

THE FABER COMPANION TO SAMUEL BECKETT

edited by C. J. Ackersley and S. E. Gontarski



Faber Companion To Samuel Beckett

Anthony Uhlmann



Faber Companion To Samuel Beckett:

The Faber Companion to Samuel Beckett Chris Ackerley, S. E. Gontarski, 2006 Reading Beckett for the first time is an experience like no other in modern literature Paul Auster The Faber Companion is the most comprehensive reference to the ideas characters and life of Samuel Beckett Alphabetically ordered and cross referenced it provides a wealth of information for all serious readers of Beckett Ackerley and Gontarski have amassed an amazing amount of information about Samuel Beckett and his works The Faber Companion will prove useful to everyone from the neophyte who seeks other work by Beckett to the seasoned Beckett scholar who is not necessarily an expert on the writer's use of astrology or zoology In short from A to Z all readers of Beckett will be enriched Ruby Cohn

The Faber Companion to Samuel Beckett Chris Ackerley, S. E. Gontarski, 2006 A comprehensive reference to the ideas characters and life of Samuel Beckett this work is alphabetically ordered and cross referenced It provides useful and necessary information for serious readers of Beckett and also drama students and theatre lovers

A Companion to Samuel Beckett S. E. Gontarski, 2010-03-08 A collection of original essays by a team of leading Beckett scholars and two of his biographers Companion to Samuel Beckett provides a comprehensive critical reappraisal of the literary works of Samuel Beckett Builds on the resurgence of international Beckett scholarship since the centenary of his birth and reflects the wealth of newly released archival sources Informed by the latest in scholarly critical and theoretical debates A valuable addition to contemporary Beckett scholarship and testament to the enduring influence of Beckett's work and his position as one of the most important literary figures of our time

The Grove Companion to Samuel Beckett C. J. Ackerly, S. E. Gontarski, 2007-12-01 The Nobel Prize winning author Samuel Beckett is a literary treasure and this work represents the only comprehensive reference to the concepts characters and biographical details mentioned by or related to Beckett Painstakingly and lovingly compiled by acclaimed Beckett scholars C J Ackerley and S E Gontarski it is alphabetical cross referenced and laid out in a very user friendly format The Grove Companion to Samuel Beckett provides an organized trove of information for students and scholars alike and is a must for any serious reader of Beckett As most Beckettians know reading him for the first time is an experience like no other in modern literature Paul Auster

Samuel Beckett in Context Anthony Uhlmann, 2013-02-28 Provides a comprehensive exploration of Beckett's historical cultural and philosophical contexts offering new critical insights for scholars and general readers

Revisioning Beckett S. E. Gontarski, 2018-05-31 Revisioning Beckett reassesses Beckett's career and literary output particularly his engagement with what might be called decadent modernism Gontarski approaches Beckett from multiple viewpoints from his running afoul of the Irish Censorship of Publications Acts in the 1930s through the 1950s his preoccupations to find literature in the pornography or beneath the pornography his battles with the Lord Chamberlain in the mid 1950s over London stagings of his first two plays and his close professional and personal associations with publishers who celebrated the work of the demimonde Much of that term encompasses an opening to the fullness of human experience denied in previous centuries and

much of that has been sexual or decadent As Gontarski shows the aesthetics that emerges from such early career encounters and associations continues to inform Beckett's work and develops into experimental modes that upend literary models and middle class values an aesthetics that furthermore has inspired any number of visual artists to re-vision Beckett **Samuel Beckett's 'Philosophy Notes'** Steven Matthews, Matthew Feldman, 2023-08-25 The Irish writer and Nobel Prize winner Samuel Beckett assembled for himself a history of western philosophy during the 1930s just at the point at which his first novel *Murphy* was coming together The *Philosophy Notes* together with related notes taken at that time about St Augustine thereafter provided Beckett with a store of knowledge but also with phrases and images which he took up in the major work that won him international and enduring fame from the dramas *Waiting for Godot* and *Endgame* through to the late prose works *Worstward Ho* and *Stirrings Still* This edition presents for the first time Beckett's full *Philosophy Notes* which constitute his most extensive unpublished text The Notes display Beckett's own interests and emphases within the history of western philosophy from the pre-Socratic Greeks onwards together with more familiar figures in the study of his work such as Descartes Leibnitz and Geulincx Here we see Beckett's original thoughts on all of these figures for the first time The Notes also tellingly and often comically display Beckett's impatience with many aspects of philosophy such as its anthropological or anthropomorphic bias or the idealism of the Enlightenment and Kant The Edition contains an extensive Introduction outlining the origin of Beckett's Notes his major sources and approach to them the historical context for his view of philosophy and the significance of Beckett's *Philosophy Notes* within his mature writings The many footnotes then suggest ways in which particular aspects of the philosophy narrated here by Beckett suggest fresh insights into those later writings the images but also the creative impulses behind some of his most famous texts This Edition further raises larger questions about and perspectives upon the relation between philosophy and literature in the twentieth century and beyond **Samuel Beckett's How It Is** Anthony Cordingley, 2018-09-07 A critical guide to the philosophy of Giorgio Agamben organised around the philosophers and thinkers he draws on and critiques **Samuel Beckett's Waiting for Godot** Mark Taylor-Batty, Juliette Taylor-Batty, 2013-06-13 An impressively complete survey of the play in its cultural theatrical historical and political contexts David Bradby co-editor of *Contemporary Theatre Review* Samuel Beckett's *Waiting for Godot* is not only an indisputably important and influential dramatic text it is also one of the most significant western cultural landmarks of the twentieth century Originally written in French the play first amazed and appalled Parisian theatre goers and critics before receiving a harshly dismissive initial critical response in Britain in 1955 Its influence since then on the international stage has been significant impacting on generations of actors directors and audiences **Deleuze and Beckett** S.E. Wilmer, Audronė Žukauskaitė, 2016-01-12 *Deleuze and Beckett* is a collection of essays on specific aspects of the Deleuze and Beckett interface Some of the world's leading Beckett and Deleuze specialists apply different concepts of Deleuzian philosophy to a wide range of Beckett's oeuvre including his novels short stories and stage film and television work **On Beckett** S. E.

Gontarski,2014-01-15 On Beckett Essays and Criticism is the first collection of writings about the Nobel Prize winning author that covers the entire spectrum of his work and also affords a rare glimpse of the private Beckett More has been written about Samuel Beckett than about any other writer of this century countless books and articles dealing with him are in print and the progression continues geometrically On Beckett brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man in addition to widely read essays there are contributions from more obscure sources viewpoints not frequently seen Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination

Beckett Matters S.E. Gontarski,2016-10-27 Representing a profound engagement with the work of Samuel Beckett this volume gathers the very best of Stan Gontarski's Beckett criticism on practical theoretical and critical levels Such a range suggests a multiplicity of approaches to a body of work itself multiple produced by an artist who underwent any number of transformations and reinventions over his long writing career a Many of the essays collected here explore Beckett's debt to his age Beckett very much a product of a culture in transition which change he would help foster But much of Beckett's creative struggle was to find a new way his own way a Most of the essays that comprise this volume detail that struggle toward a way we now call Beckettian **Samuel Beckett and the Second World War** William Davies,2020-12-10 In the wake of the Second World War Samuel Beckett wrote some of the most significant literary works of the 20th century This is the first full length historical study to examine the far reaching impact of the war on Beckett's creative and intellectual sensibilities Drawing on a substantial body of archival material including letters manuscripts diaries and interviews as well as a wealth of historical sources this book explores Beckett's writing in a range of political contexts from the racist dogma of Nazism and aggressive traditionalism of the Vichy regime to Irish neutrality censorship and the politics of recovery in the French Fourth Republic Along the way Samuel Beckett and the Second World War casts new light on Beckett's political commitments and his concepts of history as they were formed during Europe's darkest hour Samuel Beckett's Italian Modernisms Michela Bariselli,Davide Crosara,Antonio Gambacorta,Mario Martino,2024-12-03 In the wake of both Joycean and Dantean celebrations this volume aims to investigate the fecund influence of Italian culture on Samuel Beckett's work with a specific focus on the twentieth century Located at the intersection of historical avant garde movements and a renewed interest in tradition Italian modernism reimagined Italy and its culture projecting it beyond the shadow of fascism Following in Joyce's footsteps Samuel Beckett soon became an attentive reader of Italian modernist authors These had a profound effect on his early work shaping his artistic identity The influence of his early readings found its way also into Beckett's postwar writing and most poignantly in his theatre The contributions in this collection rekindle the debate around Beckett as modernist author through the lenses of Italian culture This study will be of particular interest to students and scholars in theatre and performance studies Italian studies English studies and comparative literature **Beckett Critical Reader** S.E.

Gontarski,2019-07-30 The Reader makes readily available for the first time 17 major previously uncollected significant essays from the Journal of Beckett Studies from 1992 to the present Samuel Beckett and Catastrophe Michiko Tsushima,Yoshiki Tajiri,Mariko Hori Tanaka,2022-12-16 Samuel Beckett and Catastrophe is a groundbreaking collection of original essays that explore the relation between Samuel Beckett and catastrophe in terms of war the Holocaust nuclear disasters and ecological crisis Responding to the post catastrophic situations in the twentieth century Beckett created characters who often seem to have been through an unknown catastrophe Although the importance of catastrophe in Beckett has been noted sporadically there has been no substantial attempt to discuss his aesthetics and work in relation to it This collection will therefore serve as the first sustained study to explore the theme of catastrophe in Beckett and will be a highly significant contribution to Beckett studies Chapter Slow Violence and Slow Going Encountering Beckett in the Time of Climate Catastrophe is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) *Beckett and Animals* Mary Bryden,2013-07-15 This is the first full length study to explore the significance of animals in Samuel Beckett's prose drama and poetry Bringing together an international array of Beckett specialists the collection theorizes a broad spectrum of animal manifestations while focusing on the roles that distinct animal forms play within Beckett's work **Beckett and Ethics** Russell Smith,2011-10-20 At first glance Samuel Beckett's writing where scenes of violence and cruelty often provide the occasion for an unrelentingly bleak comedy would seem to offer the reader few examples of ethical conduct However following the recent ethical turn in critical theory there has been growing interest in the ethicality of Beckett's work Following Alain Badiou's highly influential claim for Beckett as essentially an ethical thinker it is time to ask What is the relation between Beckett's work and the ethical Is Beckett's work profoundly ethical in its implications as both humanist and deconstructionist readings have insisted in their different ways Or does Beckett's work in some way call into question the entire notion of the ethical This provocative collection of essays seeks to map out this emerging debate in Beckett criticism It will be a landmark contribution to an exciting new field not only in Beckett Studies but in literary studies and critical theory more broadly Samuel Beckett's Poetry James Brophy,William Davies,2022-12-22 The first book length study of Samuel Beckett's complete poetry combining new work from major literature critics and new critical perspectives Beckett's Voices / Voicing Beckett,2021-08-16 Beckett's Voices Voicing Beckett uses voice as a prism to investigate Samuel Beckett's work across a range of texts genres and performance cultures Twenty one contributors all members of the Samuel Beckett Working Group of the International Federation for Theatre Research discuss the musicality of Beckett's voices the voice as absent other the voices of the vulnerable the cinematic voice and enacted voices in performance and media The volume engages not only with Beckett's history and legacy but also with many of the central theoretical issues in theatre studies as a whole Featuring testimonies from Beckett practitioners as well as emerging and established scholars it is emblematic of the thriving and diverse community that is twenty first century Beckett Studies Contributors Svetlana Antropova Linda Ben Zvi

Jonathan Bignell Llewellyn Brown Julie Campbell Thirthankar Chakraborty Laurens De Vos Everett C Frost S E Gontarski
Mariko Hori Tanaka Nicholas E Johnson Kumiko Kiuchi Anna McMullan Melissa Nolan Cathal Quinn Arthur Rose Teresa
Rosell Nicol s J rgen Siess Anna Sigg Yoshiko Takebe Michiko Tsushima

Reviewing **Faber Companion To Samuel Beckett**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Faber Companion To Samuel Beckett**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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