

erased faces



Graciela
Limón

Erased Faces A Novel

Luz Elena Ramirez



Erased Faces A Novel:

Erased Faces Graciela Limón, 2001-09-30 Adriana Mora a Latina photojournalist haunted by childhood memories of her parents death abuse and displacement journeys south to Chiapas Mexico in search of images to record on film Mora s path crosses that of Chan K in the aged Lacandon shaman and interpreter of his people s mysticism In this village Adriana meets Juana Galvan a woman whose own heroism mirrors that of the women that Chan K in describes Adriana follows Juana into the mountains where she is drawn into the tumultuous events of 1994 and the stories of the insurgents who fight for freedom This compelling novel portrays forbidden love set against the backdrop of a complicated war

Erased Faces , Bodies at War Belinda Linn Rincón, 2017-10-31 In the wake of U S military intervention abroad and collapsing domestic economies scholars have turned their attention to neoliberalism and militarization two ideological and material projects that are often treated as coincident though not interdependent Bodies at War examines neoliberal militarism a term that signifies the complex ways in which neoliberalism and militarism interanimate each other as they naturalize disempowering notions of masculinity and femininity alter democratic practices and circumscribe the meaning of citizenship and national belonging Bodies at War examines the rise of neoliberal militarism from the early 1970s to the present and its transformation of political economic and social relations It charts neoliberal militarism s impact on democratic practices economic policies notions of citizenship race relations and gender norms by focusing on how these changes affect the Chicana o community and more specifically on how it shapes and is shaped by Chicana bodies The book raises important questions about the cultural legacies of war and the gendering of violence topics that reach across multiple disciplinary fields of inquiry including cultural and media studies It draws attention to the relationship between war and society to neoliberal militarism s destructive social impact and to the future of Latina soldiering Through Chicana art activism and writing Rincón offers a visionary foundation for an antiwar feminist politic

The Madness of Mamà Carlota Graciela Limón, 2012-03-31 It s 1852 in Cholula Mexico and three sisters indigenous girls of the Chontal people seek work at the Hacienda La Perla They rapidly make their way from dish washers to the cook s assistants before entering the house as servants to the wealthy Acu a family But when the youngest sister is viciously raped by a family member they flee the estate after taking their revenge only to be caught up in the historic Battle of Puebla where native Mexicans defeat invading French troops Fearful that the Acu a family will not rest until the sisters are found and punished they keep moving ultimately finding work as servants at the National Palace in Mexico City where the French have recently taken control There the sisters fortunes become intertwined with that of the Empress Carlota Both beautiful and extremely intelligent she dedicates herself to the empire chastising Napoleon when he reneges on his promise to send troops and antagonizing the Church by proposing that the empire secularize at least part of its holdings But her love for Mexico s people is not reciprocated and soon the sisters have to decide whether to stay behind without the empress protection or to accompany her to Europe Weaving the story of Mexico s indigenous peoples with that of

the tragic Belgian princess who became the wife of the Austrian Archduke Maximilian von Hapsburg acclaimed author Graciela Lim n once again explores issues of race class and women s rights She skillfully crafts a gripping novel about a smart wealthy woman who is not afraid to challenge powerful men and re imagines the story behind Empress Carlota s descent into madness and eventual imprisonment in a remote European castle *Disformations* Tomáš Jirsa,2021-01-14 What happens when forms fall apart And how do affects such as fear shock fascination and desire drive and shape formal disturbances in modern literature cinema and contemporary art Opening an interdisciplinary dialogue between cultural affect theory media philosophy and literary studies Tom Jirsa explores how specific affective operations disrupt form only to generate new formations To demonstrate the importance of the structural work of mutually interacting affects *Disformations* provides close readings of four intermedia figures stretched out across modernist fictions contemporary video art and posthuman visual experiments the faceless face the wallpaper pattern the garbage dump and the empty chair Analyzing a wide range of texts images and audiovisual works from Vincent van Gogh and Charlotte Perkins Gilman to Rainer Maria Rilke Gaston Leroux and Richard Weiner to Francis Bacon Michel Tournier Ingmar Bergman Eug ne Ionesco Vladimir Nabokov Joseph Kosuth and Jan er ch this book opens up a new avenue for addressing how aesthetic forms desubjectify affects to mobilize their mediality and performative qualities Jirsa s innovative theoretical framework and incisive readings offer a fresh inquiry into how artistic media produce their own figural thinking and in so doing compel us to think with them anew

Landscapes of Realism Svend Erik Larsen,Steen Bille Jørgensen,Margaret R. Higdonnet,2022-03-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity *Landscapes of Realism* is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism The psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between European and non European languages from the nineteenth century to the present This volume is part of a book set which can be ordered at a special discount *The Memories of Ana Calder* Graciela Lim n,2001-01-01 Now available for the first time in paperback *The Memories of Ana Calder* n is the fictional memoir of a talented woman born in tradition bound rural Mexico who comes to the United States and greater opportunity only to find that here too society family and religion seem to conspire to hold her back In order to succeed Ana must give up all that she holds dear She must remake herself into

a rootless and obsessed individual But even after accomplishing this fate still conspires to wound her Ana Calder n has will guts and intelligence but her battle against family church and the justice system shakes our belief in the ability to forge our own destinies The Memories of Ana Calder n is a second novel by the writer who The New York Times Book Review hailed as one who leaves the reader with that special hunger that can be created only by a newly discovered writer Ms Lim n s prose is self assured and engrossing

Juan Felipe Herrera Francisco A. Lomelí, Osiris Aníbal Gómez, 2023-06-20 This book presents the distinguished prolific and highly experimental writer Juan Felipe Herrera A wide ranging collection of essays by leading experts it offers critical approaches on Herrera who transcends ethnic and mainstream poetics It expertly demonstrates Herrera s versatility resourcefulness innovations and infinite creativity This collection includes an extensive interview with the poet and a voluminous bibliography on everything by about and on Herrera The chapters after a deep dive into the life and work of an internationally beloved poet who creates work that fosters a deep understanding of and appreciation for people s humanity

About Face: A Novel William Giraldi, 2022-09-06 A tragicomic novel of a fame obsessed American society yet again on the brink Evoking such classics as Elmer Gantry and The Day of the Locust William Giraldi s About Face boldly transfers the perennial literary themes of celebrity ambition and obsession to twenty first century Boston There we meet Val Face a charismatic self help guru who captivates multitudes with his uncanny ability to heal adherents using only the power of his words the mysterious touch of his hands and the transcendent beauty of his face Assigned to write a profile of Val Face during his much hyped New England tour thirty year old impoverished journalist Seger Jovi pens a brutal hatchet job But Seger at once curious and incredulous is soon sucked into the mystic s vortex of fame becoming a devotee himself as he contends with the machinations and absurdities of Face s many protectors from beefcake bodyguards to helicoptering handlers to Face s unwavering spouse Nimble At first unwilling to sacrifice his principles to fulfill his own ambition and rise from privation then touched by Face s unexpected humanity Seger oscillates between acting as Face s cynical foil and becoming his unlikely ally Just as the exalted guru appears to be reaching the apex of his powers danger threatens from the periphery in the form of an obsessive stalker who wants Face dead To curb this stalker before he can do harm Face s security team enlists the aid of Jackie Jaworski an ex Marine and resourceful Boston detective who moonlights as a novelist of thrillers And so About Face building to a denouement that will astonish readers takes us into the convergence of violence and fame that has come to define so much of American popular culture over the last half century With its indelible array of characters hypnotic pacing and shocking conclusion and a mesmerizing prose style that is downright pyrotechnic in its brilliance Andre Dubus III About Face is a novel in the grand tradition that dances along the tenuous line between the sacred and the profane

Encyclopedia of Hispanic-American Literature Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works

Comparative Indigeneities of the Américas M. Bianet Castellanos, Lourdes Gutiérrez Nájera, Arturo J.

Aldama,2012-10-04 The effects of colonization on the Indigenous peoples of the Americas over the past 500 years have varied greatly. So too have the forms of resistance, resilience, and sovereignty. In the face of these differences, the contributors to this volume contend that understanding the commonalities in these Indigenous experiences will strengthen resistance to colonial forces still at play. This volume marks a critical moment in bringing together transnational and interdisciplinary scholarship to articulate new ways of pursuing critical Indigenous studies. Comparative Indigenousities of the Americas highlights intersecting themes such as indigenous mestizaje, migration, displacement, autonomy, sovereignty, borders, spirituality, and healing that have historically shaped the experiences of Native peoples across the Americas. In doing so, it promotes a broader understanding of the relationships between Native communities in the United States and Canada and those in Latin America and the Caribbean, and invites a hemispheric understanding of the relationships between Native and mestizo peoples. Through path-breaking approaches to transnational multidisciplinary scholarship and theory, the chapters in this volume advance understandings of indigeneity in the Americas and lay a strong foundation for further research. This book will appeal to scholars and students in the fields of anthropology, literary and cultural studies, history, Native American and Indigenous studies, women and gender studies, Chicana/o studies, and critical ethnic studies. Ultimately, this deeply informative and empowering book demonstrates the various ways that Indigenous and mestizo peoples resist state and imperial attempts to erase, repress, circumscribe, and assimilate them.

Buenas Noches, American Culture María DeGuzmán,2012-07-09

Often treated like night itself, both visible and invisible, feared and romanticized, Latinas/os make up the largest minority group in the US. In her newest work, María DeGuzmán explores representations of night in art and literature from the Caribbean, Colombia, Central and South America, and the US, calling into question night's effect on the formation of identity for Latinas/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography, and film, and examines these texts through the lenses of nationhood, sexuality, human rights, exoticism, among others.

Colorblind Tools Marzia Milazzo,2022-10-15 Winner of the 2023 Association for Ethnic Studies Outstanding Book Award. A study of anti-Blackness and white supremacy across four continents demonstrates that colorblindness is neither new nor a subtype of racist ideology, but a constitutive technology of racism. In *Colorblind Tools*, Marzia Milazzo offers a transnational account of anti-Blackness and white supremacy that pushes against the dominant emphasis on historical change pervading current racial theory. This emphasis on change, she contends, misses critical lessons from the past. Bringing together a capacious archive of texts on race produced in Brazil, Cuba, Mexico, Panama, the United States, and South Africa, from multiple disciplines and genres, Milazzo uncovers transnational continuities in structural racism and white supremacist discourse from the inception of colonial modernity to the present. In the process, she traces the global workings of what she calls colorblind tools, technologies, and strategies that at once camouflage and reproduce white domination. Whether examining Rijn van der Riet's defense of slavery in the Cape Colony, discourses of racial mixture in Latin American eugenics, and their reverberations

in contemporary scholarship the pitfalls of white antiracism or Chicana indigenist aesthetics Milazzo illustrates how white people collectively disavow racism to maintain power across national boundaries and how anti Black and colonial logics can be reproduced even in some decolonial literatures Milazzo s groundbreaking study proves that colorblindness is not new nor is it a subtype of racist ideology or a hallmark of our era It is a constitutive technology of racism a tool the master cannot do without *Imagined Transnationalism* K. Concannon,F. Lomelí,M. Priewe,2009-11-09 With its focus on Latina o

communities in the United States this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts **Romance Fiction and American Culture** Dr Eric Murphy Selinger,Dr William A Gleason,2016-02-28 Since the

1970s romance novels have surpassed all other genres in terms of popularity in the United States accounting for half of all mass market paperbacks sold and driving the digital publishing revolution Romance Fiction and American Culture brings together scholars from the humanities social sciences and publishing to explore American romance fiction from the late eighteenth to the early twenty first century Essays on interracial inspirational and LGBTQ romance attend to the diversity of the genre while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship readership and publishing history of pleasure and respectability in African American romance fiction and of the dynamic tension between the genre and second wave feminism As it situates romance fiction among other instances of American love culture from Civil War diaries to Bob Dylan s Blood on the Tracks Romance Fiction and American Culture confirms the complexity and enduring importance of this most contested of genres **Left Alive** Graciela LimÑn,2005-09-30 I d like to

hear you tell me of your first recollections You were a baby when it happened so it s important to know when you began to take things in after that Elena Santos asks Rafael Cota It Things You can use the word murder I m used to it Rafael lives under the dark shadow of a violent crime and he also lives with the knowledge that his mother was accused and convicted of the murder of his three older siblings But Rafael s a survivor and all his life he s been prepared to fight with his anger his energy and even his sanity to defend his family Rafael s life has been a downward spiral since that murky night He s haunted by nightmares both in waking and sleep of what happened and his own struggle to understand why he was saved When he s given a chance to tell his story to Elena Santos a reporter for The Register Cota jumps at the chance What begins as a simple search for a meaty story to make her career leads Elena into the tangled mind of the sole survivor as he tries to use her to prove his mother s innocence Through interviews she follows him on every step of his search from Los Angeles to Mexico from the jail at San Quentin to his father s house Soon Elena begins to doubt everything she once held true Lim n explores Rafael s mental anguish within the greater context of such myths as Medea and La Llorona the Crying Woman Her deft humane touch alternates between the poetic and the dramatic as Rafael recounts his search for the truth that defines his very existence Phoebe ,2001 Violet America Jason Arthur,2013-04-05 Violet America takes on the long habit among

literary historians and critics of thinking about large segments of American literary production in terms of regionalism or local color writing thus marginalizing important literary works Rather than simply celebrating regional difference Jason Arthur argues regional cosmopolitan fiction blends the nation's cultural polarities into a connected interdependent America

Book jacket *The Greenwood Encyclopedia of Latino Literature* Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Latino Literature Christina Soto van der Plas, Lacie Rae Buckwalter Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers' understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities

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