

**GENDER AND DISPLACEMENT:
'HOME' IN CONTEMPORARY
FRANCOPHONE WOMEN'S AUTOBIOGRAPHY**

Edited by

Natalie Edwards and Christopher Hogarth

Gender And Displacement Home In Contemporary Francophone Womens Autobiography

Christopher Hogarth



Gender And Displacement Home In Contemporary Francophone Womens Autobiography:

Gender and Displacement Natalie Edwards, Christopher Hogarth, 2009-10-02 Home is a contested notion in contemporary literary and cultural studies as critics assess the impact of empire independence migration and globalization upon colonial and postcolonial subjects This volume assembles articles on the representation of home specifically in women s autobiography which is now one of the most exciting and productive fields of literary studies The chapters analyze writing from diverse areas of the Francophone world including North Africa Sub Saharan Africa the Caribbean and Indo China in addition to focussing on works by immigrant writers in France The volume investigates the importance and the nuances of the construction of home in narratives of female identity in different contexts This timely book includes original analyses by a range of scholars and studies both established writers such as Maryse Condé Marguerite Duras and Marie Cardinal and newer voices such as Fatou Diome Fa za Gu ne and H l ne Grimaud *Gender and Displacement The Representation of Home in Francophone Women s Autobiography* thus brings new understandings to the connections between race gender colonization and migration in female identity in diverse spaces *Women's Writing in Twenty-First-Century France* Gill Rye, Amaleena Damlé, 2013-04-15 *Women s Writing in Twenty First Century France* is a collection of critical essays on recent women authored literature in France It takes stock of the themes issues and trends in women s writing of the first decade of the twenty first century and it engages critically with the work of individual authors through close textual readings Authors covered include major prizewinners best selling authors established and new writers whose work attracts scholarly attention including those whose texts have been translated into English such as Christine Angot Nina Bouraoui Marie Darrieussecq as Chlo Delaume Claudie Gallay and Anna Gavalda Themes include translation popular fiction society history war family relations violence trauma the body racial identity sexual identity feminism life writing and textual aesthetic experiments

Childhood, Autobiography and the Francophone Caribbean Louise Hardwick, 2013-04-04 This book explores a major modern turn in Francophone Caribbean literature towards r cits d enfance narratives of childhood and asks why this occurred post 1990 *Home and Nation in Anglophone Autobiographies of Africa* Lena Englund, 2023-10-21 This book looks at contemporary autobiographical works by writers with African backgrounds in relation to the idea of place It examines eight authors works Helen Cooper s *The House at Sugar Beach* Sisonke Msimang s *Always Another Country* Leila Ahmed s *A Border Passage* Noo Saro Wiwa s *Looking for Transwonderland* Douglas Rogers s *The Last Resort* Elamin Abdelmahmoud s *Son of Elsewhere* Clemantine Wamariya and Elizabeth Weil s *The Girl Who Smiled Beads* and Aminatta Forna s autobiographical writing to argue that place is particularly central to personal narrative in texts whose authors have migrated multiple times Spanning Liberia Nigeria Sierra Leone Egypt Rwanda Zambia and Zimbabwe this book interrogates the label African writing which has been criticized for ignoring local contexts It demonstrates how in their works these writers seek to reconnect with a bygone Africa often after complex experiences of political upheavals and personal loss The

chapters also provide in depth analyses of key concepts related to place and autobiography place and privilege place and trauma and the relationship between place and nation

Women Taking Risks in Contemporary Autobiographical Narratives Kenneth Reeds, Anna Rocca, 2013-10-03 Women Taking Risks in Contemporary Autobiographical Narratives explores the nature and effects of risk in self narrative representations of life events and is an early step towards confronting the dearth of analysis on this subject The collection focuses on risk taking as one of women s articulations of authorial agency displayed in literary testimonial photographic travel and film documentary forms of autobiographical expression in French Among many themes the book fosters discussion on matters of courage strength resilience freedom self fulfillment political engagement compassion faith and the envisioning of unconventional alliances that follow a woman s stepping out of her comfort zone The fourteen essays included in this collection discuss works of women authors from North Africa Sub Saharan Africa France and the Caribbean They exemplify a variety of self narratives that blur unified conceptualizations of both identity and national belonging They address questions about women writers attitudes towards risk and their willingness to change the status quo They also explore the many personal and public forms in which agency manifests through risk taking engagements the ways in which women challenge the conventional wisdom about feminine reserve and aversion to danger the multiplicity of seen and unforeseen consequences of risk taking the all too frequent lack of recognition of female courage the overcoming of obstacles by taking risks and frequently the amelioration of women s lives Addressing both the broader context of the study of risk and the more specific areas of female expression and autobiography in Francophone cultures this collection is attractive to a diverse audience with the potential to cross disciplines and inform a wide body of research A number of the essays deal with issues born in postcolonial circumstances This examination of the elucidation of marginalized voices should prove enlightening to an array of scholars researching specific ethnic sexual gender and general subjects related to identity In making inroads towards expanding the well developed area of risk studies into the humanities this collection makes an important contribution that has the potential to promote a variety of cross disciplinary research including examinations of the psychology and sociology behind chauvinism personal expression and formative experiences

Textual & Visual Selves Natalie Edwards, Amy L. Hubbell, Ann Miller, 2011-12-01 Autobiography in France has taken a decidedly visual turn in recent years photographs shown or withheld become evidence of what was might have been or cannot be said photographers filmmakers and cartoonists undertake projects that explore issues of identity Textual and Visual Selves investigates from a variety of theoretical perspectives the ways in which the textual and the visual combine in certain French works to reconfigure ideas and images of self representation Surprisingly what these accounts reveal is that photography or film does not necessarily serve to shore up the referentiality of the autobiographical account on the contrary the inclusion of visual material can even increase indeterminacy and ambiguity Far from offering documentary evidence of an extratextual self coincident with the I of the text these images testify only to absence loss evasiveness and the desire to avoid

objectification However where Roland Barthes famously saw the photograph as a prefiguration of death in this volume we see how the textual strategies deployed by these writers and artists result in work that is ultimately life affirming The Unspeakable Amy L. Hubbell, N vine El Nossery, 2013-10-03 The Unspeakable Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language culture and genre it contends that suffering transcends time space and cultural specificity Even when extreme trauma is silenced it often still emerges in surprising and painful ways This volume draws together examples from throughout the Francophone world including countries such as Algeria Morocco Lebanon Rwanda Cameroon Congo C  te d Ivoire Haiti New Caledonia Quebec and France and across genres such as autobiography poetry theater film fiction and visual art to provide a cohesive analysis of the representation of trauma In addition to the survivors expression of trauma the witnesses and receivers are also taken into account By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition silence and working through it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of imagination The aim of this volume is not to question if suffering is representable but rather to examine to what extent art surpasses its own limitations and goes straight to its essence The Unspeakable hopes to provide models for the cultural translation of trauma because when represented and released from silence and isolation trauma can give way to the arduous process of healing

Maryse Conde and the Space of Literature Eva Sansavior, 2017-12-02 The Guadeloupean writer and critic Maryse Conde has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author s work has attracted much critical attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author s work Sansavior accounts for the multiple and oblique uses of literature in the Conde s literary and critical work tracking its complex interactions with tradition reception politics and autobiography and also the singular possibilities that these interactions present for re imagining the ideas of politics literature identity and ultimately the nature of critical practice itself

Polyglot Cinema Verena Berger, Miya Komori, 2010 Polyglot Cinema brings together a diverse group of scholars from Europe Canada and the US resulting in a dynamic account of plurilingual migrant narratives in contemporary films from France Italy Portugal and Spain In addition to the close analysis of key films the essays cover theories of translation and language use as well as central paradigms of cultural studies especially those of locality globality and post colonialism The volume marks a transdisciplinary contribution to the question of cultural representation within film studies

Becoming of the Body Amaleena Damle, 2014-04-09 No detailed description available for The Becoming of the Body

Afropean Female Selves Christopher Hogarth, 2022-10-31 Afropean Female Selves Migration and Language in the Life Writing of Fatou Diome and Igiaba Scego examines the corpus of writing of two contemporary female authors Both writers

are of African descent live in Europe and write about lives across Europe and Africa in different languages French and Italian Their work involves episodes from their lived experience and complicates Western understandings of life writing and autobiography As Hogarth shows in this study the works of Diome and Scego encapsulate the new and complex identities of contemporary Afropeans As an identity coined and used frequently by prominent authors and critics across Europe Africa and North America the notion of Afropean is at the cutting edge of cultural analyses today Yet each writer occupies unique and different positions within this debated category While Scego is a post migratory subject in postcolonial Europe Diome is an African writer who has migrated to Europe in her adult life This book examines the different trajectories and packaging of these two specific postcolonial writers in the Francophone and Italophone contexts pointing out how and where each author practices life writing strategies and scrutinizing the trend that emphasizes the life writing autofictional or autoethnographic strategies of African diasporic writers Afropean Female Selves offers a comparative study across two languages of a notion that has so far been explored mainly in English It explores the contours of this new discursive category and positions it in regard to other notions of Afrodiasporic identity such as Afropolitan and Afro European

Black British Women's Writing in the 1970s and Beyond Camille S. Alexander, 2024-01-23 Black British writing in the decades after the Windrush generation was marked by a significant change more immigrant women were published in the UK in these decades than ever before This book is a collection of essays examining the texts of some of these women writers Included are essays on Black British women writers such as Warshan Shire Eintou Pearl Springer Beryl Gilroy Buchi Emecheta and Barbara Jenkins which span the literary period from the 1970s to the early 2000s The essays in this collection propose that these women writers represent the voices of another subgenre of Black British writing and they are connected through immigration or temporary migration to the UK Yet they also remain firmly attached to their geographical and cultural origins The essays included in this collection explore what it means to be a Black British woman writer and how members of this group were able to conceptualise home in their fiction

From Menstruation to the Menopause Maria Kathryn Tomlinson, 2021-05-15 This book examines the representation of the female fertility cycle in contemporary Algerian Mauritian and French women's writing It focuses on menstruation childbirth and the menopause whilst also incorporating experiences such as miscarriage and abortion This study frames its analysis of contemporary women's writing by looking back to the pioneering work of the second wave feminists Second wave feminist texts were the first to break the silence on key aspects of female experience which had thus far been largely overlooked or considered taboo Second wave feminist works have been criticised for applying their universal theories to all women regardless of their ethnicity socio economic status or sexuality This book argues that contemporary women's writing has continued the challenge against normative perceptions of the body that was originally launched by the second wave feminists whilst also taking a more nuanced contextual and intersectional approach to corporeal experience The cross cultural and interdisciplinary approach of this book is informed not only by critics of the

second wave feminist movement but also by sociological studies which consider how women's bodily experiences are shaped by socio cultural context

Hoarding Memory Amy L. Hubbell, 2020-12 Hoarding Memory looks at the ways the stories of the Algerian War 1954-62 have proliferated among the former French citizens of Algeria By engaging hoarding as a model Amy L Hubbell demonstrates the simultaneously productive and destructive nature of clinging to memory These memories present massive amounts of material akin to the stored objects in a hoarder's house Through analysis of fiction autobiography art and history that extensively use collecting layering and repetition to address painful war memories Hubbell shows trauma can be hidden within its own representation Hoarding Memory dedicates chapters to specific authors and artists who use this hoarding technique Marie Cardinal Le la Sebbar and Benjamin Stora in writing and Nicole Guiraud and Patrick Altes in art All were born in Algeria during colonial French rule but in vastly different contexts each suffered personal or inherited trauma from racism physical or psychological abuse terrorist or other violent acts of war and exile in France Zineb Sedira's artwork is also included as an example of traumatic memory inherited from her parents Ultimately this book shows how traumatic experience can be conveyed in a seemingly open account that is compounded and compacted by the volume of words images and other memorial debris that testify to the pain

Exiles, Travellers and Vagabonds, 2016-10-20 Travel writing migrant writing exile writing expatriate writing and even the fictional travelling protagonists that emerge in literary works from around the globe have historically tended to depict mobility as a masculine phenomenon The presence of such genres in women's writing however poses a rich and unique body of work This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement Due to the particularity of their relationship to home and the consequent impact of this on their experience of displacement the study of women's mobility opens up new questions in our understanding of the movement from place to place and in our broader understanding of colonial and postcolonial worlds Addressing the proximities and overlaps that exist between the experiences of women exiles migrants expatriates and travellers the collected essays in this book seek to challenge the usefulness relevance or validity of such terms for conceptualising today's complex patterns of transnational mobility and the gendered identities produced therein

Africa in Europe Professor Eve Rosenhaft, Robbie Aitken, 2013-01-16 This volume explores the lives and activities of people of African descent in Europe between the 1880s and the beginning of the twenty first century It goes beyond the still dominant Anglo American or transatlantic focus of diaspora studies to examine the experiences of black and white Africans Afro Caribbeans and African Americans who settled or travelled in Germany France Portugal Italy and the Soviet Union as well as in Britain At the same time while studies of Africans in Europe have tended to focus on the relationship between colonial or former colonial subjects and their respective metropolitan nation states the essays in this volume widen the lens to consider the skills practices and negotiations called for by other kinds of border crossing The subjects of these essays include people moving between European states and state jurisdictions or from the

former colony of one state to another place in Europe African born colonial settlers returning to the metropolis migrants conversing across ethnic and cultural boundaries among Africans and visitors for whom the face to face encounter with European society involves working across the colour line and testing the limits of solidarity Case studies of family life community building and politics and cultural production drawing on original research illuminate the transformative impact of those journeys and encounters and the forms of transnational practice that they have generated The contributors include specialist scholars in social history art history anthropology cultural studies and literature as well as a novelist and a filmmaker who reflect on their own experiences of these complex histories and the challenges of narrating them The Cambridge Companion to Postcolonial Travel Writing Robert Clarke, 2018-01-11 The Cambridge Companion to Postcolonial Travel Writing offers readers an insight into the scope and range of perspectives that one encounters in this field of writing Encompassing a diverse range of texts and styles performances and forms postcolonial travel writing recounts journeys undertaken through places cultures and communities that are simultaneously living within through and after colonialism in its various guises The Companion is organized into three parts Part I Departures addresses key theoretical issues topics and themes Part II Performances examines a range of conventional and emerging travel performances and styles in postcolonial travel writing Part III Peripheries continues to shift the analysis of travel writing from the traditional focus on Eurocentric contexts This Companion provides a comprehensive overview of developments in the field appealing to students and teachers of travel writing and postcolonial studies

Remembering French Algeria Amy L. Hubbell, 2015-06 Colonized by the French in 1830 Algeria was an important French settler colony that unlike its neighbors endured a lengthy and brutal war for independence from 1954 to 1962 The nearly one million Pieds Noirs literally black feet were former French citizens of Algeria who suffered a traumatic departure from their homes and discrimination upon arrival in France In response the once heterogeneous group unified as a community as it struggled to maintain an identity and keep the memory of colonial Algeria alive Remembering French Algeria examines the written and visual re creation of Algeria by the former French citizens of Algeria from 1962 to the present By detailing the preservation and transmission of memory prompted by this traumatic experience Amy L Hubbell demonstrates how colonial identity is encountered reworked and sustained in Pied Noir literature and film with the device of repetition functioning in these literary and visual texts to create a unified and nostalgic version of the past At the same time however the Pieds Noirs compulsion to return compromises these efforts Taking Albert Camus's *Le Mythe de Sisyphe* and his subsequent essays on ruins as a metaphor for Pied Noir identity this book studies autobiographical accounts by Marie Cardinal Jacques Derrida H I ne Cixous and Le la Sebbar as well as lesser known Algerian born French citizens to analyze movement as a destabilizing and productive approach to the past

Coming Home? Vol. 2 Sharif Gemie, 2014-07-18 The wars of the twentieth century uprooted people on a previously unimaginable scale to the extent that being a refugee became an increasingly widespread experience With the arrival of refugees governments of host countries

had to mediate between divided national populations some wished to welcome those arriving in search of refuge others preferred a strategy of exclusion or even expulsion At the same time refugees had to manage conflicts of the self as they responded to the loss of nationhood families socio political networks material goods and arguably also a sense of belonging or home While return migration was usually perceived by governments and refugees alike as the best solution to the dilemmas of forced displacement consensus about the timing and dynamics of how this would actually occur was very difficult to achieve In practice the return of refugees to their countries of origin rarely if ever produced a wholly satisfactory outcome Conflicts clearly resulted in forced displacement but it is equally true that forced displacement created conflicts The complex inter relationship of conflict return migration and the sometimes chimerical but still compelling search for a sense of home is the central preoccupation of the contributors to the two volumes of the Coming Home series Scholars from history literature cultural studies and sociology explore the tensions between nation states and migrants as they have anticipated implemented or challenged the process of return migration during the twentieth and twenty first centuries The first volume Coming Home Conflict and Return Migration in the Aftermath of Europe s Twentieth Century Civil Wars covers the period of the Spanish Civil War to the Cold War with a focus on Western Central and Eastern Europe This book shifts attention to the colonial and post colonial framework of the French North African nexus

The Contemporary Francophone African Intellectual Natalie Edwards, 2013-07-29 The Contemporary Francophone African Intellectual examines the issues with which the contemporary African intellectual engages the fields s he occupies her his residence and perspective and her his relations with the State and the people In an increasingly economically deprived Africa in which some states are ruled by dictators what chances do people have of becoming intellectuals using their critical faculties to challenge hegemony enacting the transformative power of ideas in a public forum Do intellectuals who remain in Africa run the risk of being swallowed into a vortex of hagiography What is the responsibility of the intellectual in the face of an event such as the Rwandan genocide What influence does religion have upon the contemporary intellectual s work Is migration one of the only paths available for African intellectuals a number of whom have been critiquing their continent from within Europe This volume focuses on the intellectual s engagement across literature philosophy journalism and cultural criticism It contains studies of established writers and philosophers as well as new voices An African writer and public intellectual describes her own experience in and out of Africa in one chapter a Philosophy Professor discusses his intellectual trajectory in another Overall this timely volume which includes analysis of the work of intellectuals from North East West and Central Africa problematizes our current understandings of the intellectual legacy of Africa and opens up new avenues into this understudied area

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