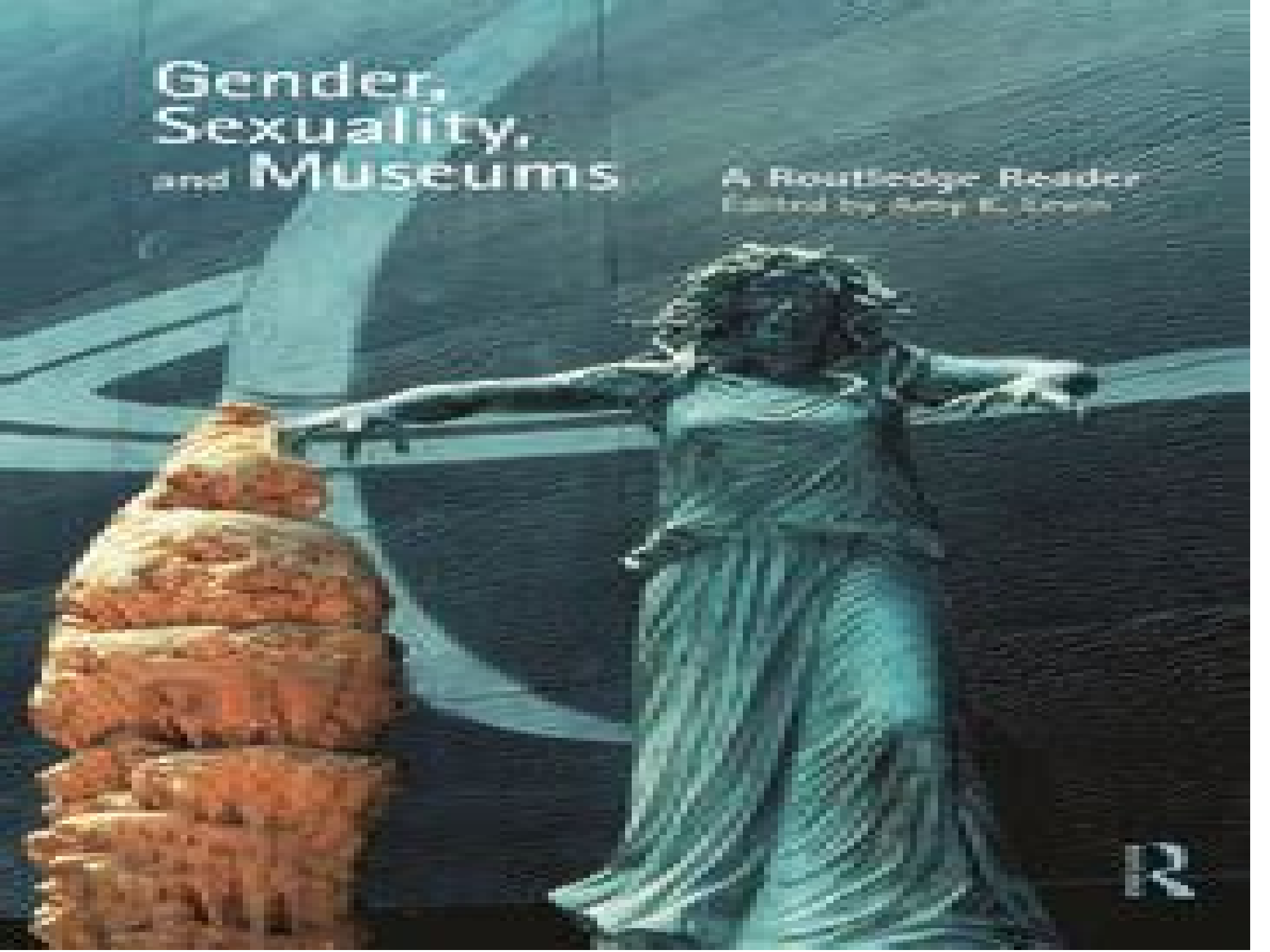


Gender, Sexuality, and Museums

A Routledge Reader
Edited by Amy R. Smith



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Gender Sexuality And Museums A Routledge Reader

Annamari Vänskä, Hazel Clark



Gender Sexuality And Museums A Routledge Reader:

Gender, Sexuality and Museums Amy K. Levin, 2010-09-13 *Gender Sexuality and Museums* provides the only repository of key articles new essays and case studies for the important area of gender and sexuality in museums It is the first reader to focus on LGBT issues and museums and the first reader in nearly 15 years to collect articles which focus on women and museums At last students of museum studies women s studies LGBT studies and museum professionals have a single resource The book is organised into three thematic parts each with its own introduction Sections focus on women in museum work applications of feminist and LGBT theories to museum exhibitions exhibitions and collections pertaining to women and individuals who are LGBT The Case studies in a fourth part provide different perspectives to key topics such as memorials and memorializing modernism and museums and natural history collections The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums Amy K Levin brings together outstanding articles published in the past as well as new essays The collection s scope is international with articles about US Canadian and European institutions *Gender Sexuality and Museums A Routledge Reader* is an essential resource for those studying gender and sexuality in the museum

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The Palgrave Handbook of Contemporary Heritage Research E. Waterton, S. Watson, 2015-01-28 This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched understood and practiced around the world

The Routledge Handbook of Heritage and Gender Jenna C. Ashton, 2025-05-30 *The Routledge Handbook of Heritage and Gender* offers an exceptional range of international contributions that interrogate and analyse the interactions within and between heritage and gender Taking an intersectional and global approach the Handbook opens up space for a more critical and situated consideration of how gender comes into

contact with heritage as a concept and practice The volume considers heritage in the broadest sense as a concept performance and materialisation The contributions also consider how heritage impacts identity power people values politics and ethics as well as processes and sites across material culture nature and intangible practices The volume and its contributions are inclusive of cisgender trans non binary agender and intersex identities Reflecting the multidisciplinary and transnational voices of its authors the collection challenges readers to consider what a focused analysis of heritage and gender can offer heritage studies as an evolving discipline and field of study The Routledge Handbook of Heritage and Gender will be of interest to academics and students working in Heritage Studies Museum Studies Art History History Anthropology Gender and Women s Studies and International Development **Gendering Place and Affect** Alex

Simpson, Ruth Simpson, Darren T. Baker, 2024-07-30 Drawing on affect theory and the key themes of attachment disruption and belonging this book examines the ways in which our placed surroundings whether urban design border management or organisations shape and form experiences of gender Bringing together key debates across the fields of sociology geography and organisation studies the book sets out new theoretical ground to examine and consolidate shared experiences of what it means to be in or out of place Contributors explore how our gendered selves encounter place and critically examine the way in which experiences of gender shape meanings and attachments as well as how place produces gendered modes of identity inclusion and belonging Emphasizing the intertwined dynamics of affect and being affected the book examines the gendering of place and the placing of gender Interpreting LGBT History at Museums and Historic Sites Susan

Ferentinos, 2014-12-16 LGBT individuals and families are increasingly visible in popular culture and local communities their struggles for equality appear regularly in news media If history museums and historic sites are to be inclusive and relevant they must begin incorporating this community into their interpretation Interpreting LGBT History at Museums and Historic Sites is straightforward accessible guidebook for museum and history professionals as they embark on such worthy efforts This book features An examination of queer history in the United States The rapid rate at which queer topics have entered the mainstream could conceivably give the impression that LGBT people have only quite recently begun to contribute to United States culture and this misconception ignores a rich history A brief overview of significant events in LGBT history highlights variant sexuality and gender in U S history from colonization to the first decades of the twenty first century Case studies on the inclusion and telling of LGBT history These chapters detail how major institutions such as the Chicago History Museum have brought this topic to light in their interpretation An extensive bibliography and reading list LGBT history is a fascinating story and the limited space in this volume can hardly do it justice These features are provided to guide readers to more detailed information about the contributions of LGBT people to U S history and culture This guide complements efforts to make museums and historic sites more inclusive so they may tell a richer story for all people **The Sustainable**

Museum Christopher J. Garthe, 2022-11-30 The Sustainable Museum is the first book to outline a coherent strategy for the

direction of museums as it relates to sustainability in the museum and heritage sector Arguing that museums must place sustainability at the centre of all their activities if they are to become key actors with a clear societal role Garthe considers the issues that museums will likely face as they take on their new roles Presenting case studies from a wide range of museums around the world the book considers different ways of implementing sustainability in different types and sizes of institutions Whilst the book clearly outlines the need for change it also provides guidance about how to change Garthe does this by considering specific concepts and approaches to sustainability in relation to the different aspects of museum operations The book includes a hands on manual for implementing sustainability management in a museum whilst also considering the challenges practitioners will encounter and considering what the future of the sustainable museum might look like The Sustainable Museum will be essential reading for museum and heritage professionals around the globe The book will also be of interest to academics and students engaged in the study of museums arts and cultural management business administration change management or sustainable development

How People Learn in Informal Science Environments Patricia G. Patrick, 2023-04-01 This edited volume brings together an international perspective of 22 diverse learning theories applied to a range of informal science learning environments The book is divided into 7 sections community of practice critical theory identity theory sociocultural socioscientific and social entrepreneurship systems theory and theory development The chapters present how researchers from diverse backgrounds and cultures use theories in their work and how these may be applied as theoretical frameworks for future research The chapters bridge theory and practice and collectively address a wide range of ages children adults and contexts The book is written to engage a broad audience of researchers in universities and museums while appealing to the growing number of researchers and educators who recognize the importance of informal learning to the development of environmental and scientific literacy It is essential reading for inexperienced researchers and those seeking new theoretical perspectives

A Companion to Curation Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of

the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators **Cities, Museums and Soft Power** , Gail Dexter Lord,Ngairé Blankenberg,2016-07-08 Museum planners Gail Lord and Ngairé Blankenberg demonstrate how museums and cities are using their soft power to address some of the most important issues of our time Soft power is the exercise of influence through attraction persuasion and agenda setting rather than military or economic coercion Thirteen of the world's leading museum and cultural experts from six continents explore the many facets of soft power in cities and museums to include how it amplifies civic discourse accelerates cultural change and contributes to contextual intelligence among the great diversity of city dwellers visitors and policy makers The authors urge city governments to embrace museums which so often are the signifiers of their cities increasing real estate values while attracting investment tourists and creative workers Lord and Blankenberg propose 32 practical strategies for museums and cities to activate their soft power and create thriving and sustainable communities Follow the link below to watch co author Gail Lord speaking about soft power on The Agenda a popular public affairs program on TVO a leading educational television broadcaster <http://tvo.org/video/programs/the-agenda-with-steve-paikin-a-cultural-sleeping-giant> To Read More <http://tvo.org/article/current-affairs/shared-values-how-museums-help-cities-realize-their-soft-power>

Holocaust Mothers and Daughters Federica K. Clementi,2013-12-03 In this brave and original work Federica Clementi focuses on the mother daughter bond as depicted in six works by women who experienced the Holocaust sometimes with their mothers sometimes not The daughters memoirs which record the all too human qualities of those who were persecuted and murdered by the Nazis show that the Holocaust cannot be used to neatly segregate lives into the categories of before and after Clementi's discussions of differences in social status along with the persistence of antisemitism and patriarchal structures support this point strongly demonstrating the tenacity of trauma individual familial and collective among Jews in twentieth century Europe *The Cambridge World History of Sexualities: Volume 1, General Overviews* Merry E.

Wiesner-Hanks,Mathew Kuefler,2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities Split across twenty two chapters this volume places the history of sexuality in dialogue with anthropology women's history LGBTQ history queer theory and public history as well as examining the impact Freud and Foucault have had on the history of sexuality The volume continues by providing overviews on the sexual body family and marriage the intersections of sexuality with race and class male and female homoerotic relations trans and gender variant sexuality the sale of sex sexual violence sexual science sexuality and emotion erotic art and literature and the material culture of sexuality **Fashion Curating** Annamari Vänskä,Hazel Clark,2017-12-28 As the practice of fashion curation

extends into commercial galleries public and retail spaces and even to the individual self professional concepts of curating are undergoing rapid change Today everyone is seemingly able to curate but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum This thought provoking volume explores the practice of fashion curating in the 21st century bridging the gap between methods of display and notions of the curatorial in fashion exhibitions commercial settings and the virtual world From fashion s earliest forays into the museum to creative collaborations between luxury fashion brands and artists this book challenges understandings of fashion curation by drawing on the palpably new spaces places and actors in today s curating scene Exploring poetic and performative museum displays in venues such as the V A Somerset House MoMu and the Royal Ontario Museum alongside the ways that brands such as Dior Chanel and Louis Vuitton have made use of the curatorial in their own commercial strategies Fashion Curating asks pressing questions about controversial funding and collaboration from the commercial fashion sector and the limitations of producing exhibitions that are at the same time critical and popular Bringing together approaches from fashion curators designers and world renowned academics curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion challenging how we think and what we already know

Making Cultural History

Anna Kallen, 2015-01-01 This volume contains 17 essays with fresh new approaches to cultural history from 17 authors that belong to different academic disciplines including archaeology art history classical languages ethnology fashion studies history history of ideas history of religion literature studies and media studies Making Cultural History has sprung out of the Research School for Studies in Cultural History at Stockholm University an interdisciplinary research program focusing on interplays between past and present The authors of this volume display a kaleidoscope of innovative approaches to traditional academic subjects such as celebrity literary genre prehistoric remains television and historic monuments The perspectives focus on obscure corners and gaps between the illuminated centers of traditional academic knowledge and create an understanding that all narratives representations and claims of culture and history are in some sense political Challenging disturbing inspirational these essays all make cultural history

Gender Trouble and Current

Archaeological Debates Uroš Matić, Bisserka Gaydarska, Laura Coltofean, Marta Díaz-Guardamino, 2024-10-28 This volume challenges the status quo by addressing a selection of intensely discussed themes in contemporary archaeological practice from a gender perspective It aims to demonstrate that gender is intrinsic to archaeology and that gender archaeology can enrich our studies irrespective of the discipline s possible future directions and so called paradigm shifts The scholarly contributions commissioned for this volume critically discuss and reflect on a wide range of concepts ideas principles and theories presently applied in archaeology within the framework of gender The chapters included in the first part deal with themes in world archaeology that have little or no focus on gender such as the Third Science Revolution e g ancient DNA stable isotopes analyses big data posthumanism e g new materialism symmetrical archaeology and the ontological turn and

digital archaeology and heritage The second part focuses on themes in which gender archaeology has made serious advances intersectionality social inequality violence mobility The third part deals with themes crucial for contemporary archaeology and society namely gender education gender representation in museum exhibitions and the future of gender archaeology The volume concludes with a coda chapter that critically assesses the preceding contributions and the volume as a whole The book offers a gender balanced and inclusive authorship consisting of both well established and early career researchers closely connected to the EAA whose professionally culturally and geographically diverse backgrounds and experiences enrich the viewpoints discussed in the chapters The targeted audience is archaeologists from all theoretical and scientific backgrounds at all stages of their career Chapter 2 Sex Gender and the Third Science Revolution is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Reimagining Historic House Museums Kenneth C. Turino, Max A. van Balgooy, 2019-09-13 Drawing from innovative organizations across the United States *Reimagining Historic House Museums* is an indispensable source of field tested tools and techniques drawn from such wide ranging sources as non profit management business strategy and software development It also profiles historic sites that are using new models to engage with their communities to become more relevant are adopting creative forms of interpretation and programming and earning income to become more financially sustainable The book is a combination of a museum conference a hands on workshop and toolbox It contains five main parts Fundamentals and Essentials Audiences Different Approaches to Familiar Topics Methods Imagining New Kinds of House Museums This authoritative guide from the American Association for State and Local History AASLH will help house museum boards directors and staff seeking a path forward in rapidly changing times Graduate programs in public history museum studies curatorial studies and historic preservation will discover models and approaches that will provoke lively discussions about the issues facing the field

Steaming Into a Victorian Future Julie Anne Taddeo, Cynthia J. Miller, 2013 This collection of essays explores the social and cultural aspects of steampunk examining the various manifestations of this multi faceted genre in order to better understand the steampunk sub culture and its effect on and interrelationship with popular culture and the wider society

Design Objects and the Museum Liz Farrelly, Joanna Weddell, 2016-01-28 *Design Objects and the Museum* brings together leading design historians curators educators and archivists to consider the place of contemporary design objects within museums Contributors draw on a wide range of 20th century and contemporary examples from international museums to consider how design objects have been curated and displayed within and beyond the museum The book continues contemporary global debates on the ways in which museums of design engage and educate their public Chapters are grouped into three thematic sections addressing The Canon and Design in the Museum Positioning Design within and Beyond the Museum and Interpretation and the Challenge of Design with chapters exploring museological practice and issues the roles people play in creating meaning and the challenges contemporary design presents to interpretation and

learning within the museum *Preservation and Place* Katherine Crawford-Lackey, Megan E. Springate, 2019-09-04
Significant historic and archaeological sites affiliated with two spirit lesbian gay bisexual transgender and queer history in the United States are examined in this unique volume The importance of the preservation process in documenting and interpreting the lives and experiences of queer Americans is emphasized The book features chapters on archaeology and interpretation as well as several case studies focusing on queer preservation projects The accessible text and associated activities create an interactive and collaborative process that encourages readers to apply the material in a hands on setting

Bodies of Evidence Jane Draycott, 2017-07-05 Dedicating objects to the divine was a central component of both Greek and Roman religion Some of the most conspicuous offerings were shaped like parts of the internal or external human body so called anatomical votives These archaeological artefacts capture the modern imagination recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present This volume scrutinises this distinctive dedicatory phenomenon bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations The chapters presented here ask new questions about what constitutes an anatomical votive how they were used and manipulated in cultural cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods the body and its disparate parts divine and medical healing ancient assemblages and modern collections and collectors In seeking to re contextualise and re conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious the social with the conceptual the idea of the body in fragments with the body whole and the museum with the sanctuary crossing the boundaries between studies of ancient religion medicine the body and the reception of antiquity

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