



FACING RACIAL REVOLUTION

EYEWITNESS ACCOUNTS OF THE HAITIAN INSURRECTION

JEREMY D. POPKIN

Facing Racial Revolution Eyewitness Accounts Of The Haitian Insurrection

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Facing Racial Revolution Eyewitness Accounts Of The Haitian Insurrection:

Facing Racial Revolution Jeremy D. Popkin, 2010-02-15 The only truly successful slave uprising in the Atlantic world the Haitian Revolution gave birth to the first independent black republic of the modern era Inspired by the revolution that had recently roiled their French rulers black slaves and people of mixed race alike rose up against their oppressors in a bloody insurrection that led to the burning of the colony's largest city a bitter struggle against Napoleon's troops and in 1804 the founding of a free nation Numerous firsthand narratives of these events survived but their invaluable insights into the period have long languished in obscurity until now In *Facing Racial Revolution* Jeremy D Popkin unearths these documents and presents excerpts from more than a dozen accounts written by white colonists trying to come to grips with a world that had suddenly disintegrated These dramatic writings give us our most direct portrayal of the actions of the revolutionaries vividly depicting encounters with the uprising's leaders Toussaint Louverture Boukman and Jean Jacques Dessalines as well as putting faces on many of the anonymous participants in this epochal moment Popkin's expert commentary on each selection provides the necessary background about the authors and the incidents they describe while also addressing the complex question of the witnesses' reliability and urging the reader to consider the implications of the narrators' perspectives Along with the American and French revolutions the birth of Haiti helped shape the modern world The powerful moving and sometimes troubling testimonies collected in *Facing Racial Revolution* significantly expand our understanding of this momentous event

The Enslaved and Their Enslavers Edward Pearson, 2023-09-19 In *The Enslaved and Their Enslavers* Edward Pearson offers a sweeping history of slavery in South Carolina from British settlement in 1670 to the dawn of the Civil War For enslaved peoples the shape of their daily lives depended primarily on the particular environment in which they lived and worked and Pearson examines three distinctive settings in the province the extensive rice and indigo plantations of the coastal plain the streets workshops and wharves of Charleston and the farms and estates of the upcountry In doing so he provides a fine grained analysis of how enslaved laborers interacted with their enslavers in the workplace and other locations where they encountered one another as plantation agriculture came to dominate the colony *The Enslaved and Their Enslavers* sets this portrait of early South Carolina against broader political events economic developments and social trends that also shaped the development of slavery in the region For example the outbreak of the American Revolution and the subsequent war against the British in the 1770s and early 1780s as well as the French and Haitian revolutions all had a profound impact on the institution's development both in terms of what enslaved people drew from these events and how their enslavers responded to them Throughout South Carolina's long history enslaved people never accepted their enslavement passively and regularly demonstrated their fundamental opposition to the institution by engaging in acts of resistance which ranged from vandalism to arson to escape and on rare occasions organizing collectively against their oppression Their attempts to subvert the institution in which they were held captive not only resulted in slaveowners

tightening formal and informal mechanisms of control but also generated new forms of thinking about race and slavery among whites that eventually mutated into pro slavery ideology and the myth of southern exceptionalism **Abolitionist Places** Martha Schoolman,Jared Hickman,2014-10-20 From David Brion Davis s The Problem of Slavery in the Age of Revolution to Paul Gilroy s The Black Atlantic some of the most influential conceptualizations of the Atlantic World have taken the movements of individuals and transnational organizations working to advocate the abolition of slavery as their material basis This unique interdisciplinary collection of essays provides diverse new approaches to examining the abolitionist Atlantic With contributions from an international roster of historians literary scholars and specialists in the history of art this book provides case studies in the connections between abolitionism and material spatial practice in literature theory history and memory This volume covers a wide range of topics and themes including the circum Atlantic itineraries of abolitionist artists and activists precise locations such as Paris and Chatham Ontario where abolitionists congregated to speculate over the future of and hatch emigration plans to sites in Africa Latin America and the Caribbean and the reimagining of abolitionist places in twentieth and twenty first century literature and public art This book was originally published as a special issue of Atlantic Studies *Free and French in the Caribbean* John Patrick Walsh,2013-04-12 All the ingredients to become the next important book in the field of postcolonial studies with the emphasis on French Caribbean culture and literature Daniel Desormeaux University of Chicago In *Free and French in the Caribbean* John Patrick Walsh studies the writings of Toussaint Louverture and Aim C saire to examine how they conceived of and narrated two defining events in the decolonializing of the French Caribbean the revolution that freed the French colony of Saint Domingue in 1803 and the departmentalization of Martinique and other French colonies in 1946 Walsh emphasizes the connections between these events and the distinct legacies of emancipation in the narratives of revolution and nationhood passed on to successive generations By reexamining Louverture and C saire in light of their multilayered narratives the book offers a deeper understanding of the historical and contemporary phenomenon of free and French in the Caribbean A fruitful intervention in a growing body of literature and increasingly lively debate on the Haitian Revolution and the figure of Toussaint Louverture the book also contributes to the emerging scholarship on C saire Francophone literature and postcolonial theory Gary Wilder CUNY Graduate Center A valuable contribution to both the rapidly proliferating literature on the Haitian Revolution and the emerging revisionist appreciation of C saire s intellectual and political project Small Axe J P Walsh has produced for the nonspecialist reader an excellent analysis of the historiographical discourse on Toussaint Louverture and Aim C saire with a focus on the meaning s of decolonization in the late eighteenth and mid twentieth centuries New West Indian Guide That *Free and French* inspires so many questions is testament to its ambition the provocative parallel at its heart and the richness of Walsh s analysis H Empire **The Oxford Handbook of the Ends of Empire** Martin Thomas,Andrew Thompson,2018-12-06 The Oxford Handbook of the Ends of Empire offers the most

comprehensive treatment of the causes course and consequences of the ends of empire in the twentieth century The volume s contributors convey the global reach of decolonization with chapters analysing the empires of Western Europe Eastern Europe China and Japan The Handbook combines broad regional treatments of decolonization with chapter contributions constructed around particular themes or social issues It considers how the history of decolonization is being rethought as a result of the rise of the new imperial history and its emphasis on race gender and culture as well as the more recent growth of interest in histories of globalization transnational history and histories of migration and diaspora humanitarianism and development and human rights The Handbook in other words seeks to identify the processes and commonalities of experience that make decolonization a unique historical phenomenon with a lasting resonance In light of decades of historical and social scientific scholarship on modernization dependency neo colonialism failed state architectures and post colonial conflict the obvious question that begs itself is when did empires actually end In seeking to unravel this most basic dilemma the Handbook explores the relationship between the study of decolonization and the study of globalization It connects histories of the late colonial and post colonial worlds and considers the legacies of empire in European and formerly colonised societies *Rethinking Difference in Music Scholarship* Olivia Bloechl, Melanie Lowe, Jeffrey Kallberg, 2015-01-08

Two decades after the publication of several landmark scholarly collections on music and difference musicology has largely accepted difference based scholarship This collection of essays by distinguished contributors is a major contribution to this field covering the key issues and offering an array of individual case studies and methodologies It also grapples with the changed intellectual landscape since the 1990s Criticism of difference based knowledge has emerged from within and outside the discipline and musicology has had to confront new configurations of difference in a changing world This book addresses these and other such challenges in a wide ranging theoretical introduction that situates difference within broader debates over recognition and explores alternative frameworks such as redistribution and freedom Voicing a range of perspectives on these issues this collection reveals why differences and similarities among people matter for music and musical thought **The French Revolution 1787-1804** P. M. Jones, 2014-09-11

The French Revolution can be seen as an enormous explosion of civic energy with huge ramifications for the rest of the world In this balanced and accessible account P M Jones Considers the build up of pressure between 1787 and 1789 as the power of the ancien r gime began to crumble Analyses the dramatic events that began with the taking of the Bastille in 1789 and led to the establishment of a radical new order Examines the demise of the Republic in 1804 and assesses the wider significance of the revolutionary decade At the core of the Revolution lay the realisation among ordinary men and women that the human condition was not fixed until the end of time but could be altered for the better However it was soon discovered that the task of building a new and better society would require huge amounts of effort and ingenuity as well as suffering on a massive scale This new edition of P M Jones s authoritative overview has been significantly revised to include new material on politics state violence the army and

citizenship in the French Caribbean colonies In addition it includes an expanded selection of original documents and illuminating contemporary images P M JONES is Professor of French History at the University of Birmingham He has written extensively on the French Revolution and French rural history

Assumed Identities John D. Garrigus, Christopher Morris, 2010-07-12 With the recent election of the nation's first African American president an individual of blended Kenyan and American heritage who spent his formative years in Hawaii and Indonesia the topic of transnational identity is reaching the forefront of the national consciousness in an unprecedented way As our society becomes increasingly diverse and intermingled it is increasingly imperative to understand how race and heritage impact our perceptions of and interactions with each other Assumed Identities constitutes an important step in this direction However identity is a slippery concept say the editors of this instructive volume This is nowhere more true than in the melting pot of the early trans Atlantic cultures formed in the colonial New World during the seventeenth eighteenth and nineteenth centuries As the studies in this volume show during this period in the trans Atlantic world individuals and groups fashioned their identities but also had identities ascribed to them by surrounding societies The historians who have contributed to this volume investigate these processes of multiple identity formation as well as contemporary understandings of them Originating in the 2007 Walter Prescott Webb Memorial Lectures presented at the University of Texas at Arlington Assumed Identities The Meanings of Race in the Atlantic World examines among other topics perceptions of racial identity in the Chesapeake community in Brazil and in Saint Domingue colonial era Haiti As the contributors demonstrate the cultures in which these studies are sited helped define the subjects self perceptions and the ways others related to them

Caribbean Literature in Transition, 1800-1920:

Volume 1 Evelyn O'Callaghan, Tim Watson, 2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period The emphasis is on narrative including an enormous range of genres in varying venues and in multiple languages of the Caribbean Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets fiction and poetry such as romances sentimental novels and ballads non elite memoirs and letters such as the narratives of the enslaved or the working classes especially women Many contributions are comparative multilingual and regional Some infer the cultural presence of subaltern groups within the texts of the dominant classes Almost all of the chapters move easily between time periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation Using literary cultural and historical analyses this book provides a complete re examination of early Caribbean literature

The Napoleonic Wars Alexander Mikaberidze, 2020-01-13 Austerlitz Wagram Borodino Trafalgar Leipzig Waterloo these are the places most closely associated with the era of the Napoleonic Wars But how did this period of nearly continuous conflict affect the world beyond Europe The immensity of the fighting waged by France against England Prussia Austria and Russia and the immediate consequences of the tremors that spread throughout the world In this ambitious and far ranging work Alexander

Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective France struggled for dominance not only on the plains of Europe but also in the Americas West and South Africa Ottoman Empire Iran India Indonesia the Philippines Mediterranean Sea and the Atlantic and Indian Oceans Taking specific regions in turn Mikaberidze discusses major political military events around the world and situates geopolitical decision making within its long and short term contexts From the British expeditions to Argentina and South Africa to the Franco Russian maneuvering in the Ottoman Empire the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century In Egypt the wars led to the rise of Mehmed Ali and the emergence of a powerful state in North America the period transformed and enlarged the newly established United States and in South America the Spanish colonial empire witnessed the start of national liberation movements that ultimately ended imperial control Skillfully narrated and deeply researched here at last is the global history of the period one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world *The Colonial System Unveiled* Baron de Vastey, 2014-04-17 The first translation into English of *Le Syst me colonial d voil* the first systematic critique of colonialism ever written from the perspective of a colonized subject **Frantz Fanon** Christopher J. Lee, 2015-11-13 Psychiatrist philosopher and revolutionary Frantz Fanon is one of the most important intellectuals of the twentieth century He presented powerful critiques of racism colonialism and nationalism in his classic books *Black Skin White Masks* 1952 and *The Wretched of the Earth* 1961 This biography reintroduces Fanon for a new generation of readers revisiting these enduring themes while also arguing for those less appreciated namely his anti Manichean sensibility and his personal ethic of radical empathy both of which underpinned his utopian vision of a new humanism Written with clarity and passion Christopher J Lee s account ultimately argues for the pragmatic idealism of Frantz Fanon and his continued importance today Haiti in the British Imagination Jack Daniel Webb, 2020 Haiti in the British Imagination is the first book to focus on the diplomatic relations and cultural interactions between Haiti and Britain in the second half of the nineteenth century Through acts of dialogue Britons and Haitians impacted on the worldviews of one another and with that changed the political and cultural landscapes of the Atlantic World *Freedom as Marronage* Neil Roberts, 2015-02-11 What is the opposite of freedom In *Freedom as Marronage* Neil Roberts answers this question with definitive force slavery and from there he unveils powerful new insights on the human condition as it has been understood between these poles Crucial to his investigation is the concept of marronage a form of slave escape that was an important aspect of Caribbean and Latin American slave systems Examining this overlooked phenomenon one of action from slavery and toward freedom he deepens our understanding of freedom itself and the origin of our political ideals Roberts examines the liminal and transitional space of slave escape in order to develop a theory of freedom as marronage which contends that freedom is fundamentally located within this space that it is a form of perpetual flight He engages a stunning variety of writers including Hannah Arendt W E B Du Bois Angela Davis Frederick Douglass Samuel Taylor

Coleridge and the Rastafari among others to develop a compelling lens through which to interpret the quandaries of slavery freedom and politics that still confront us today The result is a sophisticated interdisciplinary work that unsettles the ways we think about freedom by always casting it in the light of its critical opposite **Revolutionary Europe** Gavin

Murray-Miller, 2020-02-06 CHOICE Outstanding Academic Title 2021 Revolutionary Europe is an original examination of radical political movements during Europe's long 19th century It employs both national and transnational contexts incorporating new debates in Atlantic history empire studies and cultural history to give a comprehensive narrative of the period from 1775 to 1922 Rather than assessing revolution as a purely theoretical socially driven force or a structural phenomenon the book presents revolution as a process of community building and cultural identification born from instances of acute social and political crisis Taking into account various moments of political upheaval during the 19th century including the French Russian and 1848 revolutions it explores the ways in which political actors attempted to construct new definitions of sovereignty and social unity in a period characterized by vast social economic and governmental change In a wide ranging text that covers Britain and much of continental Europe in detail as well as reaching out to the Americas and Atlantic and Mediterranean Worlds Gavin Murray Miller provides an authoritative transnational study of revolution in the 19th century age of high nationalism **Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times**

to the Present Max Boot, 2013-01-15 New York Times Bestseller A Washington Post Notable Book Nonfiction Named one of the Best Books of the Year by Foreign Policy A New York Times Book Review Editors Choice Selection Destined to be the classic account of what may be the oldest hardest form of war John Nagl Wall Street Journal Invisible Armies presents an entirely original narrative of warfare which demonstrates that far from the exception loosely organized partisan or guerrilla warfare has been the dominant form of military conflict throughout history New York Times best selling author and military historian Max Boot traces guerrilla warfare and terrorism from antiquity to the present narrating nearly thirty centuries of unconventional military conflicts Filled with dramatic analysis of strategy and tactics as well as many memorable characters from Italian nationalist Giuseppe Garibaldi to the Quiet American Edward Lansdale Invisible Armies is as readable as a novel Michael Korda Daily Beast and a timely reminder to politicians and generals of the hard earned lessons of history Economist

2007 Massimo Mastrogregori, 2011-12-23 Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen Sie ist damit die derzeit einzige laufende Bibliographie dieser Art die thematisch zeitlich und geographisch ein derart breites Spektrum abdeckt Innerhalb der systematischen Gliederung nach Zeitalter Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet Haiti's Paper War Chelsea Stieber, 2020-08-18 2021 Outstanding Academic Title Choice Magazine Turns to the written record to re-examine the building blocks of a nation Picking up where most

historians conclude Chelsea Stieber explores the critical internal challenge to Haiti's post independence sovereignty a civil war between monarchy and republic What transpired was a war of swords and of pens waged in newspapers and periodicals in literature broadsheets and fliers In her analysis of Haitian writing that followed independence Stieber composes a new literary history of Haiti that challenges our interpretations of both freedom struggles and the postcolonial By examining internal dissent during the revolution Stieber reveals that the very concept of freedom was itself hotly contested in the public sphere and it was this inherent tension that became the central battleground for the *guerre de plume* the paper war that vied to shape public sentiment and the very idea of Haiti Stieber's reading of post independence Haitian writing reveals key insights into the nature of literature its relation to freedom and politics and how fraught and politically loaded the concepts of literature and civilization really are The competing ideas of liberty writing and civilization at work within postcolonial Haiti have consequences for the way we think about Haiti's role as an idea and a discursive interlocutor in the elaboration of black radicalism and black Atlantic anticolonial and decolonial thought In so doing Stieber reorders our previously homogeneous view of Haiti teasing out warring conceptions of the new nation that continued to play out deep into the twentieth century

Creolizing Practices of Freedom Michael J. Monahan, 2022-11-28 *Creolizing Practices of Freedom* argues that many of our long standing debates over the concept of freedom have been bound up in the politics of purity explicitly or implicitly insisting on clear and distinct boundaries between self and other or between choice and coercion In this model freedom becomes a matter of purifying the self at the individual level and the body politic at the larger social level The appropriate response to this is a creolizing theory of freedom an approach that sees indeterminacy and ambiguity not as tragic flaws but as crucial productive elements of the practice of freedom

I Have Avenged America Julia Gaffield, 2025-06-17 A moving and humane portrait of the abolitionist revolutionary Jean Jacques Dessalines who led Haiti's fight for independence from French colonial rule My name has become a horror to all those who want slavery declared Jean Jacques Dessalines as he announced the independence of Haiti the most radical nation state during the Age of Revolution and the first country ever to permanently outlaw slavery Enslaved for the first thirty years of his life Dessalines c 1758 1806 joined the revolution that abolished slavery within the French colony Then he became a general in the colonial army of the new French Republic When it was discovered that France once again supported slavery Dessalines declared war on his former allies Fighting under the slogan Liberty or Death his army forced the French to evacuate in late 1803 At the start of the new year Dessalines declared independence from France and became the leader of a free Haiti A hero to Haitians for centuries Dessalines is portrayed abroad as barbarous and violent Yet this caricature derives not from facts as Julia Gaffield demonstrates with extensive new research but from the fears of contemporary enslavers Showcasing the man behind the myths Gaffield reveals Dessalines's deep suffering warm friendships and unwavering commitment to destroying slavery racism and colonialism and his bold insistence on his people's right to liberty and equality

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