

Gendered Voices

MEDIEVAL SAINTS AND
THEIR INTERPRETERS



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Gendered Voices Medieval Saints And Their Interpreters

The Middle Ages Series

Margaret C. Schaus



Gendered Voices Medieval Saints And Their Interpreters The Middle Ages Series:

Gendered Voices Catherine M. Mooney, 1999-06-03 These studies not only illuminate the past with a fierce and probing light but also raise with nuance and power fundamental issues of interpretation and method from the Foreword by Caroline Walker Bynum Female saints mystics and visionaries have been much studied in recent years Relatively little attention has been paid however to the ways in which their experiences and voices were mediated by the men who often composed their vitae served as their editors and scribes or otherwise encouraged protected and collaborated with the women in their writing projects What strategies can be employed to discern and distinguish the voices of these high and late medieval women from those of their scribes and confessors In those rare cases where we have both the women's own writings and writings about them by their male contemporaries how do the women's self portrayals diverge from the male portrayals of them Finally to what extent are these portrayals of sanctity by the saints and their contemporaries influenced not so much by gender as by genre Catherine Mooney brings together a distinguished group of contributors who explore these and other issues as they relate to seven holy women and their male interpreters and one male saint who claims to incorporate the words of a female follower in an account of his own life

The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost but whose texts survive

Friendship in the Middle Ages and Early Modern Age Albrecht Classen, Marilyn Sandidge, 2011-03-29 Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age parallel to this the Ciceronian ideal of friendship also dominated the public discourse as this collection of essays demonstrates Following an extensive introduction the individual contributions explore the functions and the character of friendship from Late Antiquity Augustine to the 17th century They show the spectrum of variety in which this topic appeared not only in literature but also in politics and even in painting

Gender Differences and the Making of Liturgical History Teresa Berger, 2020-03-26 Mapping uncharted territory in the study of liturgy's past this book offers a history to contemporary questions around gender and liturgical life Teresa Berger looks at liturgy's past through the lens of gender history understood as attending not only to the historically prominent binary of men and women but to all gender

identities including inter sexed persons ascetic virgins eunuchs and priestly men Demonstrating what a gender attentive inquiry is able to achieve Berger explores both traditional fundamentals such as liturgical space and eucharistic practice and also new ways of studying the past for example by asking about the developing link between liturgical presiding and priestly masculinity Drawing on historical case studies and focusing particularly on the early centuries of Christian worship this book ultimately aims at the present by lifting a veil on liturgy s past to allow for a richly diverse notion of gender differences as these continue to shape liturgical life

Deborah's Daughters Joy A. Schroeder,2014 Joy A Schroeder offers the first in depth exploration of the biblical story of Deborah an authoritative judge prophet and war leader For centuries Deborah s story has challenged readers traditional assumptions about the place of women in society Schroeder shows how Deborah s story has fueled gender debates throughout history An examination of the prophetess s journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women for women and by women who aspired to leadership roles in religious communities and society Numerous women and men who supported women s aspirations to leadership used Deborah s narrative to justify female claims to political and religious authority Opponents to women s public leadership endeavored to define Deborah s role as private or argued that she was a divinely authorized exception not to be emulated by future generations of women Deborah s Daughters provides crucial new insight into the history of women in Judaism and Christianity and into women s past and present roles in the church synagogue and society

New Directions in Medieval Mystical and Devotional Literature Lee Templeton,Amy N. Vines,2023-07-03 In pursuing how fourteenth century English texts engage with philosophical intellectual and theological questions the work of Denise N Baker has powerfully shaped the field of medieval studies This collection honors Baker s legacy as a scholar and teacher by taking a fresh approach to the most salient literary mystical and devotional works written in late medieval England The contributors examine a variety of foundational texts ranging from Piers Plowman and The Canterbury Tales to The Cloud of Unknowing and Julian of Norwich s Showings Their analyses offer new insights into medieval literature and culture by examining the intricacies of vice and virtue the connections between gender and literary form and the ethical potential of social formations Additionally the volume attests to the wider influence of fourteenth century literature Not only do the contributors explore how medieval writers make their own claims of memorialization but they also analyze later iterations of Middle English writing in the context of nineteenth and twentieth century print culture Featuring chapters by both early scholars and those at the later stages of their careers this volume celebrates the impact of Baker s scholarship over the past four decades At the same time this book offers an incisive inquiry into many of the most debated issues and texts in studies of late medieval England

Medieval Women on Sin and Salvation Mary Lou Shea,2010 Hadewijch of Antwerp c 1200 1240 Beatrice of Nazareth 1200 1268 Margaret Ebner 1291 1351 and Julian of Norwich 1343 1416 19 are best known for their mystical experiences and literary styles Medieval Women on Sin and

Salvation explores the reality that these women understood their encounters in primarily theological categories. It is well documented that Anselm of Canterbury's 1098 *Cur Deus Homo* was quickly and widely adopted by late medieval religious men. Given the deeply relational, somewhat unconventional yet clearly orthodox interpretations of Anselm's theory expressed by Hadewijch, Beatrice, Margaret, and Julian, it would seem that nuns, beguines, and devout lay women were compelled by the same understanding of Atonement as the priests, monks, brothers, and lay men of the era. Unable to offer academic theological treatises given the constraints of their age, these women managed to convey through their writings profoundly theological insights into the crucial Christian concepts of the natures of soul and sin, the Fall, and the Incarnation and its benefits both for God and for humanity. This book offers valuable new insights and is suitable for upper division undergraduate classes and graduate courses in the history of Christianity, Medieval Christianity, theology, spirituality, and women's studies.

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12. First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy, and religion, as well as the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A to Z format, students, researchers, and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

Jean Gerson and Gender N. McLoughlin, 2016-01-12. *Jean Gerson and Gender* examines the deployment of gendered rhetoric by the influential late medieval politically active theologian Jean Gerson (1363-1429) as a means of understanding his reputation for political neutrality, the role played by royal women in the French royal court, and the rise of the European witch hunts.

Women's Work Lynn Brooks, 2008-01-05. Like the history of women's dance, it has been difficult to capture as a historical subject. Yet in bringing together these two areas of study, the nine internationally renowned scholars in this volume shed new and surprising light on women's roles as performers of dance, choreographers, shapers of aesthetic trends, and patrons of dance in Italy, France, England, and Germany before 1800. Through dance, women asserted power in spheres largely dominated by men: the court, the theater, and the church. As women's dance worlds intersected with men's, their lives and visions were supported or opposed, creating a complex politics of creative, spiritual, and political expression. From a women's religious order in the thirteenth century Low Countries that used dance as a spiritual rite of passage to the salon culture of eighteenth century France where dance became an integral part of women's cultural influence, the writers in this volume explore the meaning of these women's stories, performances, and dancing bodies, demonstrating that dance is truly a field across which women have moved with finesse and power for many centuries past.

A Companion to Middle English Hagiography Sarah Salih, 2006. The saints

were the superheroes and the celebrities of medieval England bridging the gap between heaven and earth the living and the dead A vast body of literature evolved during the middle ages to ensure that everyone from kings to peasants knew the stories of the lives deaths and afterlives of the saints However despite its popularity and ubiquity the genre of the Saint s Life has until recently been little studied This collection introduces the canon of Middle English hagiography places it in the context of the cults of saints analyses key themes within hagiographic narrative including gender power violence and history and finally shows how hagiographic themes survived the Reformation Overall it offers both information for those coming to the genre for the first time and points forward to new trends in research Dr SARAH SALIH is a Lecturer in English at the University of East Anglia Contributors SAMANTHA RICHES MARY BETH LONG CLAIRE M WATERS ROBERT MILLS ANKE BERNAU KATHERINE J LEWIS MATTHEW WOODCOCK *Voice in Later Medieval English Literature* David Lawton,2017 David Lawton approaches later medieval English vernacular culture in terms of voice As texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future The approach yields important insights into the voice work of late medieval poets especially Langland and Chaucer and also their fifteenth century successors who treat their work as they have treated their precursors It also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century Lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the Pauline letters Augustine s Confessions the classical precedents of Virgil and Ovid medieval contemporaries like Machaut and Petrarch extra literary artists like Monteverdi later poets such as Wordsworth Heaney and Paul Valery and moderns such as Jarry and Proust What justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history of voice that extends to modernity The book s energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work

Theorizing Religions Past Harvey Whitehouse,Luther H. Martin,2004-09-15 A collection of archaeologists and historians examine the modes of religiosity theory for its usefulness in explaining the origins and history of religions **Women and Gender in Medieval Europe** Margaret C. Schaus,2006-09-20 From women s medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women s roles

Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

The Oxford Handbook of Christian Monasticism Bernice M. Kaczynski, 2020-09-29 The Handbook takes as its subject the complex phenomenon of Christian monasticism It addresses for the first time in one volume the multiple strands of Christian monastic practice Forty four essays consider historical and thematic aspects of the Catholic Eastern Orthodox Oriental Orthodox Protestant and Anglican traditions as well as contemporary new monasticism The essays in the book span a period of nearly two thousand years from late ancient times through the medieval and early modern eras on to the present day Taken together they offer not a narrative survey but rather a map of the vast terrain The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism It presents the work of both academic and monastic authors and the essays are best understood as a series of loosely linked episodes forming a long chain of enquiry and allowing for various points of view The authors are a diverse and international group who bring a wide range of critical perspectives to bear on pertinent themes and issues They indicate developing trends in their areas of specialisation The individual contributions and the volume as a whole set out an agenda for the future direction of monastic studies In today s world where there is increasing interest in all world monasticisms where scholars are adopting more capacious global approaches to their investigations and where monks and nuns are casting a fresh eye on their ancient traditions this publication is especially timely

Dominican Penitent Women, 2005 *Echoes of Enlightenment* Suzanne M. Bessenger, 2016-06-29 Echoes of Enlightenment explores the issues of gender and sainthood raised by the recently discovered liberation story of the fourteenth century Tibetan female Buddhist practitioner S nam Peldren Born in 1328 S nam Peldren spent most of her adult life as a nomad in eastern Tibet until her death in 1372 She is believed to have been illiterate lacking religious education and unconnected to established religious institutions For that reason and because as a woman her claims of religious authority would have been constantly questioned S nam Peldren s success in legitimizing her claims of divine identity appear all the more remarkable Today the site of her death is recognized as sacred by local residents Suzanne Bessenger draws on the new found biography of the saint to understand how the written record of the saint s life is shaped both by the hagiographical agendas of its multiple authors and by the dictates of the genres of Tibetan religious literature including biography and poetry She considers S nam Peldren s enduring historical legacy as a fascinating piece of Tibetan history that reveals much about the social and textual machinations of saint

production Finally she identifies S nam Peldren as one of the earliest recorded instances of a historical Tibetan woman successfully using the uniquely Tibetan hermeneutic of deity emanation to achieve religious authority Souls under Siege Nicole Archambeau,2021-04-15 In Souls under Siege Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague the depredations of mercenary warfare and the violence of royal succession during the fourteenth century Many people she finds understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin and they sought cures in confession Archambeau draws on a rich evidentiary base of sixty eight narrative testimonials from the canonization inquest for Countess Delphine de Puimichel which was held in the market town of Apt in 1363 Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361 as well as the violence inflicted by mercenaries unemployed during truces in the Hundred Years War Consequently their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body and soul alike Faced with an unprecedented cascade of crises the inhabitants of Provence relied on saints and healers their worldview connecting earthly disease and disaster to the struggle for their eternal souls Souls under Siege illustrates how medieval people approached sickness and uncertainty by using a variety of remedies making clear that healing had multiple overlapping meanings in this historical moment Marriage, Property, and Women's Narratives S. Livingston,2012-04-23 An interdisciplinary approach to the study of women and property combining literature history and economics By looking at women s marriage narratives over a long period of time the book reveals the deep discontent with the institution of property ownership as a unifying thread from the Middle Ages up through the twentieth century **Asceticism and Its Critics** Oliver Freiberger,2006-10-19 Scholars of religion have always been fascinated by asceticism Some have even regarded this radical way of life the withdrawal from the world combined with practices that seriously affect basic bodily needs up to extreme forms of self mortification as the ultimate form of a true religious quest This view is rooted in hagiographic descriptions of prominent ascetics and in other literary accounts that praise the ascetic life style Scholars have often overlooked however that in the history of religions ascetic beliefs and practices have also been strongly criticized by followers of the same religious tradition as well as by outsiders The respective sources provide sufficient evidence of such critical strands but surprisingly as yet no attempt has been made to analyze this criticism of asceticism systematically This book is a first attempt of filling this gap Ten studies present cases from both Asian and European traditions classical and medieval Hinduism early and contemporary Buddhism in South and East Asia European antiquity early and medieval Christianity and 19th 20th century Aryan religion Focusing on the critics of asceticism their motives their arguments and the targets of their critique these studies provide a broad range of issues for comparison They suggest that the critique of asceticism is based on a worldview differing from and competing with the ascetic worldview often in one and the same historical context The book demonstrates that examining the critics of asceticism helps understand better the complexity of

religious traditions and their cultural contexts The comparative analysis moreover shows that the criticism of asceticism reflects a religious worldview as significant and widespread in the history of religions as asceticism itself is

Gendered Voices Medieval Saints And Their Interpreters The Middle Ages Series Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gendered Voices Medieval Saints And Their Interpreters The Middle Ages Series**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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