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## Evocative Objects

Things We Think With

Edited by Sherry Turkle

# Evocative Objects Evocative Objects

**John Shannon Hendrix, Lorens Eyan  
Holm**



## **Evocative Objects Evocative Objects:**

Evocative Objects Sherry Turkle, 2011-09-30 Autobiographical essays framed by two interpretive essays by the editor describe the power of an object to evoke emotion and provoke thought reflections on a cello a laptop computer a 1964 Ford Falcon an apple a mummy in a museum and other things to think with For Sherry Turkle We think with the objects we love we love the objects we think with In Evocative Objects Turkle collects writings by scientists humanists artists and designers that trace the power of everyday things These essays reveal objects as emotional and intellectual companions that anchor memory sustain relationships and provoke new ideas These days scholars show new interest in the importance of the concrete This volume's special contribution is its focus on everyday riches the simplest of objects an apple a datebook a laptop computer are shown to bring philosophy down to earth The poet contends No ideas but in things The notion of evocative objects goes further objects carry both ideas and passions In our relations to things thought and feeling are inseparable Whether it's a student's beloved 1964 Ford Falcon left behind for a station wagon and motherhood or a cello that inspires a meditation on fatherhood the intimate objects in this collection are used to reflect on larger themes the role of objects in design and play discipline and desire history and exchange mourning and memory transition and passage meditation and new vision In the interest of enriching these connections Turkle pairs each autobiographical essay with a text from philosophy history literature or theory creating juxtapositions at once playful and profound So we have Howard Gardner's keyboards and Lev Vygotsky's hobbyhorses William Mitchell's Melbourne train and Roland Barthes pleasures of text Joseph Cevetello's glucometer and Donna Haraway's cyborgs Each essay is framed by images that are themselves evocative Essays by Turkle begin and end the collection inviting us to look more closely at the everyday objects of our lives the familiar objects that drive our routines hold our affections and open out our world in unexpected ways *The Evocative Object World* Christopher Bollas, 2009 The Evocative Object World Christopher Bollas, 2008-10-27 In The Evocative Object World Christopher Bollas builds on Freud's account of dream formation combining it with perceptive clinical theoretical and cultural insights to show how the psychoanalytical method can provide a rich understanding of what has traditionally been regarded as the outside world Moving from the fundamentals of the free associative technique through an examination of how architecture and the built environment interact with individual and societal dream life Bollas extends the work of psychoanalysis beyond relations with literature and culture to the actual objects which surround us As with the evocative external structures of our environment Bollas describes how the family with its inherited genetic structures likewise constitutes a pre-existent unconscious formation into which we are placed and demonstrates that there is more to this multifaceted unit than the traditional psychoanalytical notion of the Oedipal triangle In the process Bollas also provides a fascinating and comprehensive review of how his own theories have evolved over the past three decades a period during which in his view Western society has increasingly neglected or even become actively hostile towards unconscious life

Throughout this engaging and accessible text Bollas rejects the simplistic notion that mental life is unconsciously determined. Instead he provides a compelling study of how unconscious life is shaped by a diverse array of both internal and external factors and how the work of the Freudian pair provides the best means to gain insight into our dreams, our surroundings, our families, and our mental life as a whole. **Emotion Evocative Objects (Emotion Evocative Interface)** Jae Mun, 2008

**Museum Objects, Health and Healing** Brenda Cowan, Ross Laird, Jason McKeown, 2019-10-02. *Museum Objects: Health and Healing* provides an innovative and interdisciplinary study of the relationship between objects, health, and healing. Shedding light on the primacy of the human need for relationships with objects, the book explores what kind of implications these relationships might have on the exhibition experience. Merging museum and object studies as well as psychotherapy and the psychology of well-being, the authors present a new theory entitled *Psychotherapeutic Object Dynamics*, which provides a cross-disciplinary study of the relationship between objects, health, and well-being. Drawing on primary research in museums, psychotherapeutic settings, and professional practice throughout the US, Canada, Bosnia Herzegovina, and the UK, the book provides an overview of the theory's origins, the breadth of its practical applications on a global level, and a framework for further understanding the potency of objects in exhibitions and daily life. *Museum Objects: Health and Healing* will be essential reading for academics, researchers, and postgraduate students interested in museum studies, material culture, mental health, psychotherapy, art therapies, and anthropology. It should also be valuable reading for a wide range of practitioners, including curators, exhibition designers, psychologists, and psychotherapists. *Being a Character* Christopher Bollas, 1993. Taking Freud's model of dreamwork as a model for all unconscious thinking, Bollas argues that we dreamwork ourselves into becoming who we are. He illustrates how patient and analyst can use such unconscious processes to alter self-experience. *The Evocative Object* Julie Downie, 2013. *The Evocative Object*: why objects matter is an exhibition based upon the idea that objects matter to us, but what makes an object evocative may not necessarily be about value, use, aesthetics, or ownership. This is a discussion about how objects participate in the way we live out our lives as enrichments to our interiors, as aids to remembering personal histories, provocations for intellectual thinking, signals to who we are as people, and in essence, how they help us locate ourselves within the world. Page 2. **Between Humanities and the Digital** Patrik Svensson, David Theo Goldberg, 2023-12-05. Scholars from a range of disciplines offer an expansive vision of the intersections between new information technologies and the humanities. *Between Humanities and the Digital* offers an expansive vision of how the humanities engage with digital and information technology, providing a range of perspectives on a quickly evolving, contested, and exciting field. It documents the multiplicity of ways that humanities scholars have turned increasingly to digital and information technology as both a scholarly tool and a cultural object in need of analysis. The contributors explore the state of the art in digital humanities from varied disciplinary perspectives, offer a sample of digitally inflected work that ranges from an analysis of computational literature to the collaborative development of a Global Middle Ages humanities.

platform and examine new models for knowledge production and infrastructure Their contributions show not only that the digital has prompted the humanities to move beyond traditional scholarly horizons but also that the humanities have pushed the digital to become more than a narrowly technical application Contributors Ian Bogost Anne Cong Huyen Mats Dahlstr m Cathy N Davidson Johanna Drucker Amy E Earhart Kathleen Fitzpatrick Maurizio Forte Zephyr Frank David Theo Goldberg Jennifer Gonz lez Jo Guldi N Katherine Hayles Geraldine Heng Larissa Hjorth Tim Hutchings Henry Jenkins Matthew Kirschenbaum Cecilia Lindh Alan Liu Elizabeth Losh Tara McPherson Chandra Mukerji Nick Montfort Jenna Ng Bethany Nowviskie Jennie Olofsson Lisa Parks Natalie Phillips Todd Presner Stephen Rachman Patricia Seed Nishant Shah Ray Siemens Jentery Sayers Jonathan Sterne Patrik Svensson William G Thomas III Whitney Anne Trettien Michael Widner

**Wearable Objects and Curative Things** Dawn Woolley, Fiona Johnstone, Ellen Sampson, Paula Chambers, 2023-11-28 This book explores the intersections between wearable objects and human health with particular emphasis on how artists and designers are creatively responding to and rethinking these relations Addressing a rich range of wearable artefacts from mobility aids and prosthetics to clothing and accessories to digital health tracking devices its themes include care and cure wellness culture and the commoditization of health and the complex interactions between human bodies and non human objects With a theoretical framework inspired by the work of materialist thinkers including Sherry Turkle Bruno Latour and Jane Bennett and bringing the disciplinary fields of fashion studies art and design practice and medical and health humanities into dialogue for the first time this volume draws attention to the complex agencies entangled in the things we wear and situates fashion and art in relation to broader cultural and historical contexts of health illness and disability

**Psychosocial Explorations of Film and Television Viewing** Jo Whitehouse-Hart, 2014-10-29 Most people have at some point experienced powerful often strange and disconcerting responses to films and television programmes of which they cannot always make sense Drawing on insights from psychoanalysis this book argues that the seemingly mundane and everyday activity of film and television viewing in the home is in fact extraordinary

**Structure and Spontaneity in Clinical Prose** Suzi Naiburg, 2015-04-10 Structure and Spontaneity in Clinical Prose will teach you to read gifted writers for inspiration and practical lessons in the craft of writing apply the principles and techniques of the paradigmatic narrative lyric narrative evocative and enactive modes of clinical prose and put what you learn immediately into practice in eighty four writing exercises Each of the five modes uses different means to construct worlds out of language The paradigmatic abstracts ideas from experience to build concepts and theories The narrative mode organizes experience through time creating meaningful relationships between causes and effects Lyric narratives present events unfolding in an uncertain present The evocative mode works by invitation and suggestion and the enactive mode creates an experience to be lived as well as thought Structure and Spontaneity is fundamentally a book about reading and writing in new and different ways It is an invaluable resource for new and experienced psychoanalysts and psychotherapists and for students teachers editors and

writers in the humanities and social sciences      **Architecture and the Unconscious** John Shannon Hendrix, Lorens Eyan Holm, 2016-06-17 There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture or that use the formal and social logics of architecture for understanding the psyche But there remains work to be done in bringing what largely amounts to a series of independent voices into a discourse that is greater than the sum of its parts in the way that say the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design perception and understanding of architecture It brings together an international group of contributors who provide informed and varied points of view on the role of the unconscious in architectural design and theory and in doing so expand architectural theory to unexplored areas enriching architecture in relation to the humanities The book explores how architecture engages dreams desires imagination memory and emotions how architecture can appeal to a broader scope of human experience and identity Beginning by examining the historical development of the engagement of the unconscious in architectural discourse and the current and historical theoretical and practical intersections of architecture and psychoanalysis the volume also analyses the city and the urban condition      **Material Practice and Materiality: Too**

**Long Ignored in Science Education** Catherine Milne, Kathryn Scantlebury, 2019-04-11 In this book various scholars explore the material in science and science education and its role in scientific practice such as those practices that are key to the curriculum focuses of science education programs in a number of countries As a construct culture can be understood as material and social practice This definition is useful for informing researchers nuanced explorations of the nature of science and inclusive decisions about the practice of science education Sewell 1999 As fields of material social practice and worlds of meaning cultures are contradictory contested and weakly bounded The notion of culture as material social practices leads researchers to accept that material practice is as important as conceptual development social practice However in education and science education there is a tendency to ignore material practice and to focus on social practice with language as the arbiter of such social practice Often material practice such as those associated with scientific instruments and other apparatus is ignored with instruments understood as inscription devices conduits for language rather than sources of material culture in which scientists share material other than words Baird 2004 p 7 when they communicate new knowledge and realities While we do not ignore the role of language in science we agree with Barad 2003 that perhaps language has too much power and with that power there seems a concomitant loss of interest in exploring how matter and machines instruments contribute to both ontology and epistemology in science and science education      *The Georgetown Companion to Interreligious Studies* Lucinda Mosher, 2022-06-01 The Georgetown Companion to Interreligious Studies provides fifty thought provoking chapters on the field's unique history priorities challenges pedagogies and practical applications written

by an international roster of experts and practitioners across religious traditions This will serve as a valuable reference to students in the field

**The Culture-Breast in Psychoanalysis** Noreen Giffney, 2021-04-25 We are fed at the breast of culture not wholly but to differing degrees The Culture Breast in Psychoanalysis Cultural Experiences and the Clinic focuses on the formative influence of cultural objects in our lives and the contribution such experiences make to our mental health and overall wellbeing The book introduces the culture breast a new clinical concept to explore the central importance played by cultural objects in the psychical lives of patients and psychoanalytic clinical practitioners inside and outside the consulting room Bringing together clinical writings from psychoanalysis and cultural objects from the applied fields of film art literature and music the book also makes an argument for the usefulness of encounters with cultural objects as non clinical case studies in the training and further professional development of psychoanalysts and psychotherapists Through its engagement with psychosocial studies this text furthermore interrogates challenges and offers a way through a hierarchical split that has become established in psychoanalysis between clinical psychoanalysis and applied psychoanalysis Combining approaches used in clinical academic and arts settings The Culture Breast in Psychoanalysis is an essential resource for clinical practitioners of psychoanalysis psychotherapy counselling psychology and psychiatry It will also be of interest to researchers and practitioners in the fields of psychosocial studies sociology social work cultural studies and the creative and performing arts

*Little Madnesses* Annette Kuhn, 2013-02-21 Little madnesses are our most deeply felt enthusiasms investments and attachments in the sphere of culture The term was coined by the child psychoanalyst Donald Winnicott whose work on transitional phenomena grew out of his naming of the transitional object and extended into preliminary explorations of the crucial role played by cultural experience in a life that feels satisfying In our socially and culturally sanctioned little madnesses everyone can find relief from the burden of having to maintain a clear boundary between inner and outer worlds fantasy and reality because it is in the space between them that we can find the enthusiasms and passions that excite our creative imaginations This idea offers intriguing pathways towards understanding how we can engage effectively with the world at a public social level without setting aside our inner lives our emotions and our most deeply felt attachments In Little Madnesses writers artists scholars and experts in a range of fields and disciplines explore the idea of transitional phenomena and consider its potential to extend and deepen our understanding of cultural experience in mental and social life focusing on the importance of space place and boundaries in cultural experience on how we can negotiate media use and cultural identity and on the aesthetic and creative aspects of cultural experience Topics covered include cult films computer use installation art trips to the cinema museums and galleries the agony and ecstasy of making art and the significance of life stage in cultural experience

*Culture of the Internet* Sara Kiesler, 2014-02-04 As we begin a new century the astonishing spread of nationally and internationally accessible computer based communication networks has touched the imagination of people everywhere Suddenly the Internet is in everyday parlance featured in talk shows in special business technology sections of

major newspapers and on the covers of national magazines If the Internet is a new world of social behavior it is also a new world for those who study social behavior This volume is a compendium of essays and research reports representing how researchers are thinking about the social processes of electronic communication and its effects in society Taken together the chapters comprise a first gathering of social psychological research on electronic communication and the Internet The authors of these chapters work in different disciplines and have different goals research methods and styles For some the emergence and use of new technologies represent a new perspective on social and behavioral processes of longstanding interest in their disciplines Others want to draw on social science theories to understand technology A third group holds to a more activist program seeking guidance through research to improve social interventions using technology in domains such as education mental health and work productivity Each of these goals has influenced the research questions methods and inferences of the authors and the look and feel of the chapters in this book Intended primarily for researchers who seek exposure to diverse approaches to studying the human side of electronic communication and the Internet this volume has three purposes to illustrate how scientists are thinking about the social processes and effects of electronic communication to encourage research based contributions to current debates on electronic communication design applications and policies and to suggest by example how studies of electronic communication can contribute to social science itself

### **Digital Afterlife**

Maggi Savin-Baden, Victoria Mason-Robbie, 2020-04-02 Despite the range of studies into grief and mourning in relation to the digital research to date largely focuses on the cultural practices and meanings that are played out in and through digital environments Digital Afterlife brings together experts from diverse fields who share an interest in Digital Afterlife and the wide ranging issues that relate to this The book covers a variety of matters that have been neglected in other research texts for example The legal ethical and philosophical conundrums of Digital Afterlife The ways digital media are currently being used to expand the possibilities of commemorating the dead and managing the grief of those left behind Our lives are shaped by and shape the creation of our Digital Afterlife as the digital has become a taken for granted aspect of human experience This book will be of interest to undergraduates from computing theology business studies philosophy psychology sociology and education from all types of institutions Secondary audiences include researchers and postgraduate researchers with an interest in the digital At a practical level the cost of data storage and changing data storage systems mitigate the likelihood of our digital presence existing in perpetuity Whether we create accidental or intentional digital memories this has psychological consequences for ourselves and for society Essentially the foreverness of forever is in question Maggi Savin Baden is Professor of Higher Education Research at the University of Worcester She has a strong publication record of over 50 research publications and 17 books Victoria Mason Robbie is a Chartered Psychologist and an experienced lecturer having worked in the Higher Education sector for over 15 years Her current research focuses on evaluating web based avatars pedagogical agents and virtual humans

**Necromedia** Marcel O'Gorman, 2015-04-15 In Necromedia media activist Marcel



O Gorman takes aim at the collusion of death and technology drawing on a broad arsenal that ranges from posthumanist philosophy and social psychology to digital art and handmade objects to think with Throughout O Gorman mixes philosophical speculation with artistic creation personal memoir and existential dread He is not so much arguing against technoculture as documenting a struggle to embrace the technical essence of human being without permitting technology worshippers to have the last word on what it means to be human Inspired in part by the work of cultural anthropologist Ernest Becker O Gorman begins by suggesting that technology provides human beings with a cultural hero system built on the denial of death and a false promise of immortality This theory adds an existential zest to the book allowing the author not only to devise a creative diagnosis of what Bernard Stiegler has called the malaise of contemporary technoculture but also to contribute a potential therapy one that requires embracing human finitude infusing care into the process of technological production and recognizing the vulnerability of all things human and nonhuman With this goal in mind Necromedia prescribes new research practices in the humanities that involve both written work and the creation of objects to think with that are designed to infiltrate and shape the technoculture that surrounds us

The Metapsychology of Christopher Bollas  
Sarah Nettleton, 2016-09-13

The Metapsychology of Christopher Bollas An Introduction explores Bollas's extraordinarily wide contribution to contemporary psychoanalysis The book aims to introduce and explain the fundamentals of Bollas's theory of the mind in a systematic way addressing many of the questions that commonly arise when people approach his work Through chapters on topics such as the receptive subject the creative unconscious and the implications of Bollas's metapsychology for the technique of free association the book enables the reader to acquire an understanding of his unique psychoanalytic language to grasp the conceptual building blocks of his thinking and how these interrelate and to appreciate the theoretical and clinical coherence of his thinking The Metapsychology of Christopher Bollas An Introduction will be of use to psychoanalysts psychotherapists and counsellors as well as psychiatrists psychologists and social workers wishing to explore the applications of psychoanalytic thinking to their practice It will be of great value to trainees in these disciplines as well as to postgraduate students and academics interested in contemporary psychoanalysis

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