambiguities and complexities of desire subjectivity and sexuality to shape the readings of art that constantly displace the present gender demarcations **Myths and Millennial Dreams of a New Age in Australian Culture** Jackie Huggins,Julie Marcus,2024-06-17 *Translation, Authorship and the Victorian Professional Woman* Lesa Scholl,2016-02-17 In her study of Charlotte Bront Harriet Martineau and George Eliot Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers In the nineteenth century a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place As England colonised the globe Continental philosophies penetrated English shores causing fissures of faith understanding and cultural stability The influence of these new texts in England was unprecedented and Eliot Bront and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience Each was transformed by access to foreign languages and cultures first through the written word and then by travel to foreign locales and the effects of this exposure manifest in their journalism travel writing and fiction Ultimately Scholl argues their study of foreign languages and their translation of foreign language texts nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle class conventions **Exiting war** Romain Fathi,Margaret Hutchison,Andrekos Varnava,Michael Walsh,2022-01-18

Exiting war explores a particular 1918-20 moment in the British Empire's history between the First World War's armistices of 1918 and the peace treaties of 1919 and 1920. That moment we argue was a challenging and transformative time for the Empire. While British authorities successfully answered some of the post-war tests they faced such as demobilisation, repatriation and fighting the widespread effects of the Spanish flu, the racial, social, political and economic hallmarks of their imperialism set the scene for a wide range of expressions of loyalties and disloyalties and anticolonial movements. The book documents and conceptualises this 1918-20 moment and its characteristics as a crucial three-year period of transformation for and within the Empire, examining these years for the significant shifts in the imperial relationship that occurred and as laying the foundation for later change in the imperial system. Nirbhaya, New Media and Digital Gender Activism Adrija Dey, 2018-08-23 Using the 2012 Delhi Nirbhaya rape case as a case study and keeping gender discourses at its core, this book explores the use of digital media for gender activism in India, demonstrating how it has formed an alternate platform for dissent.

**Word & Image in Colonial and Postcolonial Literatures and Cultures** Michael Meyer, 2009 Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships. The contributions to this volume take a fresh look at the ideology of form, especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations. Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation. The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries. Topics treated include Caliban, English satirical iconotexts, Oriental travel writing and illustration, expatriate description and picturesque illustration of Edinburgh, ethnographic film, African studio photography, South African cartoons, imagery, ekphrasis and race in South African art and fiction, face and visuality, representation and memory in Asian fiction, Bollywood, Asian historical film, Asian British pop music, Australian landscape in painting and fiction, indigenous children's fiction from Aotearoa, New Zealand, Canada and the USA, Canadian photography, Native Americans in film. Writers and artists discussed include Philip Kwame Apagya, the Asian Dub Foundation, Breyten Breytenbach, Richard Burton, Peter Carey, Gurinder Chadha, Daniel Chodowiecki, J. M. Coetzee, Ashutosh Gowariker, Patricia Grace, W. G. Sebald, Hogarth, Francis K. Honny, Jim Jarmusch, Robyn Kahukiwa, Seydou Keita, Thomas King, Vladyslava Krysak, Alfred Kubin, Michael Arvaarluk Kusugak, Kathleen and Michael Lacapa, Leszek Lakner, George Littlechild, Ken Lum, Franz Marc, Zakes Mda, Ketan Mehta, M. I. A., Maya Arulpragasam, Timothy Mo, William Kent Monkman, Lady Mary Wortley Montagu, John Hamilton Mortimer, Sidney Nolan, Jean Rouch, Salman Rushdie, William Shakespeare, Robert Louis Stevenson, Richard Van C. Zapiro.

**Representations of the Orient in Western Music** Nasser Al-Taei, 2017-07-05 This book focuses on the cultural, political and religious representations of the Orient in Western music. Dr Nasser Al-Taei traces several threads in a vast repertoire of musical representations, concentrating primarily on the images of violence and

sensuality Al Taeë argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion. In addition to analyses of musical works Al Taeë draws on travel accounts, paintings, biographies and political events to engage with important issues such as gender, race and religious differences that may have contributed to the variously complex images of the Orient in Western music. The study extends the range of Orientalism to cover eighteenth century Austria, nineteenth century Russia and twentieth century America. The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power.

Gender, Geography and Empire Cheryl McEwan, 2019-06-03. This title was first published 2000. This text is intended to draw together two important developments in contemporary geography: firstly the recognition of the need to write critical histories of geographical thought and particularly the relationship between modern geography and European imperialism and secondly the attempt by feminist geographers to countervail the absence of women in the histories. The author focuses on the narratives of British women travellers in West Africa between 1840 and 1915, exploring their contributions to British imperial culture, the ways in which they were empowered in the imperial context by virtue of both race and class and their various representations of West African landscapes and peoples. The book argues for the inclusion of women and their experiences in histories of geographical thought and explores the possibilities and problems of combining feminist and post colonial approaches to these histories.

Word & Image in Colonial and Postcolonial Literatures and Cultures, 2009-01-01. Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships. The contributions to this volume take a fresh look at the ideology of form, especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations. Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation. The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries. Topics treated include Caliban, English satirical iconotexts, Oriental travel writing and illustration, expatriate description and picturesque illustration of Edinburgh, ethnographic film, African studio photography, South African cartoons, imagery, ekphrasis and race in South African art and fiction, face and visibility, representation and memory in Asian fiction, Bollywood, Asian historical film, Asian British pop music, Australian landscape in painting and fiction, indigenous children's fiction from Aotearoa, New Zealand, Canada and the USA, Canadian photography, Native Americans in film. Writers and artists discussed include Philip Kwame Apagya, the Asian Dub Foundation, Breyten Breytenbach, Richard Burton, Peter Carey, Gurinder Chadha, Daniel Chodowiecki, J. M. Coetzee, Ashutosh Gowariker, Patricia Grace, W. G. Sebald, Hogarth, Francis K. Honny, Jim Jarmusch, Robyn Kahukiwa, Seydou Keita, Thomas King, Vladyslava Krykorka, Alfred Kubin, Michael Arvaarluk.

Kusugak Kathleen and Michael Lacapa L szl Lakner George Littlechild Ken Lum Franz Marc Zakes Mda Ketan Mehta M I A Maya Arulpragasam Timothy Mo William Kent Monkman Lady Mary Wortley Montagu John Hamilton Mortimer Sidney Nolan Jean Rouch Salman Rushdie William Shakespeare Robert Louis Stevenson Richard Van Camp Zapiro     **The Solidarity**

**Encounter** Carol Lynne D'Arcangelis, 2022-06-15 On the heels of recent revelations of past and ongoing injustices reconciliation and solidarity by Indigenous and non Indigenous people is even more urgent But it is a complex endeavour In The Solidarity Encounter Carol Lynne D Arcangelis links interviews with activists and her own self reflections to current scholarship to take readers into the fraught terrain of solidarity organizing Multi issue coalitions such as Idle No More NoDAPL MMIWG2SQ Black Lives Matter and Fridays for Future all depend on the collaboration of diverse communities and on avoiding harmful detours into historically derived helping behaviours D Arcangelis grapples with this key tension colonizing behaviours that result when white women centre their own goals and frameworks as they participate in activism with Indigenous women and groups The Solidarity Encounter concludes by offering strategies for respecting boundaries between self and other providing a constructive framework for non colonizing solidarity that can be applied in any context of unequal power     **Blacks and Blackness in European Art of the Long Nineteenth Century** AdrienneL.

Childs, 2017-07-05 Compelling and troubling colorful and dark black figures served as the quintessential image of difference in nineteenth century European art the essays in this volume further the investigation of constructions of blackness during this period This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like negative and positive that fail to reveal complexities contradictions and ambiguities Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti slavery imagery black women in Orientalist art race and beauty in fin de si e photography the French brand of blackface minstrelsy and a set of little known images of an African model by Edvard Munch In spite of the difficulty of resurrecting black lives in nineteenth century Europe one essay chronicles the rare instance of an American artist of color in mid nineteenth century Europe With analyses of works ranging from Gault's Raft of the Medusa to portraits of the American actor Ira Aldridge this volume provides new interpretations of nineteenth century representations of blacks     **Colonial and Postcolonial Cyprus** Daniele Nunziata, 2020-11-16 This book

analyses colonial and postcolonial writing about Cyprus before and after its independence from the British Empire in 1960 These works are understood as transnational literatures in that they navigate the liminal and layered forms of colonialism which impede the freedom of the island including the residues of British imperialism the impact of Greek and Turkish nationalisms and the ethnolinguistic border between north and south This study puts pressure on the postcolonial discipline by evaluating the unique hegemonic relationship Cyprus has with three metropolitan centres not one The print languages associated with each centre English Greek and Turkish are complicit in neo colonial activity Contemporary Cypriot writers address this in order to resist sectarian division and grapple with their deferred postcoloniality     **Postcolonial Studies**

Pramod K. Nayar, 2015-07-09 This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11 alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation history literature and gender. Engages with contemporary concerns such as globalization digital cultures neo colonialism and language debates. Includes wide geographical coverage from Ireland and India to Israel and Palestine. Provides uniquely broad coverage offering a full sense of the tradition including significant essays on science technology and development education and literacy digital cultures and transnationalism. Edited by a distinguished postcolonial scholar this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies to anthropology and digital studies. Fashioning the Modern Middle East Reina Lewis, Yasmine Nachabe Taan, 2021-06-03

In the first book to address the critical role of the undressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity. Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies. The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East. Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism *Fashioning the Modern Middle East* contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender. Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East. *Gender and the Representation of Evil* Lynne Fallwell, Keira V.

Williams, 2016-07-28 This edited collection examines gendered representations of evil in history the arts and literature. Scholars often explore the relationships between gender sex and violence through theories of inequality violence against women and female victimization but what happens when women are the perpetrators of violent or harmful behavior? How do we define evil? What makes evil men seem different from evil women? When women commit acts of violence or harmful behavior how are they represented differently from men? How do perceptions of class race and age influence these representations? How have these representations changed over time and why? What purposes have gendered representations of evil served in culture and history? What is the relationship between gender punishment of evil behavior and equality?

*Colonizer and Colonized*, 2021-11-08 Over the last two decades the experiences of colonization and decolonization once safely relegated to the margins of what occupied students of history and literature have shifted into the latter's center of attention in the West as elsewhere. This attention does not restrict itself to the historical dimension of colonization and decolonization but also focuses upon their impact upon the present for both colonizers and colonized. The nearly fifty essays



here gathered examine how literature now and in the past keeps and has kept alive the experiences both individual and collective of colonization and decolonization The contributors to this volume hail from the four corners of the earth East and West North and South The authors discussed range from international luminaries past and present such as Aphra Behn Racine Blaise Cendrars Salman Rushdie Graham Greene Derek Walcott Guimar es Rosa J M Coetzee Andr Brink and Assia Djebar to less known but certainly not lesser authors like Gioconda Belli Ren Depestre Amadou Kon Elisa Chimenti Sapho Arthur Nortje Es kia Mphahlele Mark Behr Viktor Paskov Evelyn Wilwert and Le la Houari Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption the reception and translation of Western classics in the East the impact of contemporary Chinese cinema upon both native and Western audiences and the use of Western generic novel conventions in modern Egyptian literature

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