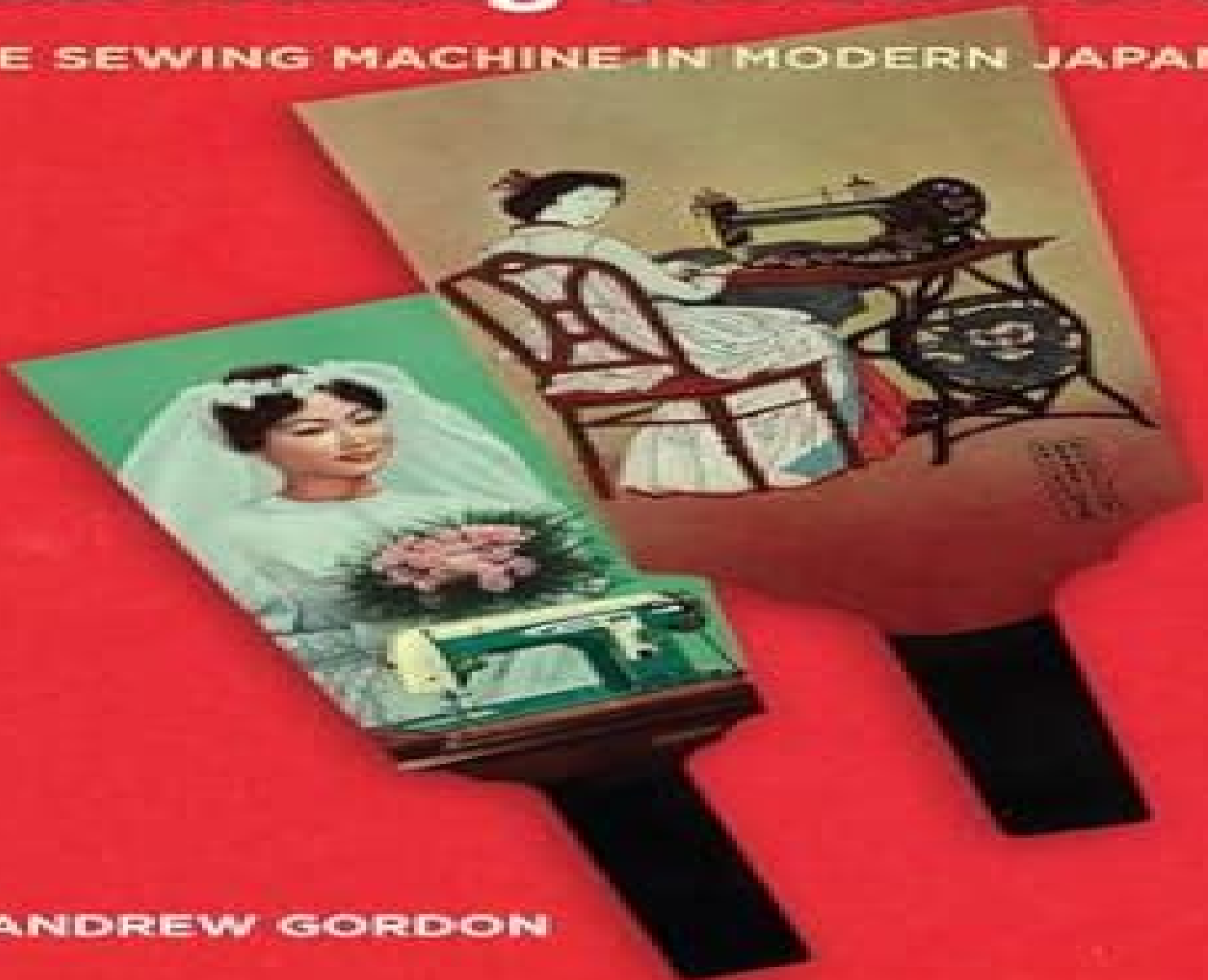


# Fabricating Consumers

THE SEWING MACHINE IN MODERN JAPAN



ANDREW GORDON

# Fabricating Consumers The Sewing Machine In Modern Japan

**Christine M. E. Guth**



## **Fabricating Consumers The Sewing Machine In Modern Japan:**

**Fabricating Consumers** Andrew Gordon, 2011-11-01 Since its early days of mass production in the 1850s the sewing machine has been intricately connected with the global development of capitalism Andrew Gordon traces the machine's remarkable journey into and throughout Japan where it not only transformed manners of dress but also helped change patterns of daily life class structure and the role of women As he explores the selling buying and use of the sewing machine in the early to mid twentieth century Gordon finds that its history is a lens through which we can examine the modern transformation of daily life in Japan Both as a tool of production and as an object of consumer desire the sewing machine is entwined with the emergence and ascendance of the middle class of the female consumer and of the professional home manager as defining elements of Japanese modernity

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*Designing Modern Japan* Sarah Teasley, 2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan's design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In *Designing Modern Japan* Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated *Designing Modern Japan* appeals to a wide audience for Japanese design history and culture

*Craft Culture in Early Modern Japan* Christine M. E. Guth, 2021-11-09 Articles crafted from lacquer silk cotton paper ceramics and iron were central to daily life in early modern Japan They were powerful carriers of knowledge sociality and identity and their facture was a matter of serious concern among makers and consumers alike In this innovative study Christine M E Guth offers a holistic framework for appreciating the crafts produced in the city and countryside by celebrity and unknown makers between the late sixteenth and mid nineteenth centuries Her study throws into relief the confluence of often overlooked forces that contributed to Japan's

diverse dynamic and aesthetically sophisticated artifactual culture By bringing into dialogue key issues such as natural resources and their management media representations gender and workshop organization embodied knowledge and innovation she invites readers to think about Japanese crafts as emerging from cooperative yet competitive expressive environments involving both human and nonhuman forces A focus on the material sociological physiological and technical aspects of making practices adds to our understanding of early modern crafts by revealing underlying patterns of thought and action within the wider culture of the times *The Routledge History of Fashion and Dress, 1800 to the Present*

Veronique Pouillard, Vincent Dubé-Senécal, 2023-10-24 The time span covered by *The Routledge History of Fashion and Dress* starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history Because fashion is also a multifaceted subject with humanagency at its core at the confluence of thematerial fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world Mass Media, Consumerism and National Identity in Postwar Japan Martyn David Smith, 2018-04-05

Mass Media Consumerism and National Identity in Postwar Japan addresses Japan s evolving nationalism and national identity in relation to its newly rising consumerism during the two decades from 1952 to 1972 through a study of the transformation of the print media and the market for weekly and monthly magazines Martyn Smith argues that the transformation of the print media in the 1950s and 1960s expanded the possibilities for social individual and national identities in Japan From the late 1950s the growth in the market for weekly magazines was fuelled by the huge potential for advertising revenue the rapid development of the Japanese economy and the necessity for the growth of a consumer society This resulted in the merging of national identity with individual subjectivity which this book describes as national subjectivity as the Japanese media promoted individual consumption to aid the recovery of the Japanese nation as a whole Examining housewife magazines such as Fujin Koron Fujin no Tomo and Fujin Gaho as well as news magazines such as Mainichi Graph and Asahi Graph and publications aimed at young people Shukan Heibon and Heibon Punch Smith shows how the relationship of nationalism to everyday life is best understood by taking into account the changing nature of consumption in the period By presenting an alternative to the

traditional top down narrative of state driven economic nationalism this book therefore makes a unique contribution to the study of postwar Japanese history and Japanese nationalism

**A Medicated Empire** Timothy M. Yang, 2021-06-15 Winner of the 2022 Hagley Prize in Business History In *A Medicated Empire* Timothy M Yang explores the history of Japan's pharmaceutical industry in the early twentieth century through a close account of Hoshi Pharmaceuticals one of East Asia's most influential drug companies from the late 1910s through the early 1950s Focusing on Hoshi's connections to Japan's emerging nation state and empire as well as the ways in which it embraced an ideology of modern medicine as a humanitarian endeavor Yang shows how the industry promoted a hygienic middle class culture that was part of Japan's national development and imperial expansion Yang demonstrates that the company's fortunes had less to do with scientific breakthroughs and medical innovations than with Japan's web of social political and economic relations He lays bare Hoshi's business strategies and its connections with politicians and bureaucrats and he describes how public health authorities dismissed many of its products as placebos at best and poisons at worst Combining global histories of business medicine and imperialism *A Medicated Empire* illuminates how the development of the pharmaceutical industry simultaneously supported and subverted regimes of public health at home and abroad

**Reading the Kimono in Twentieth-Century Japanese**

**Literature and Film** Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century *Reading the Kimono in Twentieth Century Japanese Literature and Film* is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer's age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary *Reading the Kimono* examines modern Japanese literary works and their cinematic adaptations including Tanizaki Jun'ichirō's canonical novel *The Makioka Sisters* and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates Koda Aya's *Kimono* and *Flowing* as well as Naruse Mikio's 1956 film adaptation of the latter *Reading the Kimono* additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time *Reading the Kimono* is at once an engaging history of the modern kimono and its representation and a significant study of twentieth

century Japanese literature and film      **Mabiki** Fabian Drixler, 2013-05-29 This book tells the story of a society reversing deeply held worldviews and revolutionizing its demography In parts of eighteenth century Japan couples raised only two or three children As villages shrank and domain headcounts dwindled posters of child murdering she devils began to appear and governments offered to pay their subjects to have more children In these pages the long conflict over the meaning of infanticide comes to life once again Those who killed babies saw themselves as responsible parents to their chosen children Those who opposed infanticide redrew the boundaries of humanity so as to encompass newborn infants and exclude those who would not raise them In Eastern Japan the focus of this book population growth resumed in the nineteenth century According to its village registers more and more parents reared all their children Others persisted in the old ways leaving traces of hundreds of thousands of infanticides in the statistics of the modern Japanese state Nonetheless by 1925 total fertility rates approached six children per women in the very lands where raising four had once been considered profligate This reverse fertility transition suggests that the demographic history of the world is more interesting than paradigms of unidirectional change would have us believe and that the future of fertility and population growth may yet hold many surprises      **Imaging Disaster** Gennifer Weisenfeld, 2012-11-14 Imaging Disaster is a rich social history of Japan's Great Kanto Earthquake of 1923 Drawing on a kaleidoscopic range of images from the fine arts magazines cartoons and other popular sources Gennifer Weisenfeld has produced an original study of this catastrophic event from an art historical perspective Jonathan Reynolds Barnard College Imaging Disaster is an exhaustive and illuminating study of the visual culture generated by Japan's most devastating natural disaster Comprehensive in scope covering photography cinema painting postcards sketches urban planning and even scientific models Weisenfeld makes a compelling point that the massive profusion of visual representations that followed the quake must itself be considered an integral part of this tragic historical event Seiji Lippit UCLA      **The Nature of the Beasts** Ian Jared Miller, 2021-01-05 It is widely known that such Western institutions as the museum the university and the penitentiary shaped Japan's emergence as a modern nation state Less commonly recognized is the role played by the distinctly hybrid institution at once museum laboratory and prison of the zoological garden In this eye opening study of Japan's first modern zoo Tokyo's Ueno Imperial Zoological Gardens opened in 1882 Ian Jared Miller offers a refreshingly unconventional narrative of Japan's rapid modernization and changing relationship with the natural world As the first zoological garden in the world not built under the sway of a Western imperial regime the Ueno Zoo served not only as a staple attraction in the nation's capital an institutional marker of national accomplishment but also as a site for the propagation of a new natural order that was scientifically verifiable and evolutionarily foreordained As the Japanese empire grew Ueno became one of the primary sites of imperialist spectacle a microcosm of the empire that could be traveled in the course of a single day The meaning of the zoo would change over the course of Imperial Japan's unraveling and subsequent Allied occupation Today it remains one of Japan's most frequently visited places But instead of

empire in its classic political sense it now bespeaks the ambivalent dominion of the human species over the natural environment harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources

*Republican Lens* Joan Judge, 2015-07-21 The early Republican 1911-1921 Chinese public looked, read and interacted in profoundly different ways from its late imperial predecessor. While current scholarship has labeled the 1911 Revolution a virtual non-event and the early Republic a political failure, the micro-historical view offered by the Chinese periodical press presents a much different perspective. Reversing orthodox academic practice, this book considers the realm of high politics as ephemeral and the institutions, associations and practices of the reading and viewing public as the site of enduring and historical significance. The book centers on a selection of extraordinary photographic portraits taken from the periodical *Fun shibao*, one of the few journals to straddle the 1911 divide and remain in print through the early Republican period. Provided by publisher

**Luxury and Rubble** Erik Harms, 2016-10-21 *Luxury and Rubble* is the tale of two cities within a city. It is the story of two master-planned mixed-use residential and commercial developments that are changing the face of Ho Chi Minh City. The two developments that Erik Harms examines are examples of urban development projects known in Vietnam as New Urban Zones. These programs, which were born in the early 1990s, are steadily reorganizing the urban landscape in cities across the country. For many Vietnamese, they are a symbol of the country's emergence into global modernity and post-socialist economic reforms. However, they are also sites of great contestation, sparking land disputes and controversies over how to compensate evicted residents. This is a vivid portrayal of urban reorganization along deeply human terms, which delves into the complex and sometimes contradictory experiences of individuals grappling with the forces of privatization in a socialist country. Provided by publisher

**The Missionary's Curse and Other Tales from a Chinese Catholic Village** Henrietta Harrison, 2013-06 *The Missionary's Curse* tells the story of a Chinese village that has been Catholic since the seventeenth century, drawing direct connections between its history, the globalizing church and the nation. Harrison recounts the popular folk tales of merchants and peasants who once adopted Catholic rituals and teachings for their own purposes, only to find themselves in conflict with the orthodoxy of Franciscan missionaries arriving from Italy. The village's long religious history, combined with the similarities between Chinese folk religion and Italian Catholicism, forces us to rethink the extreme violence committed in the area during the Boxer Uprising. The author also follows nineteenth-century Chinese priests who campaigned against missionary control up through the founding of the official church by the Communist Party in the 1950s. Harrison's in-depth study provides a rare insight into villager experiences during the Socialist Education Movement and Cultural Revolution, as well as the growth of Christianity in China in recent years. She makes the compelling argument that Catholic practice in the village, rather than adopting Chinese forms in a gradual process of acculturation, has in fact become increasingly similar to those of Catholics in other parts of the world.

*Selling the Kimono* Julie Valk, 2021-05-30 Based on twelve months of in-depth ethnographic research in Japan with retailers, customers, wholesalers

writers and craftspeople *Selling the Kimono* is a journey behind the scenes of a struggle to adapt to difficult economic conditions and declining demand for the kimono The kimono is an iconic piece of clothing instantly recognised as a symbol of traditional Japanese culture Yet little is known about the industry that makes and sells the kimono in particular the crisis this industry is currently facing Since the 1970s kimono sales have dropped dramatically craftspeople are struggling to find apprentices and retailers have closed up shop Illuminating recent academic investigations into the lived experience of economic crisis this volume presents a story of an industry in crisis and the narratives of hope creativity and resilience that have emerged in response The ethnographic depth and theoretical contribution to understanding the effects of economic crisis and the transformation of traditional culture will be of broad interest to students academics and the general public

**Dream Super-Express** Jessamyn Abel, 2022-01-11 A symbol of the new Japan displayed at World's Fairs depicted in travel posters and celebrated as the product of a national spirit of innovation the Tokaido Shinkansen the first bullet train dubbed the dream super express represents the bold aspirations of a nation rebranding itself after military defeat but also the deep problems caused by the unbridled postwar drive for economic growth At the dawn of the space age how could a train become such an important symbol In *Dream Super Express* Jessamyn Abel contends that understanding the various often contradictory images of the bullet train reveals how infrastructure operates beyond its intended use as a means of transportation to perform cultural and sociological functions The multi-layered dreams surrounding this high speed railway tell a history not only of nation building but of resistance and disruption Though it constituted neither a major technological leap nor a new infrastructural connection the train enchanted enthralled and enraged government officials media pundits community activists novelists and filmmakers This history of imaginations around the monumental rail system resists the commonplace story of progress to consider the tug of war over the significance of the new line Is it a vision of the future or a reminder of the past an object of international admiration or a formidable threat Does it enable new relationships and identities or reify existing social hierarchies Tracing the meanings assigned to high speed rail shows how it prompted a reimagination of identity on the levels of individual metropolis and nation in a changing Japan

**Kimono** Terry Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer *Kimono A Modern History* begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan's exposure to Western fashion in the nineteenth century and Westerners' exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced



by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles Kimono A Modern History the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment s ever changing functions and image but provides a novel perspective on Japan s modernization and encounter with the West Rethinking Japanese Feminisms Julia C. Bullock,Ayako Kano,James Welker,2018-03-31 Rethinking Japanese Feminisms offers a broad overview of the great diversity of feminist thought and practice in Japan from the early twentieth century to the present Drawing on methodologies and approaches from anthropology cultural studies gender and sexuality studies history literature media studies and sociology each chapter presents the results of research based on some combination of original archival research careful textual analysis ethnographic interviews and participant observation The volume is organized into sections focused on activism and activists employment and education literature and the arts and boundary crossing Some chapters shed light on ideas and practices that resonate with feminist thought but find expression through the work of writers artists activists and laborers who have not typically been considered feminist others revisit specific moments in the history of Japanese feminisms in order to complicate or challenge the dominant scholarly and popular understandings of specific activists practices and beliefs The chapters are contextualized by an introduction that offers historical background on feminisms in Japan and a forward looking conclusion that considers what it means to rethink Japanese feminism at this historical juncture Building on more than four decades of scholarship on feminisms in Japanese and English as well as decades more on women s history Rethinking Japanese Feminisms offers a diverse and multivocal approach to scholarship on Japanese feminisms unmatched by existing publications Written in language accessible to students and non experts it will be at home in the hands of students and scholars as well as activists and others interested in gender sexuality and feminist theory and activism in Japan and in Asia more broadly **Investing Japan** Simon James Bytheway,2020-05-11 Investing Japan demonstrates that foreign investment is a vital and misunderstood aspect of Japan s modern economic development The drive to become a modern industrial power from the 1860s to the 1930s necessitated the adoption and internalization of foreign knowledge This goal could only be achieved by working within the overarching financial and technological frameworks of Western capitalism Foreign borrowing supported by the gold standard was the crux of Japan s pre war capital formation It simultaneously financed domestic industrial development the conduct of war and territorial expansion on the Asian continent Foreign borrowing also financed the establishment of infrastructure in Japan s largest cities the nationalization of railways the interlinked capital raising programs of special banks and parastatal companies and the rapid electrification of Japanese industry in the 1920s Simon James Bytheway investigates the role played by foreign companies in the Japanese experience of modernization while highlighting their identity as key agents in the processes of industrialization

and technology transfer Investing Japan delivers a complex multifaceted analysis intersecting with the histories of formal and informal economic imperialism diplomacy war financing domestic and international financial markets parastatal and multinational enterprise and Japan's internationalization vis vis the emerging global market *A Cultural History of Late Meiji Japan* Alistair Swale, 2023-11-30 Scholarship on Japan's development from the late nineteenth century to the early twentieth century has perhaps quite understandably been dominated by attention given to Japan's emergence as a world power through a succession of military conflicts and the burgeoning of a modern literary canon This book argues that the emergence of empire and high culture needs to be more thoroughly integrated with an awareness of popular culture in urban life a culture that at times exhibited a less than whole hearted enthusiasm for the trappings of civilization a culture that was in a sense decadent It integrates coverage of popular culture across diverse media and platforms accentuating the emergence of new modern forms that evolved from the inter relation between textual visual and performative traditions such as k dan and giday The commentary is seasoned with reference to contemporary narratives aiming to capture more on the street perceptions of momentous events such as war and natural disasters as well as the more arcane or curious media sensations of the moment These included expos s of scandalous conduct in high places new fads in popular entertainments and riveting stories of human interest whether it be crime or tragedies of modern urban living

## The Enigmatic Realm of **Fabricating Consumers The Sewing Machine In Modern Japan**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Fabricating Consumers The Sewing Machine In Modern Japan** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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