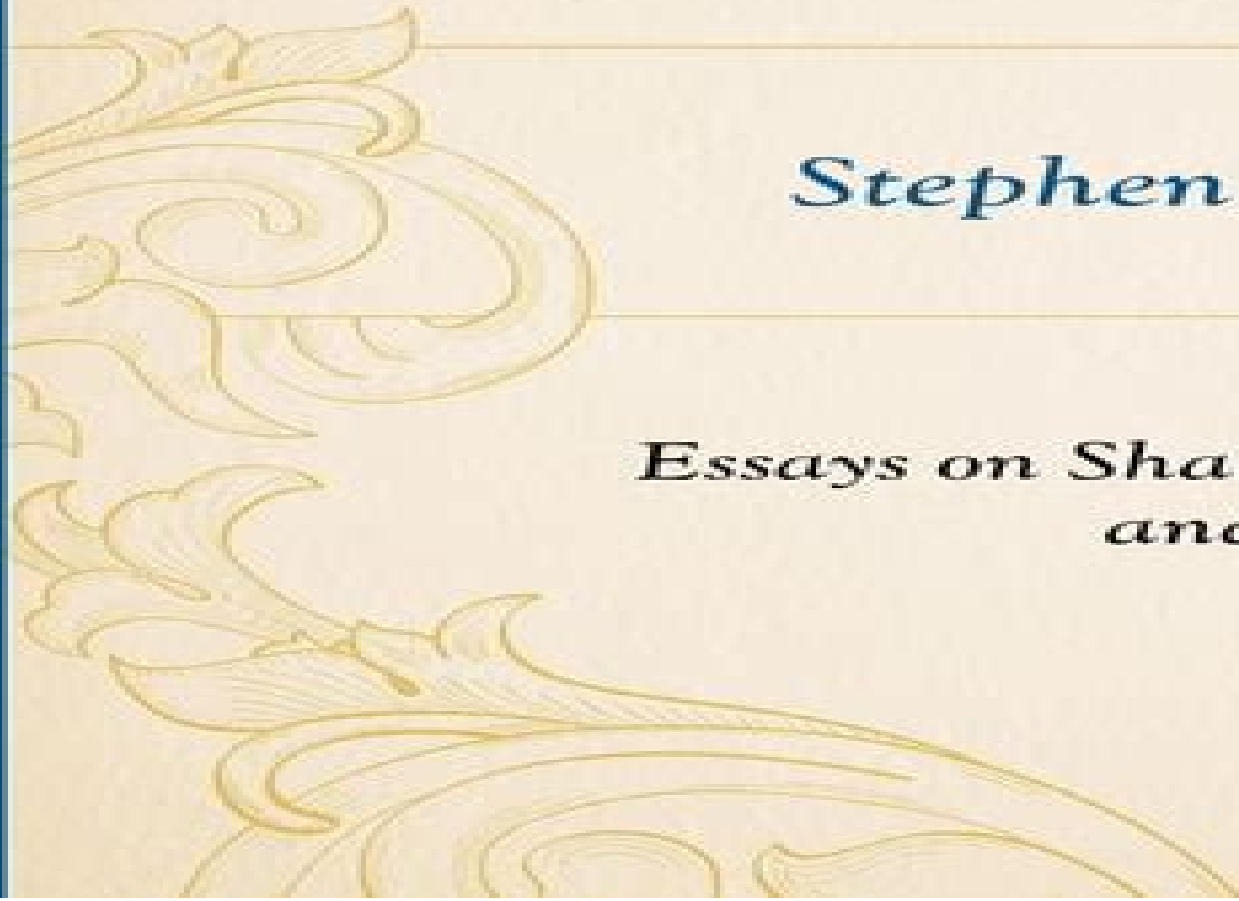


# CLOSE READING WITHOUT READINGS

*Stephen Booth*

*Essays on Shakespeare  
and Others*



# Close Reading Without Readings Shakespeare

**John Guillory**



## **Close Reading Without Readings Shakespeare:**

**Close Reading without Readings** Stephen Booth, 2015-12-14 Dealing mainly with the works of William Shakespeare the essays in *Close Readings without Readings* reflect Stephen Booth's lifelong interest in uncovering the ways great literature works upon readers As the book's title suggests the author does not aim to create new or novel interpretations or to uncover the political agendas of literary works but to notice language patterns repetitions analogies correspondences echoes overtones and other ways in which the choice and the arrangement of words affect readers For Booth close reading is a practice of attentiveness He notices how why and in what ways Shakespeare's works affect his readers Whether readers agree with the premises of a literary work or not they subject themselves knowingly or not to its effects For Booth what we value in literature is the experience He has devoted his own work to recognizing the nature process and functions of reading literature and to teaching others to do the same Recent years have seen Booth's efforts recognized by volumes dedicated both to close reading and to his achievements as editor scholar critic and teacher **Shakespeare Reread** Russ

McDonald, 2018-07-05 No detailed description available for *Shakespeare Reread* [On Close Reading](#) John Guillory, 2025-01-08 John Guillory considers close reading within the larger history of reading and writing as cultural techniques At a time of debate about the future of English as a discipline and the fundamental methods of literary study few terms appear more frequently than close reading now widely regarded as the core practice of literary study But what exactly is close reading and where did it come from Here John Guillory author of the acclaimed *Professing Criticism* takes up two puzzles First why did the New Critics who supposedly made close reading central to literary study so seldom use the term And second why have scholars not been better able to define close reading For Guillory these puzzles are intertwined The literary critics of the interwar period he argues weren't aiming to devise a method of reading at all These critics were most urgently concerned with establishing the judgment of literature on more rigorous grounds than previously obtained in criticism Guillory understands close reading as a technique a particular kind of methodical procedure that can be described but not prescribed and that is transmitted largely by demonstration and imitation Guillory's short book will be essential reading for all college teachers of literature An annotated bibliography curated by Scott Newstok provides a guide to key documents in the history of close reading along with valuable suggestions for further research [Reading the Unseen](#)

Stephen Ratcliffe, 2010 *Drama Literary Nonfiction Literary Criticism* *READING THE UNSEEN OFFSTAGE HAMLET* is about the presence and significance of offstage action in *Hamlet* things we hear about in words but do not see performed physically onstage things like King Hamlet's murder while he was sleeping in his orchard Ophelia's death in the glassy stream Hamlet's visit to Ophelia's closet with his doublet all unbraced Gertrude and Claudius having sex in the rank sweat of an enseamed bed In a series of brilliantly original close readings Ratcliffe examines how it is that passages such as these make physically absent things verbally present how they show us things we do not actually see how they bring us face to face with the Words

words words that are what Hamlet is he argues most of all about Shakespeare's Late Style Russ McDonald,2006-08-10 When Shakespeare gave up tragedy around 1607 and turned to the new form we call romance or tragicomedy he created a distinctive poetic idiom that often bewildered audiences and readers The plays of this period Pericles Cymbeline The Winter's Tale The Tempest as well as Shakespeare's part in the collaborations with John Fletcher Henry VIII and The Two Noble Kinsmen exhibit a challenging verse style verbally condensed metrically and syntactically sophisticated both conversational and highly wrought In Shakespeare's Late Style McDonald anatomizes the components of this late style illustrating in a series of topically organized chapters the contribution of such features as ellipsis grammatical suspension and various forms of repetition Resisting the sentimentality that frequently attends discussion of an artist's late period Shakespeare's Late Style shows how the poetry of the last plays reveals their creator's ambivalent attitude towards art language men and women the theatre and his own professional career *Shakespeare in the Light* Amy R. Cohen,Paul Menzer,2019-07-23 Shakespeare in the Light convenes an accomplished group of scholars actors and teachers to celebrate the legacy of renowned Shakespearean and co founder of the American Shakespeare Center Ralph Alan Cohen Each contributor pivots off a production at the ASC's Blackfriars Playhouse to explore Cohen's abiding passion the performance of the plays of William Shakespeare under their original theatrical conditions Whether interested in early modern theatre history the teaching of Shakespeare to high school students or the performance of Shakespeare in twenty first century America each essay sheds light on the professing of Shakespeare today whether on the page on the stage or in the classroom Guided by the spirit of universal lighting so central to the aesthetic of the American Shakespeare Center Shakespeare in the Light illuminates the impact that the ASC and its founder have made upon the teaching editing scholarship and performance of Shakespeare today

Close Reading for the Twenty-First Century Dan Sinykin,Johanna Winant,2025-10-21 A user's guide to the fundamental practice of literary studies providing context examples and practical exercises Close reading making an argument based in close attention to a text is the foundation of literary studies This book offers a guide to close reading treating it as a skill that can be taught and practiced It first explains what close reading is what it does and how it has been used across theoretical schools ranging from affect studies to Black studies to queer theory to Marxism It then presents a series of master classes in the practice with original contributions by scholars from a range of different institutions Finally it provides practical materials worksheets and suggested activities for instructors to use in the classroom The tone throughout is encouraging and accessible inviting readers of all backgrounds to hone their craft The book divides the practice of close reading into five steps coining a term for each step scene setting noticing local claiming regional argumentation and global theorizing It traces the roots of close reading showing how it has spread far beyond its origins in practical criticism and New Criticism In twenty one short chapters contemporary scholars discuss close readings by such prominent literary critics as Erich Auerbach and Helen Vendler describing how their arguments work and how to achieve similar results An essential resource for instructors and

students at the undergraduate level and beyond this book shows how understanding close reading can make us better readers thinkers and writers

**William Shakespeare , Macbeth** Nick Moschovakis,2008-03-03 This volume offers a wealth of critical analysis supported with ample historical and bibliographical information about one of Shakespeare s most enduringly popular and globally influential plays Its eighteen new chapters represent a broad spectrum of current scholarly and interpretive approaches from historicist criticism to performance theory to cultural studies A substantial section addresses early modern themes with attention to the protagonists and the discourses of politics class gender the emotions and the economy along with discussions of significant minor characters and less commonly examined textual passages Further chapters scrutinize Macbeth s performance adaptation and transformation across several media stage film text and hypertext in cultural settings ranging from early nineteenth century England to late twentieth century China The editor s extensive introduction surveys critical theatrical and cinematic interpretations from the late seventeenth century to the beginning of the twenty first while advancing a synthetic argument to explain the shifting relationship between two conflicting strains in the tragedy s reception Written to a level that will be both accessible to advanced undergraduates and at the same time useful to post graduates and specialists in the field this book will greatly enhance any study of Macbeth Contributors Rebecca Lemon Jonathan Baldo Rebecca Ann Bach Julie Barmazel Abraham Stoll Lois Feuer Stephen Deng Lisa Tomaszewski Lynne Bruckner Michael David Fox James Wells Laura Engel Stephen Buhler Bi qi Beatrice Lei Kim Fedderson and J Michael Richardson Bruno Lessard Pamela Mason

**2000 Lectures and Memoirs** British Academy,2001 Volume 111 of the Proceedings of the British Academy contains 12 British Academy lectures and 17 obituaries of Fellows of the British Academy

**Hamlet** Arthur F. Kinney,2013-10-28 Using a variety of approaches from postcolonialism and New Historicism to psychoanalysis and gender studies the international contributors to Hamlet New Critical Essays contribute major new interpretations on the conception and writing editing and cultural productions of Hamlet This book is the most up to date and comprehensive critical analysis available of one of Shakespeare s best known and most engaging plays

*Poetic Will* David Willbern,2016-11-11 The essence of Shakespeare observes David Willbern is in the details What matters most in our appreciation of Hamlet is not the staged play but the play of language we find in the words of the Bard This book explores the expressions of Shakespeare s poetic will his sexual desire conscious and unconscious volition and posthumous legacy within the linguistic matrix that enfolds his characters and readers Using a combination of psychoanalytic approaches Willbern rescues Shakespeare from the limitations and distortions of dramatic performance by showing that his language scenes and characters are propelled by the genius of this will and need to be understood primarily as written narrative In these provocative essays Willbern examines the deep analogy between poetic creativity and sexual procreation as he explores the parallels between Shakespearean and Freudian representations of fantasy thus offering readers a heightened awareness of the sexual and bodily substrate of Shakespeare s language Engaging current debates between psychological and social

approaches he develops new strategies of reading in a search for the limits of Shakespeare's language and our responses to it. He then applies these strategies to all of Shakespeare's genres via detailed analysis of a comedy *Twelfth Night*, a history *Henry IV Part One*, a tragedy *MacBeth* and a poem *Lucrece*. Additional essays provide an overview of Shakespeare both as a creative agent and as a body of work. Questions of identity, authenticity and representation, especially as posed in *Hamlet*, are a recurrent concern throughout the book. *Poetic Will* frees the play of language in Shakespeare from its illusory anchors in characters and resituates the experience of reading his work within individual response and reconstruction. Offering practical criticism with a bold American slant, it emphasizes the rich potential of Shakespeare's poetic language while exploring the interpretive and rhetorical limits of psychoanalytic literary criticism. **Hollywood Incoherent** Todd Berliner, 2010-10-01

Most books about American film in the 1970s tell stories about iconoclastic auteurs working in the shadow of the Vietnam War. Stepping away from this tradition, Todd Berliner gives us a bold and compelling study of the strange, paradoxical narrative style of seventies films which seemed to flout the canonical structure of the well-made film. Berliner sheds new light on a well-studied period. His lively prose and the delight he takes in explicating the classics of that era make this book a real pleasure to read. Stephen Prince, Professor of Cinema at Virginia Tech and author of *Firestorm: American Film in the Age of Terrorism*. The wave of innovative filmmaking that surged in the 1970s, Hollywood has come to be cherished as dearly by many cineastes as the earlier golden age of studio filmmaking. American filmmaking of this period has been much discussed in relation to the crisis of the film industry and the sociopolitical currents of the time. Todd Berliner's important study focuses on what is usually taken for granted in such work: the form, texture and tone of the films themselves and the experiences that they create for spectators. His exacting and wide-ranging study explores the interplay between narrative unity and incongruity as it is manifested in different ways in acknowledged classics directed by Coppola, Friedkin, Scorsese and Cassavetes, as well as in many less well-known films. Berliner also shows how these films have had a lasting impact on Hollywood filmmaking. *Hollywood Incoherent* provides the sustained and systematic exploration of the aesthetics of the Hollywood Renaissance that the films deserve and the field of film studies needs. Murray Smith, Professor of Film Studies, University of Kent. **Precious Nonsense** Stephen Booth, 2023-04-28. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998.

**Supernatural Environments in Shakespeare's England** Kristen Poole, 2011-06-30. Bringing together recent scholarship on religion and the spatial imagination, Kristen Poole examines how changing religious beliefs and transforming conceptions of space were mutually informative in the decades around 1600. *Supernatural Environments in Shakespeare's England* explores a series of cultural spaces that focused attention on interactions between the human and the demonic or

divine the deathbed purgatory demonic contracts and their spatial surround Reformation cosmologies and a landscape newly subject to cartographic surveying It examines the seemingly incongruous coexistence of traditional religious beliefs and new mathematical geometrical ways of perceiving the environment Arguing that the late sixteenth and early seventeenth century stage dramatized the phenomenological tension that resulted from this uneasy confluence this groundbreaking study considers the complex nature of supernatural environments in Marlowe's Doctor Faustus and Shakespeare's Othello Hamlet Macbeth and The Tempest

**Shakespearean Illuminations** Marvin Rosenberg, 1998 Topics in this collection include discussions of acting the Big Four as well as studies on politics language and history

**Twelfth Night** John R. Ford, 2005-12-30 Twelfth Night is one of the most accessible and yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students This guide provides a thorough introduction to the play Included are chapters on the play's background contexts themes dramatic art critical reception and performance history The volume cites current scholarship and closes with a bibliography Twelfth Night is one of the most accessible yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students It has experienced numerous revivals and has provoked some of the most brilliant critical responses from Shakespeare's critics Written for students and general readers this guide is a comprehensive introduction to Shakespeare's play The volume begins with a look at the play's textual history This is followed by an exploration of its historical and cultural contexts and its sources and analogues The book next turns to Shakespeare's dramatic art and then examines his themes of identity sexuality and madness The final chapters look at the critical response to the play and give special attention to the play's performance history The guide closes with a bibliography

The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of

responding to critical trends and discoveries made during the last three decades

**Shakespeare Amazes in the Classroom** Jennifer Szwaya, 2023-12-20 Shakespeare Amazes in the Classroom supports the instruction of learners needing to be challenged with content that is complex rich and of high interest to students whether they are gifted high achieving or just curious about Shakespeare Also a model of instructional design Shakespeare Amazes is an exemplar of how comprehensive standards based instruction can be developed to meet the needs of gifted and talented learners Chapters consist of a collection of lessons that address specific learning goals related to point of view character development theme comparing and contrasting as well as multimedia interpretations and other topics relevant to students studying fiction within grades four through eight Chapters offer assessment suggestions as well as strategies to support the social and emotional needs of students the needs of multilingual learners and tips for supporting twice exceptional students as they work through the lessons The final chapter outlines in detail how the planning and implementation of a Shakespeare festival might be directed by students to maintain motivation develop student agency and allow for real world learning experiences to occur naturally alongside students study of the Bard s words Online resources including editable critical thinking exercises printable student texts synopsis of the stories comprehensive teaching notes and example student teacher conversations as well as other bits of wisdom delivered with humor and supported by experience are provided Developed taught and revised over the past ten years using the Understanding by Design framework this practical resource is sure to be a dog eared teacher favorite for new and veteran educators

**The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research



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