



GENDERING DISGUST IN MEDIEVAL RELIGIOUS POLEMIC

ALEXANDRA CUFFEL

Gendering Disgust In Medieval Religious Polemic

John T Sebastian



Gendering Disgust In Medieval Religious Polemic:

Gendering Disgust in Medieval Religious Polemic Alexandra Cuffel, 2022-01-15 In *Gendering Disgust in Medieval Religious Polemic* Alexandra Cuffel analyzes medieval Jewish Christian and Muslim uses of gendered bodily imagery and metaphors of impurity in their visual and verbal polemic against one another Drawing from a rich array of sources including medical texts bestiaries Muslim apocalyptic texts midrash biblical commentaries kabbalistic literature Hebrew liturgical poetry and theological tracts from late antiquity to the mid fourteenth century Cuffel examines attitudes toward the corporeal body and its relationship to divinity She shows that these religious traditions shared notions of the human body as distasteful with many believers viewing corporeality and communion with the divine as incompatible In particular she explores how authors from each religious tradition targeted the woman's body as antithetical to holiness Foul smell bodily fluids and states and animals were employed by these religious communities as powerful tropes which they used to mark their religious opponents as sinful filthy and unacceptable By defining and denigrating the religious other each group wielded bodily insult as a means of resistance of inciting violence and of creating community boundaries Representations of impurity or filth designed to inspire revulsion served also to reassure audiences of their religious and sometimes physical superiority and to encourage oppressive measures toward the minority Yet even in the midst of opposing one another their very polemic demonstrates that Jews Christians and Muslims held basic cultural assumptions and symbols in common while inflecting their meanings differently

Gendering Disgust in Medieval Religious Polemic Alexandra Cuffel, 2007 Cuffel analyzes medieval Jewish Christian and Muslim uses of gendered bodily imagery and metaphors of impurity in their visual and verbal polemic against one another Each group wielded bodily insult as a means of resistance of inciting violence and of creating community boundaries

Narrative, Piety and Polemic in Medieval Spain Alun Williams, 2024-03-21 This book presents an original perspective on the variety and intensity of biblical narrative and rhetoric in the evolution of history writing in Le n Castile during the twelfth and thirteenth centuries It focuses on six Hispano Latin chronicles two of which make unusually overt and emphatic use of biblical texts Of particular importance is the part played by the influence of exegesis that became integral to scriptural and liturgical influence both in and beyond monastic institutions Alun Williams provides close analysis of the text and comparisons with biblical typology to demonstrate how these historians from the north of Iberia were variously dependent on a growing corpus of patristic and early medieval interpretation to understand and define their world and their sense of place

Narrative Piety and Polemic in Medieval Spain sees Williams examine this material as part of a comparative exploration of language and religious allusion showing how the authors used these biblical liturgical elements to convey historical context purpose and interpretation

Gender and Authority in the Late Medieval Church Ian Forrest, 2025-06-15 *Gender and Authority in the Late Medieval Church* asks a deceptively simple question How did the governance of the medieval institutional church remain exclusively male despite plentiful evidence of

women being as capable and devout as men The remarkable endurance of an all male clergy is an important element of medieval church government one that is frequently taken for granted in the historiography and is connected to another overlooked feature of episcopal authority the strategies that bishops used to secure the compliance of a relatively autonomous clergy As Ian Forrest shows bishops kept their clergy in check through normative standards of masculinity that necessarily disqualified women from leadership roles Everywhere in the medieval church were women who had the capacity the resources and often the ambition to take part in governance from abbesses to priests servants mothers sisters and unofficial wives Bringing together evidence of female activity at the margins of the institutional church Forrest argues that the male monopoly on formal power was haunted by female capability and aspiration at every turn Drawing on case studies from the English diocesan clergy between the mid thirteenth and early sixteenth centuries he explores how women s involvement in governance was rendered unthinkable through the very discursive strategies that bishops used to control their male clergy In doing so *Gender and Authority in the Late Medieval Church* tells an integrated history that explains how both the exclusion of women and the inclusion of men underpin a rigidly gendered system of religious governance

Demonic Possession and Lived Religion in Later Medieval Europe Sari Katajala-Peltomaa, 2020-02-19 Demonic possession was a spiritual state that often had physical symptoms however in *Demonic Possession and Lived Religion in Later Medieval Europe* Sari Katajala Peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture She focuses on significant case studies from canonization processes c 1240 1450 which show how each set of sources formed its own specific context in which demonic presence derived from different motivations reasonings and methods of categorization The chosen perspective is that of lived religion which is both a thematic approach and a methodology a focus on rituals symbols and gestures as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation The analysis contests the hierarchy between the learned and the popular within religion as well as the existence of a strict polarity between individual and collective religious participation Demonic presence disclosed negotiations over authority and agency it shows how the personal affected the communal and vice versa and how they were eventually transformed into discourses and institutions of the Church that is definitions of the miraculous and the diabolical Geographically the volume covers Western Europe comparing Northern and Southern material and customs The structure follows the logic of the phenomenon beginning with the background reasons offered as a cause of demonic possession continuing with communities responses and emotions including construction of sacred caregiving methods Finally the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed Alterity and inversion of identity gender and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume *Medieval Exegesis and Religious Difference* Ryan Szpiech, 2015-05-01 Jews Christians and Muslims all have a common belief in the sanctity of a core holy

scripture and commentary on scripture exegesis was at the heart of all three traditions in the Middle Ages At the same time because it dealt with issues such as the nature of the canon the limits of acceptable interpretation and the meaning of salvation history from the perspective of faith exegesis was elaborated in the Middle Ages along the faultlines of interconfessional disputation and polemical conflict This collection of thirteen essays by world renowned scholars of Judaism Christianity and Islam explores the nature of exegesis during the High and especially the Late Middle Ages as a discourse of cross cultural and interreligious conflict paying particular attention to the commentaries of scholars in the western and southern Mediterranean from Iberia and Italy to Morocco and Egypt Unlike other comparative studies of religion this collection is not a chronological history or an encyclopedic guide Instead it presents essays in four conceptual clusters Writing on the Borders of Islam Jewish Christian Conflict The Intellectual Activity of the Dominican Order and Gender that explore medieval exegesis as a vehicle for the expression of communal or religious identity one that reflects shared or competing notions of sacred history and sacred text This timely book will appeal to scholars and lay readers alike and will be essential reading for students of comparative religion historians charting the history of religious conflict in the medieval Mediterranean and all those interested in the intersection of Jewish Christian and Muslim beliefs and practices Lived Religion and Gender in Late Medieval and Early Modern Europe Sari Katajala-Peltomaa, Raisa Maria Toivo, 2020-11-23 This study is an exploration of lived religion and gender across the Reformation from the 14th 18th centuries Combining conceptual development with empirical history the authors explore these two topics via themes of power agency work family sainthood and witchcraft By advancing the theoretical category of experience Lived Religion and Gender reveals multiple femininities and masculinities in the intersectional context of lived religion The authors analyse specific case studies from both medieval and early modern sources such as secular court records to tell the stories of both individuals and large social groups By exploring lived religion and gender on a range of social levels including the domestic sphere public devotion and spirituality this study explains how late medieval and early modern people performed both religion and gender in ways that were vastly different from what ideologists have prescribed Lived Religion and Gender covers a wide geographical area in western Europe including Italy Scandinavia and Finland making this study an invaluable resource for scholars and students concerned with the history of religion the history of gender the history of the family as well as medieval and early modern European history The Introduction chapter of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Bodily and Spiritual Hygiene in Medieval and Early Modern Literature Albrecht Classen, 2017-03-20 While most people today take hygiene and medicine for granted they both have had their own history We can gain deep insights into the pre modern world by studying its health care system its approaches to medicine and concept of hygiene Already the early Middle Ages witnessed great interest in bathing hot and cold swimming and good personal hygiene Medical activities grew over time

but even early medieval monks were already great experts in treating the sick The contributions examine literary medical historical texts and images and probe the information we can glean from them The interdisciplinary approach of this volume makes it possible to view this large field in a complex and diversified manner taking into account both early medieval and early modern treatises on medicine water bathing and health Such a cultural historical perspective creates a most valuable bridge connecting literary and scientific documents under the umbrella of the history of mentality and history of everyday life The volume does not aim at idealizing the past but it definitely intends to deconstruct modern myths about the dirty and unhealthy Middle Ages and early modern age

Communication, Translation, and Community in the Middle Ages and Early Modern Period Albrecht Classen, 2022-08-22 Literature serves many purposes and one of them certainly proves to be to convey messages wisdom and instruction and this across languages religions and cultures Beyond that as the contributors to this volume underscore people have always endeavored to reach out to their community members that is to build community to learn from each other and to teach Hence this volume explores the meaning of communication translation and community building based on the medium of language While all these aspects have already been discussed in many different venues the contributors endeavor to explore a host of heretofore less considered historical religious literary political and linguistic sources While the dominant focus tends to rest on conflicts hostility and animosity in the pre modern age here the emphasis rests on communication with its myriad of challenges and potentials for establishing a community As the various studies illustrate a close reading of communicative issues opens profound perspectives regarding human relationships and hence the social context This understanding invites intensive collaboration between medical historians literary scholars translation experts and specialists on religious conflicts and discourses We also learn how much language carries tremendous cultural and social meaning and determines in a most sensitive manner the interactions among people in a communicative and community based fashion

Biblical Women and Jewish Daily Life in the Middle Ages Elisheva Baumgarten, 2022-06-07 In *Biblical Women and Jewish Daily Life in the Middle Ages* Elisheva Baumgarten seeks a point of entry into the everyday existence of people who did not belong to the learned elite and who therefore left no written records of their lives She does so by turning to the Bible as it was read reinterpreted and seen by the Jews of medieval Ashkenaz In the tellings retellings and illustrations of biblical stories and especially of those centered around women Baumgarten writes we can find explanations and validations for the practices that structured birth marriage and death women s inclusion in the liturgy and synagogue and the roles of women as community leaders givers of charity and keepers of the household Each of the book s chapters concentrates on a single figure or a cluster of biblical women Eve the Matriarchs Deborah Yael Abigail and Jephthah s daughter to explore aspects of the domestic and communal lives of Northern French and German Jews living among Christians in urban settings Throughout the book more than forty vivid medieval illuminations most reproduced in color help convey to modern readers what medieval people could have known visually about these biblical stories I do not

claim that the genres I analyze here literature art exegesis mirror social practice Baumgarten writes Rather my goal is to examine how medieval Jewish engagement with the Bible offers a window onto aspects of the daily lives and cultural mentalities of Ashkenazic Jews in the High Middle Ages In a final chapter Baumgarten turns to the historical figure of Dulcia a late twelfth century woman to ponder how our understanding of those people about whom we know relatively more can be enriched by considering the lives of those who have remained anonymous The biblical stories through which Baumgarten reads contributed to shaping a world that is largely lost to us and can help us in turn to gain access to lives of people of the past who left no written accounts of their beliefs and practices

Laughter in the Middle Ages and Early Modern

Times Albrecht Classen, 2010-09-22 Despite popular opinions of the dark Middle Ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century The contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people In fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions In some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity It is much more difficult to detect premodern sculptures of laughing figures but they also existed Laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures

Celibate and Childless Men in Power Almut Höfert, Matthew Mesley, Serena Tolino, 2017-08-15 This book explores a striking common feature of pre modern ruling systems on a global scale the participation of childless and celibate men as integral parts of the elites In bringing court eunuchs and bishops together this collection shows that the integration of men who were normatively or physically excluded from biological fatherhood offered pre modern dynasties the potential to use different reproduction patterns The shared focus on ruling eunuchs and bishops also reveals that these men had a specific position at the intersection of four fields power social dynamics sacredness and gender masculinities The thirteen chapters present case studies on clerics in Medieval Europe and court eunuchs in the Middle East Byzantium India and China They analyze how these men in their different frameworks acted as politicians participated in social networks provided religious authority and discuss their masculinities Taken together this collection sheds light on the political arena before the modern nation state excluded these unmarried men from the circles of political power

Excrement in the Late Middle Ages S.

Morrison, 2008-09-15 This interdisciplinary book intergrates the historical practices regarding material excrement and its symbolic representation concluding that excrement is a moral and ethical category deserving scrutiny

Canadian Readings of Jewish History Daniel Maoz, Esti Mayer, 2023-03-11 This book takes the reader through a genealogical embodied journey

explaining how our historical context through various expressions of language culture knowledge pedagogy and power has created and perpetuated oppression of marginalised identities throughout history The volume is in essence a social justice initiative in that it shines a spotlight on elitist forms of knowledge and their attached privileged protectors As such the reader will unavoidably reflect on their own pre conceived meanings and culturally inherent notions while engaging with these pages and in so doing open a third space where new forms of knowledge that may transcend time and space can evolve into endless possibilities It is these possibilities of expanding the nuanced meanings of evolving knowledge fluid lifestyles and of a dynamic connection to humanity and God which make this book contextually relevant in our post modern landscape It un situates philosophies which have traditionally been unknowingly situated and in so doing propels the reader to re interpret discourse and recreate taken for granted universal truths

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen,2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

A Historical Approach to Casuistry Carlo Ginzburg,Lucio Biasiori,2018-12-27 Casuistry the practice of resolving moral problems by applying a logical framework has had a much larger historical presence before and since it was given a name in the Renaissance The contributors to this volume examine a series of case studies to explain how different cultures and religions past and present have wrestled with morality s exceptions and margins and the norms with which they break For example to what extent have the Islamic and Judaic traditions allowed smoking tobacco or gambling How did the Spanish colonization of America generate formal justifications for what it claimed Where were the lines of transgression around food money lending and sex in Ancient Greece and Rome How have different systems dealt with suicide Casuistry lives at the heart of such questions in the tension between norms and exceptions between what seems forbidden but is not A Historical Approach to Casuistry does not only examine this tension but re frames casuistry as a global phenomenon that has informed ethical and religious traditions for millennia and that continues to influence our lives today

Christian Images and Their Jewish Desecrators Katherine Aron-Beller,2024-01-09 In Christian Images and Their Jewish Desecrators

historian Katherine Aron Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images identifying this allegation as one that functioned alongside other anti Jewish allegations such as ritual murder blood libel and host desecration to ultimately inform dangerous and long lasting prejudices in medieval and early modern Europe Through an analysis of folk tales myths legal proceedings and religious art Aron Beller finds that narratives alleging that Jews committed violence against images of Christ Mary and the disciples flourished in Europe between the fifth and seventeenth centuries She then explores how these narratives manifested differently across the continent and the centuries finding that their potency reflected not Jewish actions per se but Christians own concerns about slipping into idolatry when viewing depictions of religious figures In addition Aron Beller considers Jews own attitudes toward Christian imagery and the ways in which they responded to and rejected or embraced such allegations By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium medieval England France Germany and early modern Spain and Italy Aron Beller demonstrates that this charge was a powerful expression of the Christian majority s anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images an anxiety that evolved through the centuries and persists to this day

Locating Religions ,2016-12-12 This collection of articles is an innovative contribution to religious studies because it picks up concepts developed in the wake of the so called spatial turn Religions are always located in a certain cultural and spatial environment but often tend to locate or translocate themselves beyond that original setting Also many religious traditions are not only tied to or associated with the area its respective adherent live in but are in fact bi local or even multi local as they closely relate to various spatial centers or plains at once This spatial diversity inherent to many religions is a corollary to religious diversity or plurality that merits in depth research The articles in this volume present important findings from a series of settings within and between Asia and Europe Contributors are Anna Akasoy Christopher I Beckwith Stephen C Berkwitz Alexandra Cuffel Ana Echevarria Reinhold F Gleis Tsering Gonkatsang Georgios T Halkias Nikolas Jaspert Adam Knobler Zara Pogossian Henrik H S rensen Knut Martin St nkel John Tolan Dorothea Weltecke and Michael Willis

Croxton Play of the Sacrament John T Sebastian,2013-01-01 The Croxton Play of the Sacrament which survives in a single sixteenth century copy dramatizes the physical abuse by five Muhammad worshipping Syrian Jews of a Host the bread consecrated by a priest during the Christian Mass The text is the work of a playwright possessed of a tremendous theatrical imagination notwithstanding his choice of subject matter

Representing History, 900-1300 Robert Allan Maxwell,2010 Brings together the disciplines of art music and history to explore the importance of the past to conceptions of the present in the central Middle Ages Provided by publisher

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