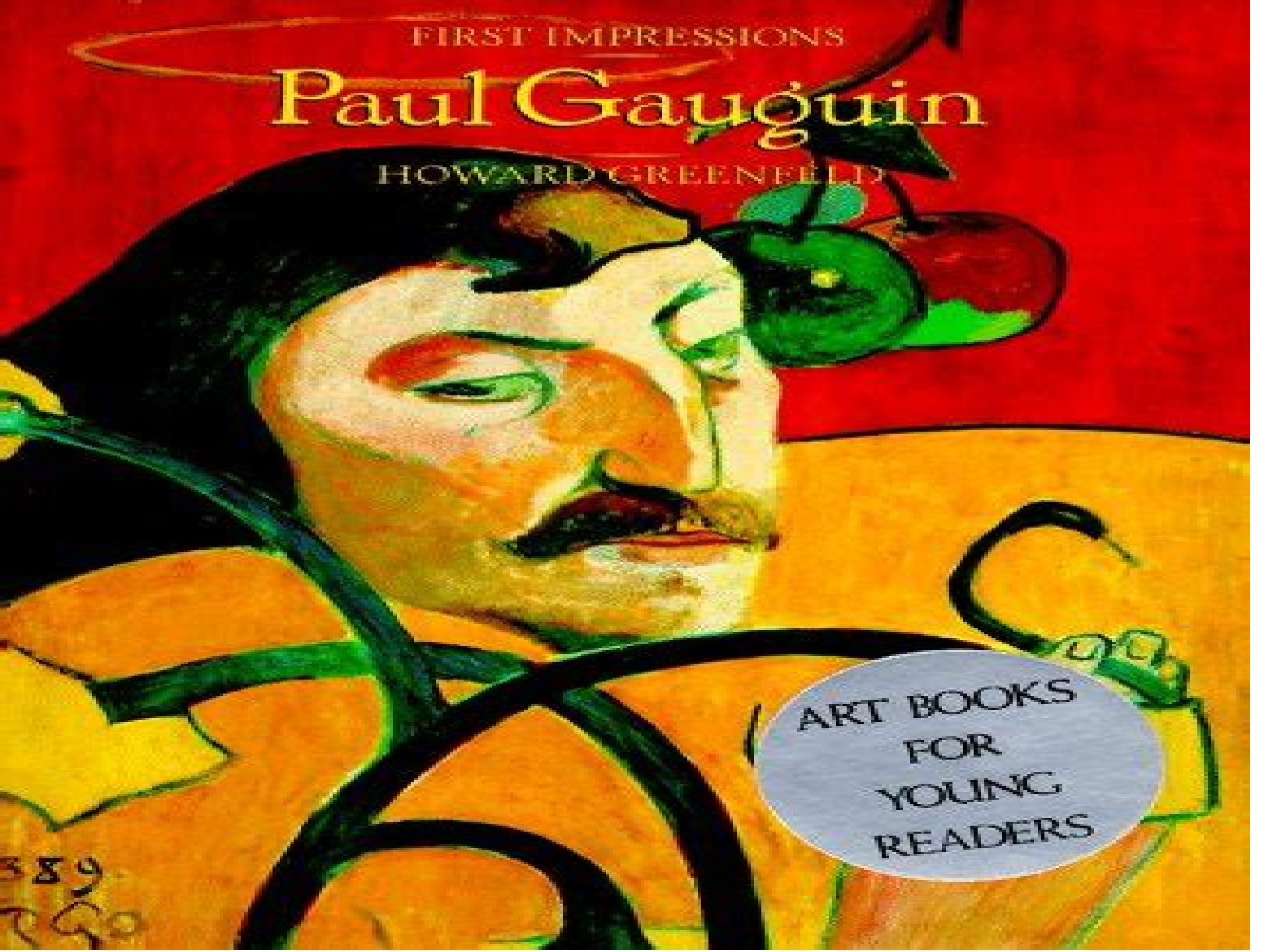


FIRST IMPRESSIONS

Paul Gauguin

HOWARD GREENFIELD



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First Impressions Howard Greenfeld,1993-09-30 Paul Gauguin turned his back on his country and left his wife and five children to sail off to the South Seas in search of a paradise that he believed would liberate his painting What he found was less than paradise but he created there some of the most beautiful and powerful paintings that exist *The Methuen Drama Handbook of Gender and Theatre* Sean Metzger,Roberta Mock,2023-12-28 Shortlisted for the 2024 TaPRA Edited Collection Prize This is a guide to contemporary debates and theatre practices at a time when gender paradigms are both in flux and at the centre of explosive political battlegrounds The confluence of gender and theatre has long created intense debate about representation identification social conditioning desire embodiment and lived experience As this handbook demonstrates from the conventions of early modern English Chinese Japanese and Hispanic theatres to the subversion of racialized binaries of masculinity and femininity in recent North American African Asian Caribbean and European productions the matter of gender has consistently taken centre stage This handbook examines how critical discourses on gender intersect with key debates in the field of theatre studies as a lens to illuminate the practices of gender and theatre as well as the societies they inform and represent across space and time Of interest to scholars in the interrelated areas of feminist gender and sexuality studies theatre and performance studies cultural studies and globalization and diasporic studies this book demonstrates how researchers are currently addressing theatre about gender issues and gendered theatre practices While synthesizing and summarizing foundational and evolving debates from a contemporary perspective this collection offers interpretations and analyses that do not simply look back at existing scholarship but open up new possibilities and understandings Featuring essential research tools including a survey of keywords and an annotated play list this is an indispensable scholarly handbook for anyone working in theatre and performance

Gauguin and Polynesia Nicholas Thomas,2024-02-01 Paul Gauguin is commonly regarded as one of the greatest modern artists He is renowned for resplendent mythic imagery from Oceania for a life of restless travel and for his supposed immersion in Polynesian life But he has long been regarded ambivalently and in recent years both Gauguin s sexual behaviour and his paintings have been considered exploitative Gauguin and Polynesia offers a fresh view on the artist not from the perspective of European art history but from the contemporary vantage point of the region Oceania which he so famously moved to Gauguin s art is revealed for the first time to be richer and more eclectic than has been recognised The artist indeed did invent enigmatic and symbolic images but he also depicted Polynesia s colonial modernity acknowledging the life of the time and the dignity and power of some of the Islanders he encountered Gauguin and Polynesia neither celebrates nor condemns an extraordinary painter who at times denounced and at other times affirmed the French empire that shaped his own life and the places he moved between It is a revelation of a formative artist of modern life and of multicultural worlds in the making

Paul Gauguin Anna Barskaya,2011-07-01 Paul Gauguin was first a sailor then a successful stockbroker in Paris In 1874 he began to paint at weekends as a Sunday painter Nine years later

after a stock market crash he felt confident of his ability to earn a living for his family by painting and he resigned his position and took up the painter's brush full time. Following the lead of Cézanne, Gauguin painted still lifes from the very beginning of his artistic career. He even owned a still life by Cézanne which is shown in Gauguin's painting *Portrait of Marie Lagadu*. The year 1891 was crucial for Gauguin. In that year he left France for Tahiti where he stayed till 1893. This stay in Tahiti determined his future life and career. In 1895, after a sojourn in France, he returned there for good. In Tahiti, Gauguin discovered primitive art with its flat forms and violent colours belonging to an untamed nature. With absolute sincerity he transferred them onto his canvas. His paintings from then on reflected this style: a radical simplification of drawing, brilliant pure bright colours, an ornamental type composition and a deliberate flatness of planes. Gauguin termed this style 'synthetic symbolism'.

Contemporary Art and Unforgetting in Colonial Landscapes Kate McMillan, 2019-07-22. This book explores the work of artists based in the global south whose practices and methods interrogate and explore the residue of Empire. In doing so, it highlights the way that contemporary art can assist in the unforgetting of colonial violence and oppression that has been systemically minimized. The research draws from various fields including memory studies, postcolonial and decolonial strategies of resistance, activism, theories of the global south, the intersection between colonialism and the Anthropocene, as well as practice-led research methodologies in the visual arts. Told through the author's own perspective as an artist and examining the work of Julie Gough, Yuki Kihara, Megan Cope, Yhonnie Scarce, Lisa Reihana and Karla Dickens, the book develops a number of unique theories for configuring the relationship between art and a troubled past.

Books in the Life of a Child Maurice Saxby, 1997-10-15. *Books in the Life of a Child* explores the value of books and reading in the stimulation of children's imagination and their fundamental importance in the development of language and true literacy. It examines not only the vast range of children's books available but also how to introduce young people to the joys of reading in the home, the school and in the community. The book has been written as a resource for all adults, especially teachers, student teachers, librarians and parents, and those who care about the value of literature for children. It is a comprehensive and critical guide with chapters on the history of children's literature and an analysis of its many forms and genres from poetry, fairytale, myth, legend and fantasy through realistic and historical fiction to humour, pulp fiction and information books.

Impressionism and Postimpressionism Sarah Halliwell, 1998. Discusses the characteristics of the Impressionist and Post-impressionist movements of the latter half of the nineteenth century and presents some of the major artists, writers and composers that flourished in that period.

The Symbolism of Paul Gauguin Henri Dorra, 2007-02-20. Modern Gauguin studies: complex interpretations of the works based on the identification of the artist's sources in ancient sacred art from around the world began in the early 1950s with the pioneering research of Bernard Dorival and Henri Dorra. *The Symbolism of Paul Gauguin: Erotica, Exotica and the Great Dilemmas of Humanity* Dorra's ultimate meditation on the art of Gauguin constitutes a milestone in the history of Post-Impressionism. Charles Stuckey is an independent scholar and

consultant **Van Gogh and the Post-Impressionists for Kids** Carol Sabbeth,2011-05 A collection of artwork for children by Vincent van Gogh and other French artists **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals *Weaving in the Arts* Sharon Blecher,Kathy Jaffee,1998 Grade level 1 2 3 4 5 6 7 p e i t *The Publishers Weekly* ,1993 **Literature & the Learner** Frances S. Goforth,1998 As a genre text not an anthology this text teaches students about literature forms and discusses ways of using literature in the classroom It is used to give students the background they need to evaluate select and use children s literature in their own teaching A database of current literature is provided with the text and will be updated annually

Delphi Complete Works of Paul Gauguin (Illustrated) Paul Gauguin,Peter Russell,2016-12-08 www.delphiclassics.com **The International Studio** ,1925 **Paul Gauguin** Yvonne Muchitsch, Discover two previously unknown works by Paul Gauguin Nue tahitienne assise avec fleur rouge recto and Chambre avec vue d une fen tre ouverte verso This book blends art historical analysis advanced technological investigations and provenance research to provide fresh insights into Gauguin s genius With contributions from Dr Yvonne Muchitsch and Dr Elpida Vouitsis the research offers compelling evidence for the authenticity of these works placing them within Gauguin s extraordinary oeuvre Perfect for art enthusiasts and historians this book unveils the mysteries of two lost masterpieces enriching the artist s legacy A must read for anyone fascinated by art history and the enduring allure of the Tahitian imagination *Aesthetic Life* Miya Elise Mizuta Lippit,2020-10-26 This study of modern Japan engages the fields of art history literature and cultural studies seeking to understand how the beautiful woman bijin emerged as a symbol of Japanese culture during the Meiji period 1868 1912 With origins in the formative period of modern Japanese art and aesthetics the figure of the bijin appeared across a broad range of visual and textual media photographs illustrations prints and literary works as well as fictional critical and journalistic writing It eventually constituted a genre of painting called bijinga paintings of beauties *Aesthetic Life* examines the contributions of writers artists scholars critics journalists and politicians to the discussion of the bijin and to the production of a national discourse on standards of Japanese beauty and art As Japan worked to establish its place in the world it actively presented itself as an artistic nation based on these ideals of feminine beauty The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman an iconic

image that persists to this day was cultivated as a national treasure synonymous with Japanese culture **Wild Thing** Sue Prideaux, 2025-05-13 One of Literary Hub's Most Anticipated Books of 2025 One of Five Books Best Nonfiction Books of 2024 Shortlisted for the 2024 Baillie Gifford Prize An original and revealing portrait of the misunderstood French Post Impressionist artist Paul Gauguin's legend as a transgressive genius arises as much from his biography as his aesthetically daring Polynesian paintings Gauguin is chiefly known for his pictures that eschewed convention to celebrate the beauty of an indigenous people and their culture In this gorgeously illustrated myth busting work Sue Prideaux reveals that while Gauguin was a complicated man his scandalous reputation is largely undeserved Self taught Gauguin became a towering artist in his brief life not just in painting but in ceramics and graphics He fled the bustle of Paris for the beauty of Tahiti where he lived simply and worked consistently to expose the tragic results of French Colonialism Gauguin fought for the rights of Indigenous people exposing French injustices and corruption in the local newspaper and acting as advocate for the Tahitian people in the French colonial courts His unconventional career and bold breathtaking art influenced not only Vincent van Gogh but Matisse and Picasso *Wild Thing* upends much of what we thought we knew about Gauguin through new primary research including the resurfaced manuscript of Gauguin's most important writing the untranslated memoir of Gauguin's son and a sample of Gauguin's teeth that disproves the pernicious myth of his syphilis In the first full biography of Paul Gauguin in thirty years Sue Prideaux illuminates the extraordinary oeuvre of a visionary artist vital to the French avant garde The result is a brilliantly readable and compassionate study of Gauguin not just as a painter sculptor carver and potter but as a human soul perpetually searching for what is always just out of reach Artemis Cooper Spectator *Henri Matisse* Alastair Sooke, 2014-03-24 *Henri Matisse* by Alastair Sooke an essential guide to one of the 20th century's greatest artists One January morning in 1941 only a fortnight or so after his seventy first birthday the bearded and bespectacled French artist Henri Matisse was lying in a hospital bed preparing to die Diagnosed with cancer the acclaimed painter and rival of Picasso seemed to be facing his demise Then something unexpected happened After a life saving operation that left him too weak to paint and often too frail to even get out of bed Matisse invented a ground breaking and effortless new way of making art The results rank among his greatest work In an astonishing blaze of creativity he began conjuring mesmerising designs of dazzling dancers and thrilling tightrope walkers sensuous swimmers and mythical figures falling from the heavens His joyful and unprecedented new works were as spontaneous as jazz music and as wondrous as crystal clear lagoons Their medium Coloured paper and scissors This book by art critic and broadcaster Alastair Sooke focuses on Matisse's extraordinary final decade which he called a second life after he had returned from the grave Both a biography and a guide to Matisse's cut outs it tells the story of the valedictory flourish of one of the most important and beloved artists of the twentieth century Published in time for a major Tate Modern retrospective Sooke is an immensely engaging character He has none of the weighty self regard that often afflicts art experts and critics rather he approaches his subjects with a questioning open

exploratory attitude Sarah Vine The Times His shows are excellent clever lively scholarly but not too lecturey he's very good at linking his painters with the world outside the studio and at how these artists have affected the world today Sam Wollaston reviewing Modern Masters Guardian Alastair Sooke is art critic of the Daily Telegraph He has written and presented documentaries on television and radio for the BBC including Modern Masters The World's Most Expensive Paintings Treasures of Ancient Rome and most recently Treasures of Ancient Egypt He is a regular reporter for The Culture Show on BBC Two He is the author of Roy Lichtenstein How Modern Art was Saved by Donald Duck

Van Gogh's Ear Bernadette Murphy, 2016-07-12 The best known and most sensational event in Vincent van Gogh's life is also the least understood For more than a century biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers Why would an artist at the height of his powers commit such a brutal act Who was the mysterious Rachel to whom he presented his macabre gift Did he use a razor or a knife Was it just a segment or did Van Gogh really lop off his entire ear In Van Gogh's Ear Bernadette Murphy reveals for the first time the true story of this long misunderstood incident sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point Murphy's detective work takes her from Europe to the United States and back from the holdings of major museums to the moldering contents of forgotten archives She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles the sleepy Provençal town where he created his finest work and vividly reconstructs the world in which he moved the madams and prostitutes café patrons and police inspectors shepherds and bohemian artists We encounter Van Gogh's brother and benefactor Theo his guest and fellow painter Paul Gauguin and many local subjects of Van Gogh's paintings some of whom Murphy identifies for the first time Strikingly Murphy uncovers previously unknown information about Rachel and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep As it reopens one of art history's most famous cold cases Van Gogh's Ear becomes a fascinating work of detection It is also a study of a painter creating his most iconic and revolutionary work pushing himself ever closer to greatness even as he edged toward madness and one fateful sweep of the blade that would resonate through the ages

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