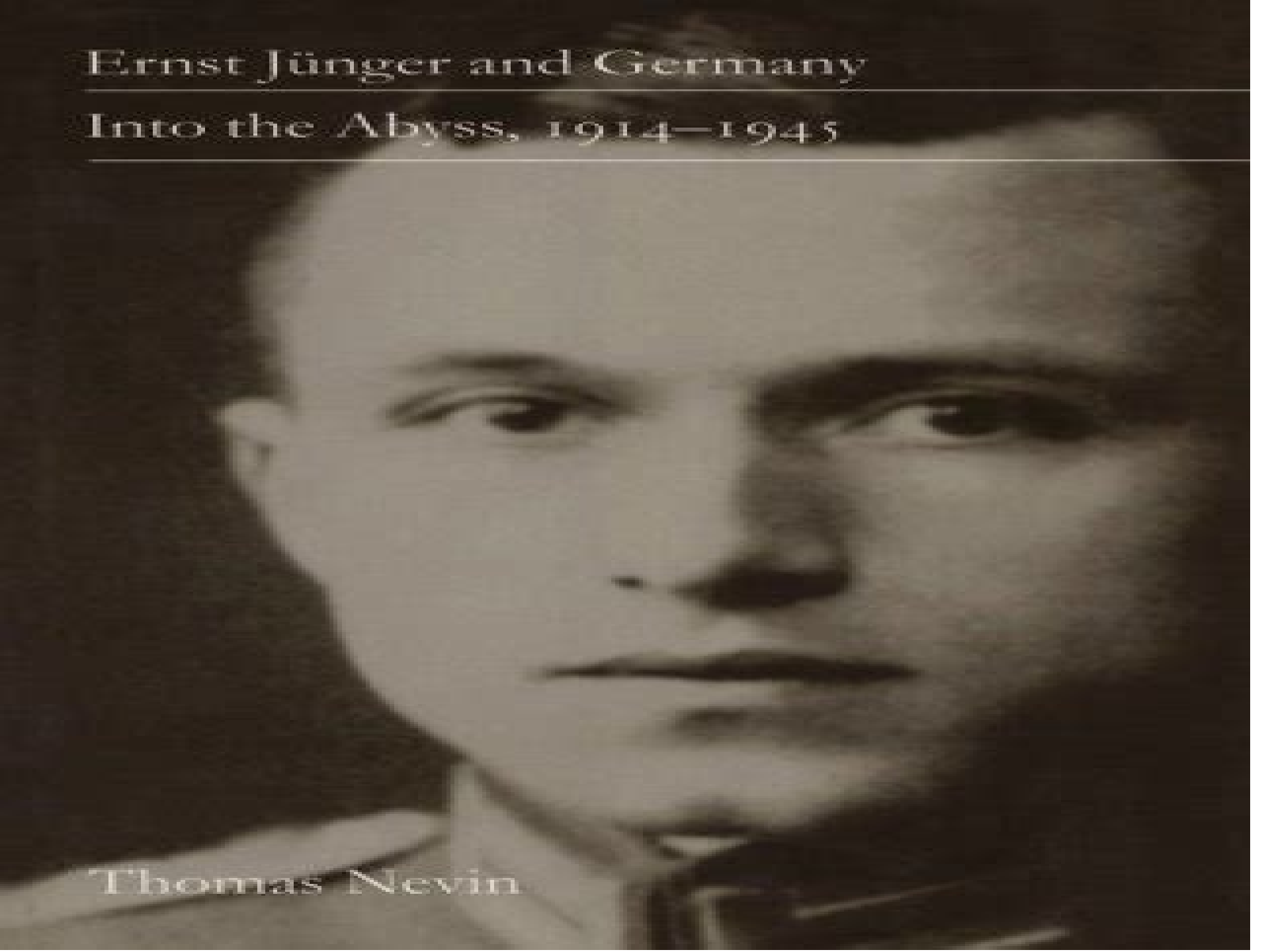


Ernst Jünger and Germany
Into the Abyss, 1914–1945

Thomas Nevin



Ernst Jnger And Germany Into The Abyss 1914 1945

David Ohana



Ernst Jünger And Germany Into The Abyss 1914 1945:

Ernst Jünger and Germany Thomas R. Nevin, 1996 For most of his life Ernst Jünger one of Europe's leading twentieth century writers has been controversial Renowned as a soldier who wrote of his experience in the First World War he has maintained a remarkable writing career that has spanned five periods of modern German history In this first comprehensive study of Jünger in English Thomas R. Nevin focuses on the writer's first fifty years from the late Wilhelmine era of the Kaiser to the end of Hitler's Third Reich By addressing the controversies and contradictions of Jünger a man who has been extolled despised denounced and admired throughout his lifetime *Ernst Jünger and Germany* also opens an uncommon view on the nation that is if uncomfortably represented by him Ernst Jünger is in many ways Germany's conscience and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture But as Nevin suggests Jünger can more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis he refused to join the party A severe critic of the Weimar Republic he has often been denounced as a fascist who prepared the way for the Reich but in 1939 he published a parable attacking despotism Close to the men who plotted Hitler's assassination in 1944 he narrowly escaped prosecution and death Drawing largely on Jünger's untranslated work much of which has never been reprinted in Germany Nevin reveals Jünger's profound ambiguities and examines both his participation in and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing the chaos of Weimar and the sinister culture of Nazism Winner of Germany's highest literary awards Ernst Jünger is regularly disparaged in the German press His writings as this book indicates put him at an unimpeachable remove from the Nazis but neo-Nazi rightists in Germany have rushed to embrace him Neither apology whitewash nor vilification *Ernst Jünger and Germany* is an assessment of the complex evolution of a man whose work and nature has been viewed as both inspiration and threat Ernst Jünger Justin Clemens, Nicolas Hausdorf, Birgit Lang, Marilyn Stendera, Giles Fielke, 2021-12-01 More than twenty years after Ernst Jünger's death in 1998 the controversial German writer's work continues to compel the attention of readers critics and scholars In early 2019 Jünger's diaries the *Strahlungen* written while he was an officer in occupied Paris during World War II were published in English to wide acclaim These intimate accounts of high literary and philosophical quality reveal Jünger negotiating compliance with acts of subversion and resistance against the Nazi regime His life is evidence that history can be both real and unrealistic at once crystallising something essential about a twentieth century that witnessed the rise of total mobilisation global war and unprecedented technologies of mass extermination This volume presents four new essays by established and emerging scholars on Jünger's work and legacy Together they provide biographical philosophical psychological and aesthetic access points to a major twentieth century German intellectual who like few others invites us to investigate the ambiguities constraints and imperatives of our own times **The Gas Mask in Interwar Germany** Peter

Thompson,2023-05-25 A history of the gas mask in Germany from first use in combat in 1915 to the eve of the Second World War Peter Thompson traces how the development and proliferation of chemical protective technologies like the gas mask produced new subjective relationships to danger risk management and mastery in the modern age of mass destruction

Violence and the German Soldier in the Great War Benjamin Ziemann,2017-09-21 Translated into English as the Winner of the Geisteswissenschaften International Translation Prize for Work in the Humanities and Social Sciences 2015 During the Great War mass killing took place on an unprecedented scale Violence and the German Soldier in the Great War explores the practice of violence in the German army and demonstrates how the killing of enemy troops the deaths of German soldiers and their survival were entwined As the war reached its climax in 1918 German soldiers refused to continue killing in their droves and thus made an active contribution to the German defeat and ensuing revolution Examining the postwar period the chapters of this book also discuss the contested issue of a brutalization of German society as a prerequisite of the Nazi mass movement Biographical case studies on key figures such as Ernst Jünger demonstrate how the killing of enemy troops by German soldiers followed a complex set of rules Benjamin Ziemann makes a wealth of extensive archival work available to an Anglophone audience for the first time enhancing our understanding of the German army and its practices of violence during the First World War as well as the implications of this brutalization in post war Germany This book provides new insights into a crucial topic for students of twentieth century German history and the First World War **Nonconformist Writing in**

Nazi Germany John Klapper,2015 An innovative critical historically informed yet accessible reassessment of writers who remained in Nazi Germany and Austria yet expressed nonconformity even dissent through their fiction *Trauma, Religion and Spirituality in Germany during the First World War* Jason Crouthamel,2021-10-21 This book explores the impact of violence on the religious beliefs of front soldiers and civilians in Germany during the First World War The central argument is that religion was the main prism through which men and women in the Great War articulated and processed trauma Inspired by trauma studies the history of emotions and the social and cultural history of religion this book moves away from the history of clerical authorities and institutions at war and instead focuses on the history of religion and war from below Jason Crouthamel provides a fascinating exploration into the language and belief systems used by ordinary people to explain the inexplicable From Judeo Christian traditions to popular beliefs and superstitions German soldiers and civilians depended on a malleable psychological toolbox that included a hybrid of ideas stitched together using prewar concepts mixed with images or experiences derived from the surreal environment of modern combat Perhaps most interestingly studying the front experience exposes not only lived religion but also how religious beliefs are invented Front soldiers in particular constructed new subjective spiritual and religious concepts based on encounters with industrialized weapons the sacred experience of comradeship and immersion in mass death which profoundly altered their sense of self and the supernatural More than just a coping mechanism religious language and beliefs enabled victims and perpetrators of violence to narrate concepts of

psychological renewal and rebirth In the wake of defeat and revolution religious concepts shaped by the war experience also became a cornerstone of visions for radical political movements including the National Socialists to transform a shattered and embittered German nation Making use of letters between soldiers and civilians diaries memoirs and front newspapers Trauma Religion and Spirituality in Germany during the First World War offers a unique glimpse into the belief systems of men and women at a turning point in European history *Shakespeare's Fascist Followers* Richard Wilson,2025-08-21

Richard Wilson s meticulously researched powerfully argued and brilliantly written account of Shakespeare s 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare s plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century s cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson s book makes an especially vital contribution to Shakespeare scholarship *The Representation of War in German Literature* Elisabeth Krimmer,2010-06-10

The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist J nger Remarque Grass B ll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text s martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war *The Perfect Nazi* Martin Davidson,2012-03-06

What if you found out that your grandfather had been a Nazi SS officer This is the confession that Martin Davidson received from his mother upon the death of demanding magnetic grandfather Bruno Langbehn The Perfect Nazi is Davidson s exploration of his family s darkest secret As Davidson dove into his research drawing on an astonishing cache of personal documents as well as eyewitness accounts of this historical period he learned that Bruno s story moved lock step in time with the rise and fall of the Nazi party from his upbringing in a fiercely military environment amid the aftermath of World War I to

his joining the Nazi party in 1926 at the age of nineteen more than six years before Hitler came to power to his postwar involvement with the Werewolves the gang of SS stalwarts who vowed to keep on after the defeat of Nazism Davidson realized that his grandfather was in many ways the perfect Nazi his individual experiences emblematic of the generation of Germans who would plunge the world into such darkness But he also realized that every fact he uncovered was a terrible truth he himself would have to come to terms with

The Fascist Temptation David Ohana,2020-12-30 This book posits a new theory of fascism as a radical political community of experience The author engages with a range of thinkers both critical of and inspiring fascism including Walter Benjamin Albert Camus Ernst J nger Carl Schmitt Friedrich Nietzsche and Martin Heidegger This book will be of interest to scholars of the history of political thought fascism and Nazism

The Anti-enlightenment Tradition Zeev Sternhell,2010-01-01 In this masterful work of historical scholarship Zeev Sternhell an internationally renowned Israeli political scientist and historian presents a controversial new view of the fall of democracy and the rise of radical nationalism in the twentieth century Sternhell locates their origins in the eighteenth century with the advent of the Anti Enlightenment far earlier than most historians The thinkers belonging to the Anti Enlightenment a movement originally identified by Friederich Nietzsche represent a perspective that is antirational and that rejects the principles of natural law and the rights of man Sternhell asserts that the Anti Enlightenment was a development separate from the Enlightenment and sees the two traditions as evolving parallel to one another over time He contends that J G Herder and Edmund Burke are among the real founders of the Anti Enlightenment and shows how that school undermined the very foundations of modern liberalism finally contributing to the development of fascism that culminated in the European catastrophes of the twentieth century

Catastrophe and Meaning Moishe Postone,Eric L. Santner,2003-11-15 This collection features essays that consider the role of anti semitism in the recounting of the Holocaust the place of the catastrophe in the narrative of twentieth century history the questions of agency and victimhood that the Holocaust inspires

Order and Insecurity in Germany and Turkey Emre Sencer,2016-11-25 This book examines processes of military political and cultural transformation from the perspective of officers in two countries Germany and Turkey in the 1930s The national fates of both countries interlocked during the Great War years and their close alliance dictated their joint defeat in 1918 While the two countries were manifestly different in their politics and culture both had lost the war and both went through powerful changes in its immediate aftermath They painted themselves as the victims of a new imperialist order whose chief representatives were Britain and France The result was a radical militarism that unleashed violent currents in these countries developments that were to be more transformative than the impact of the war experience itself

Britain, Germany and the Road to the Holocaust Russell Wallis,2014-02-21 In the 1930s the British public s emotional response to the atrocities of the Spanish Civil War including the bombing of Guernica shaped the mass politics of the age Similarly alleged German atrocities in World War I against the Belgians and the French had led to campaigns in Britain for donations to

support the victims Why then was the British public seemingly less concerned with the treatment of Jews in Hitler's Germany Outlining a hierarchy of compassion Russell Wallis seeks to show how and why the Holocaust met initially with such a muted response in Britain Drawing on primary source material Wallis shows why the Nuremberg laws Kristallnacht and the creation of the Prague Ghetto were reported without great protest Even after the reality of the Final Solution was revealed to the British Parliament by Anthony Eden in 1942 the Holocaust remained a footnote to the war effort Britain Germany and the Road to the Holocaust is a study of the British relationship with Germany in the period and a dissection of British attitudes towards the genocide in Europe Culture and Inflation in Weimar Germany Bernd Widdig,2001-03-21 For many Germans the hyperinflation of 1922 to 1923 was one of the most decisive experiences of the twentieth century In his original and authoritative study Bernd Widdig investigates the effects of that inflation on German culture during the Weimar Republic He argues that inflation with its dynamics of massification devaluation and the rapid circulation of money is an integral part of modern culture and intensifies and condenses the experience of modernity in a traumatic way From Chivalry to Terrorism Leo Braudy,2010-12-08 Manliness has always been linked to physical prowess and to war indeed the warrior has been the archetypal man across countless cultures throughout time In this magisterial excursion through literature history warfare and sociology one of our most prominent scholars tracks the complex relationship between the changing methods and goals of warfare and shifting models of manhood This journey takes us from the citizen soldiers of ancient Greece to the medieval knights to the misogynistic terrorists of Al Qaeda As he chronicles these transformations Leo Braudy weighs the significance of everything from weapon technology to the hairstyles favored during different eras He offers fresh insights on codes of war and codes of racial purity and on cultural and historical figures from Socrates to Don Quixote to Napoleon to Custer to Rambo Epic in scope and free of academic jargon From Chivalry to Terrorism is a masterwork of scholarship that is both accessible and breathtakingly ambitious A History of Modern Germany Since 1815 Frank B. Tipton,2003 Tipton's book will prove a godsend to teachers and students of Modern German History not only does it provide a fresh and compelling account of the whole period from 1815 right up to the present it achieves a rare synthesis of social political economic and cultural history You get the equivalent of about six good books for the price of one John Milfull University of New South Wales A comprehensive balanced up to date and fair synthesis that will be extremely valuable to undergraduate students The writing is superior and the approach is sound This study will challenge student readers to make the sorts of connections that are demanded of them in too few of the competing texts James Retallack University of Toronto

Peacemaking and International Order after the First World War Peter Jackson,William Mulligan,Glenda Sluga,2023-06 This volume reinterprets the peace settlements after 1918 as a site of remarkable innovations in the making of international order **Nostalgia for the Future: Modernism and Heterogeneity in the Visual Arts of Nazi Germany** Gregory Maertz,2019-04-30 In the first chapter on the German military's unlikely function as an incubator of modernist art and in the

second chapter on Adolf Hitler's advocacy for eugenic figurative representation embodying nostalgia for lost Aryan racial perfection and the aspiration for the future perfection of the German Volk Maertz conclusively proves that the Nazi attack on modernism was inconsistent In further chapters on the appropriation of Christian iconography in constructing symbols of a Nazi racial utopia and on Baldur von Schirach's heretical patronage of modernist art as the supreme Nazi Party authority in Vienna Maertz reveals that sponsorship of modernist artists continued until the collapse of the regime Also based on previously unexamined evidence including 10 000 works of art and documents confiscated by the U S Army Maertz's final chapter reconstructs the anarchic denazification and rehabilitation of German artists during the Allied occupation which had unforeseen consequences for the postwar art world

The Measure of Things David E. Cooper, 2007-12-27 Philosophers both western and eastern have long been divided between humanists for whom man is the measure of things and their opponents who claim that there is a way in principle knowable and describable that the world anyway is independent of human perspectives and interests The early chapters of *The Measure of Things* chart the development of humanism from medieval times through the Renaissance Enlightenment and Romantic periods to its most sophisticated twentieth century form existential humanism Cooper does not identify this final position with that of any particular philosopher though it is closely related to those of Heidegger Merleau Ponty and the later Wittgenstein Among the earlier figures discussed are William of Ockham Kant Herder Nietzsche and William James Having rejected attempts by contemporary advocates of modest or non metaphysical realism to dissolve the opposition between humanism and its absolutist rival Cooper moves on to an adjudication of that rivalry Prompted by the pervasive rhetoric of hubris that the rivals direct against one another he argues in an original manner that the rival positions are indeed guilty of lack of humility Absolutists whether defenders of The Given or scientific realists exaggerate our capacity to ascend out of our engaged perspectives to an objective account of the world Humanists conversely exaggerate our capacity to live without a sense of our subjection to a measure independent of our own perspectives The only escape Cooper maintains from the impasse reached when humanism and absolutism are both rejected lies in a doctrine of mystery There is a reality independent of the human contribution but it is necessarily ineffable Drawing in a novel way upon the Buddhist conception of emptiness and Heidegger's later writings the final chapters defend the notion of mystery distinguish the doctrine advanced from that of transcendental idealism and propose that it is only through appreciation of mystery that measure and warrant may be provided for our beliefs and conduct

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