

Student ID: 15036442

TESOL: Syllabus Design

Description of the Class

- Class size: 6 students
- Age Range: 19 – 25 years old
- Proficiency Level: Pre-Intermediate and Intermediate
- Length of Syllabus: 15 hours

Lesson 1 - Welcome to Salmonoid Restaurant!

Function	Using polite expressions, Greeting Guests
Vocabulary	Nouns and verbs frequently used for asking guests about their reservations and their seat preferences
Grammar	Modal verbs, "How many"
Pronunciation	Politeness, Word stress and sentence stress, intonation
Listening	Authentic recordings of how waiters/waitresses greet guests
Speaking	Role-play of waiters and guests

Lesson 2 - Starters

Function	Describing the starters on the menu
Vocabulary	Starter items on the menu, ingredients, sauces, expressions of quantity, descriptive adjectives for food
Grammar	Simple present
Pronunciation	Starter items on the menu, words of French origin, word stress
Listening	Authentic recordings of how waiters/waitresses introduce the starter menu to guests
Speaking	Role-play of waiters and guests

Lesson 3 - Main courses

Function	Describing the main courses on the menu
Vocabulary	Main course items on the menu, ingredients, sauces, expressions of quantity, descriptive adjectives for food
Grammar	Simple present
Pronunciation	Main course items, words of French origin, word stress
Listening	Authentic recordings of how waiters/waitresses introduce the main course menu to guests
Speaking	Role-play of waiters and guests

Lesson 4 - Recipes

Function	Explaining the process of preparing and cooking the dishes
Vocabulary	Review of starter and main course items on the menu, ingredients, sauces, expressions of quantity, descriptive adjectives for food Verbs for describing ways of preparing and cooking
Grammar	Simple present, passive tense
Pronunciation	Words of French origin, word stress, verbs with -ed ending

Esl Syllabus Design Guide

JL Elias



Esl Syllabus Design Guide:

The Routledge Handbook of Language Education Curriculum Design Peter Micken, Ilona Wallace, 2019-12-23 Curriculum design options cover a continuum from regional and school based programs to national and international frameworks How does policy speak to practice What have teacher researchers discovered through in classroom studies Where do you begin to describe or measure effective language education curriculum design The Routledge Handbook of Language Education Curriculum Design presents a comprehensive collection of essays on these issues by 31 established practitioners and new researchers Informed by experienced scholarship and fresh studies this handbook shares international perspectives on language education from policy and curriculum to teacher training and future directions The handbook addresses language education curriculum design across five sections Language curriculum design perspectives policies and practices Designs across the curriculum Curriculum designs in language education Curriculum resources evaluation and assessment Teacher education research and future projects With contributions from Australia Brazil Indonesia Switzerland Timor Leste and more the handbook represents the breadth of research into and the global implications for sound language education curriculum design It considers equally the needs of students and policy makers from urban metropolises and remote communities It is designed to reinvigorate discussions about education policy curriculum management and the role of teacher researchers

Issues in Syllabus Design, 2017-11-11 The various types of syllabi and the host of related issues in the field of second language teaching and course development manifest the significance of syllabus design as one of the most controversial areas of second language pedagogy Teachers should be familiar with different types of syllabuses and be able to critically analyze them Issues in Syllabus Design addresses the major types of syllabuses in language course development and provides readers with the theoretical foundations and practical aspects of implementing syllabuses for use in language teaching programs It starts with an introduction to the concept of syllabus design along with its philosophical foundations and then briefly covers the major syllabus types from a historical perspective and pedagogical significance the grammatical situational skill based lexical genre based functional notional content task based negotiated and discourse syllabus *Resources in*

Education, 1999-04 *Handbook of Research in Second Language Teaching and Learning* Eli Hinkel, 2005-03-23 This landmark volume provides a broad based state of the art overview of current knowledge and research into second language teaching and learning Fifty seven chapters are organized in eight thematic sections social contexts of second language learning research methodologies in second language learning acquisition and teaching contributions of applied linguistics to the teaching and learning of second language skills second language processes and development teaching methods and curricula issues in second or foreign language testing and assessment identity culture and critical pedagogy in second language teaching and learning and important considerations in language planning and policies The Handbook of Research in Second Language Teaching and Learning is intended for researchers practitioners graduate students and faculty in

teacher education and applied linguistics programs teachers teacher trainers teacher trainees curriculum and material developers and all other professionals in the field of second language teaching and learning *International Handbook of English Language Teaching* Jim Cummins, Chris Davison, 2007-12-31 This two volume handbook provides a comprehensive examination of policy practice research and theory related to English language teaching ELT in international contexts Nearly 70 chapters highlight the research foundation for the best practices frameworks for policy decisions and areas of consensus and controversy in the teaching and development of English as a second and or additional language for kindergarten through to adult speakers of languages other than English In doing so it problematizes traditional dichotomies and challenges the very terms that provide the traditional foundations of the field A wide range of terms has been used to refer to the key players involved in the teaching and learning of the English language and to the enterprise of English language teaching as a whole At various times and in different contexts the following labels have been used in countries where English is the dominant language to describe programs learners or teachers of English English as a second language ESL English as an additional language EAL limited English proficient LEP and English language learners ELL In contexts where English is not the dominant language the following terms have been used English as a foreign language EFL English as an international language EIL and English as a lingua franca ELF

CEFR-informed Learning, Teaching and Assessment Noriko Nagai, Gregory C. Birch, Jack V. Bower, Maria Gabriela Schmidt, 2020-07-21 This book is a practical guide to the Common European Framework of Reference for Languages Learning Teaching Assessment CEFR Council of Europe 2001 and the CEFR Companion Volume CEFR CV COE 2018 which have increasingly been used to inform the language policies and teaching practices of countries within and outside of Europe It helps practitioners to i grasp essential and core concepts of the Common European Framework of Reference ii identify parts of the CEFR and the CEFR CV as well as other CEFR related resources and documents that are relevant for readers different purposes and iii utilise and adapt these resources for their own needs Written by practitioners for practitioners this hands on guide covers the philosophy of the CEFR curricula assessment learner autonomy the task based approach and teacher development Logically explaining all aspects of the framework and its application this manual helps readers deal with many of the difficulties encountered when using CEFR and the CEFR CV The book will appeal to a wide audience including teacher educators curriculum and materials developers examination boards unfamiliar with the CEFR university language departments and language centres responsible for developing their own curricula teaching learning approaches and assessment instruments and policy makers wanting to learn more about the implications of adopting the CEFR It is a guidebook a reference book and a workbook all in your hand

Bowker's Complete Video Directory, 2000 **International Encyclopedia of Education**, 2009-04-17 The field of education has experienced extraordinary technological societal and institutional change in recent years making it one of the most fascinating yet complex fields of study in social science Unequalled in its combination of authoritative scholarship and

comprehensive coverage International Encyclopedia of Education Third Edition succeeds two highly successful previous editions 1985 1994 in aiming to encapsulate research in this vibrant field for the twenty first century reader Under development for five years this work encompasses over 1 000 articles across 24 individual areas of coverage and is expected to become the dominant resource in the field Education is a multidisciplinary and international field drawing on a wide range of social sciences and humanities disciplines and this new edition comprehensively matches this diversity The diverse background and multidisciplinary subject coverage of the Editorial Board ensure a balanced and objective academic framework with 1 500 contributors representing over 100 countries capturing a complete portrait of this evolving field A totally new work revamped with a wholly new editorial board structure and brand new list of meta sections and articles Developed by an international panel of editors and authors drawn from senior academia Web enhanced with supplementary multimedia audio and video files hotlinked to relevant references and sources for further study Incorporates ca 1 350 articles with timely coverage of such topics as technology and learning demography and social change globalization and adult learning to name a few Offers two content delivery options print and online the latter of which provides anytime anywhere access for multiple users and superior search functionality via ScienceDirect as well as multimedia content including audio and video files

Global Practices of Language Teaching: Proceedings of the 2008 International Online Language Conference (IOLC 2008) Azadeh Shafaei, 2008-12-30 The first International Online Language Conference was successfully held in September 2008 This event invited professors Masters and Ph D students and academicians from around the world to submit papers in areas related to the conference theme The event was organized by International Online Knowledge Service Provider IOKSP The main conference objectives were as follows to provide a platform for language educators academicians and researchers from diverse cultural backgrounds to exchange ideas and the best practices for effective language teaching and learning to promote better understanding of cultural diversity in language learning to encourage language educators to be involved in the research process in order to achieve comprehensive excellence and to produce a collection of scholarly papers

Teaching L2 Composition Dana R. Ferris, John Hedgcock, 2013-10 This popular comprehensive theory to practice text is designed to help teachers understand the task of writing L2 writers the different pedagogical models used in current composition teaching and reading writing connections Moving from general themes to specific pedagogical concerns it includes practice oriented chapters on the role of genre task construction course and lesson design writing assessment feedback error treatment and classroom language grammar vocabulary style instruction Although all topics are firmly grounded in relevant research a distinguishing feature of the text is the array of hands on practical examples materials and tasks that pre and in service teachers can use to develop the complex skills involved in teaching second language writing Each chapter includes Questions for Reflection Further Reading and Resources Reflection and Review and Application Activities An ideal text for L2 teacher preparation courses courses that include both L1 and L2 students and workshops for

instructors of L2 writers in academic secondary and postsecondary settings the accessible synthesis of theory and research enables readers to see the relevance of the field's knowledge base to their own present or future classroom settings and student writers

The Routledge Handbook of Second Language Acquisition and Listening Elvis Wagner, Aaron Olaf Batty, Evelina Galaczi, 2024-07-29 The Routledge Handbook of Second Language Acquisition and Listening offers a state of the art systematic discussion of the role of listening in second language acquisition SLA and use This handbook positions listening not just as a receptive comprehension skill but also as an integral part of interaction a vital component in the process of language acquisition and a skill which needs attention in its own right World leading international scholars synthesize and contextualize the salient theoretical approaches methodological issues empirical findings practical applications and emerging themes in L2 listening development and processing They illustrate the role that L2 listening ability plays in understanding SLA and interactional competence and set the future research agenda to move the field forward This volume is an indispensable resource to students scholars and practitioners from the fields of SLA cognitive psychology language teaching and assessment as well as those interested in pronunciation speaking and oral communication

TESOL: A Guide Jun Liu, Cynthia Berger, 2015-02-26 This book serves as a comprehensive reference resource for current and prospective English language teachers students of TESOL academics and other professionals working within the field of Teaching English as a Second or Other Language TESOL As an essential single volume resource TESOL A Guide explores TESOL in three dimensions as a profession as a field of study and as an international association In doing so it offers a thorough summary of themes and issues relevant to TESOL's multiple dimensions including a practical overview of the TESOL profession and a compendium of current TESOL research topics and methodologies In commemoration of the 50th anniversary of TESOL International Association a key section of the book highlights the development of this association and features the reflections of several previous TESOL International Association presidents Readers will also appreciate the extensive glossary and appendix of TESOL resources both of which are designed to comprise a valuable and manageable guide for newcomers to the field as well as for developing practitioners and researchers

English Pronunciation in L2 Instruction Anna Jarosz, 2019-03-21 This book provides an overview of pronunciation teaching and learning practices in secondary schools providing insights into secondary school learners' needs expectations and motivation regarding the importance of learning English and particularly English pronunciation It presents a summary of the research on L2 pronunciation acquisition teaching techniques and factors affecting the learning process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school The study indicates that learners consider pronunciation a crucial component of English learning and a predictor of successful communication Moreover it shows that accuracy is highly valued by learners and that systematic and regular pronunciation instruction even if devoted mainly to segments has the potential to contribute to the overall improvement in learners' communicative competence and their

confidence as speakers and users of English The book is based on the first hand experience of a teacher researcher

Introducing Needs Analysis and English for Specific Purposes James Dean Brown, 2016-01-08 *Introducing Needs Analysis and English for Specific Purposes* is a clear and accessible guide to the theoretical background and practical tools needed for this early stage of curriculum development in ESP Beginning with definitions of needs analysis and ESP this book takes a jargon free approach which leads the reader step by step through the process of performing a needs analysis in ESP including how to focus a needs analysis according to the course and student level the selection and sequencing of a wide variety of data collection procedures analysis and interpretation of needs analysis data in order to write reports and determine Student Learning Outcomes personal reflection exercises and examples of real world applications of needs analysis in ESP *Introducing Needs Analysis and English for Specific Purposes* is essential reading for pre service and in service teachers and students studying English for Specific Purposes Applied Linguistics TESOL and Education **The Writing Program Administrator's Resource** Stuart C. Brown, Theresa Jarnagi Enos, 2005-04-11 This handbook offers wisdom and guidance from experienced college writing program administrators It is intended for WPAs at all levels of experience *Approaches to Syllabus Design for Foreign Language Teaching* Karl Krahne, 1987 **TESL Talk**, 1984 **ERIC Clearinghouse Publications**, 1982 **Resources in Education**, 1995 **Second Language Proficiency Assessment** Pardee Lowe, Charles W. Stansfield, 1988

Reviewing **Esl Syllabus Design Guide**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Esl Syllabus Design Guide**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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