

# The Best of Belwin Jazz



- Designed for first year jazz ensembles
- Full instrumentation: 5 saxes, 6 brass, 4 rhythm parts
- Playable with reduced instrumentation: 3 saxes, 2 trumpets, 1 trombone and 3 rhythm
- Optional parts for flute, clarinet, tuba, horn in F and baritone T.C.
- Solos are written out
- Rhythm section parts suggest proper voicings and rhythms
- Guitar chord frames provided to assist young guitarists

## FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE

# First Year Charts Collection For Jazz Ensemble B Flat Clarinet

**Alfred Publishing**



## **First Year Charts Collection For Jazz Ensemble B Flat Clarinet:**

Best of Belwin Jazz: First Year Charts Collection for Jazz Ensemble Staff, Alfred Publishing, The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections Titles Bill Bailey Won t You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning TMI      *First Year Charts Collection for Jazz Ensemble* ,2007-08 The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections The conductor s book includes full length CD recordings of all titles Titles include Bill Bailey Won t You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning TMI This title is available in SmartMusic      **First Year Charts Collection for Jazz Ensemble: B-Flat Clarinet** ,2001 12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers A variety of styles and tempos are included swing ballads rock pop holiday Latin and a great warm up chart titled Loosen Up This collection of charts is written for full instrumentation of 5 saxophones 3 trumpets 3 trombones and 4 rhythm but designed to sound full and complete with reduced instrumentation of just nine players 2 Alto Saxes Tenor Sax 2 Trumpets Trombone Piano Bass and Drums Optional parts are available for C Flute Tuba doubles Bass part Horn in F doubles 1st Trombone and Baritone Horn T C doubles 1st Trombone Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists Solos are written out for improvised sections and there is plenty of full sounding ensemble Conductor s book includes a full length CD recording Titles are Chattanooga Choo Choo El Gato Gordo James Bond Theme A Jazzy Merry Christmas The Judge Li l Darlin Loosen Up One O Clock Jump Over the Rainbow Peter Gunn Theme The Pink Panther Rock This Town      **First Year Charts Collection for Jazz Ensemble** ,2007-08 The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve

outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections The conductor's book includes full length CD recordings of all titles Publishers website **Best of Belwin Jazz: First Year Charts Collection for Jazz Ensemble** Staff, Alfred Publishing, The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections Titles Bill Bailey Won't You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning TMI [Best of Belwin Jazz: First Year Charts Collection for Jazz Ensemble - 1st E-flat Alto Saxophone](#) Alfred Music, 2007-08-14 The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections Titles Bill Bailey Won't You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning TMI *First Year Charts Collection for Jazz Ensemble*, 2007-08 The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections The conductor's book includes full length CD recordings of all titles Titles include Bill Bailey Won't You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning

TMI This title is available in SmartMusic      *First Year Charts Collection for Jazz Ensemble: 2nd B-Flat Trumpet*, 2001-03 12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers A variety of styles and tempos are included swing ballads rock pop holiday Latin and a great warm up chart titled Loosen Up This collection of charts is written for full instrumentation of 5 saxophones 3 trumpets 3 trombones and 4 rhythm but designed to sound full and complete with reduced instrumentation of just nine players 2 Alto Saxes Tenor Sax 2 Trumpets Trombone Piano Bass and Drums Optional parts are available for C Flute Tuba doubles Bass part Horn in F doubles 1st Trombone and Baritone Horn T C doubles 1st Trombone Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists Solos are written out for improvised sections and there is plenty of full sounding ensemble Conductor s book includes a full length CD recording Titles are Chattanooga Choo Choo El Gato Gordo James Bond Theme A Jazzy Merry Christmas The Judge Li l Darlin Loosen Up One O Clock Jump Over the Rainbow Peter Gunn Theme The Pink Panther Rock This Town      *First Year Charts Collection for Jazz Ensemble: 1st Trombone* Alfred Publishing, 2001-03 12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers A variety of styles and tempos are included swing ballads rock pop holiday Latin and a great warm up chart titled Loosen Up This collection of charts is written for full instrumentation of 5 saxophones 3 trumpets 3 trombones and 4 rhythm but designed to sound full and complete with reduced instrumentation of just nine players 2 Alto Saxes Tenor Sax 2 Trumpets Trombone Piano Bass and Drums Optional parts are available for C Flute Tuba doubles Bass part Horn in F doubles 1st Trombone and Baritone Horn T C doubles 1st Trombone Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists Solos are written out for improvised sections and there is plenty of full sounding ensemble Conductor s book includes a full length CD recording Titles are Chattanooga Choo Choo El Gato Gordo James Bond Theme A Jazzy Merry Christmas The Judge Li l Darlin Loosen Up One O Clock Jump Over the Rainbow Peter Gunn Theme The Pink Panther Rock This Town      **Young Jazz Ensemble Collection** Alfred Music, Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers A variety of styles and tempos is included swing ballad Latin holiday rock and the classic Take Five with a 5 4 time signature This collection of charts is written for full instrumentation five saxophones four trumpets four trombones and four rhythm but designed to sound full and complete with reduced instrumentation of just twelve players four saxes five brass piano bass and drums Optional parts are available for flute clarinet horn baritone horn and tuba Rhythm section parts offer suggestions for rhythms and piano voicings and guitar chords are included to assist young guitarists Solos are written out for improvised sections and there is plenty of full sounding ensemble Titles Blues in the Night Burritos to Go Have Yourself a Merry Little Christmas Jumpin at the Woodside Jungle Boogie Misty Night and Day On Green Dolphin Street Sax to the Max Summertime Take Five Tastes Like Chicken      *The Best of Belwin Jazz: 3rd B-Flat Trumpet* Alfred Publishing, 2007-08-01 The Best of

Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections The conductor s book includes full length CD recordings of all titles Titles include Bill Bailey Won t You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning TMI This title is available in SmartMusic *The Best of Belwin Jazz: 2nd B-Flat Tenor Saxophone* Alfred Publishing,2007-08-01

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