Close Up Iranian Cinema Past, Present and Future

Hamid

Dabashi

"The indispensable work on one of the most extraordinary artistic and social adventures of our time." — Edward W. Said

Close Up Iranian Cinema Past Present And Future

Scott Peterson

Close Up Iranian Cinema Past Present And Future:

Close Up Hamid Dabashi, 2001 Abbas Kiarostami planted Iran firmly on the map of world cinema when he won the Palme d Or at the Cannes film festival for his film A Taste of Cherry in 1997 In this book Hamid Dabashi examines the growing reputation of Iranian cinema from its origins in the films of Kimiyai and Mehrjui through the work of established directors such as Kiarostami Beyzai and Bani Etemad to young filmmakers like Samira Makhmalbaf and Bahman Qobadi who triumphed at the Cannes 2000 festival Dabashi combines exclusive interviews with directors detailed and insightful commentary critical cultural context an extensive filmography and generous illustration to provide an indispensable guide to a globally celebrated but little studied cinematic genre Book jacket Iranian Cinema Uncensored Shiva Rahbaran, 2015-12-18 The New Iranian Cinema is considered by many to be the most fascinating cultural phenomenon produced within the Islamic Republic of Iran Containing twelve first hand interviews with the most renowned film makers living and working in contemporary Iran this book provides insights into film making within a society often at odds with its rulers Reflecting upon the 1979 revolution and its influence on their work as well as the effect of their films on Iranian audiences film makers such as Abbas Kiarostami and Jafar Panahi highlight the key issues surrounding the reception of Iranian cinema in the West and also its role in the development of Iran's global image Through these conversations Shiva Rahbaran reveals that the seeds of the New Iranian Cinema were sown long before the revolution and that Iranian film makers gave rise to a cinema which became a global phenomenon despite censorship sanctions and political isolation

Abbas Kiarostami and Iranian National Cinema Hossein Khosrowjah,2025-02-20 The films of Abbas Kiarostami 1940 2016 are at once ambiguous and singular challenging easy categorisation in national generic and formal terms In this insightful study Hossein Khosrowjah provides an in depth exploration of Kiarostami s body of work considering how his filmmaking confronts questions of cinematic representation identity and the myth of national unity Challenging prevailing auteurist readings of Kiarostami s work Hossein Khosrowjah firmly anchors his filmmaking within the historical context of Iranian national cinema Through a close reading of key films including Close Up 1990 Taste of Cherry 1997 The Wind Will Carry Us 1999 and 10 2002 he explores Kiarostami s radically anti allegorical representational strategies He goes on to examine the national and global circulation of his films considering the role of censorship within Iran and the intersection of art politics and the complexities of creative freedom He traces the continuing emphasis on partiality and the singularity of representations of subjects time and location across Kiarostami s films arguing that it is through this intentional ambiguity that his cinema reshapes notions of nation and national identity challenges conventions and broadens the scope for cinematic expression

After the American Century Brian T. Edwards, 2015-12-01 When Henry Luce announced in 1941 that we were living in the American century he believed that the international popularity of American culture made the world favorable to U S interests Now in the digital twenty first century the American century has been superseded as American

movies music and video games are received understood and transformed How do we make sense of this shift Building on a decade of fieldwork in Cairo Casablanca and Tehran Brian T Edwards maps new routes of cultural exchange that are innovative accelerated and full of diversions Shaped by the digital revolution these paths are entwined with the growing fragility of American soft power They indicate an era after the American century in which popular American products and phenomena such as comic books teen romances social networking sites and ways of expressing sexuality are stripped of their associations with the United States and recast in very different forms Arguing against those who talk about a world in which American culture is merely replicated or appropriated Edwards focuses on creative moments of uptake in which Arabs and Iranians make something unexpected He argues that these products do more than extend the reach of the original They reflect a world in which culture endlessly circulates and gathers new meanings A Short History of Film Wheeler Winston Dixon, Gwendolyn Audrey Foster, 2008-03-01 The history of international cinema is now available in a concise conveniently sized and affordable volume Succinct yet comprehensive A Short History of Film provides an accessible overview of the major movements directors studios and genres from the 1880s to the present More than 250 rare stills and illustrations accompany the text bringing readers face to face with many of the key players and films that have marked the industry Beginning with precursors of what we call moving pictures Wheeler Winston Dixon and Gwendolyn Audrey Foster lead a fast paced tour through the invention of the kinetoscope the introduction of sound and color between the two world wars and ultimately the computer generated imagery of the present day They detail significant periods in world cinema including the early major industries in Europe the dominance of the Hollywood studio system in the 1930s and 1940s and the French New Wave of the 1960s Special attention is also given to small independent efforts in developing nations and the corresponding more personal independent film movement that briefly flourished in the United States the significant filmmakers of all nations censorship and regulation and how they have affected production everywhere and a wide range of studios and genres Along the way the authors take great care to incorporate the stories of women and other minority filmmakers who have often been overlooked in other texts Compact and easily readable this is the best one stop source for the history of world film available to students teachers and general audiences alike From Iran to Hollywood and Some Places In-Between Christopher Gow, 2011-06-30 The New Iranian Cinema has had a fascinating success story in world cinema and critics have hailed Iranian films as alternatives to the homogenising global influence of mainstream Hollywood cinema Drawing on seminal ideas of art cinema Christopher Gow examines how the success of this cinema and the films of Abbas Kiarostami its foremost proponent can be accounted for by the extent to which they fit into a pre established notion of art cinema Gow also expands understanding of post revolutionary Iranian cinema by examining the links between the New Iranian Cinema and emigre Iranian filmmaking from the uncompromising German films of Sohrab Shahid Saless to Vadim Perlman's exploration of the Iranian experience of exile in the Oscar nominated House of Sand and Fog He reveals how this

large and dispersed emigre Iranian cinema challenges our understanding of New Iranian Cinema itself and of national The Oxford Handbook of Children's Film Noel Brown, 2022 Offers a comprehensive and wide cinema in general ranging study of children's film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children's education children's media studies children's literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children's film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket Childhood and Nation in Contemporary World Cinema Stephanie Hemelryk Donald, Emma Wilson, Sarah Wright, 2017-02-09 The child has existed in cinema since the Lumi re Brothers filmed their babies having messy meals in Lyons but it is only guite recently that scholars have paid serious attention to her his presence on screen Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity Childhood and Nation in World Cinema recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri vocal and pluri central attention and interpretation At the same time the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness Either the child on film provokes claims on the nation or the nation claims the child Given the waning star of national film studies and the widely held and serious concerns over the status of the nation as a meaningful cultural unit the point here is not to assume some extraordinary pre social geopolitical empathy of child and political entity Rather the present collection observes how and why and whether the cinematic child is indeed aligned to concepts of modern nationhood to concerns of the State and to geo political organizational themes and precepts Iranian-Russian Encounters Stephanie Cronin, 2013 This collection will explore the myriad encounters which have taken place between Iranians and Russian in the nineteenth and twentieth centuries It will include some discussion of diplomacy and foreign policy but a central objective of the collection will be to widen the scholarly perspective to incorporate an understanding of other types of encounter whether political economic social cultural or intellectual and both friendly and hostile especially as these developed beyond the official and elite levels In particular it will attempt to understand the complexities of the impact on Iran of the Russian presence on its northern borders the very expansion of Tsarist empire during the nineteenth century threatening Iran's independence yet bringing ideas of social democracy to its doorstep the Soviet Union in the twentieth century similarly contradictory in its effect sustaining radical Iranian politics while advancing its own strategic interests

Leadership in Architectural Research Hazem Rashed-Ali, Shelley Roff, 2009 Jacques Ranciere and the Politics of Art Cinema James Harvey, 2018-07-02 Drawing on

case studies of films including Charlie Kaufman's Synecdoche New York Nuri Bilge Ceylan's Climates and John Akomfrah's The Nine Muses this books asks to what extent is politics shaping art cinema And in turn could art cinema possibly affect the political structure of the world as we know it Let the Swords Encircle Me Scott Peterson, 2010-09-21 NO OTHER COUNTRY SO DOMINATES THE HEADLINES Iran is portrayed as a nuclear threat a terrorist nation a charter member of the Axis of Evil bent on the destruction of Israel But behind those headlines and the fierce rhetoric of Iran s most hard line leaders is a proud nation with a 2 500 year history of Persian poetry art and passion Based on more than thirty extended reporting trips to Iran including the turbulent aftermath of the disputed June 2009 election Scott Peterson's portrait is the definitive guide to this enigmatic nation from the roots of its incendiary internal struggles to the rise and slide of Iran s earthshaking 1979 Islamic Revolution This prize winning American journalist with unparalleled experience in Iran takes us there inside a country where an educated and young population is restlessly eager to take its place in the world where martyrs of the sacred Iran Iraq War are still mourned with tears of devotion where the cultural and religious forces of light and darkness are locked in battle Peterson brings stunningly alive the diversity within Iran from the hard liners who shout Death to America to the majority who comprise the most pro American population in the Middle East Let the Swords Encircle Me gives voice to Iranians themselves the clerics and the reformers the filmmakers and the journalists the True Believers and their Westernized and profane brethren to understand the complexities of Iran today Through dedicated and in depth reporting Peterson shows how every word image and sensibility in Iran is often deliciously unexpected and counterintuitive Ideology matters So does resistance And azadi freedom Peterson deftly holds a mirror up to both sides of the U S Iran conflict Americans and Iranians he writes share a belief in their own exceptionalism and manifest destiny which for Iran includes its nuclear ambitions and frequent need of an enemy in political discourse The same elements that have locked the United States and Iran in the most vicious of struggles stretching back to the 1953 CIA coup in Tehran and the 1979 U S Embassy hostage saga are the same ones that could one day make Iran and the United States the most natural allies in the region In this critical and personal account Peterson illumines the latest episodes of Iran's century old quest for democracy and freedom He explains how the Islamic Revolution launched as a beacon of justice and resistance for Iranians and all the world's Muslims has not lived up to its ambitious promise He shows how the violence of 2009 damaged the regime s legitimacy and marks the start of an irreversible decline Let the Swords Encircle Me takes us into the minds and hearts of Iranians today and will be a crucial guide as Americans and Iranians attempt to overcome their bitter estrangement

Cultural Sociology of the Middle East, Asia, and Africa Andrea L. Stanton, 2012 In our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world The four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across Europe the Middle East Asia and Africa The volumes convey what daily life is like for people in these selected

regions Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions Key Features Topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present One volume each is devoted to the regions of the Middle East and Africa and then one volume to East and Southeast Asia and a final volume to West Central and South Asia The volumes include extensive use of photographs and maps to explain cultural and geographic content Each volume has its own volume editor with expertise in that particular region Key Themes Arts Culture and Science People Society and Dynasties Religion and Law Family and Daily Life Conflicts and Wars Politics and Government Health and Education Economy Trade and Industry National Geography and History

Iran's Quiet Revolution Ali Mirsepassi, 2019-08-29 A new perspective on Iranian politics and culture in the 1960s 1970s documenting the Westoxification discourses adopted by the Pahlavi State De-Westernizing Film Studies Saer Maty Ba, Will Highee, 2012-09-10 De Westernizing Film Studies aims to consider what form a challenge to the enduring vision of film as a medium and film studies as a discipline modelled on Western ideologies theoretical and historical frameworks critical perspectives as well as institutional and artistic practices might take today The book combines a range of scholarly writing with critical reflection from filmmakers artists industry professionals comprising experience and knowledge from a wide range of geographical areas film cultures and trans national perspectives In their own ways the contributors to this volume problematize a binary mode of thinking that continues to promote an idea of the West and the rest in relation to questions of production distribution reception and representation within an artistic medium cinema that as part of contemporary moving image culture is more globalized and diversified than at any time in its history In so doing De Westernizing Film Studies complicates and or re thinks how local national and regional film cultures connect globally seeking polycentric multi directional non essentialized alternatives to Eurocentric theoretical and historical perspectives found in film as both an artistic medium and an academic field of study The book combines a series of chapters considering a range of responses to the idea of de westernizing film studies with a series of in depth interviews with filmmakers scholars and critics Contributors Nathan Abrams John Akomfrah Sar Maty B Mohammed Bakrim Olivier Barlet Yifen Beus Farida Benlyazid Kuljit Bhamra William Brown Campbell Jonnie Clementi Smith Shahab Esfandiary Coco Fusco Patti Gaal Holmes Edward George Will Higbee Katharina Lindner Daniel Lindvall Teddy E Mattera Sheila Petty Anna Piva Deborah Shaw Rod Stoneman Kate E Taylor Jones World Directors and Their Films Bert Cardullo, 2012 In World Directors and Their Films Bert Cardullooffers readable analyses of some of the most important films and the artists who produced them Beyond simple biographical capsules and plot summaries these readings demonstrate with clarity and elegance how international moviemakers use the resources of the medium to pursue complex significant human goals Including essays on filmmakers from China Japan India Argentina Brazil Mexico Iran Senegal and Chad this book is an engaging collection of enlightening

and helpful essays that will appeal as much to the general reader as it will to scholars of international cinema The Shi'i World Farhad Daftary, Amyn Sajoo, Shainool Jiwa, 2015-09-25 I B Tauris in association with the Institute of Ismaili Studies The world s 200 million Shi i Muslims express their faith in a multiplicity of ways united by reverence for the ahl al bayt the family of the Prophet In embracing a pluralistic ethic fourteen centuries of Shi i Islam have given rise to diverse traditions and practices across varied geographic and cultural landscapes The Shi i World is a comprehensive work authored by leading scholars from assorted disciplines to provide a better understanding of how Shi i communities view themselves and articulate their teachings The topics range from Shi i Islam's historical and conceptual foundations formative figures and intellectual legal and moral traditions to its devotional practices art and architecture literature music and cinema as well as expressions and experiences of modernity The book thus provides a panoramic perspective of the richly textured narratives that have shaped the social and moral universe of Shi i Muslims around the globe This fourth volume in the Muslim Heritage Series will appeal to specialists and general readers alike as a timely resource on the prevailing complexities not only of the Muslim world but also of the dynamic Shi i diasporas of Europe and North America Islamism and Post-Islamism in Iran Yadullah Shahibzadeh, 2016-06-01 This book is a study of overlooked themes in Iran's contemporary political and intellectual history It investigates the way Iranian Muslim intellectuals have discussed politics and democracy As a history of Iranian Islamism and its transformation to post Islamism this work demonstrates that Muslim intellectuals have enriched the Iranian society epistemologically aesthetically ethically and politically This book examines the internal conflicts of the Islamist ideology as the intellectual underpinnings of the 1979 Revolution its contribution to the formation of the post revolutionary state and the post Islamist response to the democratic deficits of the post revolutionary state Seeking to overcome the shortcomings of historiographical approaches this book demonstrates the intellectual and political agency of Muslim intellectuals from the After Orientalism ,2016-08-09 How does Edward Said's Orientalism speak to us today What 1960s to the present relevance did and does it have politically and intellectually How and in what modes does Orientalism engage with new intersecting fields of inquiry At the occasion of the twenty fifth anniversary of Orientalism these questions shape the essays collected in the present volume The after of the title does not only guide the contributions in a look on past discussions but specifically points at future research as well Orientalism's critical entanglements are thus connected to productive looks these productive looks make us read differently but only after we recognize our struggle with the dominant notions that we live by that divide and unite us More specifically this volume addresses three fields of research enabling productive looks visual culture the body sexuality and the performative and national identities modernity and gender All articles weaving delicate new analytical and theoretical textures maintain vital links with at least two of the fields mentioned Orientalism s role as a cultural catalyst is gauged in the analysis of materials such as Iranian film 16th and 17th century Venetian representations of the Turk Barthes take on Japanese culture modern Arab travel narratives Palestinian popular culture

photography on and of the Maghreb Japanese queer and gay culture the 19th century Illustrated London News theories on migration and exile postcolonial cinema and Hanan al Shaykh s and Mai Ghoussoub s writing on civil war in Lebanon Authors include Karina Eileraas Belgin Turan zkaya Joshua Paul Dale John Potvin Mark McLelland Tina Sherwell Nasrin Rahimieh Stephen Morton Anastasia Vallasopoulos Suha Kudsieh and Kate McInturff In Search of Cinema Bert Cardullo,2004 Chronicles the vitality of international film art in the last two decades Offers close readings of individual films to show how moviemakers use the resources of the medium to pursue complex significant human goals In Search of Cinema chronicles the vitality of international film art in the last two decades At a time when the movie review has degenerated into mere publicity for Hollywood pictures and film scholarship has become entangled in its own pseudo scientific discourse Bert Cardullo reclaims the territory of a certain type of film critic somewhere between a reviewer journalist and a scholar theorist With elegance clarity and rigour he offers close readings of individual films to show how moviemakers use the resources of the medium to pursue complex significant human goals

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