GENDER, FANTASY, and REALISM

in American Literature

Alfred Habegger

Gender Fantasy And Realism In American Literature

Bonnie James Shaker

Gender Fantasy And Realism In American Literature:

Gender, Fantasy, and Realism in American Literature Alfred Habegger, 1982 The Urban Sublime in American Literary Naturalism Christophe Den Tandt, 1998 In this dynamic reappraisal of American literary naturalism Christophe Den Tandt connects late nineteenth century fiction to its romantic urban gothic roots and to recent discussions of the sublime in postmodern theory Den Tandt focuses on aspects of naturalist novels their use of hyperbole and hysteria of the grotesque and the abject of uncanniness and mesmerism that have often been left in the periphery of naturalist discourse He argues that realistic strategies of literary representation can never succeed in depicting the urban environment since the logic of the city rests on a network of hidden relations Naturalist texts try to resolve this dilemma by opposing sublime components and Research Guide to American Literature Benjamín Franklin, 2010 Presents American realistic documentary elements literature from the beginnings to the Revolutionary War including essays narratives and more A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on American Naturalistic and Realistic Novelists Edd C. Applegate, 2001-11-30 Realistic writers seek to render fiction accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America's most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of

works for further reading A History of American Literature Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers American Fiction 1865 - 1940 Brian Lee, 2017-09-29 Brian Lee s study of American fiction from 1865 to 1940 draws on a wealth of material by amongst others Twain James Dreiser Hemingway Fitzgerald and Faulkner Though the works of these writers have been closely scrutinised by postwar critics in Europe and America few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history Brian Lee does so in this book relating the writers of the period both major and minor to its patterns of immense economic social and intellectual change The Routledge Companion to Masculinity in American Literature and Culture Lydia R. Cooper, 2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions The Routledge Companion to Masculinity in American Literature and Culture suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity The Social Construction of American Realism Amy Kaplan, 1992-12-15 Kaplan redefines American realism as a genre more engaged with a society in flux than with one merely reflective of the status quo She reads realistic narrative as a symbolic act of imagining and controlling the social upheavals of early modern capitalism particularly class conflict and the development of mass culture Brilliant analyses of works by Howells Wharton and Dreiser illuminate the narrative process by which realism constructs a social world of conflict and change Kaplan offers some enthralling readings of major novels by Howells Wharton and Dreiser It is a book which should be read by anyone interested in the American novel Tony Tanner Modern Language Review Kaplan has made an

important contribution to our understanding of American realism This is a book that deserves wide attention June Howard **Hearts of Darkness** Bertram Wyatt-Brown,2002-10-01 American Literature **Coloring Locals** Bonnie James Shaker, 2003 Coloring Locals examines how the late nineteenth century politics of gender class race and ethnicity influenced Kate Chopin's writing for the major family periodical of her time Chopin's canonical status as a feminist rebel and reformer conflicts with the fact that one of her most supportive publishers throughout her life was the Youth's Companion a juvenile periodical whose thoroughly orthodox family values contributed to its success as the longest running and at one time most widely circulating periodical in nineteenth century America Not surprisingly Chopin's Youth's Companion stories differ from her canonical texts in that they embrace and advance ideals of orthodox white femininity and masculinity Rather than viewing these two representations as being at odds with each other Bonnie Shaker asserts that Chopin's endorsement of conventional gender norms is done in the service of a second political agenda beyond her feminism one that can help the reader appreciate nuances of identity construction previously misunderstood or overlooked in the body of her work Shaker articulates this second agenda as the discursive act of coloring locals the narrative construction of racial difference for Louisiana peoples of African American Native American and French American ancestry For Chopin coloring locals meant transforming non Louisianans general understanding of the Creole and Cajun as mixed race people into purely white folks this designation of whiteness being one that conferred not only social preferment but also political protections and enfranchisement in one of the most racially violent decades of U S history Thus when Chopin is concerned with coloring her beloved Louisiana Creoles and Cajuns white she strategically deploys conventional femininity for the benefits it affords as a sign of middle class respectability and belonging Making significant contributions both to the scholarship on Kate Chopin and on race and gender construction this sophisticated study will be of great interest to scholars and students of nineteenth century ethnic and cultural studies as well as Chopin scholars **Reclaiming Authorship** Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works Reclaiming Authorship focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women

The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts

Performing the Everyday in Henry James's Late Novels Professor Maya Higashi Wakana, 2013-04-28 Focusing on James s last three completed novels The Ambassadors The Wings of the Dove and The Golden Bowl Maya Higashi Wakana shows how a microsociological approach to James s novels radically revises the widespread tradition of putting James s characters into historical and cultural contexts Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James s art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work Centrally informed by social thinkers such as G H Mead and Erving Goffman Wakana s study discloses the richness complexity and singularity of the interpersonal connections depicted in James s late novels Persuasively argued and rich in original close readings her book makes an important contribution to James s studies and to theories of social interaction

WOMEN'S WRITINGS IN THE NINETEENTH AND TWENTIETH CENTURIES TAISHA ABRAHAM, 2013-03-11 Intended as a text for undergraduate students of English for their course on Women's Writings in the Nineteenth and Twentieth centuries this compact and well organized book provides both the history of the development of the short story in America and Britain and a comprehensive introduction to the modes on critical practices based on feminist thinking It takes into account the strategies used by women writers and discusses the politics of reception and production keeping especially the gender issue in mind The text is divided into three parts Part I Introduction containing two chapters that deal with the development of the American short story and the resurgence of radical feminism in America These provide the historical and the feminist frame within which the short stories by the Anglo American Women's Writers should be read Part II gives four short stories Kate Chopin The Story of An Hour Charlotte Perkins Gilman The Yellow Wallpaper Willa Cather Coming Aphrodite and Katherine Mansfield Bliss Each short story is preceded by a critical introduction detailed references for further reading and a biographical time line Part III comprises three critical essays which provide sharp insights into the period in which the four women writers were writing This book will be treasured not only by students but also by those who wish to study critically the feminist writings of the period In addition it will enrich readers understanding of American and British literary history and culture The critical introduction to each short story traces the development of the form from its origins both historically and in terms of female literary contributions to its development The chapter on Radical Feminism is mapped in the context of social political and cultural development The book provides historical literary and biographical contexts of the writers and their short stories Homographesis Lee Edelman, 2013-10-15 Brings provocative rigorous and controversial readings of literary and cultural texts to gay critical analysis Lee Edelman rearticulates the politics of sexuality

addressing some of the most hotly debated issues of our time Henry James's New York Edition David Bruce McWhirter, David McWhirter, 1998 Toward the end of James's career Charles Scribner's Sons offered to publish his collected work under the overall title The New York Edition of the Novels and Tales of Henry James This book is the first comprehensive effort to apprehend the full complexity of James s self performance there Henry James and the Past Ian F. A. Bell,1991-06-18 An examination of the work of Henry James Topics covered range from commodity and style in Washington Square to the peculiarity of social life in The Bostonians Other works by the author include Ezra Pound Tactics New Essays on The Country of the Pointed Firs June for Reading and Henry James's Fiction as History Howard, 1994-05-27 This is a collection of new essays on one of the most important works of New England local colour fiction The Country of the Pointed Firs by Sarah Orne Jewett It builds on feminist literary scholarship that affirms the importance and value of Jewett's work but goes beyond previously published studies by offering an analysis of how race nationalism and the literary marketplace shape her narrative The volume constitutes a major rethinking of Jewett's contribution to American literature and will be of broad interest to the fields of American literary studies feminist cultural criticism and American **Fictions of Masculinity** Peter F. Murphy, 1994-07 We are just beginning to understand masculinity as a fiction studies or a localizable historical and therefore unstable construct This book points the way to a much needed interrogation of the many modes of masculinity as represented in literature Both women and men who are engaged in critical thinking about genders and sexualities will find these essays always thoughtful and often provocative Thas E Morgan Associate Professor of English Arizona State University Peter Murphy has assembled an innovative challenging and important set of contributions to a growing field of inquiry into constructions of masculinities in literature inspired principally by feminist and gay studies Illuminatingly crossing lines of genders sexualities cultures and methodologies Fictions of Masculinity greatly advances our understanding of representations of men masculinities misandry and misogyny in a wide range of literary works and genres and helps us to imagine and thereby ultimately bring about alternative constructions Harry Brod Editor The Making of Masculinities The New Men s Studies A Mensch Among Men Explorations in Jewish Masculinity and Theorizing Masculinities Women writing about women dominates contemporary work on sexuality Men have been far more willing to discuss female sexuality than male sexuality while the most radical and insightful analyses of male sexuality have come from women When men consider the issue of female sexuality they often speak from assumptions of security about their own unexamined sexuality This book maintains that men have to interrogate their own sexuality if there is to be a revision of phallocentric discourse and that this revision of masculinity must be done in dialogue with women The essays included in this collection examine the deep structure of masculine codes They ask the question Who are the men in modern literature Examining the force of the dominant values of Western masculinity they synthesize insights from feminism psychoanalysis post structuralism and new historicism These perspectives help explain how male sexuality has been structured by fictional

representations By examining the images of masculinity in modern literature the essays explore traditional and non traditional roles of men in society and in personal relationships They look at how men are represented in literature the fiction of manhood They attempt to unravel the assumptions behind these representations by looking at the implications of this imagination And they speculate on possibilities for creating a new imaginary of masculinity by identifying what literature has to say about that change With analyses of a range of genres novels poetry plays and autobiography Western and Third World literatures and theoretical perspectives Fictions of Masculinity provides a significant contribution to this rapidly growing field of study Contributors are David Bergman Towson State University Miriam Cooke Duke University Martin Danahy Emory University Richard Dellamora Trent University Ontario Leonard Duroche University of Minnesota Jim Elledge Illinois State University Alfred Habegger University of Kansas Suzanne Kehde California Polytechnic University San Luis Obispo David Leverenz University of Florida Christopher Metress Wake Forest University Peter F Murphy SUNY Empire State College Rafael Prez Torres University of Pennsylvania David Radavich Eastern Illinois University and Peter Schwenger St Vincent University Nova Scotia F.O. Matthiessen and the Politics of Criticism William E. Cain, 1988 F O Matthiessen remains one of America's leading twentieth century critics in part because the problems he and his contemporaries struggled with remain ours today William E Cain studies Matthiessen's career with careful attention to biographical institutional literary and political contexts He considers Matthiessen's many reviews and essays on literature and deals sympathetically but critically with Matthiessen's attitudes toward the Cold War as revealed in his memoir From the Heart of Europe Cain draws connections between Matthiessen's criticism and the influence of significant political movements like the Popular Front of the 1930s the Progressive Party and Henry Wallace's campaign for the presidency in 1948 Analyzing specific texts by Thoreau James Dreiser and Melville he confronts the difficult and highly contested relationships between literary criticism and politics scholarship and the public sphere pedagogy and social activism He suggests that critics need to acknowledge the primacy of their political commitments and should proceed to teach and write accordingly This argument certain to prove a controversial one will spark extensive debate and discussion about the theory and practice of intellectual work All students and scholars of English and American literature American studies black studies and American history will welcome this original and stimulating study the first to treat Matthiessen in fully detailed social historical and political contexts

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