

READING FOLK TALES: ROBIN HOOD

Read the folk tale and answer the questions below.
Check the correct answer.

Many years ago in England lived Robin Hood.
As a boy, he had been cheated by the king. Since
then he had decided that he would rob the rich
and help the poor.

Robin Hood and his loyal men soon became famous
all over England.

The Sheriff of Nottingham was Robin Hood's enemy.
He planned an archery competition where his guards
would capture Robin.

Robin loved archery and went to the contest.
Right after he won the contest, Robin Hood
managed to escape.

The Sheriff's men could not get Robin Hood!



Why did Robin
Hood decide to
rob the rich?

☐

He wanted to
help the poor.

☐

He wanted
to be rich.



Why did the
Sheriff plan an
archery contest?

☐

He wanted
to trap Robin.

☐

He loved
archery.

Folktales With Comprehension Questions

RJ Alexander



Folktales With Comprehension Questions:

Assessing and Teaching Reading Comprehension and Writing, 3-5 K. Michael Hibbard, Elizabeth A. Wagner, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

Perspectives on East and Southeast Asian Folktales MinJeong Kim, Allyssa McCabe, 2022-08-23 Perspectives on East and Southeast Asian Folktales is a multidisciplinary examination of folktales that are unfamiliar to Western audiences Examining folktales from countries like Vietnam Laos Cambodia Burma China Japan and Korea the contributors consider various aspects including identity issues morals collectivism violence scatological references language socialization representation of Buddhist values emotional competence as well as folktales relationship to idioms and narrative structure Highlighting differences and similarities between East and Southeast Asian and Western folktales this volume promotes memorable understanding of East and Southeast Asian cultures and their oral traditions

Reader's Theatre: Folktales Gr. 4-6 Nat Reed, 2004-01-01 Our Folktales Unit contains an eclectic mix of some of the world's most beloved stories as well as several that are more obscure Readers Theatre is a unique and fresh way of introducing students to a number of delightful plays that have been passed down from generation to generation for centuries They can also serve as a useful tool for developing a student's oral reading and comprehension skills Readers Theatre calls upon the students to utilize their voices facial expressions and hand gestures to interpret the characters in the scripts This Theatre Folktales lesson provides a teacher and student section with a variety of scripts creative writing activities crossword word search and answer key to create a well rounded lesson plan

Academic Vocabulary Level 5--Reading Folktales Stephanie Paris, 2014-01-01 This lesson integrates academic vocabulary instruction into content area lessons Two easy to implement strategies for teaching academic vocabulary are integrated within the step by step standards based reading lesson

Teaching for Deep Comprehension Linda J. Dorn, Carla Soffos, 2005 Discusses reading comprehension and offers ways for teachers to develop it in their students exploring the cognitive and social aspects of comprehension while viewing it as an active process

Using Literature to Teach English as a Second Language Membrive, Veronica, Armie, Madalina, 2020-05-22 Innovation has replaced stereotypical and old methods as an attempt to make English language teaching and learning appealing effective and simple However teaching a second language through literature may be a paramount tool to consolidate not only students lexical and grammatical competences but also for the development of their cultural awareness and broadening of their knowledge through interaction and collaboration that foster collective learning Despite past difficulties literature's position in relation to language teaching can be revindicated and revalued Using Literature to Teach English as a Second Language is an essential research publication that exposes the current state of this methodological approach and observes its reverberations usefulness strengths and weaknesses when used in a classroom where English is taught as a second language In this way this book will provide updated tools to explore teaching and learning through the most creative and enriching manifestations of one language literature Featuring a range

of topics such as diversity language learning and plurilingualism this book is ideal for academicians curriculum designers administrators education professionals researchers and students **Teaching Fairy Tales** Nancy L. Canepa, 2019-03-25 Scholars from many different academic areas will use this volume to explore and implement new aspects of the field of fairy tale studies in their teaching and research **Globe Myths and Folktales Around the World** Se 92 Robert R. Potter, Alan H. Robinson, 1992-06-05 The Pearson Education Library Collection offers you over 1200 fiction nonfiction classic adapted classic illustrated classic short stories biographies special anthologies atlases visual dictionaries history trade animal sports titles and more *Foreign Language Units for All Proficiency Levels* Carl Falsgraf, 2007 Language students learn best when given the opportunity to communicate meaningful content in realistic settings See how technology can help **English for American Indians**, 1968 **English for American Indians - a Newsletter of the Office of Education Programs, Bureau of Indian Affairs** United States. Bureau of Indian Affairs. Division of Education, 1969 **LSAT Decoded (PrepTests 52-61)** Princeton Review (Firm), 2016-04 All the practice in the world won't help you improve if you can't understand what you're doing wrong That's why The Princeton Review's new LSAT Decoded series is the perfect companion for LSAC's Official LSAT PrepTest books LSAC provides the real exams but no accompanying answer explanations we skip the question stems but provide valuable step by step solutions for every one of the 1000 questions on those tests Armed with explanations you can start to understand why you got an LSAT question wrong and feel confident about when you're getting them right Amazon.com *Proceedings of the UPY-ICCCM International Conference on Education and Social Science (UPINCESS 2024)* Ari Kusuma Wardana, 2024-12-29 This is an open access book In recent decades the world has witnessed various global crises that include climate change pandemics social inequality economic instability and conflict These crises not only pose great challenges to governments and the private sector but also to the global community as a whole This situation calls for a comprehensive and multidisciplinary approach to find sustainable solutions Education plays a central role in equipping young people with the knowledge skills and values needed to address these global challenges Through inclusive and quality education individuals can be developed into innovative and responsible leaders ready to contribute to their society and environment Education also plays an important role in raising awareness about global issues and promoting international co-operation On the other hand social sciences offer critical insights into the social economic and political dynamics underlying the global crisis Research in the social sciences can uncover the root causes of inequality conflict and environmental degradation and identify effective interventions to address these problems Social science also helps in understanding how public policies can be designed and implemented to support sustainable development and community well-being With this background The UPY ICCCM International Conference on Education and Social Science UPINCESS 2024 was held to bring together academics researchers practitioners and policy makers from various countries to discuss share knowledge and collaborate in finding solutions to the global crises we face today Thus this conference is expected to make a

real contribution in building a more just prosperous and sustainable world through education and social science

Assessing and Teaching Reading Composition and Writing, 3-5, Vol. 4 K. Michael Hibbard, Elizabeth Wagner, 2013-09-27 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students Included in this series are 98 performance tasks 196 assessment lists 18 holistic rubrics 30 analytic rubrics and 88 graphic organizers 10

African Folk Tales Joseph Tembu Barika, 1993 **Resources in Education**, 1993-11 **The Greatest Russian Novels, Short Stories, Plays, Folk Tales & Legends** Leonid Andreyev, Saki, Maxim Gorky, Ivan Turgenev, Anton Chekhov, Mikhail Lermontov, Leo Tolstoy, Fyodor Dostoevsky, Alexander Pushkin, Nikolai Gogol, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, M.P. Artzybashev, A.I. Kuprin, H. H. Munro, Nikolai Evreinov, Denis Fonvizin, Ivan Goncharov, 2022-11-13 The anthology *The Greatest Russian Novels Short Stories Plays Folk Tales Legends* offers a profound exploration of the vast tapestry of Russian literature presenting an expansive selection that traverses numerous literary styles and cultural epochs This compilation showcases the thematic richness found within Russian letters traversing the enigmatic depths of the human psyche societal norms and the inexorable push and pull of existential quandaries Readers will encounter works that vary from the poignant to the satirical and from the realistic to the fantastical embodying the essence of Russian literary tradition The anthology is a testament to the diverse voices that have shaped Russian literature through centuries The collection is graced with contributions from stalwarts like Tolstoy Dostoevsky and Chekhov alongside other luminaries such as Andreyev and Gogol whose works illuminate the socio political landscapes and philosophical currents of their time This amalgamation of voices represents movements ranging from Romanticism to Realism and into the visceral brink of the Silver Age of Russian literature Together these authors provide a multidimensional view that enriches and deepens the reader's comprehension of Russia's literary and cultural legacy For the discerning reader *The Greatest Russian Novels Short Stories Plays Folk Tales Legends* offers a unique opportunity to immerse oneself in the complexity and beauty of Russian storytelling The collection stands as a vital educational resource illuminating the synergy between different narratives and voices while fostering a dialogue that bridges past and present By engaging with this anthology readers will not only acquire insights into the narratives themselves but also into the greater dialogues of human experience and literary evolution manifest within each story

Building Bridges Namja Al Zidjaly, 2012-11-30 *Building Bridges Integrating Language Linguistics Literature and Translation in English Studies* fruitfully engages in the current debate about the new purpose and process of English Studies by collectively envisioning a new direction whereby norms are questioned and revised roles between teachers and learners are equalized and the process of learning is contextualized The new democratic method of learning as presented broadly by the chapters in this book conceptualizes new roles for

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Ultimate Collection: Novels, Short Stories, Plays, Folk Tales & Legends Leonid Andreyev, Saki, Maxim Gorky, Ivan

Turgenev, Anton Chekhov, Mikhail Lermontov, Leo Tolstoy, Fyodor Dostoevsky, Alexander Pushkin, Nikolai Gogol, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, M.P. Artzybashev, A.I. Kuprin, H. H. Munro, Nikolai Evreinov, Denis Fonvizin, Ivan Goncharov, 2023-11-10 Russian Classics Ultimate Collection Novels Short Stories Plays Folk Tales Legends offers a comprehensive exploration of a rich literary tradition spanning centuries from folk tales that capture the quintessence of Russian culture to the profound intricacies of realist fiction This anthology invites readers into a world of diverse literary styles including the piercing realism of Anton Chekhov the philosophical undertones of Fyodor Dostoevsky and the stirring dramas of Leo Tolstoy The collection showcases a plethora of voices that collectively paint a vivid portrait of human nature and society unified by a profound exploration of themes such as morality love and existentialism The anthology draws from an extraordinary assembly of authors whose backgrounds collectively span various epochs and literary movements Figures like Pushkin and Gogol lay the fundamental groundwork for Russian literature's golden age while later authors like Andreyev and Sologub expand narratives into the realms of psychological exploration and modernist styles The inclusion of less widely known writers such as Potapenko and Semyonov also enrich this tapestry underscoring the anthology's dedication to presenting an authentic and rounded picture of Russian literary history This collection is an indispensable resource for anyone seeking to comprehend the vastness of Russian literary art and its cultural depth It offers readers a unique opportunity to experience the grand dialogues between classic and contemporary influences within a single volume As an educational tool the collection not only provides unparalleled insights into Russian traditions and philosophical inquiries but also encourages readers of all backgrounds to uncover the pluralistic nature of human expression as interpreted by a spectrum of literary geniuses *Kaleidoscope* Martina Augustin, 2005

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