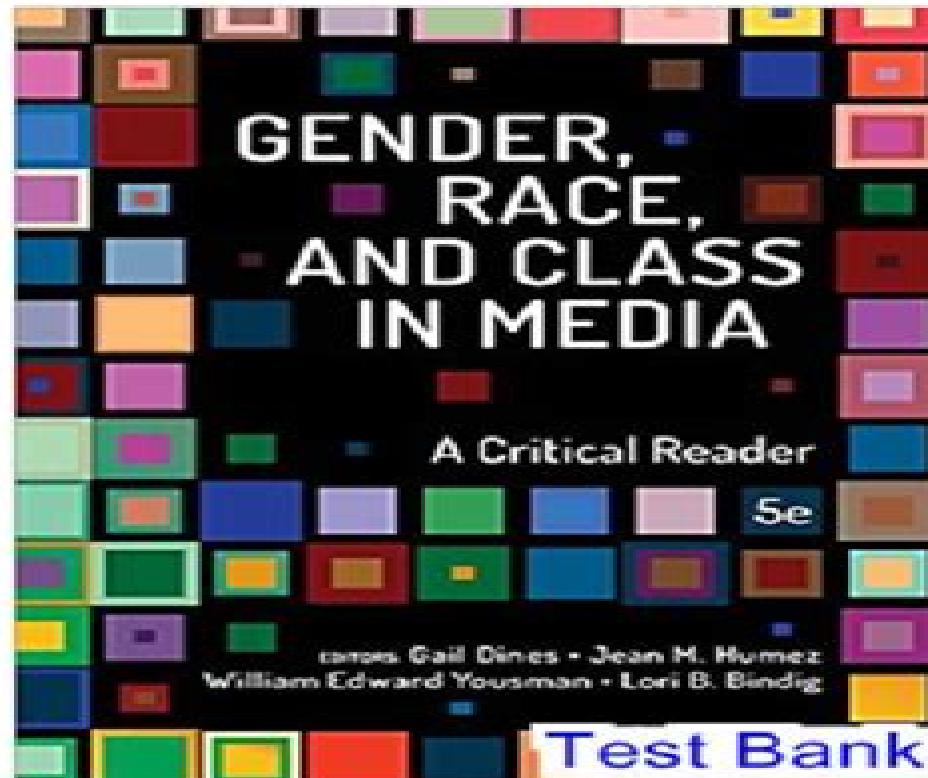


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# **Gender Race And Class In Media A Critical Reader**

**Gail Dines, Jean M. Humez**



## **Gender Race And Class In Media A Critical Reader:**

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Dines, Jean McMahon Humez, 2020-07-24 *Gender Race and Class in Media* provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests The book explores some of the most important forms of today s popular culture including the Internet social media television films music and advertising in three distinct but related areas of investigation the political economy of production textual analysis and audience response Multidisciplinary issues of power related to gender race and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions Reflecting the rapid evolution of the field the Sixth Edition includes 18 new readings that enhance the richness sophistication and diversity that characterizes contemporary media scholarship Included with this title The password protected Instructor Resource Site formally known as SAGE Edge offers access to all text specific resources including a test bank and editable chapter specific PowerPoint slides

*Gender, Race and Class in Media* Gail Dines, Jean M. Humez, 1995 This fine collection of perspectives and information will fill a major gap and help to push communication study in an urgently needed direction Undergraduates graduate students and faculty alike have much to gain from this text John Downing Department of Radio Television Film University of Texas Austin This is a well conceived and provocative collection that goes a long way toward filling a real void in available classroom textbooks I have no doubt that it will provoke many hours of discussion and debate about the relations between contemporary media forms and the politics of identity and difference Larry Grossberg Morris Davis Professor of Communication Studies University of North Carolina Chapel Hill This is one of the few books that really attempts to take the topic of mass media seriously while demonstrating a range of languages and approaches that illustrate what doing cultural studies is actually about Henry Giroux Waterbury Chair The Pennsylvania State University A terrific book broad based in cultural and critical studies *Gender Race and Class in Media* is an excellent text for courses in which multiple perspectives

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transnational capitalism Examines the influence of global entertainment media on the emergence of transnational capitalism providing a framework for explaining and understanding world culture as part of changing class relations and media practices Uses action adventure movies to demonstrate the complex relationship between international media political economy entertainment content global culture and cultural hegemony Draws on examples of public and community media in Venezuela and Latin America to illustrate the relations between government policies media structures public access to media and media content Engagingly written with crisp and controversial commentary to both inform and entertain readers Includes student friendly features such as fully integrated call out boxes with definitions of terms and concepts and lists and summaries of transnational entertainment media

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deeper exploration and advancement of critical race media literacy a concept which fuses the genres of media literacy and critical media literacy with critical race theory to bring a new and salient frame to the discussion of media literacy across all levels of education in today's globalized race based and media saturated climate Bridging the gap in research that has not addressed the ways in which media is a conduit of racial dialogue and ideology the book brings together a diverse group of scholars that explore their perspectives on critical race media literacy as it is experienced from the interface and consumption of a variety of media texts and social phenomena Topics addressed include news literacy children's literature Black political movements media protests and ethnic rock Critical Race Media Literacy addresses these topics within existing media literacy contexts to enhance media literacy scholarship and educational pedagogy This book will provide a timely and important resource not only for scholars and students of media literacy and media education but also for educators working in diverse learning settings

**Defining Identity and the Changing Scope of Culture in the Digital Age** Novak,

Alison, El-Burki, Imaani Jamillah, 2016-05-19 Since the popularization of Internet technologies in the mid 1990s human identity and collective culture has been dramatically shaped by our continued use of digital communication platforms and engagement with the digital world Despite a plethora of scholarship on digital technology questions remain regarding how these technologies impact personal identity and perceptions of global culture Defining Identity and the Changing Scope of Culture in the Digital Age explores a multitude of topics pertaining to selfhood self expression human interaction and perceptions of civilization and culture in an age where technology has become integrated into every facet of our everyday lives Highlighting issues of race ethnicity and gender in digital culture interpersonal and computer mediated communication

pop culture social media and the digitization of knowledge this pivotal reference publication is designed for use by scholars psychologists sociologists and graduate level students interested in the fluid and rapidly evolving norms of identity and culture through digital media

**Critical Media Studies** Brian L. Ott, Robert L. Mack, 2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication Critical Media Studies continues to shape and define the field of media studies offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives Integrating foundational theory and contemporary research this groundbreaking text offers the most comprehensive set of analytical approaches currently available Twelve critical perspectives pragmatic rhetorical sociological erotic ecological and others enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives The new third edition includes up to date content that reflects the current developments and cutting edge research in the field New or expanded material includes changing perceptions of race and gender the impact of fandom on the media the legacy of the television age the importance of media literacy in the face of fake news and developments in industry regulations and U S copyright law This textbook Presents clear reader friendly chapters organized by critical perspective Features up to date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity currency and relevance Includes fully updated illustrations examples statistics and further readings Critical Media Studies 3rd Edition is the ideal resource for undergraduate students in media studies cultural studies popular culture communication rhetoric and sociology graduate students new to critical perspectives on the media and scholars in the field

Testing Tolerance The AEJMC Commission on the Status of Women, 2020-08-05 Tough topics are inescapable for journalism and mass communication academics If it s in the news journalism and mass communication instructors have to discuss it in class In Testing Tolerance Candi Carter Olson and Tracy Everbach of the AEJMC Commission on the Status of Women bring together a broad range of perspectives from graduate students to deans in conversation about ways to address tough topics in and out of the university classroom Helping instructors navigate today s toughest topics through discussions of the issues and pertinent terminology this book provides hands on exercises and practical advice applicable across student and instructor levels and disciplines Readers will gain an understanding of the issues and acquire tools to address these topics in sensitive yet forthright ways

**Media, Myth, and Millennials** Christopher Campbell, Loren Saxton Coleman, 2019-09-13 Media Myth and Millennials Critical Perspectives on Race and Culture debunks the post racial myth among millennial media consumers and producers This theoretically diverse collection of contributors highlights the complexity at the intersections of media race gender sexuality class and place Loren Saxton Coleman and Christopher Campbell s edited collection offers critical and cultural insight on the commodification of millennial audiences and the acts of resistance that emerge from millennial media producers and consumers Scholars of

sociology media studies race studies gender studies and cultural studies will find this book especially useful

**Explorations in Critical Studies of Advertising** James F. Hamilton, Robert Bodle, Ezequiel Korin, 2016-10-26 This volume provides a thoughtful and wide ranging exploration of approaches to the critical study of advertising Current and impending practices of advertising have in many ways exceeded the grasp of traditional modes of critique due at least in part to their being formulated in very different historical conditions To begin to address this lag this edited collection explores through critical discussion and application a variety of critical approaches to advertising Authors address a variety of concrete examples in their chapters drawing on existing research while presenting new findings where relevant In order to maintain the relevance of this collection past this particular historical moment however chapters do not simply report on empirical work but develop a theoretical argument

**The Routledge Companion to Media and Class** Erika Polson, Lynn Schofield Clark, Radhika Gajjala, 2019-11-27 This companion brings together scholars working at the intersection of media and class with a focus on how understandings of class are changing in contemporary global media contexts From the memes of and about working class supporters of billionaire populists to well publicized and critiqued philanthropic efforts to bring communication technologies into developing country contexts to the behind the scenes work of migrant tech workers class is undergoing change both in and through media Diverse and thoughtfully curated contributions unpack how media industries digital technologies everyday media practices and media studies itself feed into and comment upon broader interdisciplinary discussions They cover a wide range of topics such as economic inequality workplace stratification the sharing economy democracy and journalism globalization and mobility migration Outward looking intersectional and highly contemporary The Routledge Companion to Media and Class is a must read for students and researchers interested in the intersections between media class sociology technology and a changing world

**Journalism, Gender and Power** Cynthia Carter, Linda Steiner, Stuart Allan, 2019-02-12 Journalism Gender and Power revisits the key themes explored in the 1998 edited collection News Gender and Power It takes stock of progress made to date and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures This new volume develops research insights into issues such as the influence of media ownership and control on sexism women s employment and macho news cultures the gendering of objectivity and impartiality tensions around the professional identities of journalists news coverage of violence against women the sexualization of women in the news the everyday experience of normative hierarchies and biases in newswork and the gendering of news audience expectations amongst other issues These issues prompt vital questions for feminist and gender centred explorations concerned with reimagining journalism in the public interest Contributors to this volume challenge familiar perspectives and in so doing extend current parameters of dialogue and debate in fresh directions relevant to the increasingly digitalized interactive intersections of journalism with gender and power around the globe Journalism Gender and Power will inspire readers to rethink conventional assumptions around gender in news reporting



conceptual professional and strategic with an eye to forging alternative progressive ways forward      *Women's Lives* Claire A. Etaugh, Judith S. Bridges, 2015-07-14 *Women's Lives: A Psychological Exploration* 3rd Edition draws on a wealth of the literature to present a rich range of experiences and issues of relevance to girls and women. This text offers the unique combination of a chronological approach to gender that is embedded within topical chapters. Cutting edge and comprehensive: each chapter integrates current material on women differing in age, ethnicity, social class, nationality, sexual orientation, and ability. The third edition reflects substantial changes in the field while maintaining its empirical focus through engaging writing, student activities, and critical thinking exercises. With over 2,100 new references emphasizing the latest research and theories, the authors continue to pique interests in psychology of women.      Media/cultural Studies Rhonda Hammer, Douglas Kellner, 2009 This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting edge research into new media. Sections on teaching media cultural studies and concrete case studies provide practical examples that illuminate contemporary culture ranging from new forms of digital media and consumer culture to artifacts from TV and film including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

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