

Elements of
**FICTION
WRITING**

Characters & Viewpoint

ORSON SCOTT CARD

Characters Viewpoint Elements Of Fiction Writing

Christopher Youles



Characters Viewpoint Elements Of Fiction Writing:

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or love to hate distinguish among major characters minor characters and walk ons and develop each one appropriately choose the most effective viewpoint to reveal the characters and move the storytelling decide how deeply you should explore your characters thoughts emotions and attitudes

Elements of Fiction Writing - Scene & Structure Jack

Bickham,1999-03-15 Craft your fiction with scene by scene flow logic and readability An imprisoned man receives an unexpected caller after which everything changed And the reader is hooked But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story scene by scene This book is your game plan for success Using dozens of examples from his own work including Dropshot Tiebreaker and other popular novels Jack M Bickham will guide you in building a sturdy framework for your novel whatever its form or length You ll learn how to worry your readers into following your story to the end prolong your main character s struggle while moving the story ahead juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader moment by moment toward the story s resolution you ll see why believable fiction must make more sense than real life every scene should end in disaster some scenes should be condensed and others built big Whatever your story this book can help you arrive at a happy ending in the company of satisfied readers

Elements of Fiction Writing - Plot Ansen

Dibell,1999-07-15 There are ways to create fix steer and discover plots ways which over a writing life you d eventually puzzle out for yourself writes Ansen Dibell They aren t laws They re an array of choices things to try once you ve put a name to the particular problem you re facing now That s what this book is about identifying those choices whose viewpoint stop and explain now or wait how can this lead to that then learning what narrative problems they are apt to create and how to choose an effective strategy for solving them The result Strong solid stories and novels that move Inside you ll discover how to test a story idea using four simple questions to see if it works convince your reader that not only is something happening but that something s going to happen and it all matters intensely handle viewpoint shifts flashbacks and other radical jumps in your storyline weave plots with subplots get ready for and write your Big Scenes balance scene and summary narration to produce good pacing handle the extremes of melodrama by faking out your readers making them watch your right hand while your left hand is doing something sneaky form subtle patterns with mirror characters and echoing incidents choose the best type of ending linear or circular happy or downbeat or with caution a trick ending Whether your fiction is short or long subtle or direct you ll learn to build strong plots that drive compelling unforgettable stories your readers will love

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fictional people so real that readers will feel they know them like members of their own families You ll learn how to draw the characters from a variety of sources including a story s basic idea real life even a character s social circumstances make characters show who they are by the things they do and say and by their individual style develop characters readers will love or love to hate distinguish among major characters minor characters and walk ons and develop each one appropriately choose the most effective viewpoint to reveal the characters and move the storytelling decide how deeply you should explore your characters thoughts emotions and attitudes

Straight Talk on Writing Scott Francis,2012-12-09 This compelling book provides you with eighteen insightful interviews with bestselling authors writing instructors agents award winning writers and more You ll learn how to create characters plot more effectively live the writer s life with purpose and abandon and much more Interviewees include Orson Scott Card George Singleton Donald Maass Dinty Moore Peter Selgin James Alexander Thom and many more The interviews are casual relaxed revealing and instructive Dig in

Literacy Activities for Classic and Contemporary Texts 7-14 Gill Robins,Laura-Jane Evans-Jones,2016-09-17 English teachers are always keen to explore new ways of motivating their pupils to engage with reading both for learning and for pleasure *Literacy Activities for Classic and Contemporary Texts 7 14* is a practical friendly book which uses the whoosh to cover some of our best known classic and contemporary texts and offers a thoroughly enjoyable way for pupils to become part of the story rather than just passive recipients of it As an innovative and active learning strategy the whoosh technique allows all students regardless of gender age ability learning need or command of language to partake on an equal footing For younger pupils the activities in this book provide an ideal way to internalise structure and key elements in story telling through physical response For older students they provide an enjoyable way to engage with challenging texts as well as facilitating the analysis of themes issues characterisation and setting Students themselves become the story as its characters sounds and even objects once they are familiar with whooshing many students will want to write and produce a whoosh of their own Classic authors and texts covered by this book include Aesop s fables Greek myths and legends Beowulf Sir Gawain and the Green Knight Oscar Wilde Shakespeare *The Tempest* *Twelfth Night* *Hamlet* *A Midsummer Night s Dream* Charlotte Bronte Charles Dickens George Eliot Robert Louis Stevenson Mary Shelley Andrew Norriss Frank Cottrell Boyce Nina Bawden Michelle Magorian and much more You can use a whoosh to introduce a new text to examine conflict dilemma plot setting or characterisation whoosh a controversial section of text to provoke discussion or overcome reluctance to engage with archaic language by whooshing key sections of a story Discussion starters lesson objectives and follow up activities are included throughout the text alongside the whooshes and scripts enabling pupils to deliver dialogue are provided on the book s eResource This book is an invaluable resource providing whooshes across a wide range of genres to meet the learning needs of children from 7 to 14 for both practising primary and lower secondary teachers

Dialogue: Breathing Life into Writing Luccia Rogers, PhD.,2014-06-03 This course manual is intended to help writers build their confidence in writing dialogue that rings true By

this we mean that the words spoken by characters sound the way actual people speak that the dialogue helps move the story forward sets the pace sets or changes the tone of the story and is a natural integral part of a work of fiction We assume the reader is already writing or is ready to start writing fiction The course is heavily weighted toward learning by doing The best advice established writers give to aspiring writers is always a version of write write write This course takes that advice and organizes your writing efforts to help you focus your attention on various parts of writing lively informative exciting and life like dialogue

The Psychology of Creative Writing Scott Barry Kaufman, James C. Kaufman, 2009-06-29 The Psychology of Creative Writing takes a scholarly psychological look at multiple aspects of creative writing including the creative writer as a person the text itself the creative process the writer's development the link between creative writing and mental illness the personality traits of comedy and screen writers and how to teach creative writing This book will appeal to psychologists interested in creativity writers who want to understand more about the magic behind their talents and educated laypeople who enjoy reading writing or both From scholars to bloggers to artists The Psychology of Creative Writing has something for everyone

Academic Writing for Geographers James A. Tyner, 2023-08-21 There are many how to books on writing for academics none of these however relate specifically to the discipline of geography In this book the author identifies the principle modes of academic writing that graduate students and early career faculty will encounter specifically focusing on those forms expected of geographers that is those modes that are reviewed by academic peers This book is readily accessible to senior undergraduate and graduate students and early career faculty who may feel intimidated by the process of writing This volume is not strictly a how to or step by step manual for writing an article or book rather through the use of real concrete examples from published and unpublished works the author demystifies the process of different types of scholarly pieces geographers have to write with the specific needs and challenges of the discipline in mind Although chapters are thematic based e.g. stand alone chapters on book reviews articles and books the manuscript is structured around the concept of story telling for it is the author's contention that all writing whether a scientific study or more humanist essay is a form of story telling

Teaching Story Writing in Primary Christopher Youles, 2024-10-31 Everything you need to teach story writing to primary pupils packed full of effective curriculum aligned classroom ready resources and strategies To be used as a standalone or alongside existing writing schemes this book contains comprehensive practical guidance on planning and teaching story writing including how to pick the right text effective strategies for selecting vocabulary and teaching pupils how to edit Step by step advice covers all elements of story writing including the difference between plot and story story shapes and how to use them characters and their goals and the effective use of dialogue Written by an experienced classroom teacher all of the classroom ready strategies are in line with the National Curriculum and are tailored for every Key Stage and ability level making this the ideal time saving resource for any primary teacher and any writing scheme

The Sense-Ible Writer Nadene Carter, 2007-05-28 This workbook presents principles of writing based on concepts

rather than rules To make this an effective learning experience for all individuals exercises have been crafted specifically toward each of the various learning styles and sensing modes

Fiction Unleashed: A Comprehensive Guide to Writing Novels, Short Stories, and Memoirs Pasquale De Marco, 2025-08-11 In a world hungry for stories Fiction Unleashed A Comprehensive Guide to Writing Novels Short Stories and Memoirs emerges as an indispensable guide for aspiring writers and seasoned authors alike illuminating the path to creating captivating novels short stories and memoirs Within its pages you ll discover the secrets of crafting compelling narratives that resonate with readers leaving an indelible mark on their imaginations Embark on a literary odyssey as we delve into the essential elements of storytelling from the foundation of character development and plot structure to the intricacies of dialogue and the art of description Explore the nuances of different genres uncovering the unique challenges and opportunities they present Learn from the masters of the craft as we examine their techniques and strategies for creating unforgettable stories Confront the common challenges writers face such as writer s block and the fear of rejection and equip yourself with the tools to overcome them Whether your passion lies in crafting intricate novels captivating short stories or deeply personal memoirs this guide will empower you with the knowledge and skills you need to transform your ideas into polished and compelling works of art With expert guidance and practical advice Fiction Unleashed A Comprehensive Guide to Writing Novels Short Stories and Memoirs takes you on a journey through the writer s craft nurturing your creativity and unlocking your storytelling potential It s an invaluable resource for anyone seeking to master the art of writing and leave their mark on the literary world Within these pages you ll find In depth exploration of the essential elements of storytelling Expert guidance on crafting compelling characters intricate plots and evocative settings Practical techniques for overcoming writer s block and other common challenges Inspiration from the masters of the craft with analysis of their techniques and strategies Comprehensive coverage of different genres from novels and short stories to memoirs and non fiction Fiction Unleashed A Comprehensive Guide to Writing Novels Short Stories and Memoirs is more than just a writing guide it s a roadmap to literary excellence a catalyst for creativity and an invitation to join the ranks of those who shape the stories that shape our world If you like this book write a review

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craft The wide ranging exploration of fiction writing skills contains many unique features such as the focus on reflective learning and tuition on advanced skills including foreshadowing transitions and producing short story cycles Throughout the approach is centred on 3 kinds of activity Examining the theory of particular fiction writing skills Analysing the practice of these skills in examples of published work Practising the use of skills in fiction writing exercises What makes this guide so distinctive though is the way it consistently asks you to reflect on your work and stresses the importance of being able to articulate the processes of writing Packed with wisdom about the art of fiction and filled with writing exercises How to Write Fiction and Think about It examines the work of today s finest authors to teach you everything you need to know about writing short stories or longer fiction Whether you are a student a would be professional author or a general reader who simply likes to write for pleasure this guide will equip you with a portfolio of key fiction writing skills Novel Writing: Imagination on The Page Eugene Doyen,2012-10-07 This book will make it possible for you to identify understand and develop the skills you need to successfully start and complete a fiction novel It teaches creative writing through an understanding of imagination storytelling and writing techniques for fiction The author Eugene Doyen has taught scriptwriting for over twenty years and this book extends his expertise into the area of novel writing

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