

The background of the book cover is a painting. On the left, a figure is depicted wearing a red hooded garment over a light-colored dress. On the right, a figure is shown in a blue dress with a dark, patterned collar. A thin, dark horizontal line separates the two figures across the middle of the image. The overall style is painterly and somewhat abstract, with muted colors and visible brushstrokes.

Gender in Modernism

New Geographies

Complex Intersections

Edited and with an Introduction by **Bonnie Kime Scott**

Gender In Modernism New Geographies Complex Intersections

Alice Kelly



Gender In Modernism New Geographies Complex Intersections:

Gender in Modernism Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications

Modernism, Sex, and Gender Celia Marshik, Allison Pease, 2018-10-04 Modernism Sex and Gender is an up to date and in depth review of how theories of gender and sexuality have shaped the way modernism has been read and interpreted from its inception to the present day The volume explores four key aspects of modernist literature and criticism that have contributed to the new modernist studies women s contributions to modernism masculinities sexuality and the intersection of gender and sexuality with politics and law Including brief case studies of such writers as May Sinclair and Radclyffe Hall this book is a valuable guide for those looking to understand the history of critical thought on gender and sexuality in modernist studies today

Gendering Modernism Maria Bucur, 2017-09-21 Gendering Modernism offers a critical reappraisal of the modernist movement asking how gender norms of the time shaped the rebellion of the self avowed modernists and examining the impact of radical gender reformers on modernism Focusing primarily on the connections between North American and European modernists Maria Bucur explains why it is imperative that we consider the gender angles of modernism as a way to understand the legacies of the movement She provides an overview of the scholarship on modernism and an analysis of how definitions of modernism have evolved with that scholarship Interweaving vivid case studies from before the Great War to the interwar period looking at individual modernists from Ibsen to Picasso Hannah Hoch to Josephine Baker she covers various fields such as art literature theatre and film whilst also demonstrating how modernism manifested itself in the major social political and cultural shifts of the 20th century including feminism psychology sexology eugenics nudism anarchism communism and fascism This is a fresh and wide ranging investigation of modernism which expands our definition of the movement integrating gender analysis and thereby opening up new lines of enquiry Written in a lively and accessible style Gendering Modernism is a crucial intervention into the literature which should be read by all students and scholars of the modernist movement as well 20th century history and gender studies more broadly

The Choreography of Modernism in France Julie Townsend, 2017-12-02 Whether in the pages of a trashy novel in the glow of gaslights in a dance hall or on the walls of art galleries the figure of the female dancer haunts nineteenth century French culture Artists and writers of all kinds took on la danseuse as an emblem of their own artistic prowess They represented her alternately as an elusive ideal a saucy prostitute or a dangerous seductress Dancers in turn produced their own images novels and autobiographies thereby contributing to an ongoing cultural debate around performance spectatorship desire and art In this interdisciplinary study of la danseuse Julie Townsend examines the rise and fall of classical ballet the phenomenon of the music hall and the birth of modern dance She highlights moments of representational crisis and emergent aesthetics in

her consideration of poetry novels painting early film and women's autobiography

Material Spirituality in Modernist Women's Writing Elizabeth Anderson, 2020-03-19 For Virginia Woolf H D Mary Butts and Gwendolyn Brooks things mobilise creativity traverse domestic public and rural spaces and stage the interaction between the sublime and the mundane Ordinary things are rendered extraordinary by their spiritual or emotional significance and yet their very ordinariness remains part of their value This book addresses the intersection of spirituality things and places both natural and built environments in the work of these four women modernists From the living pebbles in Mary Butts's memoir to the pencil sought in Woolf's urban pilgrimage in *Street Haunting* the Christmas decorations crafted by children in H D's autobiographical novel *The Gift* and Maud Martha's love of dandelions in Brooks's only novel things indicate spiritual concerns in these writers' work Elizabeth Anderson contributes to current debates around materiality vitalism and post secularism attending to both mainstream and heterodox spiritual expressions and connections between the two in modernism How we value our spaces and our world being one of the most pressing contemporary ethical and ecological concerns this volume contributes to the debate by arguing that a change in our attitude towards the environment will not come from a theory of renunciation but through attachment to and regard for material things

The History of British Women's Writing, 1920-1945 M. Joannou, 2016-01-03 Featuring sixteen contributions from recognized authorities in their respective fields this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics from women's literary journalism to crime fiction and from West End drama to the literature of Scotland Ireland and Wales

[The Cambridge Companion to Modernist Women Writers](#) Maren Tova Linett, 2010-09-23 A thorough overview of the main genres important issues and key figures in women's modernism during the years 1890-1945

Man Into Woman Lili Elbe, 2020-02-20 In 1930 Danish artist Einar Wegener underwent a series of surgeries to live as Lili Ilse Elvenes more commonly known as Lili Elbe Her life story *Fra Mand til Kvinde* From Man to Woman published in Copenhagen in 1931 is the first popular full length autobiographical narrative of a subject who undergoes genital transformation surgery

Genitalumwandlung In *Man Into Woman* A Comparative Scholarly Edition Pamela L Caughie and Sabine Meyer present the full text of the 1933 American edition of Elbe's work with comprehensive notes on textual and paratextual variants across the four published editions in three languages This edition also includes a substantial scholarly introduction which situates the historical and intellectual context of Elbe's work as well as new essays on the work by leading scholars in transgender studies and modernist literature and critical coverage of the 2015 biopic *The Danish Girl* This print edition has a digital companion the Lili Elbe Digital Archive www.lilielbe.org Launched on July 6 2019 to commemorate the 100th anniversary of the founding of Magnus Hirschfeld's Institute for Sexual Science Institut für Sexualwissenschaft where Lili Elbe was initially examined the Lili Elbe Digital Archive hosts the German typescript and all four editions of this narrative published in Danish German and English between 1931 and 1933 with English translations of the Danish edition and the typescript Many letters

from archives and contemporaneous articles noted in this print edition may be found in the digital archive *Woolf Editing / Editing Woolf* Eleanor McNees, Sara Veglahn, 2018-08-30 *Woolf Editing* Editing Woolf focuses on Woolf as editor both of her own work and of the Hogarth Press and on editing Woolf on the conflation of textual and theoretical criticism of Woolf's oeuvre Since many contributors are editors creative writers and critics contributions highlight the intersections of those three roles The essays variously addressed the granite of close textual reading and the rainbow of theoretical approaches to Woolf's writings Several more flexible versions of editing emerge in the papers that discuss adaptations of Woolf to film theatre and music Brenda Silver's contribution in memory of Julia Briggs opens the volume and James Haule's contribution concludes it **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism *Palgrave Advances in Virginia Woolf Studies* A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself *The Great American Songbooks* T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but *The Great American Songbooks* is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history *The Great American Songbooks* demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities *Modern Sentimentalism* Lisa Mendelman, 2019-12-17 *Modern Sentimentalism* examines how American female novelists reinvented sentimentalism in the modernist period Just as the birth of the modern woman has long been imagined as the death of sentimental feeling modernist literary innovation has been understood to reject sentimental aesthetics *Modern Sentimentalism* reframes these perceptions of cultural evolution Taking up icons such as the New Woman the flapper the free lover the New Negro woman and the divorcee this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood These double binds equally

beleaguer the protagonists and shape the styles of writers like Willa Cather Edith Wharton Anita Loos and Jessie Fauset Modern sentimentalism thus translates nineteenth century conventions of sincerity and emotional fulfillment into the skeptical self conscious modes of interwar cultural production Reading canonical and under examined novels in concert with legal briefs scientific treatises and other transatlantic period discourse and combining traditional and quantitative methods of archival research Modern Sentimentalism demonstrates that feminine feeling far from being peripheral to twentieth century modernism animates its central principles and preoccupations

In the Hollow of the Wave Bonnie Kime Scott, 2012 Examining the writings and life of Virginia Woolf In the Hollow of the Wave looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf's uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf's uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies

Taking Place Bonnie Kime Scott, 2024-04-25 Taking Place Environmental Change in Literature and Art explores how works of literature and art help us to rethink the ways that we have perceived imagined inhabited explored conquered and shared places The book offers chapters on India Southern Africa Ireland Australia and New York City The literary and artistic works investigated range in time from early indigenous rock art to contemporary literary representations of place Bonnie Kime Scott participates in ongoing interdisciplinary discussions of ecocritical feminist postcolonial post humanist and place studies

Modernist Literatures Sarah Davison, 2017-09-16 This Readers Guide offers a stimulating and accessible introduction to the key criticism which surrounds the diverse range of literatures of the modernist period Sarah Davison explores a variety of critical works from initial pronouncements to recent studies which have shaped the way that Anglo American modernism is understood and theorized today

Middlebrow Feminism in Classic British Detective Fiction M. Schaub, 2013-02-21 This is a feminist study of a recurring character type in classic British detective fiction by women a woman who behaves like a Victorian gentleman Exploring this character type leads to a new evaluation of the politics of classic detective fiction and the middlebrow novel as a whole

Modernist Women Writers and War Julie Goodspeed-Chadwick, 2011-01-01 In Modernist Women Writers and War Julie Goodspeed Chadwick examines important avant garde writings by three American women authors and shows that during World Wars I and II a new kind of war literature emerged one in which feminist investigation

of war and trauma effectively counters the paradigmatic war experience long narrated by men In the past Goodspeed Chadwick explains scholars have not considered writings by women as part of war literature They have limited war writing to works by men such as William Butler Yeats s poem An Irish Airman Foresees His Death 1919 which relies on a male perspective a pilot contemplates his forthcoming flight his duty to his country and his life in combat But works by Djuna Barnes H D and Gertrude Stein set in wartime reveal experiences and views of war markedly different from those of male writers They write women and their bodies into their texts thus creating space for female war writing insisting on female presence in wartime and perhaps most significantly critiquing war and patriarchal politics often in devastating fashion Goodspeed Chadwick begins with Barnes who in her surrealist novel Nightwood 1936 emphasizes the actual perversity of war by placing it in contrast to the purported perverse and deviant behavior of her main characters In her epic poem Trilogy 1944 1946 H D validates female suffering and projects a feminist spiritual worldview that fosters healing from the ravages of war Stein for her part in her experimental novel Mrs Reynolds 1952 and her long love poem Lifting Belly 1953 captures her experience of the everyday reality of war on the home front within the domestic economy of her household In these works the female body stands as the primary textual marker or symbol of female identity an insistence on women s presence in both the text and in the world outside the book The strategies employed by Barnes H D and Stein in these texts serve to produce a new kind of writing Goodspeed Chadwick reveals one that ineluctably constructs a female identity within and authorship of the war narrative

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H.

Dettmar, 2008-04-15 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s Ulysses to Zora Neal Hurston s Their Eyes Were Watching God Pays close attention to both British and American modernism

Commemorative Modernisms Alice Kelly, 2020-07-06 One of the key questions of modern literature was the problem of what to do with the war dead Through a series of case studies focusing on nurse narratives Edith Wharton Katherine Mansfield H D and Virginia Woolf as well as visual and material culture this book provides the first sustained study of women s literary representations of death and the culture of war commemoration that underlie British and American literary modernism

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