

# FREEDOM'S JOURNAL

## FREEDOM'S JOURNAL.

# UNITED STATES' FIRST AFRICAN AMERICAN NEWSPAPER

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# Freedom's Journal The First African American Newspaper

**Jasmine Nichole Cobb**



## **Freedoms Journal The First African American Newspaper:**

**Freedom's Journal** Jacqueline Bacon, 2007-02-09 On March 16 1827 Freedom's Journal the first African American newspaper began publication in New York Freedom's Journal was a forum edited and controlled by African Americans in which they could articulate their concerns National in scope and distributed in several countries the paper connected African Americans beyond the boundaries of city or region and engaged international issues from their perspective It ceased publication after only two years but shaped the activism of both African American and white leaders for generations to come A comprehensive examination of this groundbreaking periodical Freedom's Journal The First African American Newspaper is a much needed contribution to the literature Despite its significance it has not been investigated comprehensively This study examines all aspects of the publication as well as extracts historical information from the content The Resonance and Residue of the First African American Newspaper Valerie Fumea Kasper, 2018 The first African American newspaper Freedom's Journal has a historical rhetorical and spatial purpose It not only showed the impact made by African Americans in the fight for their civil rights in the early 19th century but as an artifact it illustrated and preserved that history allowing it to be studied centuries after the newspaper ceased printing The purpose of The Resonance and Residue of the First African American Newspaper How Freedom's Journal Created Space in the Early 19th Century is to provide an interdisciplinary approach to historical newspapers that illustrates an alternative history in this country a history of and by African Americans By combining both print and digital research methods new historical rhetorical and spatial information can be discovered that illustrates how the first African American newspaper fought against the influences of white society in the early 19th century and created a space for the black community that became meaningful enough to transform America into a place in which African Americans identified as Americans Therefore the purpose of this research is to combine traditional research and close reading with digital analysis machine reading by using different digital tools to illustrate how Freedom's Journal used text to combat the influences powers that were shaping the early 19th century and create a new and different type of historical narrative about how one oppressed community was successfully able to fight another dominant community through the use of text African American History Day by Day Karen Juanita Carrillo, 2012-08-22 The proof of any group's importance to history is in the detail a fact made plain by this informative book's day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other

calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool      *Encyclopedia of African American History, 1619-1895* Paul Finkelman, 2006-04-06

It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness      *Forgotten African American Firsts* Hans Ostrom, J. David Macey Jr., 2023-03-16 Winner of the 2024 RUSA Outstanding Reference Award This book introduces students to African American innovators and their contributions to art entertainment sports politics religion business and popular culture While the achievements of such individuals as Barack Obama Toni Morrison and Thurgood Marshall are well known many accomplished African Americans have been largely forgotten or deliberately erased from the historical record in America This volume introduces students to those African Americans whose successes in entertainment business sports politics and other fields remain poorly understood Dr Charles Drew whose pioneering research on blood transfusions saved thousands of lives during World War II Mae Jemison an engineer who in 1992 became the first African American woman to travel in outer space and Ethel Waters the first African American to star in her own television show are among those chronicled in *Forgotten African American Firsts* With nearly

150 entries across 17 categories this book has been carefully curated to showcase the inspiring stories of African Americans whose hard work courage and talent have led the course of history in the United States and around the world     **The Routledge Companion to American Journalism History** Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era     **Life Upon These Shores** Henry Louis Gates, 2011 A director of the W E B Du Bois Institute at Harvard presents a sumptuously illustrated chronicle of more than 500 years of African American history that focuses on defining events debates and controversies as well as important achievements of famous and lesser known figures in a volume complemented by reproductions of ancient maps and historical paraphernalia This title was previously list in Forecast     *Breaking News* Raina Delisle, 2023-05-16 The news can inform and inspire but it can also misinform and mislead Becoming a savvy news consumer is more important than ever as people are spending an increasing amount of time on the internet and social media where they re exposed to fake news and clickbait And as major news events such as the COVID 19 pandemic have shown us the global spread of misinformation and disinformation puts lives at risk and accurate and reliable information can save lives *Breaking News Why Media Matters* helps kids become critical news consumers and teaches them how to tell fact from fiction It explores the history of the media industry the important roles the news plays today and the challenges it faces and it gives kids the tools they need to find the news they can use     **Baron de Vastey and the Origins of Black Atlantic Humanism** Marlene L. Daut, 2017-10-31 Focusing on the influential life and works of the Haitian political writer and statesman Baron de Vastey 1781 1820 in this book Marlene L Daut examines the legacy of Vastey s extensive writings as a form of what she calls black Atlantic humanism a discourse devoted to attacking the enlightenment foundations of colonialism Daut argues that Vastey the most important secretary of Haiti s King Henry Christophe was a pioneer in a tradition of deconstructing colonial racism and colonial slavery that is much more closely associated with twentieth century writers like W E B Du Bois Frantz Fanon and Aim C saire By expertly forging exciting new historical and theoretical connections among Vastey and these later twentieth century writers as well as eighteenth and

nineteenth century black Atlantic authors such as Phillis Wheatley Olaudah Equiano William Wells Brown and Harriet Jacobs Daut proves that any understanding of the genesis of Afro diasporic thought must include Haiti s Baron de Vastey

**Forgotten Readers** Elizabeth McHenry,2002-10-31 Recovers the history of nineteenth and early twentieth century African American reading societies **African American History For Dummies** Ronda Racha Penrice,2011-05-04 Understand the historical and cultural contributions of African Americans Get to know the people places and events that shaped the African American experience Want to better understand black history This comprehensive straight forward guide traces the African American journey from Africa and the slave trade through the Civil War Jim Crow and the new millennium You ll be an eyewitness to the pivotal events that impacted America s past present and future and meet the inspiring leaders who struggled to bring about change How Africans came to America Black life before and after Civil Rights How slaves fought to be free The evolution of African American culture Great accomplishments by black citizens What it means to be black in America today *African American Civil Rights* Angela Jones,2011-08-15 This fresh and invigorating analysis illuminates the often neglected story of early African American civil rights activism African American Civil Rights Early Activism and the Niagara Movement tells a fascinating story one that is too frequently marginalized Offering the first full length comprehensive sociological analysis of the Niagara Movement which existed between 1905 and 1910 the book demonstrates that although short lived the movement was far from a failure Rather it made the need to annihilate Jim Crow and address the atrocities caused by slavery publicly visible creating a foundation for more widely celebrated mid 20th century achievements This unique study focuses on what author Angela Jones terms black publics groups of concerned citizens men and women alike who met to shift public opinion The book explores their pivotal role in initiating the civil rights movement specifically examining secular organizations intellectual circles the secular black press black honor societies and clubs and prestigious educational networks All of these Jones convincingly demonstrates were seminal to the development of civil rights protest in the early 20th century *African Americans and the Haitian Revolution* Maurice Jackson,Jacqueline Bacon,2013-09-13 Bringing together scholarly essays and helpfully annotated primary documents African Americans and the Haitian Revolution collects not only the best recent scholarship on the subject but also showcases the primary texts written by African Americans about the Haitian Revolution Rather than being about the revolution itself this collection attempts to show how the events in Haiti served to galvanize African Americans to think about themselves and to act in accordance with their beliefs and contributes to the study of African Americans in the wider Atlantic World **Maria W. Stewart and the Roots of Black Political Thought** Kristin Waters,2021-11-01 Named a 2022 finalist for the Pauli Murray Book Prize in Black Intellectual History from the African American Intellectual History Society Maria W Stewart and the Roots of Black Political Thought tells a crucial almost forgotten story of African Americans of early nineteenth century America In 1833 Maria W Stewart 1803 1879 told a gathering at the African Masonic Hall on Boston s Beacon Hill African rights and liberty is

a subject that ought to fire the breast of every free man of color in these United States She exhorted her audience to embrace the idea that the founding principles of the nation must extend to people of color Otherwise those truths are merely the hypocritical expression of an ungodly white power a travesty of original democratic ideals Like her mentor David Walker Stewart illustrated the practical inconsistencies of classical liberalism as enacted in the US and delivered a call to action for ending racism and addressing gender discrimination Between 1831 and 1833 Stewart's intellectual productions as she called them ranged across topics from true emancipation for African Americans the Black convention movement the hypocrisy of white Christianity Black liberation theology and gender inequity Along with Walker's Appeal to the Coloured Citizens of the World her body of work constitutes a significant foundation for a moral and political theory that is finding new resonance today insurrectionist ethics In this work of recovery author Kristin Waters examines the roots of Black political activism in the petition movement Prince Hall and the creation of the first Black masonic lodges the Black Baptist movement spearheaded by the brothers Thomas Benjamin and Nathaniel Paul writings sermons and the practices of festival days through the story of this remarkable but largely unheralded woman and pioneering public intellectual Jim Crow New York David N. Gellman, David Quigley, 2003-06 A Choice Outstanding Academic Title 2004 In 1821 New York's political leaders met for over two months to rewrite the state's constitution The new document secured the right to vote for the great mass of white men while denying all but the wealthiest African American men access to the polls Jim Crow New York introduces students and scholars alike to this watershed event in American political life This action crystallized the paradoxes of free black citizenship not only in the North but throughout the nation African Americans living in New York would no longer be slaves But would they be citizens Jim Crow New York provides readers with both scholarly analysis and access to a series of extraordinary documents including extensive excerpts from the resonant speeches made at New York's 1821 constitutional convention and additional documents which recover a diversity of voices from lawmakers to African American community leaders from newspaper editors to activists The text is further enhanced by extensive introductory essays and headnotes maps illustrations and a detailed bibliographic essay **African American Literature in Transition, 1800-1830: Volume 2, 1800-1830** Jasmine Nichole Cobb, 2021-05-13 African American literature in the years between 1800 and 1830 emerged from significant transitions in the cultural technological and political circulation of ideas Transformations included increased numbers of Black organizations shifts in the physical mobility of Black peoples expanded circulation of abolitionist and Black newsprint as well as greater production of Black authored texts and images The perpetuation of slavery in the early American republic meant that many people of African descent conveyed experiences of bondage or promoted abolition in complex ways relying on a diverse array of print and illustrative forms Accordingly this volume takes a thematic approach to African American literature from 1800 to 1830 exploring Black organizational life before 1830 movement and mobility in African American literature and print culture in circulation illustration and the

narrative form      **African American Activism and Political Engagement** Angela Jones, 2023-06-15 Winner 2024 RUSA Outstanding Reference Award An indispensable resource for understanding trends and issues in African American political organizing the history of Black Liberation movements in the United States and the fortitude determination reliance beauty and influence of Black culture and community The book begins with a suite of seven long form essays on various aspects of Black political involvement and empowerment including the importance of Black women in early labor organizing campaigns defending Black voting rights against suppression and disenfranchisement the Black Lives Matter movement and the contributions and legacy of the nation's first Black president Barack Obama The encyclopedia itself contains approximately 200 authoritative entries on a wide assortment of topics related to African American political activism and empowerment including biographical profiles of key leaders and activists political issues and topics of particular interest to African American voters and lawmakers important laws and court cases influential organizations and pivotal events in American culture that have influenced the trajectory of Black participation in the nation's political life      **Underserved Communities and Digital Discourse** Victoria L. LaPoe, Candi S. Carter Olson, Benjamin Rex LaPoe II, 2018-10-31 Underserved Communities and Digital Discourse Getting Voices Heard presents a series of case studies which evaluate the elevation and suppression of voices within marginalized and minority communities It examines the use of digital media and its role in the construction of reality specifically who is included who is left out and who feels they must remain silent Through both quantitative and qualitative measures this book discusses digital discourse in terms of ethnic media political communication ethics crisis communication myth and health frameworks      [Encyclopedia of American Social Movements](#) Immanuel Ness, 2015-07-17 This four volume set examines every social movement in American history from the great struggles for abolition civil rights and women's equality to the more specific quests for prohibition consumer safety unemployment insurance and global justice      **Encyclopedia of Emancipation and Abolition in the Transatlantic World** Junius P. Rodriguez, 2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A-Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and



covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

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