

Gender Sexuality And Museums A Routledge Reader 2010 08 29

Susan Ferentinos

Gender Sexuality And Museums A Routledge Reader 2010 08 29:

Preservation and Place Katherine Crawford-Lackey, Megan E. Springate, 2019-09-04 Significant historic and archaeological sites affiliated with two spirit lesbian gay bisexual transgender and queer history in the United States are examined in this unique volume The importance of the preservation process in documenting and interpreting the lives and experiences of queer Americans is emphasized The book features chapters on archaeology and interpretation as well as several case studies focusing on queer preservation projects The accessible text and associated activities create an interactive and collaborative process that encourages readers to apply the material in a hands on setting Design Objects and the Museum Liz Farrelly, Joanna Weddell, 2016-01-28 Design Objects and the Museum brings together leading design historians curators educators and archivists to consider the place of contemporary design objects within museums

Contributors draw on a wide range of 20th century and contemporary examples from international museums to consider how design objects have been curated and displayed within and beyond the museum The book continues contemporary global debates on the ways in which museums of design engage and educate their public Chapters are grouped into three thematic sections addressing The Canon and Design in the Museum Positioning Design within and Beyond the Museum and Interpretation and the Challenge of Design with chapters exploring museological practice and issues the roles people play in creating meaning and the challenges contemporary design presents to interpretation and learning within the museum

Gender, Sexuality and Museums Amy K. Levin, 2010-09-13 Gender Sexuality and Museums provides the only repository of key articles new essays and case studies for the important area of gender and sexuality in museums It is the first reader to focus on LGBT issues and museums and the first reader in nearly 15 years to collect articles which focus on women and museums At last students of museum studies women s studies LGBT studies and museum professionals have a single resource The book is organised into three thematic parts each with its own introduction Sections focus on women in museum work applications of feminist and LGBT theories to museum exhibitions exhibitions and collections pertaining to women and individuals who are LGBT The Case studies in a fourth part provide different perspectives to key topics such as memorials and memorializing modernism and museums and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums Amy K Levin brings together outstanding articles published in the past as well as new essays The collection's scope is international with articles about US Canadian and European institutions Gender Sexuality and Museums A Routledge Reader is an essential resource for those studying gender and sexuality in the museum Gendering Place and Affect Alex Simpson, Ruth Simpson, Darren T. Baker, 2024-07-30 Drawing on affect theory and the key themes of attachment disruption and belonging this book examines the ways in which our placed surroundings whether urban design border management or organisations shape and form experiences of gender Bringing together key debates across the fields of sociology geography and organisation studies the book sets out new

theoretical ground to examine and consolidate shared experiences of what it means to be in or out of place Contributors explore how our gendered selves encounter place and critically examine the way in which experiences of gender shape meanings and attachments as well as how place produces gendered modes of identity inclusion and belonging Emphasizing the intertwined dynamics of affect and being affected the book examines the gendering of place and the placing of gender

Defining Memory Amy K. Levin, Joshua G. Adair, 2017-10-20 This updated edition of Defining Memory Local Museums and the Construction of History in America's Changing Communities offers readers multiple lenses for viewing and discussing local institutions New chapters are included in a section titled Museums Moving Forward which analyzes the ways in which local museums have come to adopt digital technologies in selecting items for exhibitions as well as the complexities of creating institutions devoted to marginalized histories In addition to the new chapters the second edition updates existing chapters presenting changes to the museums discussed It features expanded discussions of how local museums treat or ignore racial and ethnic diversity and concludes with a look at how business relationships political events and the economy affect what is shown and how it is displayed in local museums Sex Museums Jennifer Tyburczy, 2016-01-11 Winner of the 29th annual Lambda Literary Award for LGBT Studies All museums are sex museums In Sex Museums Jennifer Tyburczy takes a hard look at the formation of Western sexuality particularly how categories of sexual normalcy and perversity are formed and asks what role museums have played in using display as a technique for disciplining sexuality Most museum exhibits she argues assume that white patriarchal heterosexuality and traditional structures of intimacy gender and race represent national sexual culture for their visitors Sex Museums illuminates the history of such heteronormativity at most museums and proposes alternative approaches for the future of public display projects while also offering the reader curatorial tactics what she calls queer curatorship for exhibiting diverse sexualities in the twenty first century Tvburczv shows museums to be sites of culture war theatrics where dramatic civic struggles over how sex relates to public space genealogies of taste and beauty and performances of sexual identity are staged Delving into the history of erotic artifacts she analyzes how museums have historically approached the collection and display of the material culture of sex which poses complex moral political and logistical dilemmas for the Western museum Sex Museums unpacks the history of the museum and its intersections with the history of sexuality to argue that the Western museum context from its inception to the present marks a pivotal site in the construction of modern sexual subjectivity Doing Museology Differently Duncan Grewcock, 2013-09-05 One might believe that museum studies is a stable field of academic inquiry based on a set of familiar institutional forms and functions But as institutions museums have never been stable or singular and neither has the discipline of museum studies Museum studies as a field of academic inquiry has received little critical attention One result of this neglect has arguably been a lack of invention in museum studies another is the distancing of academic museum studies from museum practice Doing Museology Differently charts a different course A critical creative reflection on academic

practice the book takes the form of a narrative account of museological fieldwork A research story unfolds challenging academic conventions at the level of its own presentation the book combines critical museum visiting with an autobiographical voice The identification of a previously underexplored interdisciplinary space leads the author to experiment with museum studies using contemporary developments in the theory and practice of human geography The new approaches to museological research and representation that emerge from this unique inquiry challenge assumed institutional and intellectual boundaries and act as a call to further creative experimentation Interpreting LGBT History at Museums and Historic Sites Susan Ferentinos, 2014-12-16 LGBT individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media If history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation Interpreting LGBT History at Museums and Historic Sites is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts This book features An examination of queer history in the United States The rapid rate at which queer topics have entered the mainstream could conceivably give the impression that LGBT people have only quite recently begun to contribute to United States culture and this misconception ignores a rich history A brief overview of significant events in LGBT history highlights variant sexuality and gender in U S history from colonization to the first decades of the twenty first century Case studies on the inclusion and telling of LGBT history These chapters detail how major institutions such as the Chicago History Museum have brought this topic to light in their interpretation An extensive bibliography and reading list LGBT history is a fascinating story and the limited space in this volume can hardly do it justice These features are provided to guide readers to more detailed information about the contributions of LGBT people to U S history and culture This guide complements efforts to make museums and historic sites more inclusive so they may tell a Sexuality and Gender at Home Brent Pilkey, Rachel Scicluna, Ben Campkin, Barbara richer story for all people Penner, 2020-05-27 Sexuality and Gender at Home is the first book to explore the meanings and experiences of home through the framework of sexuality Looking at a broad spectrum of sexuality gender and domesticity it examines the many ways in which home is constructed performed and experienced in relation to sexuality and gender Considering identity issues such as age class ethnicity and gender the authors problematize intimacy and question conventional ways of thinking about allegedly private home space Comprehensive introductions to each of the book s three sections on Intimacy and Home Queering Home Beyond Home provide a coherent overview of the existing literature as well as additional historical and cultural context Fourteen chapters present ground breaking research and insights into sexuality gender and home across culture time and space Written by academics from a range of subject disciplines chapters are based on research covering countries including Australia France Sweden the UK the USA Guyana Israel and Singapore This highly original text is the ideal starting point for anyone wishing to get to grips with the emerging field of sexuality gender and home and will particularly appeal to

researchers and students in anthropology architecture gender studies sociology and human geography The Cambridge World History of Sexualities: Volume 1, General Overviews Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities Split across twenty two chapters this volume places the history of sexuality in dialogue with anthropology women s history LGBTQ history queer theory and public history as well as examining the impact Freud and Foucault have had on the history of sexuality The volume continues by providing overviews on the sexual body family and marriage the intersections of sexuality with race and class male and female homoerotic relations trans and gender variant sexuality the sale of sex sexual violence sexual science sexuality and emotion erotic art and literature and the material culture of sexuality **Worldwide Perspectives on** Lesbians, Gays, and Bisexuals Paula Gerber Ph.D., 2021-01-26 This three volume set is a rich resource for readers in any discipline interested in understanding the global regional and domestic experiences of LGB people This interdisciplinary set makes a vital contribution to understanding how LGB rights are progressing and in some cases regressing around the globe The three volumes look at the lived experiences of LGB people from varied perspectives and provide comprehensive coverage on a wide variety of topics ranging from LGB youth and LGB aging to the approaches to LGB people of different religions including Islam Judaism and Christianity Chapters focus on topics including the ongoing criminalization of same sex sexual conduct and how international human rights law can be used to improve the lives of LGB people Particular attention is paid to the rights of bisexuals a group often ignored in works focusing on sexual orientation Volume 1 focuses on history politics and culture relating to LGB people Volume 2 focuses on the laws domestic and international governing LGB people and Volume 3 provides snapshots of the current state of LGB experience in countries worldwide presented by geographical region Europe the Americas Africa the Middle East and the Asia Pacific region The Oueer Museum Erica Robenalt, 2024-04-09 The Queer Museum examines how relationships between institutions and LGBTQ communities function and how they help to define gueer museum practice Analysing what it means to gueer the museum in Western contexts the book builds upon and challenges texts about inclusionary activist museum practice and discusses the ways in which Othered communities are engaged with and represented Arguing that an institution s understanding of gueerness is directly related to the kind and extent of change pursued by the museum the author clarifies that governance structures staff hierarchies funding and relationships to queer communities affect the way queering might be pursued The analysis looks critically at exhibitions and institutions and particularly forefronts the experiences of museum practitioners It argues that practical changes that positively affect museums long term relationships with marginalised communities are critical The book also considers the future of the museum by drawing on queer theories of utopia futurity failure and amateurism to complicate understandings of the queer museum and its relationship to people and objects The Queer Museum will be of interest to students and academics in museum and heritage studies art history and archival studies It will also be essential reading for

museum and arts sector practitioners who seek to do and engage with this kind of work The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Museums, Moralities and Human Rights Richard Sandell, 2016-12-08 This book explores how museums galleries and heritage sites of all kinds through the narratives they construct and publicly present can shape the moral and political climate within which human rights are experienced Through a series of richly drawn cases which focus on gender diversity and same sex love and desire Richard Sandell examines the ways in which museums are implicated in the ongoing struggle for lesbian gay bisexual transgender and intersex human rights Museums Moralities and Human Rights brings together for the first time the perspectives not only of those who work in govern fund and visit museums but also those of rights activists and campaigners who at key moments in their struggle have turned their attention to museums to advance their cause Offering new insights into how human rights are continually fought for realised and refused this volume makes the case for museums of all kinds to take up an active mindful and purposive engagement with contemporary human rights concerns Museums, Equality and Social Justice Richard Sandell, Eithne Nightingale, 2013-05-20 The last two decades have seen concerns for equality diversity social justice and human rights move from the margins of museum thinking and practice to the core The arguments both moral and pragmatic for engaging diverse audiences creating the conditions for more equitable access to museum resources and opening up opportunities for participation now enjoy considerable consensus in many parts of the world A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences histories and identities which aim to nurture support for more progressive ethically informed ways of seeing and to actively inform contemporary public debates on often contested rights related issues At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise exclude and oppress to one which is wholly inclusive Moreover there are signs that momentum towards making museums more inclusive and equitable is slowing down or in some contexts reversing Museums Equality and Social Justice aims to reflect on and crucially to inform debates in museum research policy and practice at this critical time It brings together new research from academics and practitioners and insights from artists activists and commentators to explore the ways in which museums galleries and heritage organisations are engaging with the fast changing equalities terrain and the shifting politics of identity at global national and local levels and to investigate their potential to contribute to more equitable fair and just societies Gender and Heritage Wera Grahn, Ross J. Wilson, 2018-02-02 Gender and Heritage brings together a group of international scholars to examine the performance place and politics of gender within heritage Through a series of case studies models and assessments the significance of understanding and working with concepts of gender is demonstrated as a dynamic and reforming agenda Demonstrating that gender has become an increasingly important area for heritage scholarship the collection argues that it

should also be recognised as a central structuring device within society and the location where a critical heritage studies can emerge Drawing on contributions from around the world this edited collection provides a range of innovative approaches to using gender as a mode of enquiry From the politics of museum displays the exploration of pedagogy the role of local initiatives and the legal frameworks that structure representation the volume s diversity and objectives represent a challenge for students academics and professionals to rethink gender Rather than featuring gender as an addition to wider discussions of heritage this volume makes gender the focus of concern as a means of building a new agenda within the field This volume which addresses how we engage with gender and heritage in both practice and theory is essential reading for scholars at all levels and should also serve as a useful guide for practitioners Museums, Identity and Family Practices Theano Moussouri, 2024-10-07 Museums Identity and Family Practices locates museum participation and meaning making in the realm of everyday family practices which are central to understanding the role museums play in family social life Drawing on a substantial amount of data from a wide range of sources Moussouri discusses the importance of understanding how family practices are enacted across settings and how the arena of the museum can facilitate certain family practices and impede others Developing and theorising key concepts the book elucidates the key research themes including everyday family practice meaning making and the structural characteristics of museums as arenas for the family visit activity The analysis is rooted in a dialectical theoretical framework specifically developed to bridge the macrolevel social order or the arena of the museum and microlevel family practices Museums Identity and Family Practices offers a novel and holistic approach to studying contemporary families and as such is key reading for scholars and students of museum and heritage studies family studies visitor studies cultural studies education sociology and anthropology Museum and heritage professionals working with families in different communities around the world will also find this book relevant to their practice The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Gender Trouble and Current Archaeological Debates** Uroš Matić, Bisserka Gaydarska, Laura Coltofean, Marta Díaz-Guardamino, 2024-10-28 This volume challenges the status quo by addressing a selection of intensely discussed themes in contemporary archaeological practice from a gender perspective It aims to demonstrate that gender is intrinsic to archaeology and that gender archaeology can enrich our studies irrespective of the discipline's possible future directions and so called paradigm shifts The scholarly contributions commissioned for this volume critically discuss and reflect on a wide range of concepts ideas principles and theories presently applied in archaeology within the framework of gender The chapters included in the first part deal with themes in world archaeology that have little or no focus on gender such as the Third Science Revolution e g ancient DNA stable isotopes analyses big data posthumanism e g new materialism symmetrical archaeology and the ontological turn and digital archaeology and heritage The second part focuses on themes in which gender archaeology has made serious advances intersectionality social

inequality violence mobility. The third part deals with themes crucial for contemporary archaeology and society namely gender education gender representation in museum exhibitions and the future of gender archaeology The volume concludes with a coda chapter that critically assesses the preceding contributions and the volume as a whole The book offers a gender balanced and inclusive authorship consisting of both well established and early career researchers closely connected to the EAA whose professionally culturally and geographically diverse backgrounds and experiences enrich the viewpoints discussed in the chapters The targeted audience is archaeologists from all theoretical and scientific backgrounds at all stages of their career Chapter 2 Sex Gender and the Third Science Revolution is available open access under a Creative Commons Attribution 4 0 International License via link springer com **Debates in Art and Design Education** Nicholas Addison, Lesley Burgess, 2013 Debates in Art and Design Education encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching It introduces key issues concepts and tensions in order to help art educators develop a critical approach to their practice in response to the changing fields of education and visual culture Accessible comprehensive chapters are designed to stimulate thinking and understanding in relation to theory and practice and help art educators to make informed judgements by arguing from a position based on theoretical knowledge and understanding Contributing artists lecturers and teachers debate a wide range of issues including the latest policy and initiatives in secondary art education the concepts skills and dispositions that can be developed through art education tensions inherent in developing the inclusive Art and Design classroom partnerships across the visual arts sector creativity in the Art and Design curriculum visual art and globalisation establishing the significance of Design art practice as educational research Debates in Art and Design Education is for all student and practising teachers interested in furthering their understanding of an exciting ever changing field and supports art educators in articulating how the subject is a vital engaging and necessary part of the twenty first century curriculum Each chapter points to further reading and each section suggests reflective questions to help shape art educators teaching In particular Debates in Art and Design Education encourages art educators to engage in research by providing an essential introduction to critical thinking around Global Mobilities Amy K. Levin, 2016-12-08 Global Mobilities illustrates the significant engagement contemporary debates of museums and archives with populations that have experienced forced or willing migration emigrants exiles refugees asylum seekers and others The volume explores the role of public institutions in the politics of integration and cultural diversity analyzing their efforts to further the inclusion of racial and ethnic minority populations Emphasizing the importance of cross cultural knowledge and exchange global case studies examine the conflicts inherent in such efforts considering key issues such as whether to focus on origins or destinations as well as whether assimilation integration or an entirely new model would be the most effective approach This collection provides an insight into diverse perspectives not only of museum practitioners and scholars but also the voices of artists visitors undocumented immigrants and other members of source

communities Global Mobilities is an often provocative and thought inspiring resource which offers a comprehensive overview of the field for those interested in understanding its complexities **Bodies of Evidence** Jane Draycott,2017-07-05 Dedicating objects to the divine was a central component of both Greek and Roman religion Some of the most conspicuous offerings were shaped like parts of the internal or external human body so called anatomical votives These archaeological artefacts capture the modern imagination recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present This volume scrutinises this distinctive dedicatory phenomenon bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations The chapters presented here ask new questions about what constitutes an anatomical votive how they were used and manipulated in cultural cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods the body and its disparate parts divine and medical healing ancient assemblages and modern collections and collectors In seeking to re contextualise and re conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious the social with the conceptual the idea of the body in fragments with the body whole and the museum with the sanctuary crossing the boundaries between studies of ancient religion medicine the body and the reception of antiquity

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