



Erotic Mythology Vol One

Vanda Zajko, Ellen O'Gorman



Erotic Mythology Vol One:

On the Origin of Myths in Catastrophic Experience, vol. 1: Preliminaries Marinus Anthony van der Sluijs, 2019-01-01
Creation myths around the world reveal an intricate network of recurrent motifs. Many of these are counterintuitive and not widely known, describing a time when the sky was low, the stars did not yet shine, multiple suns appeared, the moon was brighter than the sun, no land existed, deities and mortals maintained frequent contact, a world axis in the form of a tree ladder or giant man connected the earth with the sky, a devastating flood or fire ended the old order, and so forth. The present work, in multiple volumes, aims to find an origin for this cross-culturally and internally consistent body of traditions in a series of extraordinary natural events, relating especially to the earth's transition from the last glacial period to the Holocene. This first volume sets the stage for the interdisciplinary hypothesis: Essential lines of research receive a historical introduction, comparative mythology, catastrophism, and the study of the mythical world axis in relation to the earth's rotation. Various astronomical and meteorological interpretations that are not strictly catastrophist are explored for several types of myths about the sun, the moon, and the world axis, but leave many of the most intriguing traditions unexplained. It is argued that a structural core of the worldwide mythology of creation and destruction, in which the cosmic axis takes pride of place, points to a specific period of dramatic natural circumstances in real prehistoric time. A new synopsis is provided of this universal mythological substrate. It emerges that the mythical world axis cannot have been based on a single object seen or imagined at one of the poles, as has usually been supposed. This surprising conclusion paves the way for the innovative geomagnetic theory proposed in volume 2.

A Commentary on Ovid's Metamorphoses: Volume 1, General Introduction and Books 1-6 Alessandro Barchiesi, Gianpiero Rosati, 2024-02-01
Comprising fifteen books and over two hundred and fifty myths, Ovid's *Metamorphoses* is one of the longest extant Latin poems from the ancient world and one of the most influential works in Western culture. It is an epic on desire and transgression that became a gateway to the entire world of pagan mythology and visual imagination. This, the first complete commentary in English, covers all aspects of the text, from textual interpretation to poetics, imagination, and ideology, and will be useful as a teaching aid and an orientation for those who are interested in the text and its reception. Historically, the poem's audience includes readers interested in opera and ballet, psychology and sexuality, myth and painting, feminism and posthumanism, vegetarianism, and metempsychosis, to name just a few outside the area of Classical Studies.

The Greek Myths Robert Graves, 1955 **Handbook of Hindu Mythology** George M. Williams, 2008-03-27
Unlike many other ancient mythologies, Hinduism thrives in the modern world. One billion followers and countless others have been captivated by its symbolic representations of love, karma, and reincarnation. *Handbook of Hindu Mythology* offers an informative introduction to this dauntingly complex mythology of multifaceted deities, lengthy heroic tales, and arcane philosophies, all with a 3,000-year history of reinterpretations and adaptations. Williams offers a number of pathways by which to approach Hinduism's ever-changing gods and goddesses, e.g. Brahma, Vishnu, Siva, spiritual verses such

as the vedas secular epics including the Ramayana and the Mahabharata myths within myths devotional and esoteric traditions psychic and yogic disciplines and magical practices With this handbook readers can explore the history of Hindu mythology follow a detailed timeline of key episodes and historical events and look up specific elements of historical or contemporary Hinduism in a beautifully illustrated reference work It is the ideal introduction to the origins of Hinduism the culture that shaped it from antiquity to the present and the age old stories ideas and traditions that speak to the human condition as eloquently today as ever Including annotated bibliographies a glossary of cultural and mythological terms and numerous illustrations here is a gold mine of information on Hindu mythology

The Enneads of Plotinus, Volume 1 Paul Kalligas,2014-10-12 The first volume in a landmark commentary on an important and influential work of ancient philosophy This is the first volume of a groundbreaking commentary on one of the most important works of ancient philosophy the Enneads of Plotinus a text that formed the basis of Neoplatonism and had a deep influence on early Christian thought and medieval and Renaissance philosophy This volume covers the first three of the six Enneads as well as Porphyry s Life of Plotinus a document in which Plotinus s student the collector and arranger of the Enneads introduces the philosopher and his work A landmark contribution to modern Plotinus scholarship Paul Kalligas s commentary is the most detailed and extensive ever written for the whole of the Enneads For each of the treatises in the first three Enneads Kalligas provides a brief introduction that presents the philosophical background against which Plotinus s contribution can be assessed a synopsis giving the main lines and the articulation of the argument and a running commentary placing Plotinus s thought in its intellectual context and making evident the systematic association of its various parts with each other

Critique of Everyday Life, Vol. 1 Henri Lefebvre,2008-02-17 Henri Lefebvre s magnum opus a monumental exploration of contemporary society Henri Lefebvre s three volume Critique of Everyday Life is perhaps the richest most prescient work by one of the twentieth century s greatest philosophers Written at the birth of post war consumerism the Critique was a philosophical inspiration for the 1968 student revolution in France and is considered to be the founding text of all that we know as cultural studies as well as a major influence on the fields of contemporary philosophy geography sociology architecture political theory and urbanism A work of enormous range and subtlety Lefebvre takes as his starting point and guide the trivial details of quotidian experience an experience colonized by the commodity shadowed by inauthenticity yet one which remains the only source of resistance and change This is an enduringly radical text untimely today only in its intransigence and optimism

The Cambridge World History of Sexualities: Volume 1, General Overviews Merry E. Wiesner-Hanks,Mathew Kuefler,2024-04-30 Volume I offers historiographical surveys and general overviews of central topics in the history of world sexualities Split across twenty two chapters this volume places the history of sexuality in dialogue with anthropology women s history LGBTQ history queer theory and public history as well as examining the impact Freud and Foucault have had on the history of sexuality The volume continues by providing overviews on the sexual body family and marriage the intersections of

sexuality with race and class male and female homoerotic relations trans and gender variant sexuality the sale of sex sexual violence sexual science sexuality and emotion erotic art and literature and the material culture of sexuality Whore Biographies, 1700-1825, Part I Vol 1 Julie Peakman,2024-12-11 Focuses on autobiographies and biographies of courtesans directories of whores erotic poems dedicated to harlots jocular descriptions of prostitutes and jest books on strumpets These provide sources for the study of sexuality gender women s studies and the literature and history of the eighteenth century

An Existentialist Theory of the Human Spirit (Volume 1) Shlomo Giora Shoham,2020-07-22 This first volume examines how sexual mores and behavior religious dogma and practice and artistic creativity and authenticity have influenced and been influenced by the existentialist thought of Kierkegaard Heidegger Sartre Nietzsche Husserl and Buber and the writings of Camus Dostoevsky Beckett Kafka and Shestov It compares the author s personality theory with those of Freud Jung Fairbairn Karl Abraham and Melanie Klein and Buddhist Gnostic Christian and Muslim mysticism with Jewish Kabbalah It explains society s harsh treatment of Carlo Gesualdo Vincent van Gogh and Antonin Artaud and analyzes the existentialist approach to existence absurdity human dialogue and suicide It will appeal to students and professionals in fields as diverse as philosophy psychology sociology anthropology religion law music art drama literature and biology Renaissance in Italy

(Vol. 1-7) John Addington Symonds,2023-11-11 John Addington Symonds monumental work Renaissance in Italy spans seven volumes offering an unparalleled examination of the cultural artistic and intellectual revival that characterized Italy from the 14th to the 17th centuries With a meticulous literary style that blends rigorous scholarly analysis and vivid narrative Symonds explores the evolution of Renaissance thought and its profound impacts on European culture The text weaves together biographical portraits of key figures artists thinkers and patrons while situating them within their historical contexts thus illuminating the intricate interplay between individual genius and collective societal transformations during this vibrant epoch Symonds a prominent Victorian scholar with deep interests in both literature and art was profoundly influenced by his philosophical views particularly the celebration of beauty and the human spirit His background in classical studies combined with his pioneering work on sexuality in relation to art enabled him to approach the Renaissance not merely as a historical period but as a vital expression of human potential and creativity His personal experiences and struggles with sexuality and identity frequently infuse his writing with depth and sincerity enriching his exploration of Renaissance ideals Readers seeking a comprehensive understanding of the Italian Renaissance will find Symonds Renaissance in Italy an indispensable resource Its thorough research and rich prose not only captivate scholars but also engage general readers with a passion for art history and literature This work invites continued reflection on the lasting legacy of the Renaissance making it a timeless classic worthy of a place on every enthusiast s bookshelf *A Dictionary of Greek and Roman Biography and Mythology: Earinus-Nyx* William Smith,1880 **A Classical Dictionary** Charles Anthon,1872 A Classical Dictionary: containing an account of the principal proper names mentioned in ancient authors ... Together with an account of coins, weights and

measures, etc Charles ANTHON (LL.D.),1841 **Classical Myth and Psychoanalysis** Vanda Zajko, Ellen O'Gorman,2013-06-27 Since Freud published the Interpretation of Dreams in 1900 and utilized Sophocles Oedipus Rex to work through his developing ideas about the psycho sexual development of children it has been virtually impossible to think about psychoanalysis without reference to classical myth Myth has the capacity to transcend the context of any particular retelling continuing to transform our understanding of the present Throughout the twentieth century experts on the ancient world have turned to the insights of psychoanalytic criticism to supplement and inform their readings of classical myth and literature This volume examines the inter relationship of classical myth and psychoanalysis from the generation before Freud to the present day engaging with debates about the role of classical myth in modernity the importance of psychoanalytic ideas for cultural critique and its ongoing relevance to ways of conceiving the self The chapters trace the historical roots of terms in everyday usage such as narcissism and the phallic symbol in the reception of Classical Greece and cover a variety of both classical and psychoanalytic texts The Posen Library of Jewish Culture and Civilization, Volume 8 Todd M. Endelman,Zvi Gitelman,Deborah Dash Moore,2020-04-07 The eighth volume in a landmark series this anthology of Jewish culture and civilization encompasses the period between the world wars An anthology of Jewish culture between the world wars the editors selections convey the variety breadth and depth of Jewish creativity in those tempestuous decades Despite or perhaps because of external threats Jews fought vigorously over religion politics migration and their own relation to the state and to one another The texts translated from many languages span a wide range of politics culture literature and art This collection examines what was simultaneously a tense and innovative period in modern Jewish history **World of Myths** Marina Warner,Felipe Fernández-Armesto,2004-06-01 Vol two is a compilation of five books Each author describes the cultural background written sources and continuing legacy of the major myths illustrated throughout by archaeological and artistic evidence The Mythology of the Aryan Nations in Two Volumes by George W. Cox ,1870 The Retrospective Muse Froma I. Zeitlin,2023-12-15 The Retrospective Muse showcases the celebrated work of Froma I Zeitlin Over many decades Zeitlin s innovative studies have changed the field of classics Her instantly recognizable work brings together anthropology gender studies cultural studies and an acute literary sensibility to open ancient texts and ideas to new forms of understanding A selection of her luminous essays on topics still timely today are collected for the first time in a volume that shows the full range and flair of her remarkable intellect Together these illuminating analyses show why Zeitlin s work on ancient Greek culture has had an enduring impact on scholars around the world not just in classics but across multiple fields From Homer to the Greek novel from religion to erotics from myth and ritual to theatrical performance she expounds on some of the most important works of ancient writing and some of modernity s most significant critical questions Zeitlin s writing still sheds light on the durable aspects of classics as a discipline and this book encapsulates her achievement

Theatre of Sexual Attraction and Psychological Destruction Karl A.E. Enekel,2024-11-11 The book examines the

myth of Hercules and Omphale Iole which became an important topic in the visual arts in the period 1500 1800 It offers an analysis of the iconography from the perspective of the history of emotions classical and Neo Latin philology reception studies and gender studies The early modern inventions of the myth excel in a skilful display of mixed and compound emotions such as the male character s psychopathology and of the theatrical performance of emotions by the female character

50 Great Myths of Human Sexuality Pepper Schwartz, Martha Kempner, 2015-04-20

50 Great Myths of Human Sexuality seeks to dispel commonly accepted myths and misunderstandings surrounding human sexuality providing an enlightening fascinating and challenging book that covers the fifty areas the author s believe individuals must understand to have a safe pleasurable and healthy sex life

Dispels Explores commonly accepted myths and misunderstandings surrounding human sexuality Includes comparisons to other countries and cultures exploring different beliefs and how societies can influence perceptions Areas discussed include pre marital sex masturbation sexual diseases fantasy pornography relationships contraception and emotions such as jealousy body image insecurity passionate love and sexual aggression Covers both heterosexual and same sex relationships

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