

FREGE:  
SENSE AND REFERENCE  
ONE HUNDRED YEARS LATER

Edited by  
JOHN BIRO AND PETR KOTATKO

PHILOSOPHICAL STUDIES SERIES 65

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# Frege Sense And Reference One Hundred Years Later

**Dale Jacquette**



## **Frege Sense And Reference One Hundred Years Later:**

**Frege, Sense and Reference One Hundred Years Later** John Ivan Biro, Petr Kotatko, 1995      **Frege: Sense and Reference One Hundred Years Later** John Biro, P. Kotatko, 2012-12-06 Gottlob Frege's *Sinn und Bedeutung* On Sense and Reference has come to be seen in the century since its publication in 1892 as one of the seminal texts of analytic philosophy. It along with the rest of Frege's writings on logic and mathematics came to mark out a whole new domain of inquiry. This volume bears witness to the continuing importance and influence of that agenda. It contains original papers written by leading Frege scholars for the conference held in Karlovy Vary to celebrate the publication of Frege's essay. The fourteen essays show how the questions Frege discusses in that essay connect intimately with issues much debated in current philosophy of language and philosophy of mind.

**Frege** Dale Jacquette, 2019-04-04 A rich and informative biography of one of the most important and influential figures of analytic philosophy.

**Philosophy of Language and Webs of Information** Heimir Geirsson, 2013 The nature of propositions and the cognitive value of names have been the focal point of philosophy of language for the last few decades. The advocates of the causal reference theory have favored the view that the semantic contents of proper names are their referents. However, Frege's puzzle about the different cognitive value of coreferential names has made this identification seem impossible. Geirsson provides a detailed overview of the debate to date and then develops a novel account that explains our reluctance even when we know about the relevant identity to substitute coreferential names in both simple sentences and belief contexts while nevertheless accepting the view that the semantic content of names is their referents. The account focuses on subjects organizing information in webs: a name can then access and elicit information from a given web. Geirsson proceeds to extend the account of information to non-referring names but they have long provided a serious challenge to the causal reference theorist.

**Gottlob Frege: Foundations of Arithmetic** Gottlob Frege, 2020-07-24 Part of the Longman Library of Primary Sources in Philosophy, this edition of Frege's *Foundations of Arithmetic* is framed by a pedagogical structure designed to make this important work of philosophy more accessible and meaningful for undergraduates.

**Logic and How it Gets That Way** Dale Jacquette, 2014-09-19 In this challenging and provocative analysis, Dale Jacquette argues that contemporary philosophy labours under a number of historically inherited delusions about the nature of logic and the philosophical significance of certain formal properties of specific types of logical constructions. Exposing some of the key misconceptions about formal symbolic logic and its relation to thought, language and the world, Jacquette clears the ground of some very well entrenched philosophical doctrines about the nature of logic, including some of the most fundamental, seldom questioned parts of elementary propositional and predicate quantificational logic. Having presented difficulties for conventional ways of thinking about truth, functionality, the metaphysics of reference and predication, the role of a concept of truth in a theory of meaning, among others, Jacquette proceeds to reshape the network of ideas about traditional logic that philosophy has acquired along with modern logic itself.

In so doing Jacquette is able to offer a new perspective on a number of existing problems in logic and philosophy of logic

**Moore's Paradox** Ulla Schmid, 2014-10-29 Representationalism grasps the meaning and grammar of linguistic expressions in terms of reference that is as determined by the respective objects concepts or states of affairs they are supposed to represent and by the internal structure of the content they articulate As a consequence the semantic and grammatical properties of linguistic expressions allegedly reflect the constitution of the objects they refer to Questions concerning the meaning of particular linguistic expressions are supposed to be answerable by investigating the metaphysics of the corresponding phenomena Accordingly questions of the meaning of psychological concepts are turned into questions of the nature of psychological states Concerned with Moore's Paradox representationalist approaches lead into an investigation of the state of affairs supposedly described by Moore paradoxical assertions and thus eventually into investigations concerning the metaphysics of belief This book argues that this strategy necessarily yields both a wrong solution to Moore's Paradox and an inadequate conception of the meaning of the expression I believe Turning to the metaphysics of belief is of no use when it comes to understanding either the meaning of the expression I believe or the logic of avowals of belief Instead it proposes to focus on the role they play in language the ways in which they are used in practice Ontology Dale

Jacquette, 2014-12-18 The philosophical study of what exists and what it means for something to exist is one of the core concerns of metaphysics This introduction to ontology provides readers with a comprehensive account of the central ideas of the subject of being This book is divided into two parts The first part explores questions of pure philosophical ontology what is meant by the concept of being why there exists something rather than nothing and why there is only one logically contingent actual world Dale Jacquette shows how logic provides the only possible answers to these fundamental problems The second part of the book examines issues of applied scientific ontology Jacquette offers a critical survey of some of the most influential traditional ontologies such as the distinction between appearance and reality and the categories of substance and transcendence The ontology of physical entities space time matter and causation is examined as well as the ontology of abstract entities such as sets numbers properties relations and propositions The special problems posed by the subjectivity of mind and of postulating a god are also explored in detail The final chapter examines the ontology of culture language and art

*Gottlob Frege: Frege's philosophy in context* Michael Beaney, Erich H. Reck, 2005 This collection brings together recent scholarship on Frege including new translations of German material which is made available to Anglophone scholars for the first time The Cambridge Companion to Frege Tom Ricketts, Michael Potter, 2010-09-02 Offers a comprehensive and

accessible exploration of the scope and importance of Gottlob Frege's work *New Essays on Singular Thought* Robin Jeshion, 2010-05-27 New Essays on Singular Thought presents ten new specially written essays on an issue central to philosophy of mind language and perception the nature of our thought about the external world Is our thought about objects in the world always descriptive mediated by our conceptions of those objects Or is some of our thought somehow more direct

singular associated more intimately with our perceptual linguistic and socially mediated relations to them Leading experts in the field contributing to this volume make the case for the singularity of thought and debate a broad spectrum of issues it raises including the structure of singular thought the role of acquaintance in perception and communication based reference the semantics of fictional and mythical terms and the merits of epistemic cognitive and linguistic conditions on singular thought Their essays explore new directions for future research and will be an important resource for anyone working at the interface of semantics and mental representation

**Neurosemantics** Alessio Plebe, Vivian M. De La Cruz, 2016-03-16 This book examines the concept of Neurosemantics a term currently used in two different senses the informational meaning of the physical processes in the neural circuits and semantics in its classical sense as the meaning of language explained in terms of neural processes The book explores this second sense of neurosemantics yet in doing so it addresses much of the first meaning as well Divided into two parts the book starts with a description and analysis of the mathematics of the brain including computational units representational mechanisms and algorithmic principles This first part pays special attention to the neural architecture which has been used in developing models of neurosemantics The second part of the book presents a collection of models and describes each model reproducing specific aspects of the semantics of language Some of these models target one of the core problems of semantics the reference of nouns and in particular of nouns with a strong perceptual characterization Others address the semantics of predicates with a detailed analysis of colour attributes While this book represents a radical shift from traditional semantics it still pursues a line of continuity that is based on the idea that meaning can be captured and explained by a sort of computation

**Continuants** David Wiggins, 2016 For this volume David Wiggins has selected and revised eleven of his essays in an area of metaphysics where his work has been particularly influential and he has added a substantial introduction and one new unpublished essay Among the subjects treated are substance identity persistence persons sortals and artefacts

**Frege's Notations** Gregory Landini, Michael Beaney, 2012-02-10 A new approach to reading Frege's notations that adheres to the modern view that terms and well formed formulas are any disjoint syntactic categories On this new approach we can at last read Frege's notations in their original form revealing striking new solutions to many of the outstanding problems of interpreting his philosophy

**Mental Files in Flux** François Récanati, 2016 François Recanati has pioneered the mental file framework for thinking about concepts and how we refer to the world in thought and language He now explores what happens to mental files in a dynamic setting Recanati argues that communication involves interpersonal dynamic files

**The Primitivist Theory of Truth** Jamin Asay, 2013-10-03 Jamin Asay's book offers a fresh and daring perspective on the age old question What is truth with a comprehensive articulation and defence of primitivism the view that truth is a fundamental and indefinable concept Often associated with Frege and the early Russell and Moore primitivism has been largely absent from the larger conversation surrounding the nature of truth Asay defends primitivism by drawing on a range of arguments from metaphysics philosophy of language and

philosophy of logic and navigates between correspondence theory and deflationism by reviving analytic philosophy's first theory of truth. In its exploration of the role that truth plays in our cognitive and linguistic lives, *The Primitivist Theory of Truth* offers an account of not just the nature of truth but the foundational role that truth plays in our conceptual scheme. It will be valuable for students and scholars of philosophy of language and of metaphysics. **About Oneself** Manuel García-Carpintero, Stephan Torre, 2016-01-07 This volume addresses foundational issues concerning the nature of first personal or *de se* thought and how such thoughts are communicated. One of the questions addressed is whether there is anything distinctive about first person thought or whether it can be subsumed under broader phenomena. Many have held that first person thought motivates a revision of traditional accounts of content or motivates positing special ways of accessing such contents. Gottlob Frege famously held that first person thoughts involve a subject being presented to himself in a particular and primitive way in which he is presented to no one else. However, as Frege also noted, this raises many puzzling questions: when we consider how we are able to communicate such thoughts, is there indeed something special about first person thought such that it requires a primitive mode of presentation that cannot be grasped by others? If there really is something special about first person thought, what happens when I communicate this thought to you? Do you come to believe the very thing that I believe? Or is my first person belief only entertained by me? If it is only entertained by me, how does it relate to what you come to believe? It is these questions that the volume addresses and seeks to answer. *CRITIQUE OF IMPURE REASON* Steven James Bartlett, 2021-09-01 *The Critique of Impure Reason: Horizons of Possibility and Meaning* comprises a major and important contribution to philosophy. It inaugurates a revolutionary paradigm shift in philosophical thought by providing compelling and long sought for solutions to a wide range of philosophical problems. In the process, the massive work fundamentally transforms the way in which the concepts of reference, meaning, and possibility are understood. The book includes a Foreword by the celebrated German philosopher and physicist Carl Friedrich von Weizsäcker. In Kant's *Critique of Pure Reason*, we find an analysis of the preconditions of experience and of knowledge. In contrast, but yet in parallel, the new *Critique* focuses upon the ways, unfortunately very widespread and often unselfconsciously habitual, in which many of the concepts that we employ conflict with the very preconditions of meaning and of knowledge. This is a book about the boundaries of frameworks and about the unrecognized conceptual confusions in which we become entangled when we attempt to transgress beyond the limits of the possible and meaningful. We tend either not to recognize or not to accept that we all too often attempt to trespass beyond the boundaries of the frameworks that make knowledge possible and the world meaningful. *The Critique of Impure Reason* proposes a bold, ground-breaking and startling thesis: that a great many of the major philosophical problems of the past can be solved through the recognition of a viciously deceptive form of thinking to which philosophers as well as non-philosophers commonly fall victim. For the first time, the book advances and justifies the criticism that a substantial number of the questions that have occupied philosophers fall into the category of impure reason.

violating the very conditions of their possible meaningfulness The purpose of the study is twofold first to enable us to recognize the boundaries of what is referentially forbidden the limits beyond which reference becomes meaningless and second to avoid falling victims to a certain broad class of conceptual confusions that lie at the heart of many major philosophical problems As a consequence the boundaries of possible meaning are determined Bartlett the author or editor of more than 20 books is responsible for identifying this widespread and delusion inducing variety of error metalogical projection It is a previously unrecognized and insidious form of erroneous thinking that undermines its own possibility of meaning It comes about as a result of the pervasive human compulsion to seek to transcend the limits of possible reference and meaning Based on original research and rigorous analysis combined with extensive scholarship the Critique of Impure Reason develops a self validating method that makes it possible to recognize correct and eliminate this major and pervasive form of fallacious thinking In so doing the book provides at last provable and constructive solutions to a wide range of major philosophical problems

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*The Rise of Analytic Philosophy, 1879–1930* Michael Potter, 2019-10-08 In this book Michael Potter offers a fresh and compelling portrait

of the birth of modern analytic philosophy viewed through the lens of a detailed study of the work of the four philosophers who contributed most to shaping it Gottlob Frege Bertrand Russell Ludwig Wittgenstein and Frank Ramsey It covers the remarkable period of discovery that began with the publication of Frege s Begriffsschrift in 1879 and ended with Ramsey s death in 1930 Potter one of the most influential scholars of this period in philosophy presents a deep but accessible account of the break with absolute idealism and neo Kantianism and the emergence of approaches that exploited the newly discovered methods in logic Like his subjects Potter focusses principally on philosophical logic philosophy of mathematics and metaphysics but he also discusses epistemology meta ethics and the philosophy of language The book is an essential starting point for any student attempting to understand the work of Frege Russell Wittgenstein and Ramsey as well as their interactions and their larger intellectual milieux It will also be of interest to anyone who wants to cast light on current philosophical problems through a better understanding of their origins

**A Panenmentalist Philosophy of Literature, or How Does Actual Reality Imitate Pure Possibilities?** Amihud Gilead, 2019-05-14 The relationship between the literary imagination literary possibilities and actual reality poses a major philosophical problem in the field of the metaphysics of literature This detailed analysis of some literary masterpieces by Proust Kafka Tolstoy Dostoyevsky Thomas Mann Virginia Woolf and William Faulkner demonstrates that actual reality actualizes or imitates literary pure possibilities As such these masterpieces should be treated not as romans a clef but instead as paradigm cases on whose basis we grasp and understand actual reality



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