

# **GENDERED BODIES AND NEW TECHNOLOGIES**

## **RETHINKING EMBODIMENT IN A CYBER-ERA**

By  
**Amanda du Preez**



# Gendered Bodies And New Technologies Rethinking Embodiment In A Cyber Era

**Claudie Massicotte**



## **Gendered Bodies And New Technologies Rethinking Embodiment In A Cyber Era:**

**Gendered Bodies and New Technologies** Amanda du Preez, 2009-10-02 In this era of ubiquitous information flow heightened mobility and limitless consumer convenience human interaction with new technologies has become increasingly seamless In the process the human body is effectively and steadily reduced to just another interface or a second life so to speak What is easily forgotten during this translucent transaction is that being human also necessarily implies being embodied In other words to constitute a body in its non negotiable physicality is still what it entails to be human amongst other things To live daily in and through the complicated and dynamic intersection between mind and body psychology and physiology also known as embodiment is what makes us human

**The Gendered Body in South Asia** Meenakshi Malhotra, Krishna Menon, Rachana Johri, 2023-09-14 This book situates the discourse on the gendered body within the rapidly transitioning South Asian socio economic and cultural landscape It critically analyzes gender politics from different disciplinary perspectives including psychoanalysis post structuralism post colonialism and law among others Enriched by contributions from well known South Asian feminist scholars this book discusses themes such as democracy and dissent citizenship and violence and how the female body has historically been used in these discussions as a shield and a weapon It also focuses on technology and misogyny the politics of veiling and unveiling the body of the Muslim women in contemporary India as well as bodies which are marginalized or labelled transgressive or monstrous The chapters in the volume showcase the complexities convergences and divergences which exist in the conception and understanding of the gendered body sexuality and gender roles in different socio cultural spaces in South Asia and how women negotiate these boundaries Topical and comprehensive this book will be useful for scholars and researchers of gender studies sociology political sociology social anthropology cultural studies post colonial studies and South Asian studies

**Women's Ways of Making** Maureen Daly Goggin, Shirley K Rose, 2021-04-21 Women s Ways of Making draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co opted by thinkers as the mind s tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one s materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In Women s Ways of Making contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women s correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of

readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey

Technified Muses Sara A. Potter, 2024-10-08 Examining representations of the female body in postrevolutionary genre literature In this volume Sara Potter uses the idea of the muse from Greek mythology and the cyborg from posthuman theory to consider the portrayal of female characters and their bodies in Mexican art and literature from the 1920s to the present Examining genres including science fiction cyberpunk and popular fiction Potter finds that technified muse figures often appear in these texts at moments of violence and sociopolitical transformation Potter begins by looking at two avant garde movements that emerged in the aftermath of the Mexican Revolution the Estridentistas and the Contemporaneos Moving to the Mexican Miracle a midcentury period of economic prosperity she considers the work of surrealists Leonora Carrington and Remedios Varo within their cultural and political climates She then addresses the aftermath of the 1968 student massacre in Tlatelolco as explored in Fernando del Paso's *Palinuro de México* and Juan García Ponce's *Crónica de la intervención* Finally Potter engages with the era that began with the 1994 North American Free Trade Agreement and Zapatista rebellion drawing from Bernardo Fernández's *Gel azul* Guadalupe Nettel's *El huésped* and Karen Chacek's *La caída de los pájaros* Technified Muses shows that during these key periods writers created muse-like characters that interact with the technological discourses of their times These figures reflect the increasing emphasis on science and progress throughout the twentieth century embodying the modernization of Mexico while offering parallel narratives that challenge official portrayals of the nation's history Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

**Connecting Families?** Barbosa Neves, Barbara, Casimiro, Cláudia, 2018-06-26 Are Information and Communication Technologies ICTs connecting families And what does this mean in terms of family routines relationships norms work intimacy and privacy This edited collection takes a life course and generational perspective covering theory including posthumanism and strong structuration theory and methodology including digital and cross disciplinary methods It presents a series of case studies on topics such as intergenerational connections work life balance transnational families digital storytelling and mobile parenting It will give students researchers and practitioners a variety of tools to make sense of how ICTs are used appropriated and domesticated in family life These tools allow for an informed and critical understanding of ICTs and family dynamics

**Embodiment and the Arts: Views from South Africa** Jenni Lauwrens, 2022-11-21 About the publication Embodiment and the Arts Views from South Africa presents a diversity of views on the nature and status of the body in relation to acting advertisements designs films installations music photographs performance typography and video works Applying the methodologies of

phenomenology hermeneutic phenomenology embodied perception ecological psychology and sense based research the authors place the body at the centre of their analyses The cornerstone of the research presented here is the view that aesthetic experience is active and engaged rather than passive and disinterested This novel volume offers a rich and diverse range of applications of the paradigm of embodiment to the arts in South Africa Table of Contents List of figures List of tables Acknowledgments Notes on contributors PART 1 Conceptualising embodiment and the arts Chapter 1 Embodiment and the arts in context Jenni Lauwrens 1 Plotting a course 2 Embodiment 3 Aesthetic embodiment 4 The sensorium 5 Too deep for words 6 Overview of chapters Chapter 2 Enactive cognition in improvising musical ensembles A South African perspective Marc Duby 1 Introduction 2 The promise of embodied cognition 3 4E cognition A brief overview 4 Musicking and enactive cognition 5 Conclusion PART 2 Sensory scholarship Chapter 3 Sight site specific recording Embodiment and absence Marc R ntsch 1 Introduction 2 Background 3 Embodiment and artistic research 4 Jazz ensemble playing 5 Blinding 6 On absence 7 Conclusion Chapter 4 The art of touch in remote online environments Jenni Lauwrens 1 Introduction 2 The significance and boundaries of touch 3 Out of touch 4 Holding hands over the internet Telepresence co presence and the promise of digital touch 5 Chasing the Holy Grail of touch 6 Haptic visuality and the memory of touch 7 Conclusion Chapter 5 Outer space and sensory deprivation or why is outer space so bland Amanda du Preez 1 Introduction 2 On blandness 3 What does outer space smell taste and look like 4 Falling down or falling up 5 Gravity mimicked 6 Unfolding within the fourfold 7 Conclusion Chapter 6 The typographic sensorium A cross modal reading of letterforms Kyle Rath 1 Introduction Function s of type 2 Design and the typographic sensorium 2 1 Sight Type as image 2 2 Touch Type as haptic and kinaesthetic 2 3 Sound Type as wave form 2 4 Olfaction Type as scent and taste 3 Conclusion PART 3 Material presence Chapter 7 A haptic and humanising reading of the subjects of studio portraits and asylum photography in colonial South Africa Rory du Plessis 1 Introduction 2 The Black Photo Album 3 Interpreting photographs from the Orange Free State Asylum c 1900 3 1 First encounter 3 2 Second encounter 4 Conclusion Chapter 8 Athi Patra Ruga s politics of disorientation Queer y ing threads Ad le Adendorff 1 Introduction 2 Spinning tales and fashioning avatars 3 The politics of disorientation 3 1 Queer y ing phenomenology 3 2 Miss Congo and the table in the drawing room 4 Casting off Tying up loose threads Chapter 9 Seeing an image at the University of Pretoria s Africana collection in context Sikho Siyotula 1 Introduction 2 The grass at the University of Pretoria s gates 3 The world visualised in Ethnic map of Southern Africa 4 Visualising the Nguni estate or Shakan period 5 Visualising the Mapungubwe and Zimbabwe estate 6 Conclusion PART 4 Embodied performance and composition Chapter 10 Navigating dissonance Bodymind and character congruency in acting mil Haarhoff Marth Munro and Mari Heleen Coetzee 1 Introduction 2 Bodymind and embodiment 3 Acting as an embodied craft 4 Actor character dissonance and heightened awareness 5 Navigating actor character dissonance 5 1 Choice and reappraisal 5 2 Actively applying heightened bodymind awareness 6 Conclusion Chapter 11 Advocating the importance of nonverbal communication in multimodal actor training Elri

Wium and Janine Lewis 1 Introduction 2 Case control study 3 Nonverbal communication as an analysis model 4 Discussion of syncretic behavioural communication design 5 Data collection and analysis through a mixed methods approach 5 1 Observation study 5 2 Analysis of habitual characterisation coded narrative recordings 5 3 Assessing the semi structured interviews 6 Conclusion Chapter 12 Embodied composition ontologies process and technology Gesture heuristics and creative potential in music Miles Warrington 1 Introduction 2 Creative spaces 3 Compositional approaches processes and models 3 1 Gesture schemas and embodiment of sound 3 2 Gesture signification 3 3 Problem solving and gesture models 3 4 Hyperinstruments 4 Conclusion Index      **Fifty Key Figures in Cyberpunk Culture** Anna McFarlane, Graham J. Murphy, Lars Schmeink, 2022-05-12

A collection of engaging essays on some of the most significant figures in cyberpunk culture this outstanding guide charts the rich and varied landscape of cyberpunk from the 1970s to present day The collection features key figures from a variety of disciplines from novelists critical and cultural theorists philosophers and scholars to filmmakers comic book artists game creators and television writers Important and influential names discussed include J G Ballard Jean Baudrillard Rosi Braidotti Charlie Brooker Pat Cadigan William Gibson Donna J Haraway Nalo Hopkinson Janelle Mon e Annalee Newitz Katsuhito tomo Sadie Plant Mike Pondsmith Ridley Scott Bruce Sterling and the Wachowskis The editors also include an afterword of Honorable Mentions to highlight additional figures and groups of note that have played a role in shaping cyberpunk This accessible guide will be of interest to students and scholars of cultural studies film studies literature media studies as well as anyone with an interest in cyberpunk culture and science fiction

**Taking a Hard Look** Amanda du Preez, 2009-05-27 It is the aim of this edited volume to take a hard look at gender and visual culture Gender and visual culture traverse in quite unique and often fascinating ways On the one hand gender functions as an interdisciplinary approach and critical tool to analyse and investigate several subject fields As such gender contributes to establishing a much needed theoretical and functional platform spanning across many fields of enquiry from where gender practices can effectively be critiqued and ideally changed On the other hand the growing popularity and ubiquity of visual culture in a global context create the increasing need to reflect on and interrogate this phenomenon in an academic manner Although Visual Culture Studies is an established subject at many Northern institutions it is fairly new and relatively under theorised in the South In response to the growing need to investigate issues dealing with gender and visual culture and particularly how they creatively intersect this selection of chapters first presented as papers at the Taking a Hard Look Gender and Visual Culture international conference 20 21 June 2007 Institute for Gender and Women s Studies University of Pretoria South Africa are collected here in the hope to make a purposeful contribution to the burgeoning discourse However by addressing the creative intersection between gender and visual culture this edited volume is no novelty In fact the topic of gender and visual culture has been addressed over the past decade in several edited volumes It is in this proud tradition that this book aims to take its place and to create a dialogue with international theory on gender and

visual culture studies from a South perspective Key questions that are explored in the volume What type of gendered visual culture is being presented and created in the South particularly but not exclusively How is visual culture gendered Can one refer to a move beyond gender in terms of a trans gendered visual culture or are we still caught up in the same debilitating role models How does one address the ever increasing alienation between gender studies and the younger generation of students and scholars moving into higher education What is the role of gender as interdisciplinary tool in the academic analysis of visual culture as it spans across several subjects such as science social work technology psychology medicine philosophy sociology engineering communication economics religious studies business management anthropology geography historical studies cultural and media studies visual studies art history and literature studies **Underdevelopment,**

**Development and the Future of Africa** Mawere, Munyaradzi, 2017-02-10 In view of the resilience of Africa's underdevelopment what do Africans make of their determined aspirations for development The continent of Africa has constantly drawn global attention most especially for both human and natural evils Underdevelopment it appears is one of the most eminent threatening evils It has plunged and promises to maintain the majority of Africa in abject poverty insecurity and vulnerability What perpetuates the ghost and gory of underdevelopment in Africa despite a proliferation of development rhetoric and initiatives How do ordinary Africans react to repeated talk and claims of development with little evidence of transformation for the better in their material circumstances This book interrogates the tenacity of underdevelopment amid calls for Africa to rise from its slumber and reclaim its position in global affairs as the mother continent of humankind It contributes to the ongoing debates on why Africa remains trapped in the clutch of underdevelopment many decades after the purported end of colonialism The book comes at a critical time in human history a time when the talk on Africa's underdevelopment is louder due to the ravages of economic downturns and dysfunctional conflicts It poses a challenge to development practitioners civil society activists statesmen economists political scientists and theorists to rethink and reconsider their role as technocrats experts and ambassadors of positive change in Africa and the world beyond *The*

*Routledge Companion to Digital Humanities and Art History* Kathryn Brown, 2020-04-15 The Routledge Companion to Digital Humanities and Art History offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage The volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary opportunities and challenges that have emerged in response to the use of digital resources and methodologies Chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development This book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching This book will be of interest to scholars in art history historical theory method and historiography and research methods in education **Voices from the South** Amanda Du Preez, 2018-12-01 This volume captures the status of digital humanities

within the Arts in South Africa The primary research methodology falls within the broader tradition of phenomenological hermeneutics with a specific emphasis on visual hermeneutics Some of the tools utilised as part of the visual hermeneutic methods are geographic information system GIS mapping sensory ethnography and narrative pathways Digital humanities is positioned here as the necessary engagement of the humanities with the pervasive digital culture of the 21st century It is posited that the humanities and arts in particular have an essential role to play in unlocking meaning from scientific technological and data driven research The critical engagement with digital humanities is foregrounded throughout the volume as this crucial engagement works through images Images as understood within image studies are not merely another form of text but always more than text As such this book is the first of its kind in the South African scholarly landscape and notably also a first on the African continent Its targeted audience include both scholars within the humanities particularly in the arts and social sciences Researchers pursuing the new field of digital humanities may also find the ideas presented in this book significant Several of the chapters analyse the question of dealing with digital humanities through representations of the self as viewed from the Global South However it should be noted that self representation is not the only area covered in this volume The latter chapters of the book discuss innovative ways of implementing digital humanities strategies and methodologies for teaching and researching in South Africa

*Violence, Politics and Conflict Management in Africa* Mawere, Munyaradzi, Marongwe, Ngonidzashe, 2016-09-01 This volume critically interrogates from different angles and dimensions the resilience of conflict and violence into 21st century Africa The demise of European colonial administration in Africa in the 1960s wielded fervent hope for enduring peace for the people of Africa Regrettably conflict alongside violence in all its dimensions physical religious political psychological and structural remain unabated and occupy central stage in contemporary Africa The resilience of conflict and violence on the continental scene invokes unsettling memories of the past while negatively influencing the present and future of crafting inclusive citizenship and statehood he book provides fresh insightful ethnographic and intellectual material for rethinking violence and conflict and for fostering long lasting peace and political justice on the continent and beyond With its penetrating focus on conflict and associated trajectories of violence in Africa the book is an inestimable asset for conflict management practitioners political scientists historians civil society activists and leaders in economics and politics as well as all those interested in the affairs of Africa

*Technoculture in Margaret Atwood's Science Fiction Novels* Jasmine Sharma, 2023-09-01 The contemporary mediation between technoscience and philosophy offers overwhelming insights into the literary critical domain of thought This book conceptualizes an enriching engagement with questions pertaining to the notion of technology and how its blend with cultural facets makes comprehensive room for the reconstitution of the literary landscape in Atwood s science fiction SF novels Ranging from the technologies of disciplinary and bio corporeal power to theorizing gender politics of cyborgian nomadic and humanoid bodies from technologizing the consumption of hybrid edibles and lingual epistemology to discerning the hyperreal dimensions of

archived tech memoirs video gaming and digital sex the book takes a philosophical approach to technocultural studies a newly emerging interdisciplinary methodology It contributes to an optimal concretization of technoscientific exploration in Margaret Atwood's literary scholarship and adds to the existing field of theoretical acumen within cosmopolitan literatures

Performing Hysteria Johanna Braun, 2020-11-16 We seem to be living in hysterical times A simple Google search reveals the sheer bottomless well of hysterical discussions on diverse topics such as the metoo movement Trumpianism border wars Brexit transgender liberation Black Lives Matter COVID 19 and climate change to name only a few Against the backdrop of such recent deployments of hysteria in popular discourse particularly as they emerge in times of material and hermeneutic crisis Performing Hysteria re engages the notion of hysteria Performing Hysteria rigorously mines late 20th and early 21st century primarily visual culture for signs of hysteria The various essays in this volume contribute to the multilayered and complex discussions that surround and foster this resurgent interest in hysteria covering such areas as art literature theatre film television dance crossing such disciplines as cultural studies political science philosophy history media disability race and ethnicity and gender studies and analysing stereotypical images and representations of the hysteric in relation to cultural sciences and media studies Of particular importance is the volume's insistence on taking the intersection of hysteria and performance seriously

Hysterical Methodologies in the Arts Johanna Braun, 2021-06-18 Hysteria is alive and well in our present time and is apparently spreading contagiously especially the second decade of the twenty first century has displayed an ever increasing interest in the term A quick Google search opens the gates to sheer endless swathes of discussions on hysteria covering almost every aspect of public discourses The arts as it is often in such cases seem conspicuously involved in and engaged with this hysterical discourse Surprisingly while the strong academic interest in hysteria throughout the twentieth century and most prominently at the turn of the century is well known and much discussed the study of how these discourses have continued well into twenty first century art practices is largely pressing on a blind spot It is the aim of this volume to illustrate how hysteria was already well established within the arts alongside and at times even separately from the much covered medical studies and reveal how those current artistic practices very much continue a century spanning cross fertilization between hysteria and the arts

*Africa at the Crossroads* Nhemachena, Artwell, Mawere, Munyaradzi, 2017-04-11 This volume interrogates and theorises various forms of fundamentalism and fetishism that impinge on Africa and the African people The book valiantly rethinks and unpacks these forms of fundamentalisms and fetishisms offering in the process critical vistas for students scholars and activists on matters of decoloniality and transformation By meticulously and painstakingly unpacking pertinent issues the book provides unparalleled intellectual milestones and platforms for the oncoming revolution and quest for justice in the form of decoloniality and transformation Drawing from several disciplinary domains such as Development Studies Security Studies Political Anthropology and Sociology Economic Anthropology and Social studies English Studies History Philosophy and

Religious Studies and drawing from scholars from across different universities in the Southern African region the book provides multiple lenses from which to understand the complex goings on in a continent that can no longer afford to simply fold hands and watch while its citizens suffer multiple forms of coloniality fetishisms and fundamentalisms **Hélène**

**Smith** Claudie Massicotte,2023-06-20 In 1896 a young Genevan medium named H l ne Smith perceived in trance the following words from a Martian inhabitant michma nichtmon mimini thouainenm mimatchineg Those attending her s ance dutifully transcribed these words and the event marked the beginning of a series of occult experiences that transported her to the red planet In her state of trance Smith came to produce foreign conversations a new alphabet and paintings of the Martian surroundings that captured the popular and scientific imagination of Geneva Alongside her Martian travels she also retrieved memories of her past lives as a fifteenth century Hindoo princess and as Queen Marie Antoinette Today Smith s s ances may appear to be nothing more than eccentric practices at the margins of modernity As author Claudie Massicotte argues however the medium came to embody the extreme possibilities of a new form of subjectivity with her s ances becoming important loci for pioneering authors discoveries in psychology linguistics and the arts Through analyses of archival documents correspondences and publications on the medium Massicotte sheds light on the role of women in the construction of turn of the century psychological discourses showing how Smith challenged traditional representations of female patients as powerless victims and passive objects of powerful doctors She shows how the medium became the site of conflicting theories about subjectivity specifically one s relationship to embodiment desire language art and madness while unleashing a radical form of creativity that troubled existing paradigms of modern sciences Massicotte skillfully retraces the story of this prolific figure and the authors scientists and artists she inspired in order to bring to light a forgotten chapter in modern intellectual history **In the Land of the Unreal**

Lisa Messeri,2024-02-02 Lisa Messeri offers an ethnographic exploration of a contemporary community of Los Angeles based storytellers media artists and tech innovators formed around virtual reality believing that it could remedy society s ills **Gender After Gender in Consumer Culture** Elisabeth Tissier-Desbordes, Luca M. Visconti,2020-12-23 Gender After Gender in Consumer Culture provides an updated discussion of how gender cuts across consumer culture in light of increasing gender fragmentation and integration with other identity positions Sex the biological distinction male female and gender which refers to a person s sense of being male female or any other combinations of these inform issues as varied as personal identity social interactions and market behaviours First contributions account for the increasing fluidity and or fragmentation of gender positions which reshape the interplay between consumers and marketers Second they provide a timely illustration of how consumption and markets concur in contrasting gender inequalities taken both individually and jointly e g at the intersection of ethnicity or positions of market marginalisation Third chapters question the role of gender in granting personal and societal well being as they reflect on the collective capacity of constantly undoing gender stereotypes Focusing on gender this book allows the reader to trace the

links among cultural categories e g masculinity femininity gender identity social phenomena and market dis functioning The chapters in this book were originally published as a special issue in the journal Consumption Markets Culture     *Reload* Mary Flanagan, Austin Booth, 2002-05-03 An anthology of feminist cyberfiction and theoretical and critical writings on gender and technoculture Most writing on cyberculture is dominated by two almost mutually exclusive visions the heroic image of the male outlaw hacker and the utopian myth of a gender free cyberworld *Reload* offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation It shows how cyberpunk s revolutionary claims conceal its ultimate conservatism on matters of class gender and race The cyberfeminists writing here view cyberculture as a social experiment with an as yet unfulfilled potential to create new identities relationships and cultures The book brings together women s cyberfiction fiction that explores the relationship between people and virtual technologies and feminist theoretical and critical investigations of gender and technoculture From a variety of viewpoints the writers consider the effects of rapid and profound technological change on culture in particular both the revolutionary and reactionary effects of cyberculture on women s lives They also explore the feminist implications of the cyborg a human machine hybrid The writers challenge the conceptual and institutional rifts between high and low culture which are embedded in the texts and artifacts of cyberculture

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