

Cohen

Folk Devils and Moral Panics

Folk Devils And Moral Panics Routledge Classics

Ramona Biholar, Dacia L. Leslie



Folk Devils And Moral Panics Routledge Classics:

Folk Devils and Moral Panics Stanley Cohen, 2011-04-01 Richly documented and convincingly presented New Society Mods and Rockers skinheads video nasties designer drugs bogus asylum seekers and hoodies Every era has its own moral panics It was Stanley Cohen's classic account first published in the early 1970s and regularly revised that brought the term moral panic into widespread discussion It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition or group as a threat to societal values and interests Fanned by screaming media headlines Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination inhibiting rational debate about solutions to the social problems such groups represent Furthermore he argues that moral panics go even further by identifying the very fault lines of power in society Full of sharp insight and analysis *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics He received the Sellin Glueck Award of the American Society of Criminology 1985 and is on the Board of the International Council on Human Rights He is a member of the British Academy *Folk Devils and Moral Panics* Stanley Cohen, 2002 P 145 **The Hoarders** Scott Herring, 2014-11-09 The verb declutter has not yet made it into the Oxford English Dictionary but its ever increasing usage suggests that it's only a matter of time Articles containing tips and tricks on how to get organized cover magazine pages and pop up in TV programs and commercials while clutter professionals and specialists referred to as clutterologists are just a phone call away Everywhere the sentiment is the same clutter is bad In *The Hoarders* Scott Herring provides an in depth examination of how modern hoarders came into being from their onset in the late 1930s to the present day He finds that both the idea of organization and the role of the clutterologist are deeply ingrained in our culture and that there is a fine line between clutter and deviance in America Herring introduces us to Jill whose countertops are piled high with decaying food and whose cabinets are overrun with purchases while the fly strips hanging from her ceiling are arguably more fly than strip When Jill spots a decomposing pumpkin about to be jettisoned she stops seeing in the rotting squalid vegetable a special treasure I've never seen one quite like this before she says and looks to see if any seeds remain It is from moments like these that Herring builds his questions What counts as an acceptable material life and who decides Is hoarding some sort of inherent deviation of the mind or a recent historical phenomenon grounded in changing material cultures Herring opts for the latter explaining that hoarders attract attention not because they are mentally ill but because they challenge normal modes of material relations Piled high with detailed and at times disturbing descriptions of uncleanness *The Hoarders* delivers a sweeping and fascinating history of hoarding that will cause us all to reconsider how we view these accumulators of clutter **The Oxford Textbook on Criminology** Stephen Case, Steve Case, David Manlow, Philip Johnson, Kate Williams, Roger Smith, 2021 The Oxford Textbook on Criminology has been developed by a team of experts to equip you with

the knowledge confidence skills and enthusiasm you need to achieve your full potential as a criminologist Back cover

Female Criminality A. Cossins, 2015-01-22 This is the first book to consider the moral regulation of the female body through an analysis of the crime of infanticide An in depth perspective from the nineteenth century to the present Cossins provides a revealing insight into the history of a little known but widespread social crime **Leaving the Twentieth**

Century McKenzie Wark, 2024-08-20 The Situationist International who came to the fore during the Paris tumults of 1968 were revolutionary thinkers who continue to influence movements and philosophy into the twenty first century Mostly known for Guy Debord's The Society of the Spectacle as well as other key texts the group was in fact hugely diverse and radical In XXX McKenzie Wark explores the full range of the movement At once an extraordinary counter history of radical praxis and a call to arms in the age of financial crisis and the resurgence of the streets Wark traces the group's development from the bohemian Paris of the 50s to the explosive days of May 68 Wark's take on the Situationists is biographically and historically rich presenting the group as an ensemble creation rather than the brainchild and dominion of its most famous member Guy Debord Roaming through Europe and the lives of those who made up the movement including Constant Asger Jorn Michèle Bernstein Alex Trocchi and Jacqueline De Jong Wark uncovers an international movement riven with conflicting passions She also follows the narrative beyond 1968 to show what happened after the movement's disintegration exploring the lives and ideas of T J Clark the Fourierist utopia of Raoul Vaneigem Ren Vignet's earthy situationist cinema Gianfranco Sanguinetti's pranking of the Italian ruling class Alice Becker-Ho's account of the anonymous language of the Romany Guy Debord's late films and his surprising work as a game designer Darkthrone's A Blaze in the Northern Sky Ross Hagen, 2020-11-26

Darkthrone's A Blaze in the Northern Sky 1992 is a foundational keystone of the musical and aesthetic vision of the notorious Norwegian black metal scene and one of the most beloved albums of the genre Its mysterious artwork and raw sound continue to captivate and inspire black metal fans and musicians worldwide This book explores the album in the context of exoticism and musical geography examining how black metal music has come to conjure images of untamed Nordic wildernesses for fans worldwide In doing so it analyzes aspects of musical style and production that created the distinctly grim sound of Darkthrone and Norwegian black metal **Soundtrack of the Revolution** Nahid Siamdoust, 2017-01-18 A

lovely tribute to the courage and creativity of Iran's musicians filled with hope and sadness and the universal human desire for freedom Joe Klein Time Music was one of the first casualties of the Iranian Revolution It was banned in 1979 but it quickly crept back into Iranian culture and politics Now more than forty years on both the children of the revolution and their music have come of age Soundtrack of the Revolution offers a striking account of Iranian culture politics and social change to provide an alternative history of the Islamic Republic Drawing on over five years of research in Iran including during the 2009 protests Nahid Siamdoust introduces a full cast of characters from musicians and audience members to state officials and takes readers into concert halls and underground performances as well as the state licensing and censorship offices She

closely follows the work of four musicians a giant of Persian classical music a government supported pop star a rebel rock and roller and an underground rapper each with markedly different political views and relations with the Iranian government Taken together these examinations of musicians and their music shed light on issues at the heart of debates in Iran about its future and identity changing notions of religious belief and the quest for political freedom Music will continue to offer an opening for debate and defiance As the 2009 Green Uprising and the 1979 Revolution before it have proven the invocation of a potent melody or musical verse can unite strangers into a powerful public Paints a vivid portrait of the struggles over popular music in the Islamic Republic Mark LeVine author of *Heavy Metal Islam* **On the Law of Speaking Freely** Adam Tomkins, 2025-05-29 This book tackles the most pressing problems of contemporary free speech law by examining where the idea of free expression came from in the first place applying the lessons of the past to address the challenges of the present Free speech cannot be taken for granted it needs to be fought for But its champions will be successful only if they understand what they are defending For free speech is a deceptively simple principle How should it guide us on the bounds of what is acceptable to say Should we be free to preach hatred or to spread fear or fake news Can media freedom be balanced against the right to privacy How does free speech work online Can the internet be made a safe space without compromising freedom of expression On the Law of Speaking Freely offers not just insights but answers to these and other such vital questions by roaming widely over the law of free speech from English common law to the European Convention on Human Rights via the US First Amendment In rescuing free speech from the culture wars in which it has become embroiled Adam Tomkins restates its values its complexities and its enduring importance in prose that is as passionate as it is clear sighted Even handed informed and authoritative this is a major timely work from one of the UK s leading constitutional scholars Gender, Power, and Identity in The Films of Stanley Kubrick Karen A. Ritzenhoff, Dijana Metlić, Jeremi Szaniawski, 2022-10-21 This volume features a set of thought provoking and long overdue approaches to situating Stanley Kubrick s films in contemporary debates around gender race and age with a focus on women s representations Offering new historical and critical perspectives on Kubrick s cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse The authors tackle issues such as Kubrick s at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others The selections delineate these complex contours of Kubrick s work by drawing on archival sources engaging in close readings of specific films and exploring Kubrick through unorthodox venture points With an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study It will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective *New Atheism: Critical Perspectives and Contemporary Debates* Christopher R. Cotter, Philip Andrew Quadrio, Jonathan Tuckett, 2017-06-07 Whether understood in a narrow sense as the

popular works of a small number of white male authors or as a larger more diffuse movement twenty first century scholars journalists and activists from all sides in the atheism versus theism debate have noted the emergence of a particular form of atheism frequently dubbed New Atheism The present collection has been brought together to provide a scholarly yet accessible consideration of the place and impact of New Atheism in the contemporary world Combining traditional and innovative approaches chapters draw on the insights of philosophers religious studies scholars sociologists anthropologists and literary critics to provide never before seen insights into the relationship between New Atheism science gender sexuality space philosophy fiction and much more With contributions from Australia Germany and the United Kingdom the volume also presents diversity in regard to religious irreligious commitment with contributions from atheists theists and more agnostic orientations New Atheism Critical Perspectives and Contemporary Debates features an up to date overview of current research on New Atheism a Foreword from Stephen Bullivant co editor of The Oxford Handbook of Atheism and eleven new chapters with extensive bibliographies that will be important to both a general audience and to those conducting research in this area It provides a much needed fresh look at a contentious phenomenon and will hopefully encourage the cooperation and dialogue which has predominantly been lacking in relevant contemporary debates

Politics, Punitiveness, and Problematic Populations Vickie Barrett, Emily Gray, Stephen Farrall, 2023-06-01 This book speaks to those interested in topics related to punitiveness and public attitudes to crime and punishment Punitiveness has been the focus of increasing criminological attention in recent decades This book extends this focus by taking a multi disciplinary approach to examining punitiveness in the criminal justice system the welfare system and the education system in British society today In doing so this study uses new survey data n 5 781 applying ordinal and linear regression and structural equation modelling to examine the relationship between public punitiveness towards rulebreakers and political values This is explored through assessing punitive attitudes towards the treatment of i school pupils who break school rules ii towards the treatment of benefit recipients who fail to comply with the rules and iii towards people who break the law It examines the relationship between political attitudes neo conservative values neo liberal values nostalgic values social economic and political and public punitive attitudes towards the three rule breaking groups This book s appeal may extend to an interdisciplinary audience including welfare education and social policy disciplines

Deviant Leisure and Events of Deviance Ian R. Lamond, Rosie Garland, 2023-04-07 This volume is the first to draw together theoretical reflection empirical research and critical reflection on practice occurring at the juncture of critical approaches in leisure studies and event studies within diverse explorations of deviance It includes chapters on games and gaming performing queerness events around being kinkster drugs and sex LGBTQ events and activism and goth subculture These are combined with poetry personal reflection and artwork much of which has been created by contributors The compendium draws on inquiry undertaken by contributors from a wide spectrum of academic disciplines as well as deviant leisure practitioners event organisers It seeks to expand the cultural and academic

articulation of deviance into other disciplines and to develop new perspectives on deviant leisure and deviant leisure practice It speaks to students researchers and practitioners working or interested in critical leisure and event studies queer theory cultural theory burlesque circus studies media studies and discourse studies *Panic, Transnational Cultural Studies, and the Affective Contours of Power* Micol Seigel, 2018-07-04 This volume explores the panic that is a central affective register of our current international order Fears of Somali pirates Gypsy kidnappers African warlords Ebola Mexican meth pimps coyotes gangs climate refugees and more structure the dark side of a metropolitan unconscious These are terrors over things that might cross borders threatening the sanctity of territoriality and capital Inspired by scholarship challenging panics around human and sex trafficking the contributors to this volume develop the umbrella category of the global moral panic Embracing the challenge of grasping a phenomenon not previously regarded as cohering they consider panics provoked by travel passage transgression panics over bodies that move Like panics over trafficking the episodes narrated here ride and feed a field of common sense regarding crime rights and state power Their logics of victims and villains nourish notions of the centrality of punishment drawing from and feeding taxonomies of gender race and nation solidifying the order craved by capital They spotlight the coloniality of power the ongoing salience of empire the savior logics of rescue and the profound sexism organizing hierarchies of bodies and places Panic this volume diagnoses is a crucial undertheorized facet of contemporary local global relations

Subcultures: The Basics Ross Haenfler, 2023-06-29 Subcultures The Basics is an accessible and engaging introduction to subcultures in a global context This fully revised new edition adds new case studies and an additional chapter on the digital lives of subculturists as well as reflections on the relationships between subcultures and globalisation and the resurgence of the far right Blending theory and practice this text examines a varied range of subcultures including hip hop graffiti writing heavy metal punk gamers burlesque parkour riot grrrl straight edge roller derby steampunk b boying b girling body modification and skateboarding Subcultures The Basics answers the key questions posed by those new to the subject including What is a subculture What are the significant theories of subculture How do subcultures emerge who participates and why How do subcultural identities interact with other aspects of self such as social class race gender and sexual identity What is the relationship between deviance resistance and the mainstream How have both progressive and reactionary subculturists contributed to social change How does society react to different subcultures How have subcultures spread around the world In what ways do digital technologies and social media influence subcultures What happens when subculturists age Tracing the history and development of subcultural theory to the present day this text is essential reading for all those studying subcultures in the contexts of sociology cultural studies history media studies anthropology musicology and criminology It pushes the field forward with cutting edge theories of resistance and social change place and space critical race and queer studies virtual participation and ageing and participation across the life course Key terms and concepts are highlighted throughout the text whilst each chapter includes boxed case studies and

signposts students to further reading and resources Critical Caribbean Perspectives on Preventing Gender-Based Violence Ramona Biholar, Dacia L. Leslie, 2022-06-01 This book explores the widespread problem of gender based violence in the Anglophone Caribbean exploring reasons for its perpetuation and proposing viable policy and programming solutions to prevent it Drawing on the work of a multidisciplinary team of Caribbean researchers and practitioners the book explores the ways in which violence victimisation and perpetration have been socially and institutionally shaped and supported by fixed gender codes Key themes in the book include the institutional frameworks and structural inequalities that perpetuate gender based violence the role of the church both in perpetuating the problem and its potential to combat it the role of law access to justice and governmental and non governmental responses to gender based violence The book covers violence against women but also explores women as perpetrators men and boys as victims and gender based violence against young persons It also demonstrates the ways in which gender based violence can further marginalise already marginalised groups such as members of the LGBTQ community or persons with disabilities Bridging the divide between academia government and civil society this book challenges the normalisation of gender based violence in the Anglophone Caribbean and proposes viable culturally relevant solutions for prevention It will be of interest to researchers and practitioners working on issues related to gender the Caribbean global development criminology and human rights **The Cancel Culture Panic** Adrian Daub, 2024-09-24 Fear of cancel culture has gripped the world and it turns out to be an old fear in a new get up In this incisive new work Adrian Daub analyzes the global spread of cancel culture discourse as a moral panic showing that though its object is fuzzy talk of cancel culture in global media has become a preoccupation of an embattled liberalism There are plenty of conservative voices who gin up worries about cancel culture to advance their agendas But more remarkable perhaps is that it is centrist even left leaning media that have taken up the rallying cry and really defined the outlines of what cancel culture is supposed to be Media in Western Europe South America Russia and Australia have devoted as much in some cases more attention to this supposedly American phenomenon than most US outlets From French crusades against le wokisme via British fables of the loony left to a German obsession with campus anecdotes to a global revolt against gender studies countries the world over have developed culture war narratives in conflict with the US and above all its universities narratives that they themselves borrowed from the US Who exactly is afraid of cancel culture To trace how various global publics have been so quickly convinced that cancel culture exists and that it poses an existential problem Daub compares the cancel culture panic to moral panics past investigating the powerful hold that the idea of being cancelled has on readers around the world A book for anyone wondering how institutions of higher learning in the US have become objects of immense interest and political lightning rods not just for audiences and voters in the US but worldwide *Outlaw Bikers as Organized Crime* Arjan Blokland, Klaus Von Lampe, Sjoukje van Deuren, 2024-08-05 The title of this volume *Outlaw Bikers as Organized Crime* reluctantly combines two highly contested concepts into a statement that is perhaps disputed even more

Who and what do we refer to when we talk about outlaw bikers and outlaw biker clubs What is meant by organized crime And how if at all are these two concepts related All the chapters in this volume deal with these questions some way or the other either explicitly or implicitly each providing its own answers based on the data and methods at hand This volume presents cutting edge research on outlaw bikers and outlaw biker clubs from countries all over the globe and reflects the different ways that academic researchers have approached the outlaw biker phenomenon from the theoretical and methodological vantage point of organized crime research

The History of Science Fiction and Its Toy Figurines

Luigi Toiati, 2023-12-21 This eye opening book deserves a spot on the bookshelves of anyone who not only enjoys collecting but also has a great interest in all facets of the history of our hobby Toy Soldier Collector Science fiction as the name suggests is the combination of science and fantasy In addition to a literary form it also encompasses film TV comics toys and our beloved toy astronauts or other figures such as aliens monsters and other playable genres The term science fiction was coined by publisher Hugo Gernsback around the first decades of the last century to refer to the predominantly space adventures covered in his magazines Space invaded radio cinema TV and consequently for a long time toy figurines were predominantly space related later evolving into other themes This lavishly illustrated book covers both the history of literary science fiction following in the footsteps of contemporary official criticism and toy figurines inspired by science fiction You will also find several other themes such as the link between science fiction figures and cinema radio TV comics and more Luigi Toiati offers to both guide the reader on an often nostalgic walk through science fiction in all its various forms and to describe the figurines and brands associated with it

Towards Gender Equity in Development Siwan Anderson, Lori

Beaman, Jean-Philippe Platteau, 2018-10-22 As a result of widespread mistreatment and overt discrimination women in the developing world often lack autonomy Towards Gender Equity in Development brings together leading scholars working on gender issues to explore key sources of female empowerment and discuss the current challenges and opportunities for the future Exploring three key domains this book adopts a clear multi disciplinary approach to present different perspectives from gender focused economics and social research It covers marriage and women s relative bargaining position within the household the options available to women outside of marriage and in the context of their community and overarching discriminatory laws and cultural norms It engages with questions of how marriage divorce and remarriage practices have evolved and with what effects for women how female empowerment can benefit from improving options and economic and collective action opportunities and how the government can act as a lawmaker to contribute to modifying norms and practices that disadvantage women

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web once they arrive in the big city they move into a flop house and try to make it truly their home while they struggle to fit in their new country the family finds new friends like the reclusive neighbor mateo who provides help in the most unexpected ways in america kenneth chisholm kchishol rogers com

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