



Gender Studies in Architecture

SPACE, POWER AND DIFFERENCE

By Gerd Kahlmann

R
ROUTLEDGE

Gender Studies In Architecture Space Power And Difference

Jeff Malpas



Gender Studies In Architecture Space Power And Difference:

Gender Studies in Architecture Dörte Kuhlmann, 2014-04-11 Analyzing a range of ideas from biological evolutionary and anthropological theories to a variety of feminist psychoanalytic poststructuralist and constructivist discourses this book provides a comprehensive introduction to the problematics of gender and power in architectural and urban design Topics range from conceptions of postulated matriarchal architecture in Old Europe to contemporary technologies of control from the mechanisms of gaze to architectural performatives from the under representation of women in the planning profession to the integration of gender issues to the curriculum The particular strengths of the book lie in its inclusiveness and critical analysis It is not a partisan defence of feminism or any other theory but a critical introduction to the issues relating to gender Moreover the conclusions reach beyond a narrow gender studies perspective to social and ethical considerations that are unavoidable in any responsible architectural or urbanistic practice With its broad range and balanced analysis of different theories the book is suitable as an overview of gender studies in architecture and useful for any designer who is concerned with the social effects of the built environment

Architecture and Feminisms Hélène Frichot, Catharina Gabrielsson, Helen Runting, 2017-11-10 Set against the background of a general crisis that is environmental political and social this book examines a series of specific intersections between architecture and feminisms understood in the plural The collected essays and projects that make up the book follow transversal trajectories that criss cross between ecologies economies and technologies exploring specific cases and positions in relation to the themes of the archive control work and milieu This collective intellectual labour can be located amidst a worldwide depletion of material resources a hollowing out of political power and the degradation of constructed and natural environments Feminist positions suggest ways of ethically coping with a world that is becoming increasingly unstable and contested The many voices gathered here are united by the task of putting critical concepts and feminist design tools to use in order to offer experimental approaches to the creation of a more habitable world Drawing inspiration from the active archives of feminist precursors existing and re imagined and by way of a re engagement in the histories theories and projected futures of critical feminist projects the book presents a collection of twenty three essays and eight projects with the aim of taking stock of our current condition and re engaging in our precarious environment worlds

The Routledge History Handbook of Gender and the Urban Experience Deborah Simonton, 2017-02-03 Challenging current perspectives of urbanisation The Routledge History Handbook of Gender and the Urban Experience explores how our towns and cities have shaped and been shaped by cultural spatial and gendered influences This volume discusses gender in an urban context in European North American and colonial towns from the fourteenth to the twentieth century casting new light on the development of medieval and modern settlements across the globe Organised into six thematic parts covering economy space civic identity material culture emotions and the colonial world this book comprises 36 chapters by key scholars in the field It covers a wide range of topics from women and

citizenship in medieval York to gender and tradition in nineteenth and twentieth century South African cities reframing our understanding of the role of gender in constructing the spaces and places that form our urban environment Interdisciplinary and transnational in scope this volume analyses the individual dynamics of each case study while also examining the complex relationships and exchanges between urban cultures It is a valuable resource for all researchers and students interested in gender urban history and their intersection and interaction throughout the past five centuries **Gendered Approaches to Spatial Development in Europe** Barbara Zibell,Doris Damyanovic,Ulrike Sturm,2019-03-27

This book explores the extent to which gendered approaches are evident and effective in spatial development in selected European countries Beginning with an introduction to theories and concepts of gender space and development the book includes a brief historical review of gender in spatial planning and development throughout Europe in general and an overview of different national frameworks in European countries comparing legal organisational and cultural similarities and differences This is followed by a critical reflection on how simplifications and stereotypes of gender concepts are used in the practice of spatial development The main part of the book offers a transnational discussion of planning practices on selected thematic topics It starts with gender sensitivity in urban master planning and at neighbourhood level referring to different types of planning manuals Furthermore the book focuses on gender sensitive evaluation in urban planning as well as international agendas for sustainable development as a framework for a new generation of gender equality policies The chapter authors assert that climate change migration and austerity have threatened gender equality and therefore spatial development needs to be especially alert to gender dimensions The editors end with an outlook and suggestions for further action and research on gender issues in spatial development With inputs from some of Europe s leading thinkers on gender space and development this volume is designed to inspire students scholars and practitioners to reflect upon the contribution that gendered approaches can make in the various fields of spatial development and environmental planning Dynastic Colonialism Susan Broomhall,Jacqueline

Van Gent,2016-03-10 Dynastic Colonialism analyses how women and men employed objects in particular places across the world during the early modern period in order to achieve the remarkable expansion of the House of Orange Nassau Susan Broomhall and Jacqueline Van Gent explore how the House emerged as a leading force during a period in which the Dutch accrued one of the greatest seaborne empires Using the concept of dynastic colonialism they explore strategic behaviours undertaken on behalf of the House of Orange Nassau through material culture in a variety of sites of interpretation from palaces and gardens to prints and teapots in Europe and beyond Using over 140 carefully selected images the authors consider a wide range of visual material and textual sources including portraits glassware tiles letters architecture and global spaces in order to rethink dynastic power and identity in gendered terms Through the House of Orange Nassau Broomhall and Van Gent demonstrate how dynasties could assert status and power by enacting a range of colonising strategies Dynastic Colonialism offers an exciting new interpretation of the complex story of the House of Orange Nassau s

rise to power in the early modern period through material means that will make fascinating reading for students and scholars of early modern European history material culture and gender This book is highly illustrated throughout The print edition features the images in black and white whereas the eBook edition contains the illustrations in colour

Region Simon Richards, Robert Schmidt III, Cagri Sanliturk, Falli Palaiologou, 2023-07-28 This book explores how the concept of region has evolved over time and shaped architectural culture and practice It questions what the words region and regional mean for architecture cities and landscapes past and present and speculates on the forms they might take in the future Region is explored in many thematic guises as a real geographical site of evolving socio economic activity as a mythical locus of enduring value as a gatekeeper of indigenous crafts and vernacular techniques as a site of architectural and artistic imagination as a repository of contested conflicted and mobile identities The contributing chapters take these themes from the theoretical and literary page through to architectural and urban practice and from the scale of the domestic hearth through to the ocean archipelago and international law enriching the long standing trope of viewing architectural regionalism purely as a matter of style Curated into four key thematic areas Theorised Regions Contested Regions Heritage Regions and Future Regions the book incorporates the values concerns and approaches of a truly diverse international community of scholars curators and practitioners as well as the design work of international students tasked to explore what region means to them

The Making of Mexican Modernist Architecture Celia Esther Arredondo Zambrano, 2023-05-03 This book presents the making of Mexican Modernist architecture through five power structures academic social status economic political gender and postcolonial and by interviews and analysis of 13 key Mexican architects These include Luis Barrag n Jos Villagr n Garc a Juan O Gorman Pedro Ram rez V zquez Agust n Hern ndez Abraham Zabludovsky Carlos Mijares Ricardo Legorreta Juan Jos D az Infante Enrique Norton Alberto Kalach Javier Sordo Madaleno and Clara de Buen Although the five power structures framed what was built the testimony of these Mexican architects helps us to recognize and discover subtleties and nuances Their views thereby shed light on what contributed to making Mexican Modernist architecture so distinctive globally Even if these architects were not always aware of the power structures their projects nonetheless supported discrimination marginalization and subjugation In that sense the book also reveals the extent to which these power structures are still present today The Making of Mexican Modernist Architecture s uniqueness lies in uncovering the remarkable buildings that arose amid the five power structures while at the same time questioning their validity It also voices the urgent need today for a new kind of architecture outside these boundaries The book is essential reading for anyone studying Mexican and Latin American architecture

Queer Sites in Global Contexts Regner Ramos, Sharif Mowlabocus, 2020-12-29 Queer Sites in Global Contexts showcases a variety of cross cultural perspectives that foreground the physical and online experiences of LGBTQ people living in the Caribbean South and North America the Middle East Europe and Asia The individual chapters a collection of research based texts by scholars around the world provide twelve

compelling case studies queer sites that include buildings digital networks natural landscapes urban spaces and non normative bodies By prioritizing divergent histories and practices of queer life in geographies that are often othered by dominant queer studies in the West female sex workers people of color indigenous populations Latinx communities trans identities migrants the book constructs thoroughly situated nuanced discussions on queerness through a variety of research methods The book presents tangible examples of empirical research and practice based work in the fields of queer and gender studies geography architectural and urban theory and media and digital culture Responding to the critical absence surrounding experiences of non White queer folk in Western academia *Queer Sites in Global Contexts* acts as a timely resource for scholars activists and thinkers interested in queer placemaking practices both spatial and digital of diverse cultures

Rethinking Dwelling Jeff Malpas, 2021-07-15 Over the last twenty years Jeff Malpas research has involved his engagement with architects and other academics around the issues of place architecture and landscape and particularly the way these practitioners have used the work of Martin Heidegger In *Rethinking Dwelling* Malpas primary focus is to rethink of these issues in a way that is directly informed by an understanding of place and the human relation it With essays on a range of architectural and design concerns as well as engaging with other thinkers on topics including textuality in architecture contemporary high rise construction the significance of the line the relation between building and memory and the idea of authenticity in architecture this book departs from the traditional phenomenological focus and provides students and scholars with a new ontological assessment of landscape and architecture As such it may also be used on other spatial or topographic disciplines including geography sociology anthropology and art in which the spatial turn has been so important

The Routledge Handbook of Architecture, Urban Space and Politics, Volume I Nikolina Bobic, Farzaneh Haghighi, 2022-10-28 For architecture and urban space to have relevance in the 21st Century we cannot merely reignite the approaches of thought and design that were operative in the last century This is despite or because of the nexus between politics and space often being theorized as a representation or by product of politics As a symbol or an effect the spatial dimension is depoliticized Consequently architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing Considering both ongoing and unprecedented global problems from violence and urban warfare the refugee crisis borderization detention camps terrorist attacks to capitalist urbanization inequity social unrest and climate change this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics architecture and urban space Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times The operative and active political reading of space is disseminated through five thematics Violence and War Machines Security and Borders Race Identity and Ideology Spectacle and the Screen and Mapping Landscapes and Big

Data This first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and projects that address spatial politics This Handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities Chapters 1 and 23 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

Urban Poetics and Politics in Contemporary South Asia and the Middle East Pourya Asl, Moussa, 2023-01-16 In today's world it is crucial to understand how cities and urban spaces operate in order for them to continue to develop and improve To ensure cities thrive further study on past and current policies and practices is required to provide a thorough understanding Urban Poetics and Politics in Contemporary South Asia and the Middle East examines the poetics and politics of city and urban spaces in contemporary South Asia and the Middle East and seeks to shed light on how individuals constitute experience and navigate urban spaces in everyday life This book aims to initiate a multidisciplinary approach to the study of city life by engaging disciplines such as urban geography gender studies feminism literary criticism and human geography Covering key topics such as racism urban spaces social inequality and gender roles this reference work is ideal for government officials policymakers researchers scholars practitioners academicians instructors and students

MoMoWo. Women. Architecture & Design Itineraries across Europe Sara Levi Sacerdotti, Helena Seražin, Emilia Garda, Caterina Franchini, 2016-08-15 Arhitekturni vodi predstavlja izbrane projekte ensk na področju arhitekture in oblikovanja 20. in 21. stoletja Obsega predstavitev dosežkov ensk v tirih evropskih mestih in dvih delah Barcelona Lizbona Pariz Torino Nizozemska in Slovenija Vsak od teh je predstavljen z uvodnikom in tremi potmi na koncu pa za vsako de lo sledi kraj i zapis o eni od pionirskih na področju arhitekture in oblikovanja V vodi u je predstavljenih 125 objektov poleg bogatih ilustracij pa nudi tudi osnovne informacije o dostopnosti izbrane lokacije Kot strokovna brezplačna publikacija je izšla v okviru evropskega projekta MoMoWo Women's Creativity since the Modern Movement in je dostopen tudi na doma i strani projekta

Work-Life Balance in Architecture Igea Troiani, 2024-03-04 This book seeks to improve the work lives of architects of diverse demographics who do not fit or want to replicate the traditional 24/7 white male architect lifestyle Aimed at a workforce whose life and career expectations have changed drastically in recent years it helps readers of different generations to make informed choices about their careers enabling students educators and professionals to prioritise wellbeing and offer their design and practice voice to enhance a built environment for all Work Life Balance in Architecture examines what it means to play the game of architecture to choose to study and pursue a career in architecture rather than another profession The book shows the economic social and professional structures within which architectural education and practice operate and reveals the impact of a corporate neoliberal big business mentality on wellbeing After setting out the context exacerbating work life imbalance the book discusses the paths an architect may take whether this leads to a career in practice or not in architecture at all and how alternative gameplay moves can advantage or disadvantage

those of different gender class ethnicity race or age at different career stages It concludes by examining how the places in which an architect works the time available to work and critiques of perpetual neoliberal economic growth can enhance the lives of all architects today

Critique of Authenticity Thomas Claviez,Kornelia Imesch,Britta Sweers,2020-01-10 The volume provides a critical assessment of the concept of authenticity and gauges its role significance and shortcomings in a variety of disciplinary contexts Many of the contributions communicate with each other and thus acknowledge the enormous significance of this politically morally philosophically and economically charged concept that at the same time harbors dangerous implications and has been critically deconstructed The volume shows that the alleged need or desire for authenticity is alive and kicking but oftentimes comes at a high price connected to a culture of experts authority and exclusionary strategies

MoMoWo · 100 projects in 100 years. European Women in Architecture and Design · 1918-2018 Ana Fernandez Garcia,Helena Seražin,Emilia Maria Garda,Caterina Franchini,2016-09-01 This publication is aimed to support two MoMoWo traveling exhibitions which will be presented in six European countries in two years 2016 2017 indoor exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 and outdoor exhibition Women s Tale A Reportage on Women Designers Exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 brings together a selection of some of the most significant and representative examples of European architecture and design created by 100 women from the end of the First World War up until today The number of works is symbolic as one hundred could also mean countless as in the Latin word centium While the number of authors each work has a different author derives from MoMoWo s choice to represent many different creators consequently popularising lesser known figures too It includes biographies of women architects civil engineers furniture and industrial designers urban planners interior and landscape designers It represents the main trends and major schools of architecture and design all over Europe The biographical data covers education and training professional histories networks women have operated in including informal societies memberships in trade bodies and associations their profile as international national local and regional designers as well as looking at how women have promoted their work i e in exhibitions publications competition entries etc The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue Women s Tale A Reportage on Women Designers where photographs by ten finalists of the MoMoWo Photo competition are presented By seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design and indirectly providing accessibility to their works

_____ Razstavni katalog 100 Works in 100 Years European Women in Architecture and Design 1918 2018 prina a izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja ki jih je sto ensk ustvarilo v obdobju od konca prve svetovne vojne do danes Izbrano tevilno del je simboli no saj sto

v latin ini lahko pomeni tudi ne teto lat centium medtem ko tevilno ustvarjalk vsako delo ima drugo avtorico izhaja iz namena MoMoWo projekta predstaviti im ve razli nih avtoric in s tem posledni no osvetliti tudi manj znane osebnosti Katalog vsebuje biografije arhitektk gradbenih in enirk oblikovalk na podro ju notranjega in industrijskega oblikovanja urbanistk in krajinskih arhitektk iz 26 tih dr av Zastopane so glavne smeri in pomembne ole na podro ju arhitekture in oblikovanja iz vse Evrope Biografski podatki obsegajo izobrazbo in olanje poklicno pot ustvarjalk mre e v katerih so enske delovale vklju no z neformalnimi skupinami lanstvom v institucijah in zdru enjih njihov profil na mednarodnem nacionalnem lokalnem in regionalnem nivoju kot tudi kako so predstavljale svoje delo na razstavah v publikacijah na javnih nate ajih itd Katalo nim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem Women s Tale A Reportage on Women Designers ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega nate aja S predstavitvijo ensk ki so delovale v Evropi in Evropejk ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga raz iriti vedenje strokovne in ir e javnosti o ogromnem prispevku ensk na podro ju arhitekture in oblikovanja in jima hkrati pribli ati njihovo delo Publikacija je iz la v okviru dveh MoMoWo potujo ih razstav ki bosta v dveh letih 2016 2017 predstavljeni v estih evropskih dr avah razstava 100 del v 100 letih Evropejke na podro ju arhitekture in oblikovanja 1918 2018 in razstava na prostem enska zgodba Reporta a o oblikovalkah

Finding Ella Briggs Despina Stratigakos, Elana Shapira, 2025-10-28 The first biography of an extraordinary woman and architect who left her mark on world capitals and reshaped modern design Ella Briggs 1880 1977 was a talented architect designer and writer whose influence was felt on both sides of the Atlantic She trained with the Viennese Secessionists and brought their radical ideas to Gilded Age New York She designed modernist housing for the masses in Austria was jailed as a suspected spy in Mussolini s Italy and thrived in Weimar Germany before suffering persecution under the Nazis Fleeing to London she contributed to England s postwar reconstruction Yet despite a long and prolific career her name is largely forgotten today Finding Ella Briggs restores Briggs to her rightful place in the history of modernist design Despina Stratigakos and Elana Shapira bring together an international team of historians to provide the defining biography of this boldly unconventional designer Whether she was fighting for integration at Europe s architecture schools or writing about innovative houses for American women s magazines like Good Housekeeping Briggs embodied the transatlantic flow of modernism This panoramic book uncovers new findings about Briggs her networks and projects recovering the many facets of a life that spanned global borders and cultures Beautifully illustrated and drawing on a wealth of previously unpublished research from archives around the world Finding Ella Briggs is the inspiring story of a woman who defied all obstacles to pursue her dream of designing for the modern client With contributions by Megan Brandow Faller Celina Kress D rte Kuhlmann Ulrike Matzer Christine Oertel Eva B Ottillinger Barbara Penner Sabine Plakolm Forsthuber Monika Platzer Ursula Prokop Sabrina Rahman Katrin Stingl Carmen Trifina and Christine Zwingl

Architecture and Social Sustainability Alexandra Staub, 2025-06-25 Architecture and Social

Sustainability shows how we can better design for stakeholder agency serve historically marginalized populations and further our theoretical thinking about sustainability writ large With chapters exploring both the urban and the building scale this volume examines the design of buildings and urban settings to illustrate how we can create more inclusive and equitable communities through broadening our design approach Tracing how the professionalization of architecture and urban design has shut out stakeholder input this book offers a range of methods and theoretical ideas to re tool the design process for better social sustainability The book illustrates these concepts through a series of case studies that have worked around systemic inequalities recaptured stakeholder voices and helped promote spatial and social justice Case studies look at reparative urban and landscape design the United States informal market structures in Nigeria co designed housing for low income communities in India and Brazil and participatory design for housing schools and healthcare facilities in Europe and the U K Essential reading for architects and urban designers seeking alternatives to conventional practice as well as educators and students incorporating social sustainability as a foundational design concept Architecture and Social Sustainability ties together design thinking and action to show architecture s potential for social change The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Ethnographies of Home and Mobility Alejandro Miranda Nieto,Aurora Massa,Sara Bonfanti,2020-08-18 This book lays out a framework for understanding connections between home and mobility and situates this within a multidisciplinary field of social research The authors show how the idea of home offers a privileged entry point into forced migration diversity and inequality Using original fieldwork they adopt an encompassing lens on labour family and refugee flows with cases of migrants from Latin America Africa and the Indian subcontinent With the book structured around these key topics the authors look at how practices of home and mobility emerge along with emotions and manifold social processes In doing so their scope shifts from the household to streets neighbourhoods cities and even nations Yet the meaning of home as a lived experience goes beyond place the authors analyse literature on migration and mobility to reveal how the past and future are equally projected into imaginings of home

B-SPACE 2019 Siti Kholifah,Muhaimin Zulhair Achsin ,Ratnaningsih Damayanti ,Muhammad Rohmadi,Memet Sudaryanto ,2020-05-12 We are delighted to introduce the 2019 Brawijaya International Conference on Social and Political Sciences B SPACE The aim of B SPACE Brawijaya International Conference on Social and Political Sciences is to provide a platform for various stakeholders varying from professionals researchers and academicians from across the world to present their scientific take and research results on social and political matters The theme of B SPACE 2019 was Gender Digital Society 4 0 The amount of participants registered on the initial phase was 140 However BSPACE 2019 cumulatively consisted of 79 scientific papers presented orally by the respective authors during the two day conference The oral presentation sessions were opened for the public allowing a productive interaction between the presenters and the audience where knowledge and information were

further shared Aside from the opportunity to present them in front of an audience the submitted scientific papers are processed to be published in EAI EUDL proceedings **Gender Space Architecture** Iain Borden,Barbara Penner,Jane Rendell,2002-09-11 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender space and architecture Carefully structured and with numerous introductory essays it guides the reader through theoretical and multi disciplinary texts to direct considerations of gender in relation to particular architectural sites projects and ideas This collection marks a seminal point in gender and architecture both summarizing core debates and pointing toward new directions and discussions for the future

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